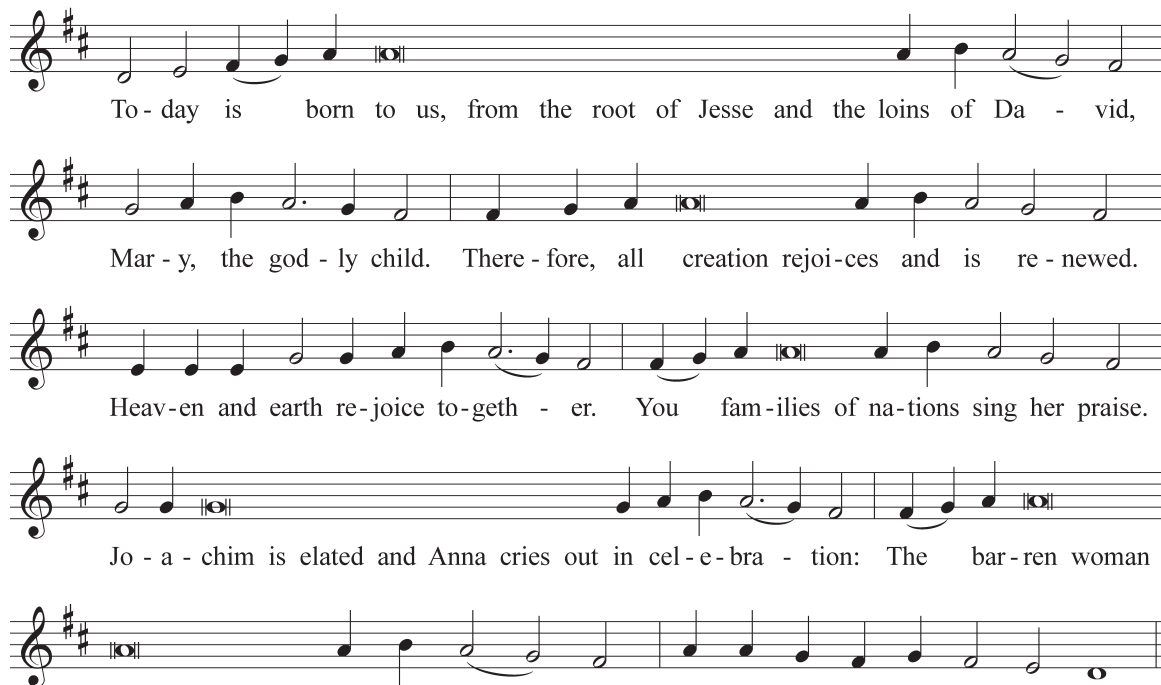


Immovable Feasts

September 7

PRE-FESTIVE DAY OF THE NATIVITY OF THE THEOTOKOS

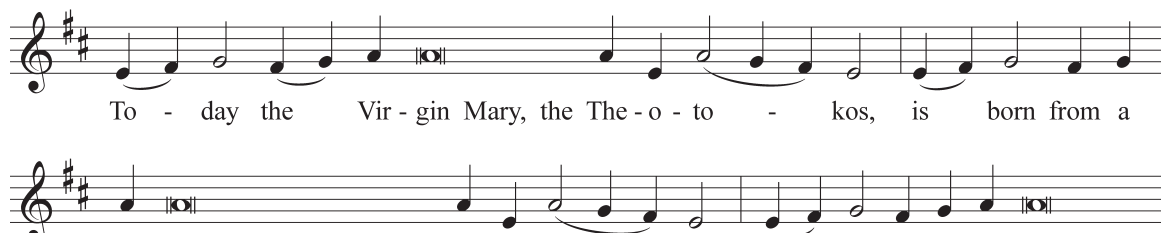
Troparion - Tone 4:



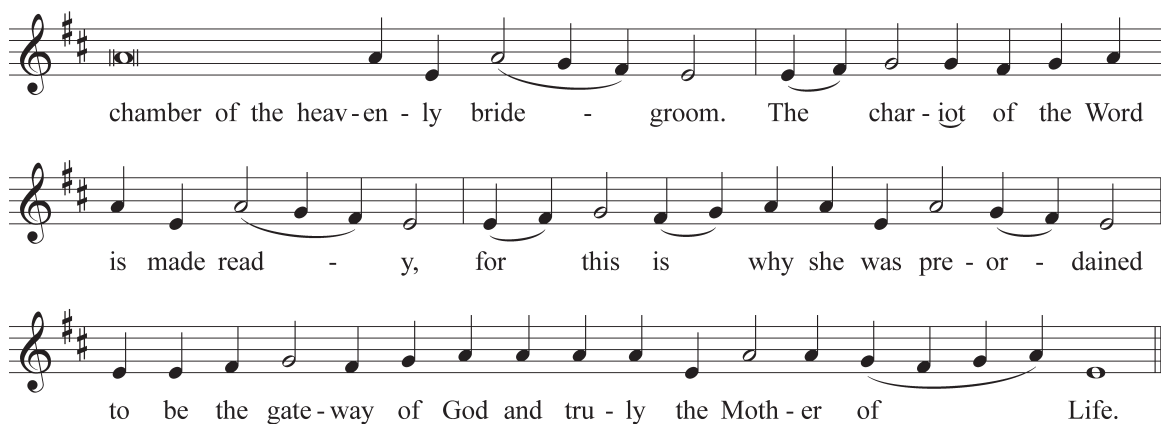
To - day is born to us, from the root of Jesse and the loins of Da - vid,
Mar - y, the god - ly child. There - fore, all creation rejoy - ces and is re - newed.
Heav - en and earth re - jice to - geth - er. You fam - ilies of na - tions sing her praise.
Jo - a - chim is elated and Anna cries out in cel - e - bra - tion: The bar - ren woman
gives birth to the The - o - to - kos and the Sus - tain - er of our Life.

Glory...Now and ever...

Kontakion - Tone 3:



To - day the Vir - gin Mary, the The - o - to - kos, is born from a
bar - ren womb according to the di - vine plan. She is the in - vi - olate bridal



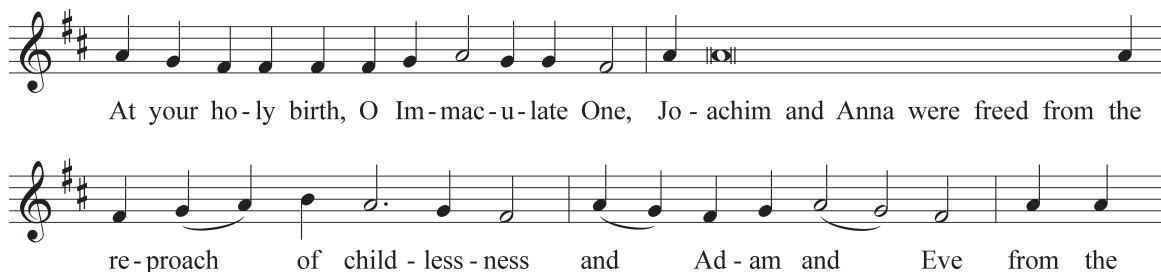
September 8
THE NATIVITY OF THE THEOTOKOS AND EVER-VIRGIN MARY

Troparion - Tone 4:



Glory...Now and ever...

Kontakion - Tone 4:



cor-rup-tion of death. Your peo-ple, delivered from the guilt of their faults,
cel - e-brate your birth and cry out: The bar - ren woman gives birth to the
The - o - to - kos and the Sus-tain - er of our Life.

Prokeimenon - Tone 3 (Luke 1:46-48):

My soul proclaims the greatness of the Lord, and my spir - it re-joic - es
in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 44:11,13):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

Verse: Listen, O daughter, and see and incline your ear.

Verse: The rich among the people will seek your favor.

Instead of “It is truly proper...”

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the Vir - gin Mar - y born of the bar - ren wo - - - man.

The musical notation for the Magnification is written on two staves in G major (one sharp). The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," with a double bar line after the second measure. The second staff continues with "the Vir - gin Mar - y born of the bar - ren wo - - - man," ending with a double bar line. The melody is simple, using mostly quarter and half notes with some ties.

Irmos:

Tone 6 Irmos, simple setting

Vir - gin - i - ty is something for - eign to moth - ers, and child - bear - ing
is strange for vir - gins. But in you, O The - o - to - kos, both the one
and the oth - er have come to pass. There - fore, we, the peo - ples of the earth,
un - ceas - ing - ly ex - tol you.

The musical notation for the Irmos is written on four staves in G major. The first staff contains the melody for "Vir - gin - i - ty is something for - eign to moth - ers, and child - bear - ing" with a double bar line after the second measure. The second staff continues with "is strange for vir - gins. But in you, O The - o - to - kos, both the one" with a double bar line after the second measure. The third staff continues with "and the oth - er have come to pass. There - fore, we, the peo - ples of the earth," with a double bar line after the second measure. The fourth staff continues with "un - ceas - ing - ly ex - tol you." with a double bar line after the second measure. The melody is simple, using mostly quarter and half notes with some ties.

Or the following:

Irmos:

Tone 2 Samopodoben

Vir - - - gin - i - ty is some - - - thing for - eign
to moth - - - ers, and child - bear - - - ing

The musical notation for the Irmos is written on two staves in G major. The first staff contains the melody for "Vir - - - gin - i - ty is some - - - thing for - eign" with a double bar line after the second measure. The second staff continues with "to moth - - - ers, and child - bear - - - ing" with a double bar line after the second measure. The melody is simple, using mostly quarter and half notes with some ties.

is strange for vir - - - gins. But in you,
 O The - o - to - - - kos, both the one and the
 oth - er have come to pass. There - fore,
 we, the peo - - - ples of the earth, un - - - -
 -ceas - - - ing - ly ex - - - - tol you.

Communion Hymn (Psalm 115:4):

A

I shall take the chal - ice, the chal-ice of sal - va - tion and call up - on the
 name of the Lord, and call up - on the name of the Lord.
Refrain
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**The Leave-taking of the Feast of the Nativity of the Theotokos
 is September 12.**

On the Saturday from September 7 to 12

SATURDAY BEFORE THE EXALTATION OF THE HOLY CROSS

If the Saturday before the Exaltation falls on September 7, 9, 10, 11, or 12 then the following Prokeimenon and Alleluia are sung:

Prokeimenon - Tone 3 (Psalm 46:7,2):

Sing praise to our God, sing praise; sing praise to our King, sing praise,
sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia - Tone 5 (Psalm 88:2,3):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

On the Sunday from September 7 to 12

SUNDAY BEFORE THE EXALTATION OF THE HOLY CROSS

If the Sunday before the Exaltation is September 13, please see page 249.

Troparion: Prescribed Resurrection Tone

Only on September 7:

Troparion of the Pre-feast of the Nativity - Tone 4: (music found on page 242)

Today is born to us, from the root of Jesse and the loins of David, * Mary, the godly child. * Therefore, all creation rejoices and is renewed. * Heaven and earth rejoice together. * You families of nations sing her praise. * Joachim is elated and Anna cries out in celebration: * The barren woman gives birth to the Theotokos and the Sustainer of our Life.

