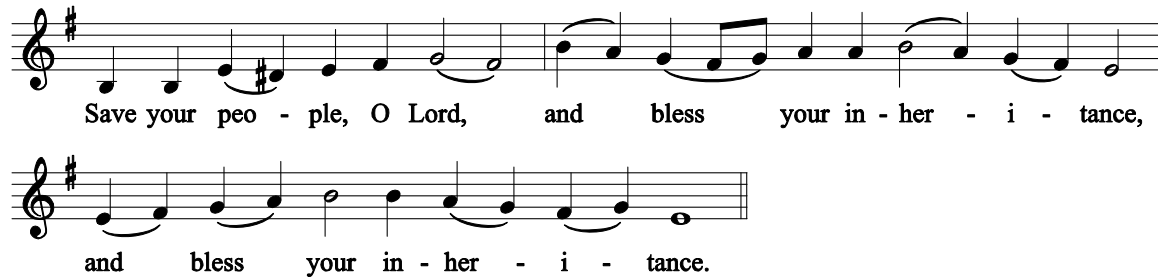


The Tone 6 Prokeimenon melody

The Tone 6 prokeimenon melody is another very lyrical prokeimenon.

Here is the Prokeimenon of the Resurrection in Tone 6, sung at the Divine Liturgy.



Save your peo - ple, O Lord, and bless your in - her - i - tance,
and bless your in - her - i - tance.

Always begin this melody a little low, since the second and third phrases end up with accents an entire octave above the starting pitch.

The form of the melody

This melody consists of three basic phrases:



mi mi la si la ti do ti mi re do ti do re re mi re do ti la
la ti do re mi mi re do ti do la

There are only two leaps, both of a fourth. The rest of the melody is scalewise throughout. So be sure to sing the scalewise passages very smoothly, so they do not sound mechanical.

The Alleluia in Tone 6

Here is the Alleluia melody in Tone 6. It follows the basic forms of the prokeimenon melody, except that the short first phrase means that the leap of a fourth upward goes right into the “arc” that concludes the phrase.

As with the prokeimenon, begin the Alleluia in Tone 6 a little low in your singing rang.

Al - le - lu - ia! Al - - - - le - lu - - - ia!

Al - le - lu - - - - ia!

Be sure to sing the first two notes clearly! You can choose to emphasize either note, but if both are sung lightly, the congregation will have a difficult time getting started.

Another example of the Tone 6 prokeimenon melody

The following prokeimenon in tone 6 is sung at the Divine Liturgy for the faithful departed. This prokeimenon should be practiced and memorized.

Their souls will dwell, their souls will dwell a - mong the good.

Their souls will dwell a - mong the good.

Remember: practice the two leaps in the first phrase, and sing the scalewise passages as smoothly as you can.