

# The Tone 6 Kontakion melody

Here is the Kontakion of the Resurrection in Tone 6:

Christ our God, the Life - giv - er, with his life - giving hand raised the dead  
 from the val - ley of death, grant - ing res - ur - rec - tion to all of us.  
 He is the Sav - ior of All, the Resurrection, the Life, and the God of All.

## The form of the melody

The tone 6 kontakion melody has a single phrase (A), repeated as many times as necessary, and a final phrase (F) which is just a variation of the A phrase melody with a concluding cadence. The tone 6 kontakion melody is notable for opening with a broken tonic triad (*do mi so*).

Here is the basic form of the A phrase of the tone 6 kontakion melody:

int.          reciting tone          prep.          cadence

*do mi so so so mi fa mi re*

The intonation (*do mi*) leads to the accented *so* that begins the reciting tone. The first note of the intonation may be repeated, or the notes may be slurred together, in order to place the accent in the right place:

When you          Christ our God          He is the Sav - ior

The single preparatory note (*fa*) leads into the cadence of three half notes (*so fa mi*), beginning with an accent. As usual, the first two half notes may be slurred, or the middle one split into quarter notes, depending on the number of syllables in the cadence:

Spi - rit          Life - Giv - er          Val - ley of Death

This simple phrase is surprisingly “repeatable” – perhaps because each cadence leads so cleanly into the opening intonation of the next phrase.

The final or F phrase is identical to the A phrase, except for the concluding cadence:

int.      reciting tone      prep.      cadence

do   mi   so   so   so   mi   la   so   fa   mi

This cadence always begins on an accent, and is slurred as necessary to account for the number of syllables:

have fal - - - len      the God of all.      what - ev - er You will.

## Another example

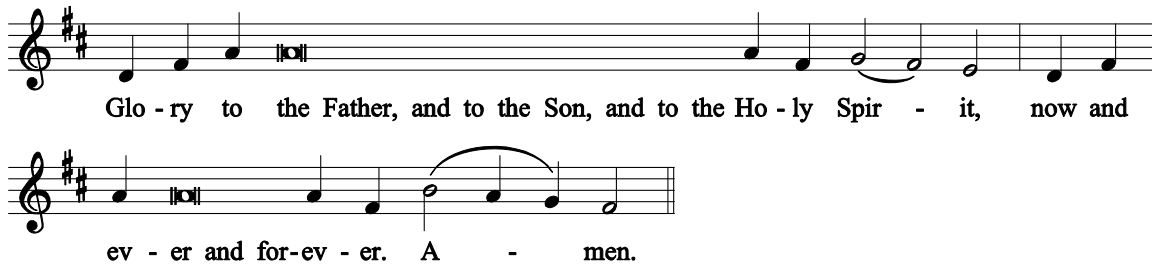
Here is the kontakion of the Ascension:

When you had fulfilled the plan of sal-va-tion for us and u - nit - ed the earthly  
with the heav - en - ly, you were tak - en up in glo-ry, O Christ our God.  
Nev - er part - ing from us but re-main - ing con - stant - ly, you pro-claim to those  
who love you: I am with you and no one can be a - gainst you.

The common theotokion in Tone 6, “Steadfast Protectress of Christians”, can be found on page 426 of the Divine Liturgies book, and should be practiced.

# Glory, Now and ever

If the final kontakion is in Tone 6, here is how you would sing the “Glory... now and ever” that introduces it:



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it, now and  
ev - er and for - ev - er. A - men.

The musical notation consists of two staves in the key of D major (two sharps). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is primarily composed of quarter and eighth notes, with a final phrase of two notes (A and G) held together by a slur and a fermata.

If there are two kontakia and the next-to-last is in Tone 6, it is introduced with:



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

The musical notation is a single staff in the key of D major. It contains the melody for the text, which is a continuous line of quarter and eighth notes. The final phrase of two notes (A and G) is held together by a slur and a fermata.

And if there are two kontakia and the very last one is in Tone 6, it is introduced with:



Now and ev - er and for - ev - er. A - men.

The musical notation is a single staff in the key of D major. It contains the melody for the text, which is a continuous line of quarter and eighth notes. The final phrase of two notes (A and G) is held together by a slur and a fermata.