On September 8 through 12:

Troparion of the Nativity - Tone 4: *(music found on page 243)*

Your birth, O Virgin Theotokos, * heralded joy to the universe; * for from you arose the Sun of Justice, Christ our God. * Removing the curse, he gave the blessing, * and by destroying Death * he granted us eternal life.

Only on September 7:

Glory...Now and ever...

Kontakion of the Pre-feast of the Nativity - Tone 3: *(music found on page 242)*

Today the Virgin Mary, the Theotokos, * is born from a barren womb according to the divine plan. * She is the inviolate bridal chamber of the heavenly bridegroom. * The chariot of the Word is made ready, * for this is why she was preordained * to be the gateway of God and truly the Mother of Life.

Only on September 8 and 12:

Glory...Now and ever...

Kontakion of the Nativity - Tone 4: *(music found on page 243)*

At your holy birth, O Immaculate One, * Joachim and Anna were freed from the reproach of childlessness * and Adam and Eve from the corruption of death. * Your people, delivered from the guilt of their faults, * celebrate your birth and cry out: * The barren woman gives birth to the Theotokos and the Sustainer of our Life.

On September 9 through 11:

Glory...Now and ever...

Kontakion: *Prescribed Resurrection Tone*

On September 7, 9, 10, 11, and 12:

Prokeimenon – Tone 6 (Psalm 27:9,1):

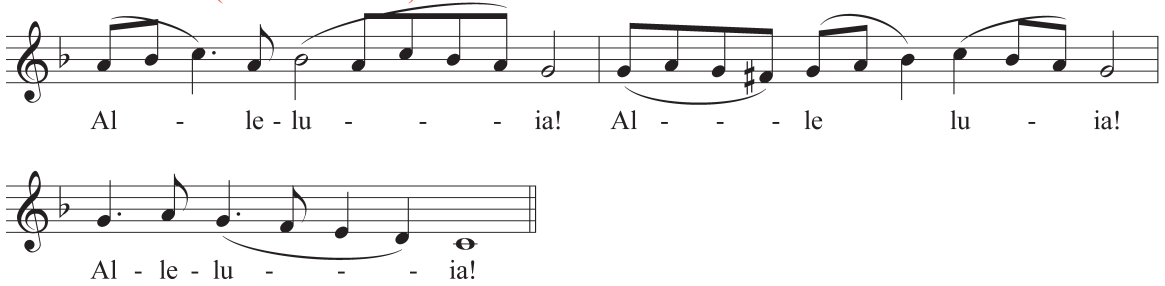
Save your peo - ple, O Lord, and bless your in - her - i - tance,

and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

On September 7, 9, 10, 11, and 12:

Alleluia - Tone 1 (Psalm 88:20-22):



Verse: I have exalted one chosen from my people and with my holy oil I have anointed him.

Verse: My hand shall protect him and my arm shall make him strong.

On September 8 through 12, instead of “It is truly proper...”

Magnification: (music found on page 245)

Extol, O my soul, the Virgin Mary, born of the barren woman.

Irmos: Virginité is something foreign to mothers, * and childbearing is strange for virgins. * But in you, O Theotokos, both the one and the other have come to pass. * Therefore, we, the peoples of the earth, unceasingly extol you.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

On September 8 through 12, for the Mother of God, the Communion Hymn is (Psalm 115:4): (music found on page 246)

I shall take the chalice of salvation and call upon the name of the Lord. Alleluia! Alleluia! Alleluia!

September 13

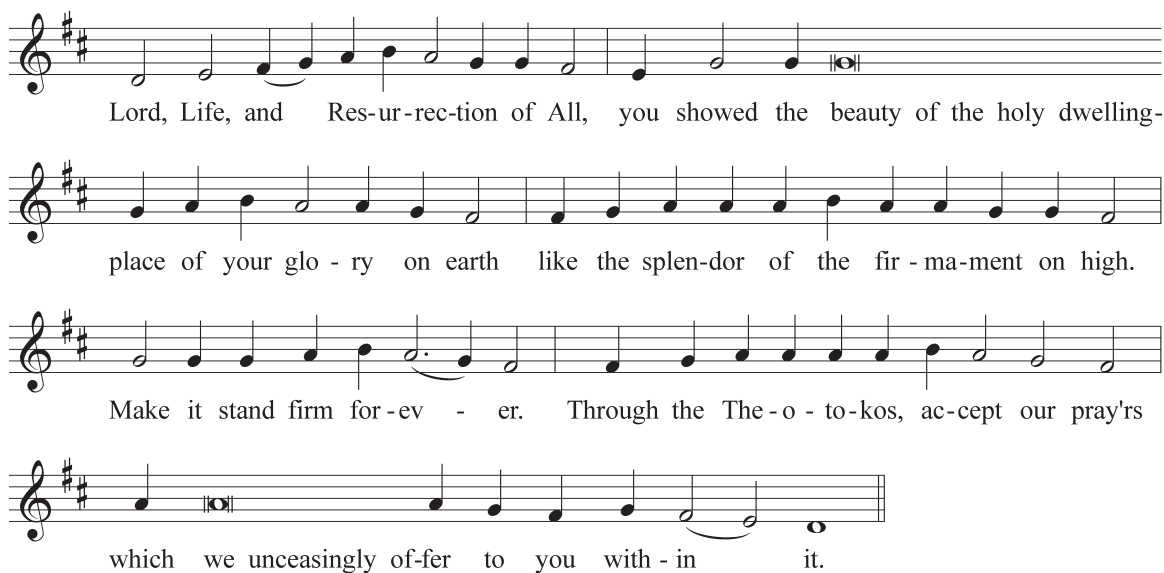
On a Sunday

PRE-FESTIVE DAY OF THE EXALTATION OF THE HOLY CROSS

The Commemoration of the Dedication of the
Church of the Resurrection of our Lord in Jerusalem

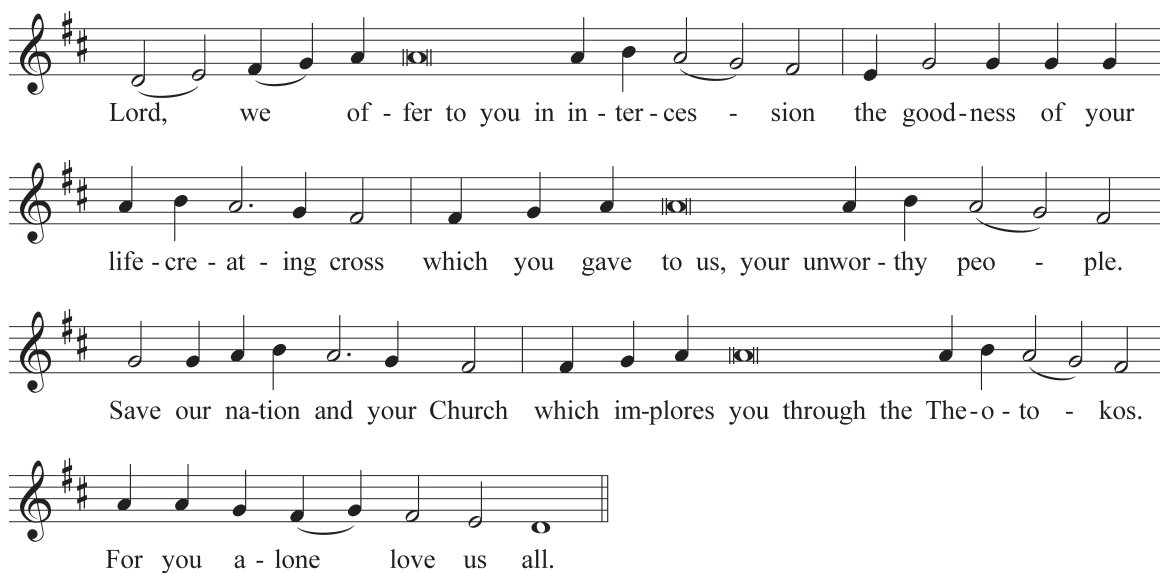
Troparion: *Prescribed Resurrection Tone*

Troparion of the Dedication - Tone 4:



Lord, Life, and Res-ur-rec-tion of All, you showed the beauty of the holy dwelling-
place of your glo - ry on earth like the splen-dor of the fir - ma-ment on high.
Make it stand firm for-ev - er. Through the The - o - to-kos, ac-cept our pray'rs
which we unceasingly of-fer to you with - in it.

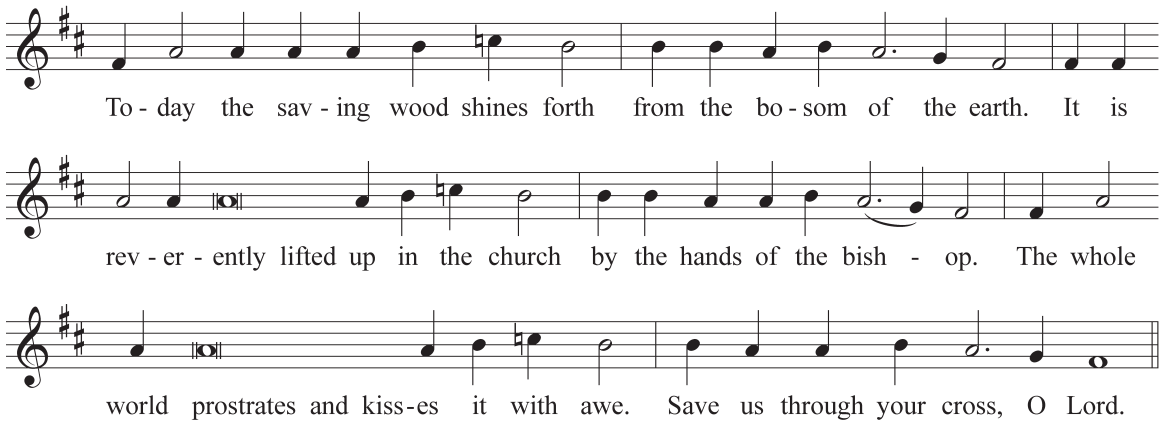
Troparion of the Pre-feast - Tone 4:



Lord, we of - fer to you in in - ter - ces - sion the good-ness of your
life - cre - at - ing cross which you gave to us, your unwor - thy peo - ple.
Save our na-tion and your Church which im-plores you through the The-o - to - kos.
For you a - lone love us all.

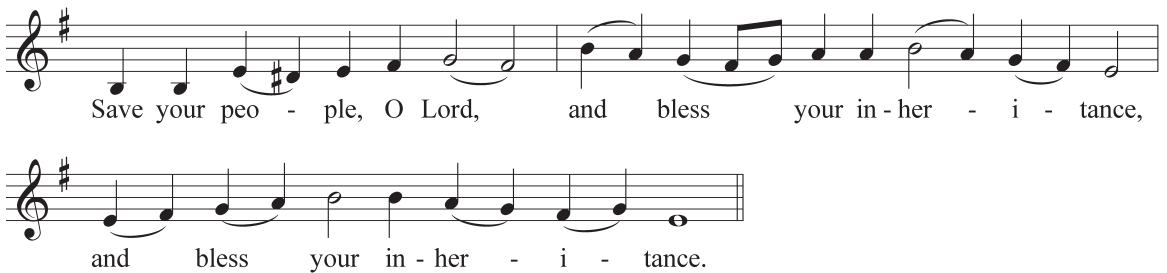
Glory...Now and ever...

