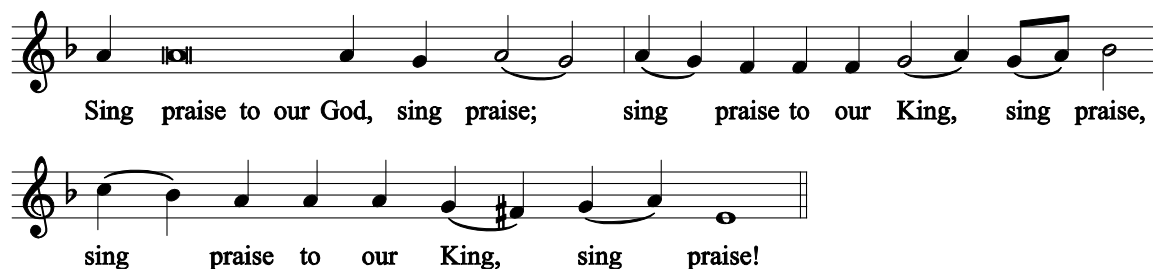


The Tone 3 Prokeimenon melody

The Tone 3 prokeimenon melody is only slightly more harder than the prokeimena in Tones 4 and 8, with the only difficult point being the rhythm at the end of the second phrase.

Here is the Prokeimenon of the Resurrection in Tone 3, sung at the Divine Liturgy.



Sing praise to our God, sing praise; sing praise to our King, sing praise,
sing praise to our King, sing praise!

In the last phrase, make the comma clear by stopping the voice, *without* stopping the rhythm.

The form of the melody

This melody consists of three basic phrases:



mi mi mi re mi re mi re do do do re mi re mi fa
so fa mi mi mi re di re mi ti

The first phrase is very easy – unless you get it confused with the beginning of the prokeimenon in tone 2 (see below).

The second phrase is also straightforward. Concentrate on the rhythm of half note / quarter note / two eighth notes / half note. The quarter note on *mi* is sometimes repeated if necessary, or slurred with the half note that precedes it, in order to make the accents fall on the correct syllables.

In the third phrase, practice the pattern *re – di – re – mi – ti*. The first four notes of this pattern should be sung as a unit, smoothly.

The Alleluia in Tone 3

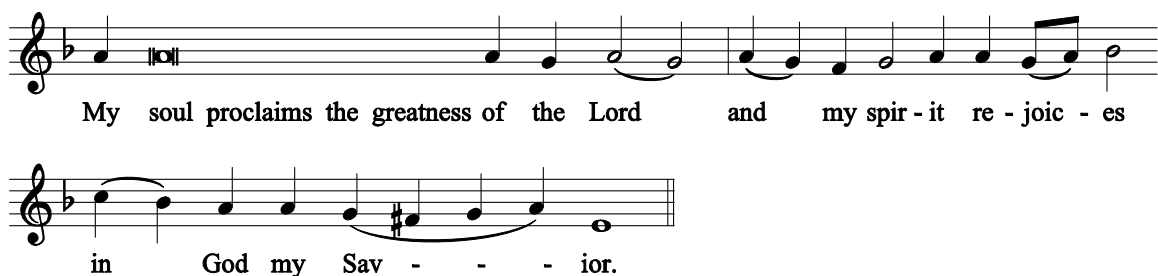
Here is the Alleluia melody in Tone 3. It makes use of the second and third phrases of the prokeimenon melody, smoothing out the eighth notes to quarter notes.



Sing this Alleluia a little more slowly than you would sing the prokeimenon melody in the same tone, since the Alleluia is much shorter.

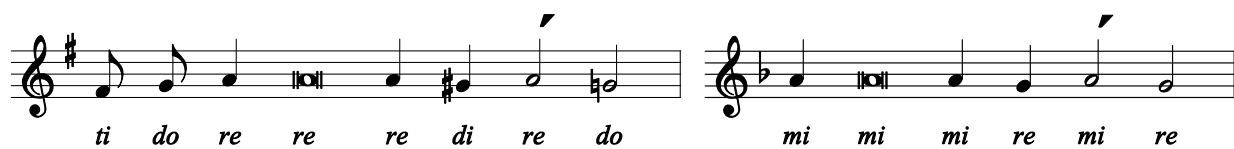
Another example of the Tone 3 prokeimenon melody

The following prokeimenon in tone 3 is sung on feasts of the Theotokos throughout the year, and should be learned by heart:

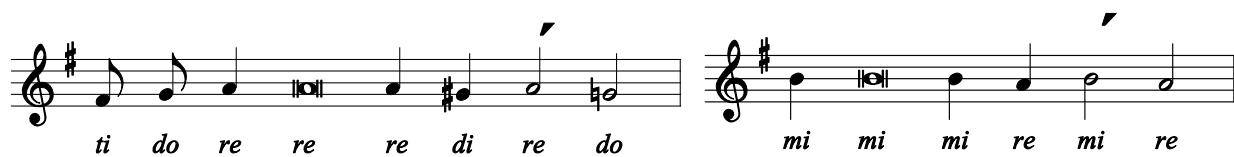


Distinguishing between the Tone 2 and Tone 3 prokeimenon melodies

A common mistake is to confuse tone 2 and tone 3 prokeimena, since the first phrases of each have the same general shape, but start on different pitches:



Writing them in the same key signature makes it easier to see the difference:



PRACTICE these two prokeimena together until you can sing either one correctly.