

The Tone 4 Kontakion melody

Troparia and kontakia are the same *general* sort of hymns. For this reason, in some tones, troparia and kontakia are sung to the same melody. In other tones, however, the kontakion has a melody of its own.

Here is the Kontakion of the Resurrection in Tone 4:

O my Sav-ior and Re-deem - er, as God, you raised from the grave all those
 who were in chains and de-stroyed the gates of Ha - des, and, as Lord, you
 a - rose on the third day.

The form of the melody

The tone 4 kontakion melody has two phrases (A and B) sung in alternation. Since the melody always ends on the B phrase, there should normally be an even number of phrases in any Tone 4 kontakion.

Here is the basic form of the A phrase of the tone 4 kontakion melody:

so fa mi mi mi fa so fa mi

The intonation (*so fa*) leads to the accented *mi* that begins the reciting tone. The first note of the intonation may be repeated, or the notes may be slurred together, in order to place the accent in the right place:

O most In the mid-dle You have re-vealed

The single preparatory note (*fa*) leads into the cadence of three half notes (*so fa mi*), beginning with an accent. As usual, the first two half notes may be slurred, or the middle one split into quarter notes, depending on the number of syllables in the cadence:



Re - deem - er,



to you, O Christ;



of the Feast of the Law,

The basic form of the B phrase is:



The phrase begins on the reciting tone of so. There are four preparatory notes before the cadence (*mi fa so la*). The second note (*fa*) of these four is accented, and may be slurred with the next note if necessary:



a - rose on the



all those who

As in the Tone 4 troparion melody, the cadence of the B phrase has the same notes as the A phrase cadence (*so fa mi*), but a different rhythm (dotted-half quarter half). So here are some examples of the ending of the B phrase:



Cre - a - tor and Lord of All,



to those in dark - ness.

Another example



Christ our God, who were willingly raised up - on the cross, grant your mercies to



the new peo - ple who bear your name. By your pow - er grant joy to the Church.



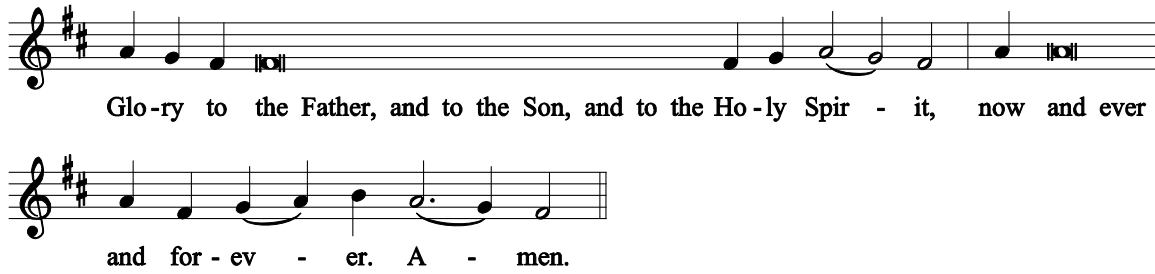
Give her vic - to - ry o - ver e - vil with your in - vin - cible tro - phy,



the weap - on of peace, as an al - ly.

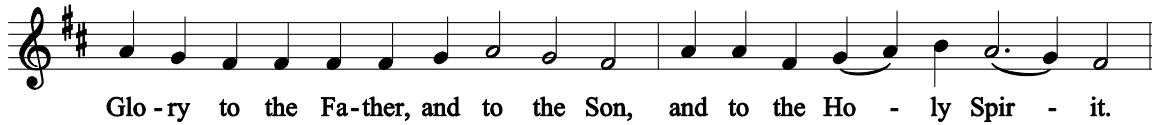
Glory, Now and ever

If the final kontakion is in Tone 4, here is how you would sing the “Glory... now and ever” that introduces it:



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - it, now and ever
and for - ev - er. A - men.

If there are two kontakia and the next-to-last is in Tone 4, it is introduced with:



Glo - ry to the Fa-ther, and to the Son, and to the Ho - ly Spir - it.

And if there are two kontakia and the very last one is in Tone 4, it is introduced with:



Now and ev - er and for - ev - er. A - men.