Kontakion of the Pre-feast - Tone 8:



To - day the sav - ing wood shines forth from the bo - som of the earth. It is
rev - er - ently lifted up in the church by the hands of the bish - op. The whole
world prostrates and kiss-es it with awe. Save us through your cross, O Lord.

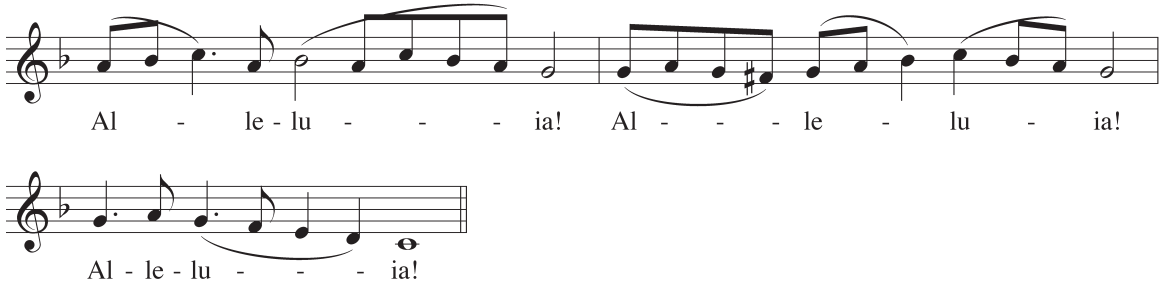
Prokeimenon – Tone 6 (Psalm 27:9,1):



Save your peo - ple, O Lord, and bless your in - her - i - tance,
and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 1 (Psalm 88:20-22):



Al - le - lu - - - ia! Al - - - le - lu - - ia!
Al - le - lu - - - ia!

Verse: I have exalted one chosen from my people and with my holy oil I have anointed him.

Verse: My hand shall protect him and my arm shall make him strong.

Communion Hymn: For Sunday

September 13

On a day other than a Sunday

PRE-FESTIVE DAY OF THE EXALTATION OF THE HOLY CROSS

The Commemoration of the Dedication of the
Church of the Resurrection of our Lord in Jerusalem

Troparion of the Dedication - Tone 4: *(music found on page 250)*

Lord, Life, and Resurrection of All, * you showed the beauty of the holy dwelling-place of your glory on earth * like the splendor of the firmament on high. * Make it stand firm forever. * Through the Theotokos, * accept our prayers which we unceasingly offer to you within it.

Troparion of the Pre-feast - Tone 4: *(music found on page 250)*

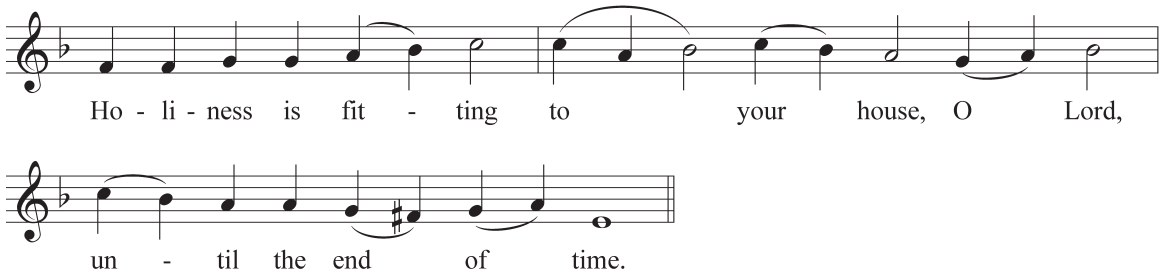
Lord, we offer to you in intercession * the goodness of your life-creating cross * which you gave to us your unworthy people. * Save our nation and your Church * which implores you through the Theotokos. * For you alone love us all.

Glory...Now and ever...

Kontakion of the Pre-feast - Tone 8: *(music found on page 251)*

Today the saving wood shines forth * from the bosom of the earth. * It is reverently lifted up in the church * by the hands of the bishop. * The whole world prostrates and kisses it with awe. * Save us through your cross, O Lord.

Prokeimenon - Tone 4 (Psalm 92:5,1):



Verse: The Lord reigns, he is clothed in majesty; robed is the Lord and girt about with strength.

Alleluia - Tone 2 (Psalm 86:1-3):



Verse: On the holy mountain is his city cherished by the Lord.

The Lord prefers the gates of Zion to all Jacob's dwellings.

Verse: Of you are told glorious things, O City of God.

Communion Hymn (Psalm 25:8):

A

O Lord, I love the splendor of your house

and the place where your glory dwells, and the place where your glory dwells.

Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

September 14

THE EXALTATION OF THE HOLY CROSS

First Antiphon (Psalm 21:2):

My God, my God, hear me; why have you forsaken me?

Far from my salvation are the words of my transgressions.

Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 73:1):

Why, O God, have you cast us off for - ev - er? Why does your an - ger smoulder
against the sheep of your pas - ture? O Son of God, cru - ci - fied in the flesh,
save us who sing to you: Al - le - lu - - - ia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 1 Troparion (Psalm 98:1):

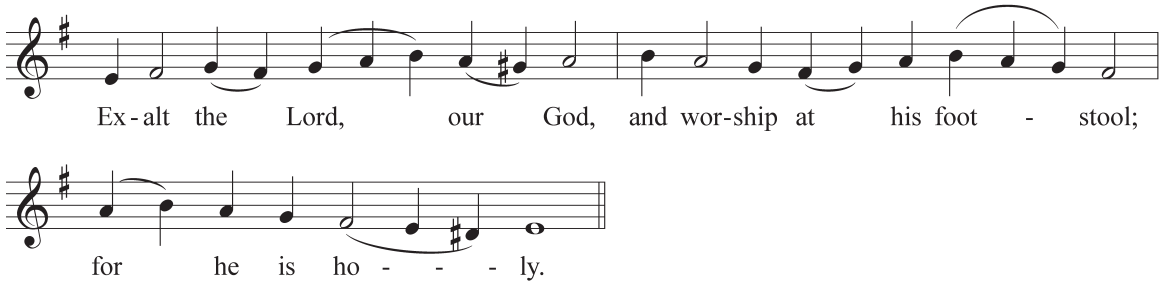
The Lord is King; let the peo - ples rage. He is en - throned
up - on the Cher - u - bim; let the earth quake.

Troparion - Tone 1:

Save your peo - ple, O Lord, and bless your in - her - i - tance. Grant vic - to - ry



Entrance Hymn - Tone 1 Troparion (Psalm 98:5):

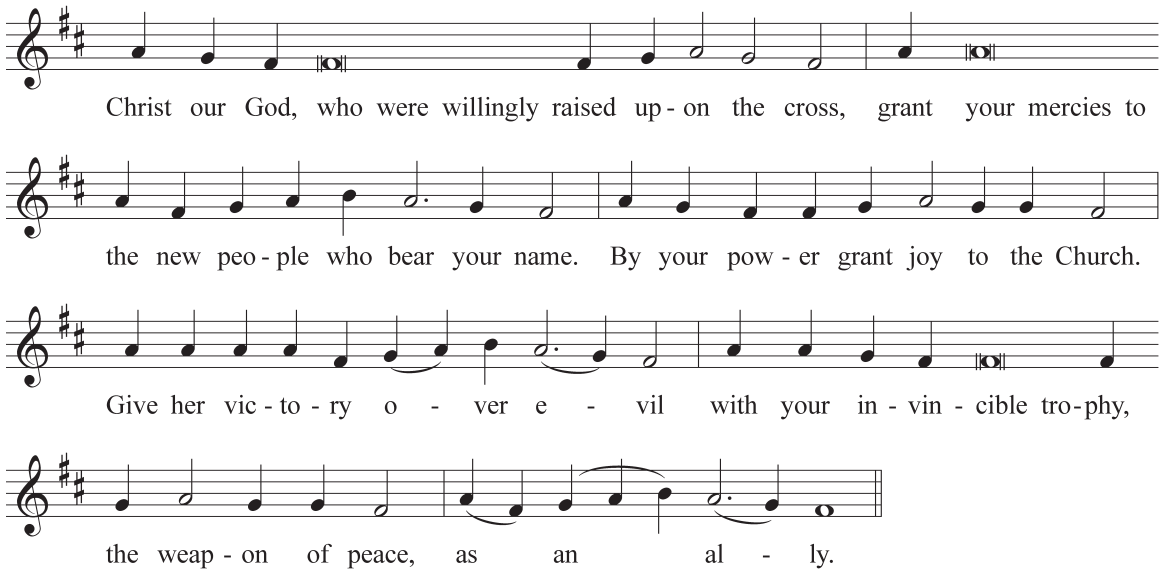


Troparion - Tone 1: (music found on page 254)

Save your people, O Lord, and bless your inheritance. * Grant victory to your Church over evil, * and protect your people by your cross.

Glory...Now and ever...

Kontakion - Tone 4:



Instead of “Holy God”: (*music found on pages 32-33*)

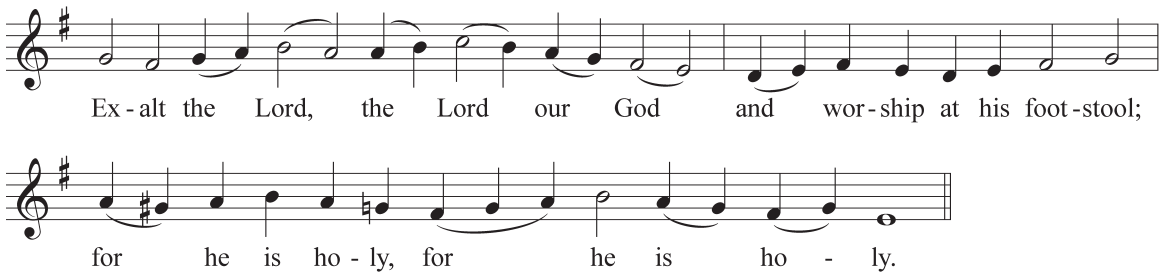
We bow to your cross, O Lord, and we glorify your holy resurrection. (*Three times*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

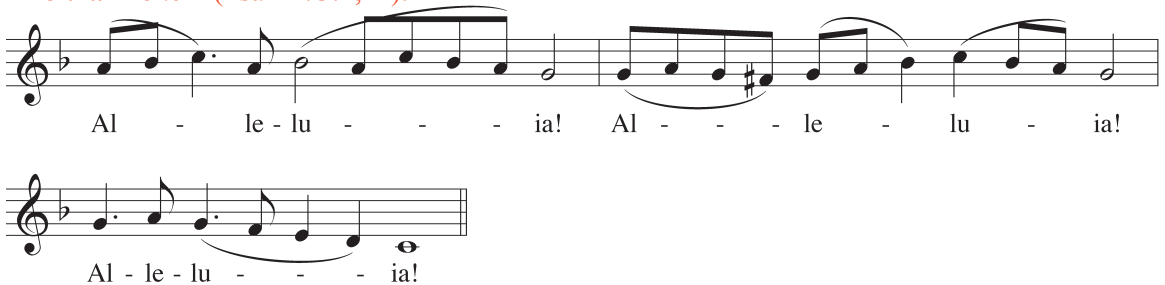
Prokeimenon - Tone 7 (Psalm 98:5,1):



Ex - alt the Lord, the Lord our God and wor - ship at his foot - stool;
for he is ho - ly, for he is ho - ly.

Verse: The Lord is King; let the peoples rage.

Alleluia - Tone 1 (Psalm 73:2,12):



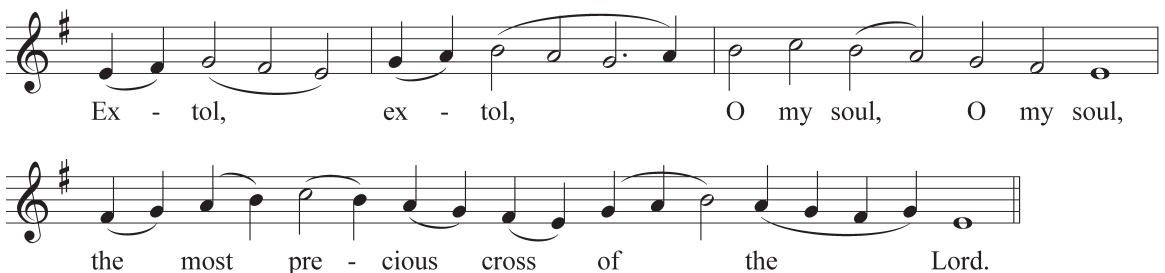
Al - le - lu - - - ia! Al - - - le - lu - - ia!
Al - le - lu - - - ia!

Verse: Remember your flock which you acquired long ago.

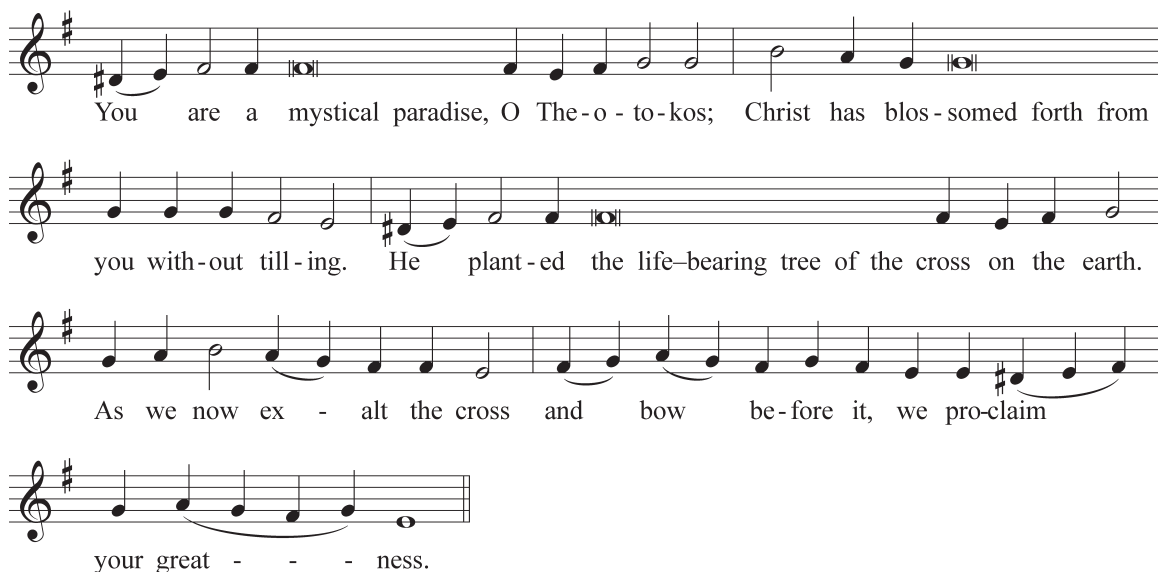
Verse: God is our King from all ages; he has accomplished salvation in the middle of the earth.

Instead of “It is truly proper...”

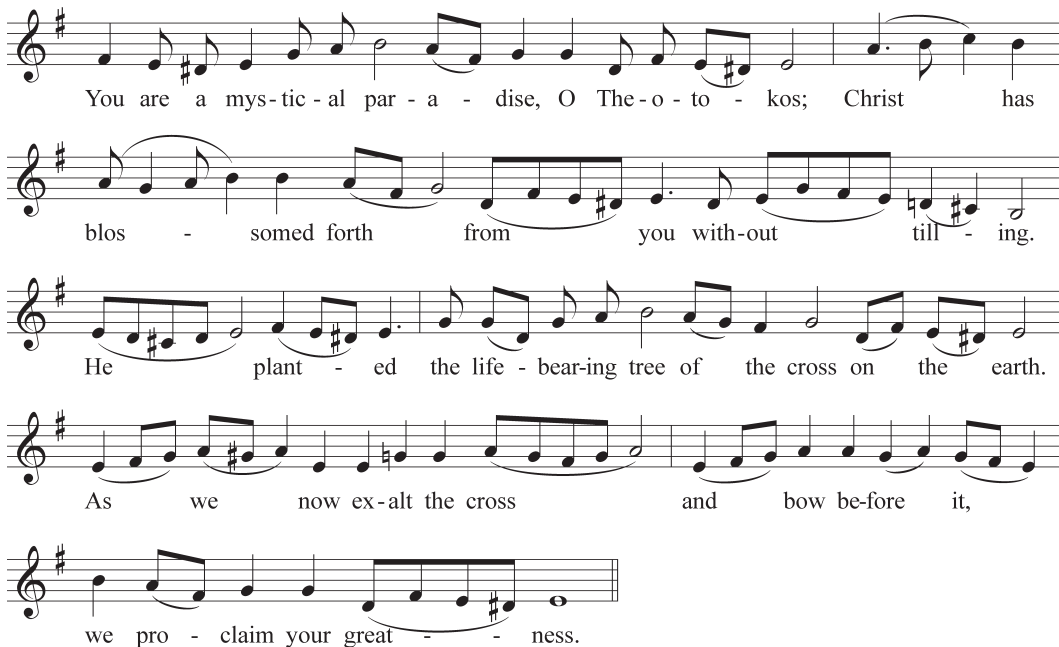
Magnification:



Ex - tol, ex - tol, O my soul, O my soul,
the most pre - cious cross of the Lord.

Irmos:*Tone 6 Irmos, simple setting*

You are a mystical paradise, O The-o - to-kos; Christ has blos-somed forth from
you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.
As we now ex - alt the cross and bow be-fore it, we pro-claim
your great - - - ness.

*Or the following:***Irmos:***Tone 8 Samopodoben*

You are a mys-tic-al par-a - dise, O The-o - to - kos; Christ has
blos - somed forth from you with-out till - ing.
He plant - ed the life - bear-ing tree of the cross on the earth.
As we now ex-alt the cross and bow be-fore it,
we pro - claim your great - - - ness.

Communion Hymn (Psalm 4:7):

A

We have been signed, O Lord, with the light of your face.

We have been signed, O Lord, with the light of your face.

Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

**The Leave-taking of the Feast of the Exaltation
is September 21.**

On the Sunday from September 15 to 21

SUNDAY AFTER THE EXALTATION OF THE HOLY CROSS

First Antiphon (Psalm 21:2): *(music found on page 253)*

My God, my God, hear me; why have you forsaken me? Far from my salvation are the words of my transgressions.

Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 73:1): *(music found on page 254)*

Why, O God, have you cast us off forever? Why does your anger smolder against the sheep of your pasture?

O Son of God, crucified in the flesh, save us who sing to you: Alleluia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, cru - ci - fied in the flesh, save us who sing to you:

Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,

cru - cified in the flesh, save us who sing to you: Al - le - lu - ia!

Troparion - Prescribed Resurrection Tone

Troparion of the Cross - Tone 1: (music found on page 254)

Save your people, O Lord, and bless your inheritance. * Grant victory to your Church over evil, * and protect your people by your cross.

Glory...Now and ever...

Kontakion of the Cross - *Tone 4: (music found on page 255)*

Christ our God, who were willingly raised upon the cross, * grant your mercies to the new people who bear your name. * By your power grant joy to the Church. * Give her victory over evil * with your invincible trophy, the weapon of peace, * as an ally.

Instead of “Holy God”: *(music found on pages 32-33)*

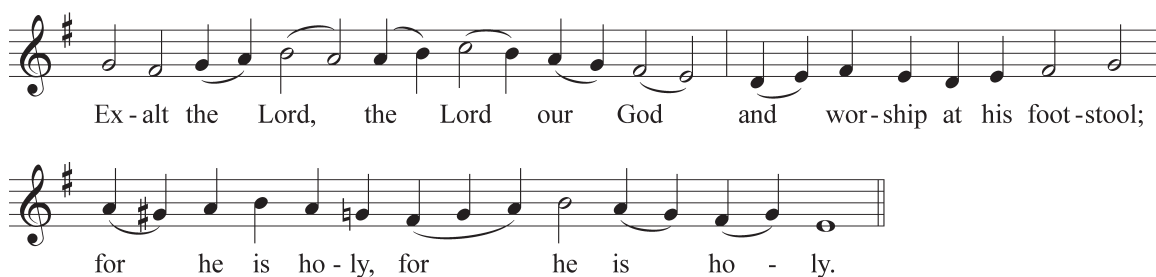
We bow to your cross, O Lord, and we glorify your holy resurrection. *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

Prokeimenon - Tone 7 (Psalm 98:5,1):



Verse: The Lord is King; let the peoples rage.

Alleluia - Tone 1 (Psalm 73:2,12):



Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages; he has accomplished salvation in the middle of the earth.

Instead of “It is truly proper...”

Magnification: *(music found on page 256)*

Extol, O my soul, the most precious cross of the Lord.

Irmos: You are a mystical paradise, O Theotokos; Christ has blossomed forth from you without tilling. He planted the life-bearing tree of the cross on the earth. As we now exalt the cross and bow before it, we proclaim your greatness.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 -81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the Cross, the Communion Hymn is (Psalm 4:7): (music found on page 258)

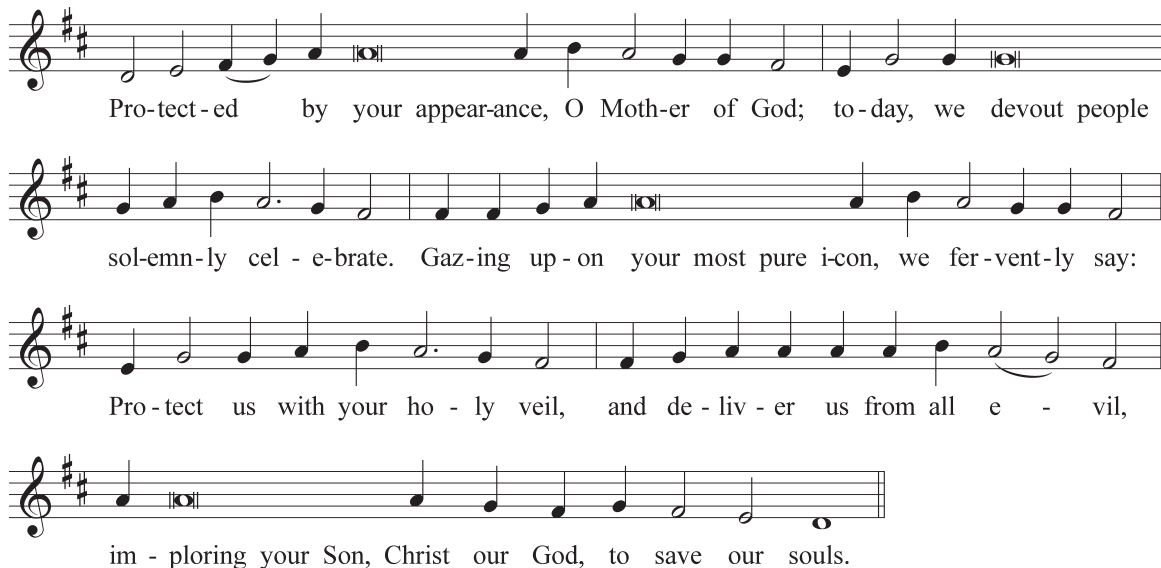
We have been signed, O Lord, with the light of your face. Alleluia! Alleluia! Alleluia!

The Leave-taking of the Feast of the Exaltation is September 21.

October 1

THE PROTECTION OF THE THEOTOKOS AND EVER-VIRGIN MARY

Troparion - Tone 4:



Pro-*tec*-ed by your ap*pear*-ance, O Moth-er of God; to-day, we devout people
sol-*emn*-ly cel - e-brate. Gaz-ing up-on your most pure i-con, we fer-vent-ly say:
Pro-*tec*t us with your ho - ly veil, and de - liv - er us from all e - vil,
im - ploring your Son, Christ our God, to save our souls.

Glory...now and ever...

Kontakion - Tone 3:



To - day the Vir-gin is pres-ent in the Church, and with the
choirs of saints, invisibly prays to God for us. The an-gels worship
with the hier - archs, the a - pos - tles re-*joice* with the proph - ets;
be-cause the The - o - to - kos prays for us to the e - ter - nal God.

Prokeimenon - *Tone 3* (Luke 1:46-48):

My soul proclaims the greatness of the Lord, and my spir - it re-joic - es

in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - *Tone 8* (Psalm 44:11,13):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Listen, O daughter, and see and incline your ear.

Verse: The rich among the people will seek your favor.

Communion Hymn (Psalm 115:4):

D

I shall take the chal - ice of sal - va - tion and call

Refrain

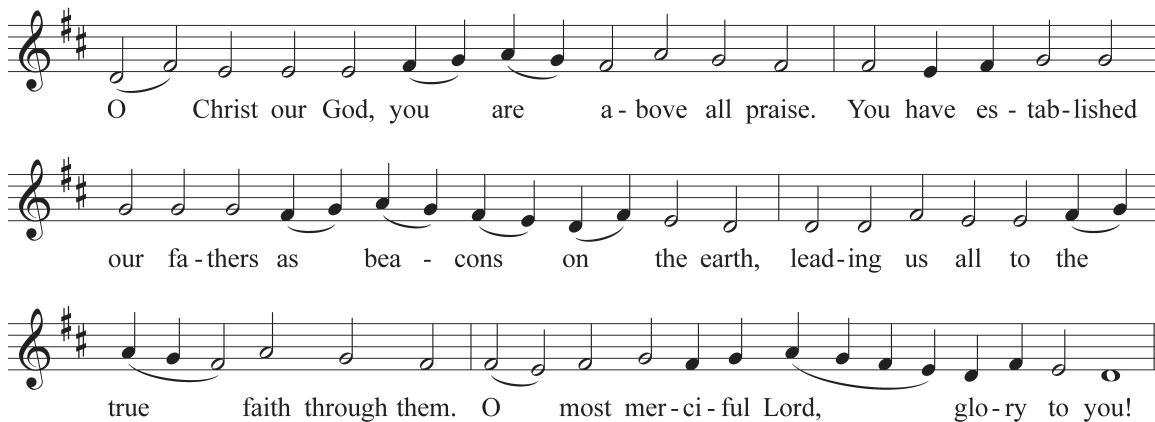
up - on the name of the Lord. Al - - - le - lu - ia!

Al - - le - lu - ia! Al - - le - lu - ia!

On the Sunday from October 11 to 17
SUNDAY OF THE FATHERS AT THE SEVENTH ECUMENICAL COUNCIL

Troparion - Prescribed Resurrection Tone

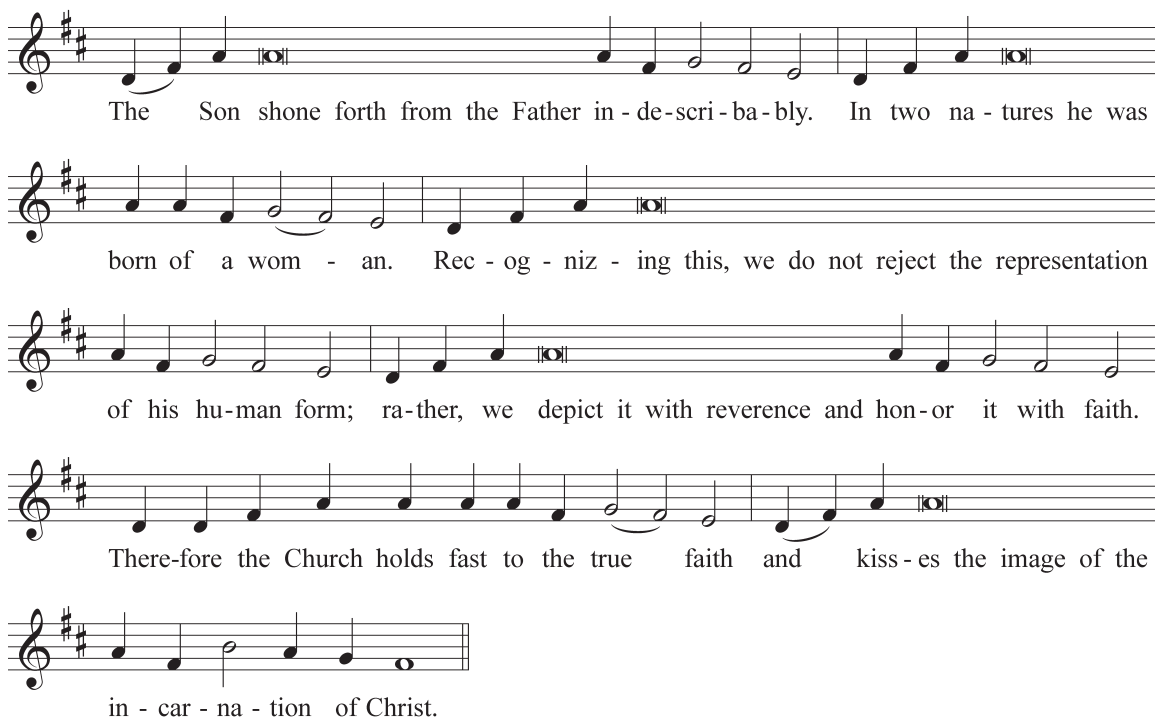
Troparion - Tone 8:



O Christ our God, you are a - bove all praise. You have es - tab - lished
our fa - thers as bea - cons on the earth, lead - ing us all to the
true faith through them. O most mer - ci - ful Lord, glo - ry to you!


Glory...Now and ever...

Kontakion - Tone 6:



The Son shone forth from the Father in - de - scri - ba - bly. In two na - tures he was
born of a wom - an. Rec - og - niz - ing this, we do not reject the representation
of his hu - man form; ra - ther, we depict it with reverence and hon - or it with faith.
There - fore the Church holds fast to the true faith and kiss - es the image of the
in - car - na - tion of Christ.

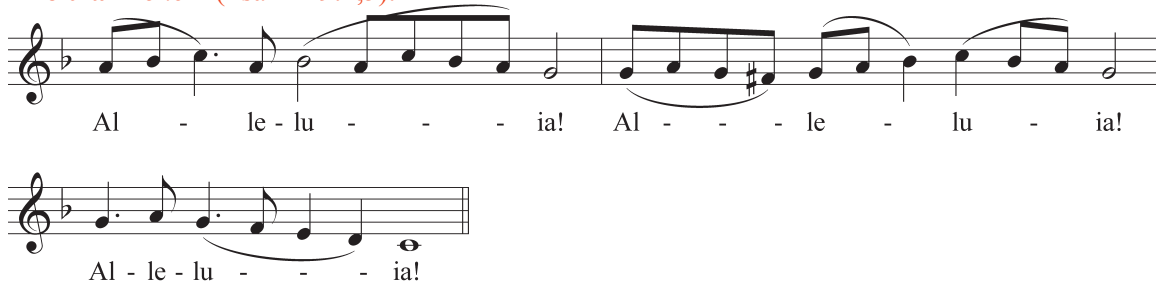
Prokeimenon - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,
and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 1 (Psalm 49:1,5):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: The God of gods, the Lord, has spoken
and summoned the earth from the rising of the sun to its setting.

Verse: Gather before him his righteous ones who have made a covenant with him by sacrifice.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the Council Fathers, the Communion Hymn is (Psalm 32:1):

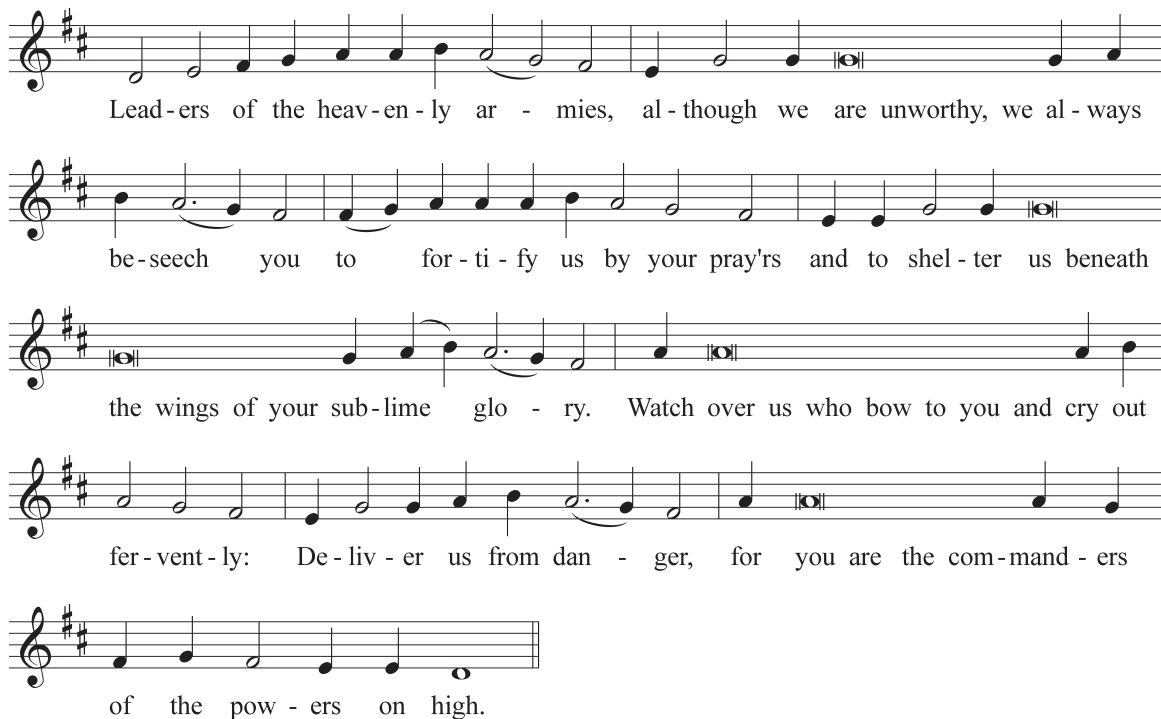
D



Re-joyce in the Lord you right - eous ones; praise from the up-right,
the up - right is fit-ting. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - - - le - lu - ia!

November 8
THE SYNAXIS OF THE HOLY ARCHANGEL MICHAEL
AND ALL ANGELIC POWERS

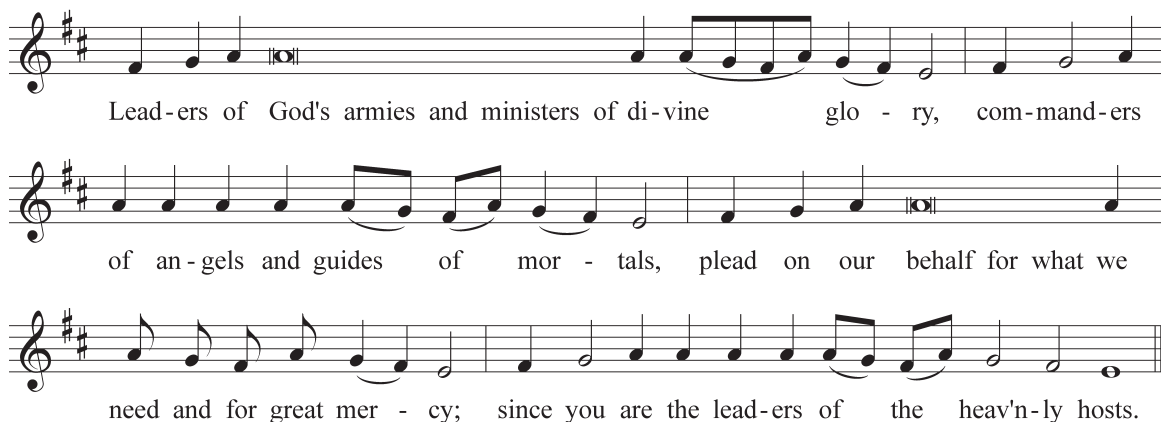
Troparion - Tone 4:



Lead-ers of the heav-en - ly ar - mies, al - though we are unworthy, we al - ways
be-seech you to for - ti - fy us by your pray'rs and to shel - ter us beneath
the wings of your sub-lime glo - ry. Watch over us who bow to you and cry out
fer - vent - ly: De - liv - er us from dan - ger, for you are the com-mand - ers
of the pow - ers on high.

Glory...Now and ever...

Kontakion - Tone 2:



Lead-ers of God's armies and ministers of di-vine glo - ry, com-mand-ers
of an-gels and guides of mor - tals, plead on our behalf for what we
need and for great mer - cy; since you are the lead-ers of the heav'n-ly hosts.

Prokeimenon - Tone 4 (Psalm 103:4,1):

You make your an - gels spir - its and your min - is - ters a flam - ing fire,
and your min - is - ters a flam - ing fire.

Verse: Bless the Lord, O my soul. Lord my God, how great you are.

Alleluia - Tone 5 (Psalm 148:2,5):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse: Praise the Lord, all his angels; praise him all his hosts.

Verse: He spoke and they were made; he commanded and they were created.

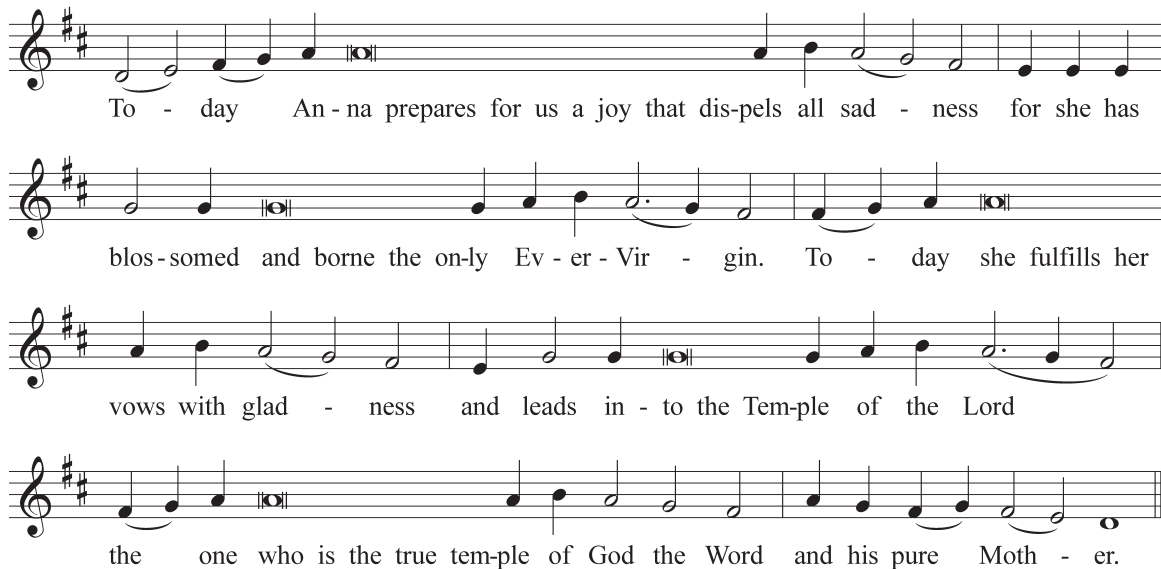
Communion Hymn (Psalm 103:4):

B

You make your an - gels, make your an - gels spir - its
and your min - is - ters a flam - ing fire, and your min - is - ters a flam - ing fire,
Refrain
a flam - ing fire. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

November 20
PRE-FESTIVE DAY OF THE ENTRANCE

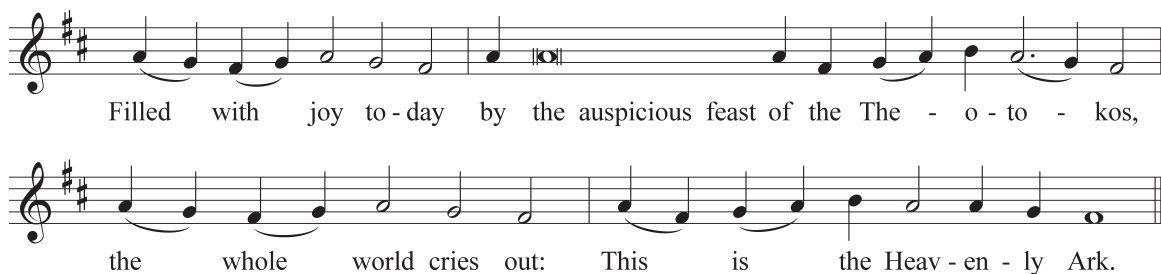
Troparion - Tone 4:



To - day An - na prepares for us a joy that dis - pels all sad - ness for she has
blos - somed and borne the on - ly Ev - er - Vir - gin. To - day she fulfills her
vows with glad - ness and leads in - to the Tem - ple of the Lord
the one who is the true tem - ple of God the Word and his pure Moth - er.

Glory...Now and ever...

Kontakion - Tone 4:



Filled with joy to - day by the auspicious feast of the The - o - to - kos,
the whole world cries out: This is the Heav - en - ly Ark.

November 21
THE ENTRANCE

OF THE THEOTOKOS AND EVER-VIRGIN MARY INTO THE TEMPLE

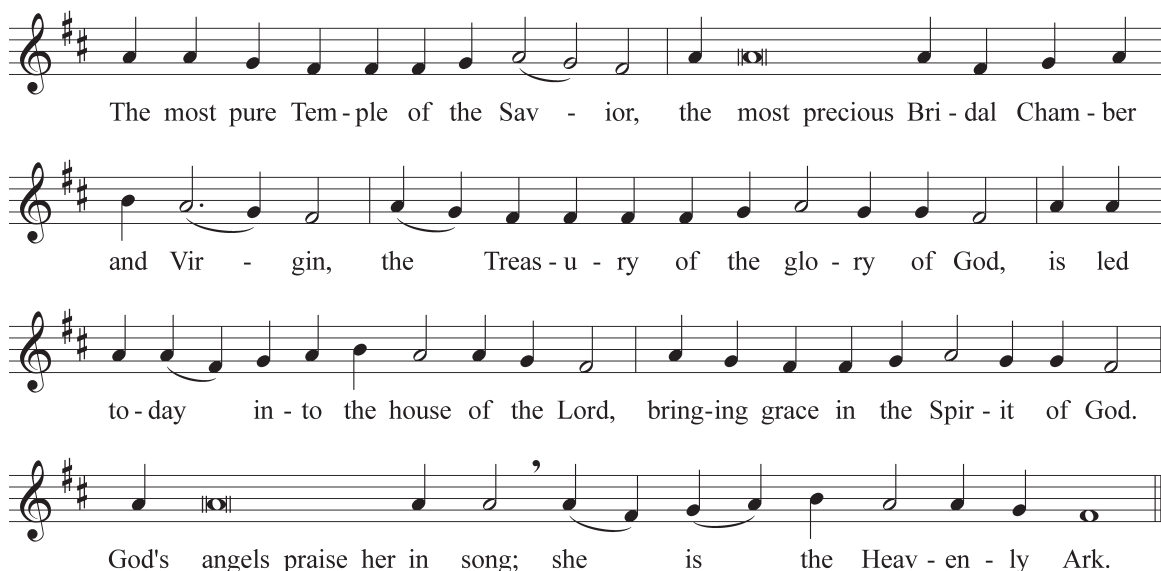
Troparion - Tone 4:



To - day is the pre-l-ude of God's be - nev - o - lence and the her - ald of our
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God
and fore-tells Christ to all. Let us al - so with full voice ex-claim to her:
Re - joice, fulfillment of the Cre - a - tor's plan.

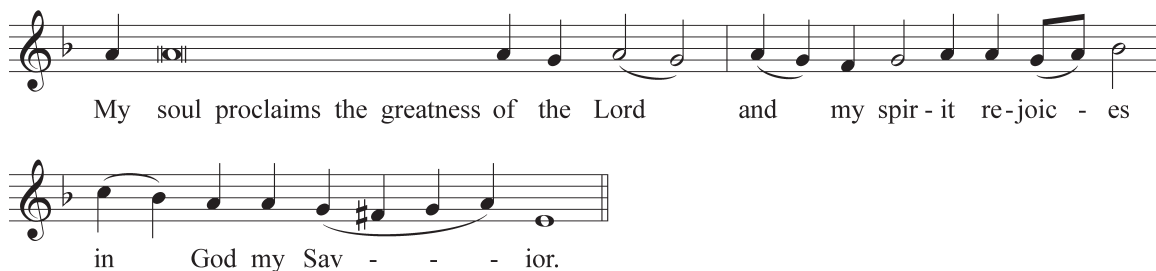
Glory...Now and ever...

Kontakion - Tone 4:



The most pure Tem - ple of the Sav - ior, the most precious Bri - dal Cham - ber
and Vir - gin, the Treas - u - ry of the glo - ry of God, is led
to - day in - to the house of the Lord, bring-ing grace in the Spir - it of God.
God's angels praise her in song; she is the Heav - en - ly Ark.

Prokeimenon - Tone 3 (Luke 1:46-48):



Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 44:11,13):

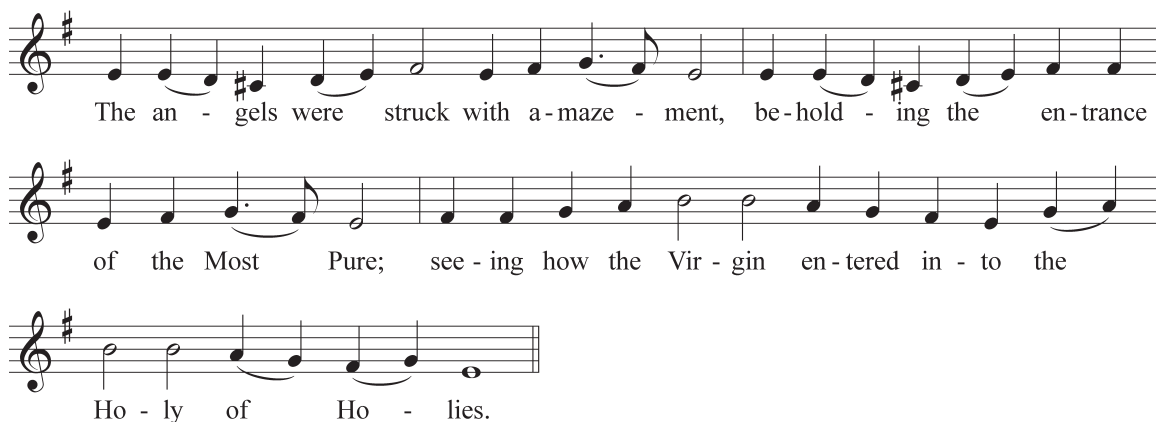


Verse: Listen, O daughter, and see and incline your ear.

Verse: The rich among the people will seek your favor.

Instead of "It is truly proper..."

Magnification:



Irmos:*Tone 6 Irmos, simple setting*

Let no un-in-i-ti-at-ed hand touch the liv-ing Ark of God;
but let faith-ful lips, sing-ing with-out ceas-ing the words of
the angel to the The-o-to-kos, cry a-loud in great joy: O pure
Vir-gin, you are tru-ly ex-alt-ed o-ver all.

*Or the following:***Irmos:***Tone 4 Samopodoben*

Let no un-in-i-ti-at-ed hand touch the liv-ing Ark
of God; but let faith-ful lips, sing-ing with-
out ceas-ing the words of the an-gel to the The-o-to-kos,
cry a-loud in great joy: O pure Vir-gin, you are
tru-ly ex-alt-ed o-ver all.

Communion Hymn (Psalm 115:4):

B

I shall take the chal - - - ice, the chal - ice of sal - va - tion,
and call up - on the name of the Lord, the name of the Lord.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The musical score is written on three staves in G major (one sharp). The first staff contains the melody for the first line of the hymn. The second staff contains the melody for the second line. The third staff contains the melody for the refrain, which is repeated three times. The lyrics are written below the notes.

The Leave-taking of the Feast of the Entrance is November 25.

**On the Thursday from November 22 to 28
THANKSGIVING DAY**

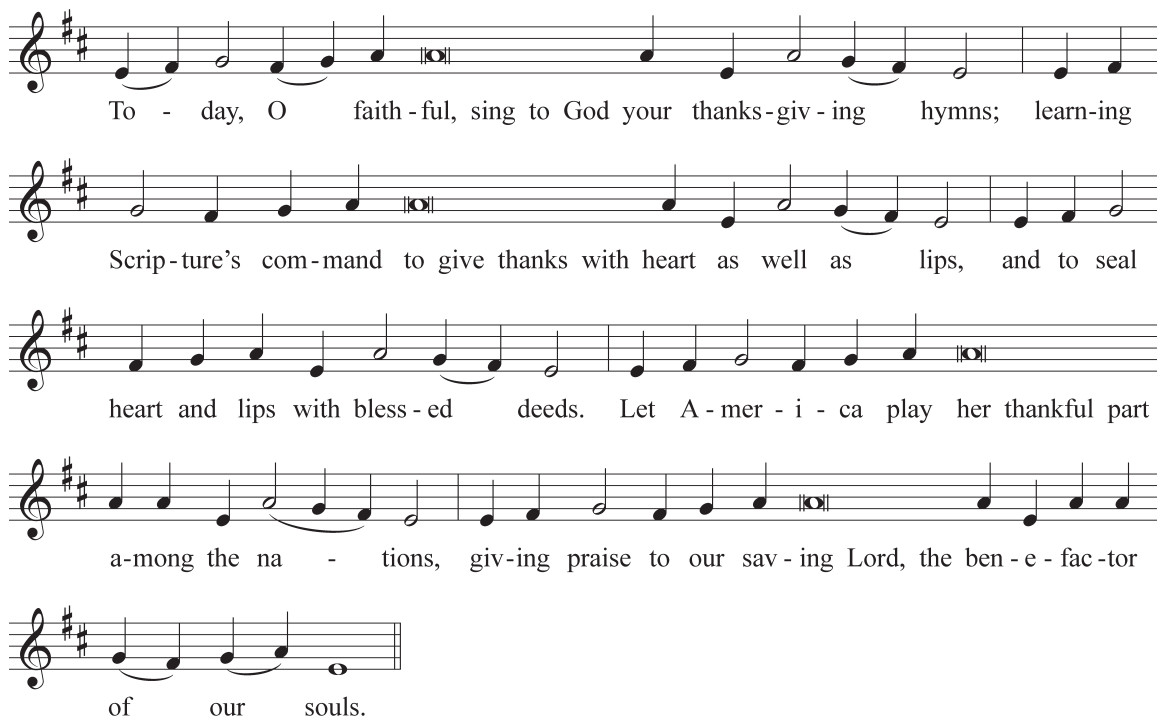
Troparion - Tone 7:

You made the earth, O God, and all it con - tains. You have giv - en us a
share in your life. All cre - a - tion sings praise to you. As our fore - fa - thers
gave thanks to you after com - ing to these shores, we, your un - wor - thy serv - ants,
al - so give thanks on this day for all your benefits be - stowed through - out
the years.

The musical score is written on five staves in D major (two sharps). The first staff contains the melody for the first line of the troparion. The second staff contains the melody for the second line. The third staff contains the melody for the third line. The fourth staff contains the melody for the fourth line. The fifth staff contains the melody for the fifth line. The lyrics are written below the notes.

Glory...Now and ever...


Kontakion - Tone 3:



The musical notation for the Kontakion - Tone 3 is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staves, aligned with the notes. The text is: "To - day, O faith - ful, sing to God your thanks - giv - ing hymns; learn - ing Scrip - ture's com - mand to give thanks with heart as well as lips, and to seal heart and lips with bless - ed deeds. Let A - mer - i - ca play her thankful part a - mong the na - tions, giv - ing praise to our sav - ing Lord, the ben - e - fac - tor of our souls."

To - day, O faith - ful, sing to God your thanks - giv - ing hymns; learn - ing
Scrip - ture's com - mand to give thanks with heart as well as lips, and to seal
heart and lips with bless - ed deeds. Let A - mer - i - ca play her thankful part
a - mong the na - tions, giv - ing praise to our sav - ing Lord, the ben - e - fac - tor
of our souls.

Prokeimenon - Tone 2 (Psalm 115:8,3):



The musical notation for the Prokeimenon - Tone 2 is written on two staves. The key signature is one sharp (F#) and the time signature is 4/4. The melody is composed of eighth and quarter notes, with some measures containing rests. The lyrics are written below the staves, aligned with the notes. The text is: "A thanks - giving sacri - fice I make; I shall call on the Lord's name, I shall call on the Lord's name."

A thanks - giving sacri - fice I make; I shall call on the Lord's name,
I shall call on the Lord's name.

Verse: What can I return to the Lord for all he has given me?

Alleluia - *Tone 5* (Psalm 117:21,28):

Verse: I shall thank you for you have answered and you are my Savior.

Verse: You are my God, I thank you; my God, I praise you.

Communion Hymns:

The First Hymn is (Psalm 68:31):

A

I shall praise God's name, God's name with song; I shall glo-ri-fy him

with thanks - giv - ing, I shall glo - ri - fy him with thanks - giv - ing.

Refrain

Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The Second Hymn is (Psalm 66:7):

A

The earth has yield - ed, has yield - ed its fruit, for God, our God,

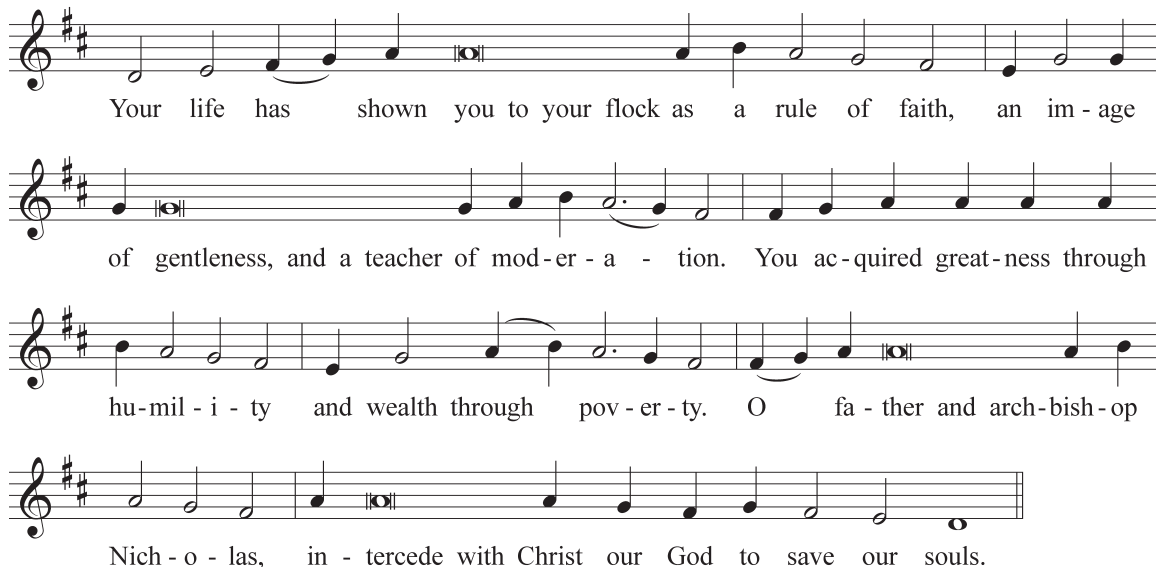
Refrain

has blessed us, for God, our God, has blessed us. *Refrain* Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

December 6
OUR HOLY FATHER NICHOLAS THE WONDER-WORKER,
ARCHBISHOP OF MYRA IN LYCIA

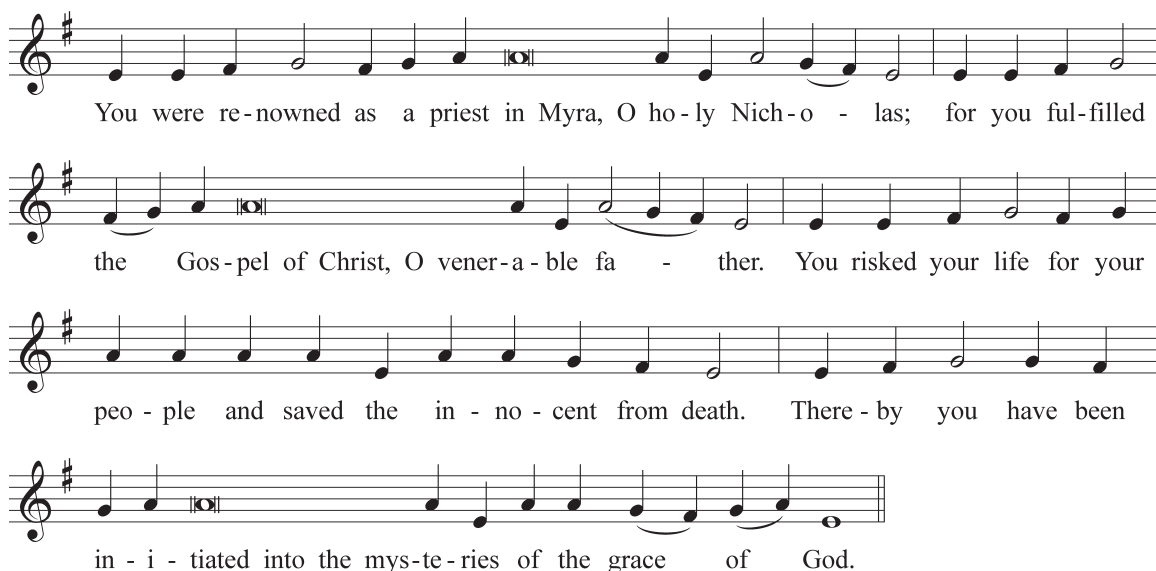
Troparion - Tone 4:



Your life has shown you to your flock as a rule of faith, an im-age
of gentleness, and a teacher of mod-er-a - tion. You ac-quired great-ness through
hu-mil - i - ty and wealth through pov - er - ty. O fa - ther and arch-bish-op
Nich - o - las, in - tercede with Christ our God to save our souls.

Glory...Now and ever...

Kontakion - Tone 3:



You were re-nowned as a priest in Myra, O ho-ly Nich-o - las; for you ful-filled
the Gos-pel of Christ, O vener-a - ble fa - ther. You risked your life for your
peo - ple and saved the in - no - cent from death. There - by you have been
in - i - tiated into the mys-te-ries of the grace of God.

Prokeimenon - Tone 7 (Psalm 63:11,2):



Verse: Hear my voice, O God, when I pray to you.

Alleluia - Tone 4 (Psalm 131:9; 111:1):

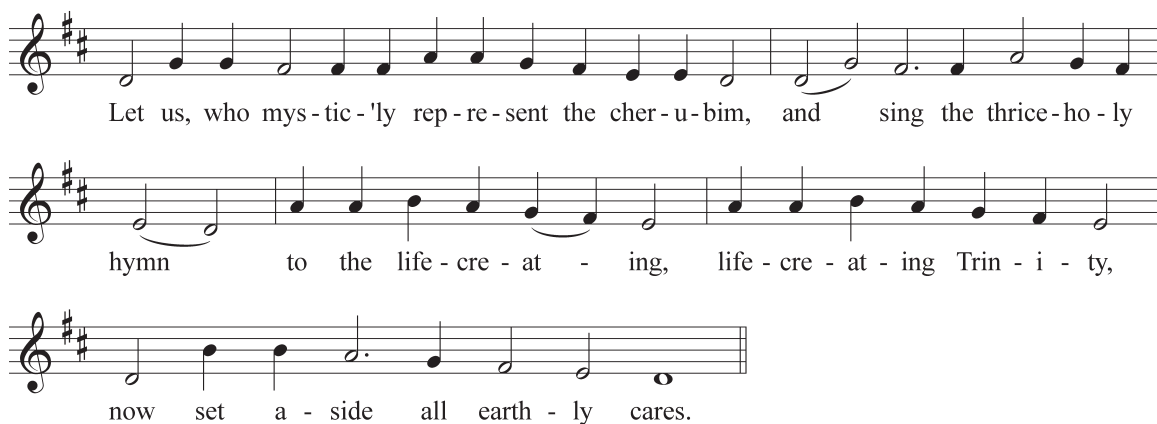


Verse: Your priests will be clothed with righteousness and your saints will rejoice.

Verse: Happy the man who fears the Lord and greatly delights in his commands.

Cherubic Hymn

on the hymn, "O kto, kto"



A - men. That we may re-ceive the King of All, in - vis - i - bly
 es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!
 Al - - - le - lu - ia!

Anamnesis Acclamation

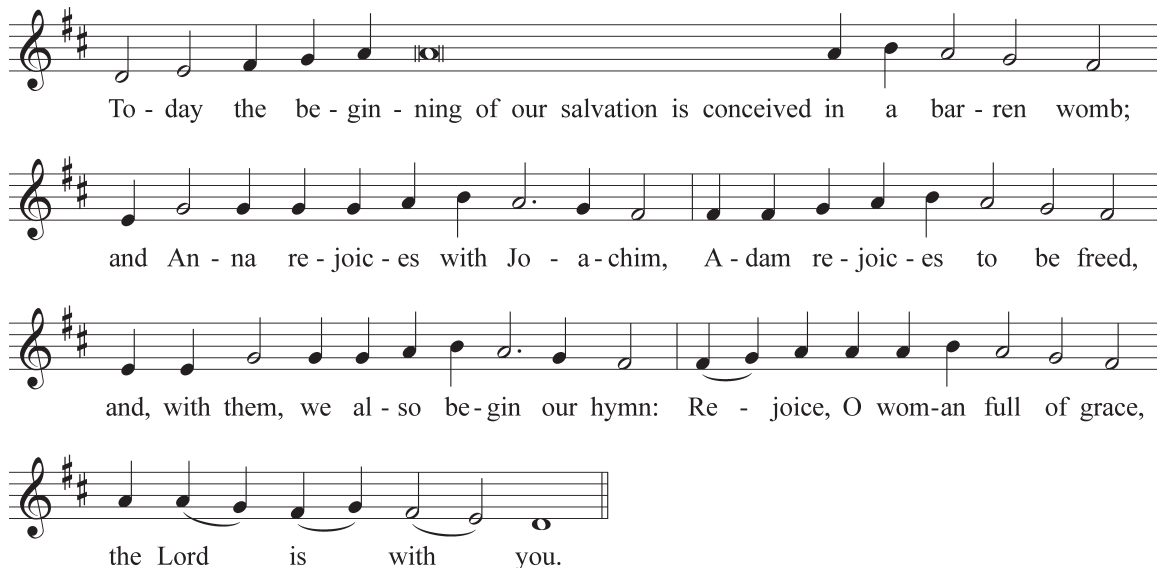
We praise you, we bless you, we thank you, thank you, O
 Lord, and we pray to you, our God, and we pray to you, our God,
 and we pray to you, our God.

Communion Hymn (Psalm 111:6,7):

The just man will be re-mem-bered for ev - er; e - vil news he will not fear.
Refrain
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

December 7
PRE-FESTIVE DAY OF THE MATERNITY

Troparion - Tone 4:



To - day the be - gin - ning of our salvation is conceived in a bar - ren womb;
and An - na re - joic - es with Jo - a - chim, A - dam re - joic - es to be freed,
and, with them, we al - so be - gin our hymn: Re - joice, O wom - an full of grace,
the Lord is with you.

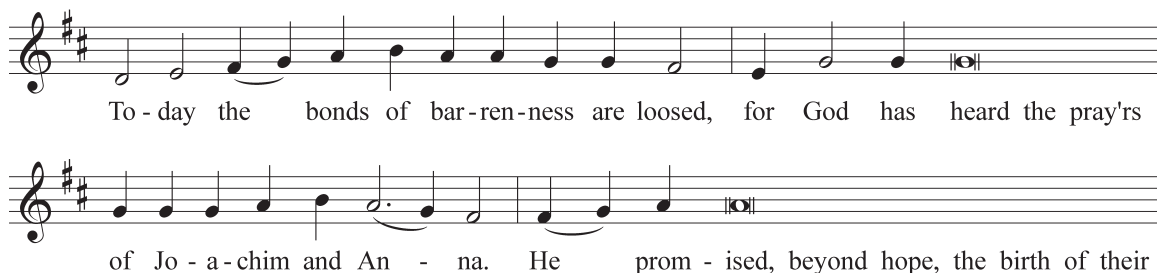
Glory...Now and ever...

Kontakion - Tone 3: (music found on page 242)

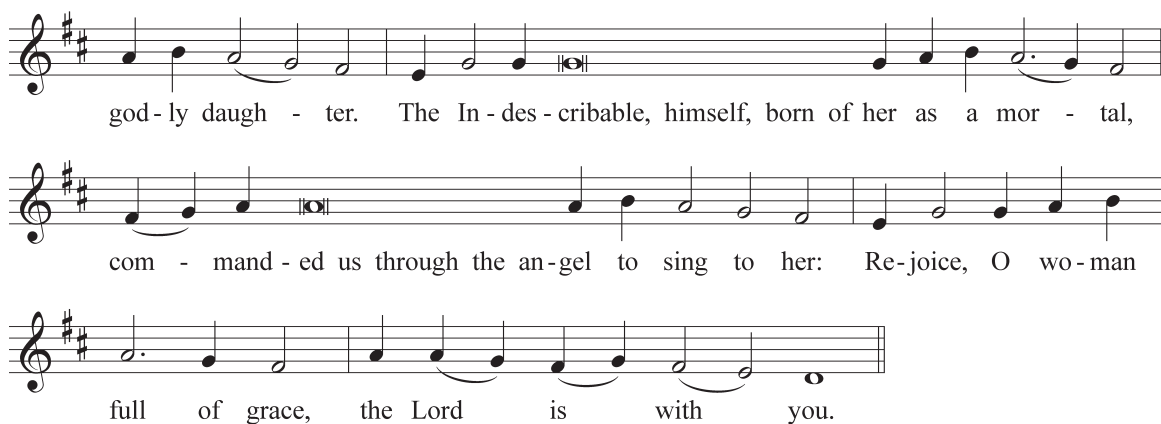
Today the Virgin Mary, the Theotokos, * is born from a barren womb according to the divine plan. * She is the inviolate bridal chamber of the heavenly bridegroom. * The chariot of the Word is made ready, * for this is why she was preordained * to be the gateway of God and truly the Mother of Life.

December 8
THE MATERNITY OF THE HOLY ANNA

Troparion - Tone 4:



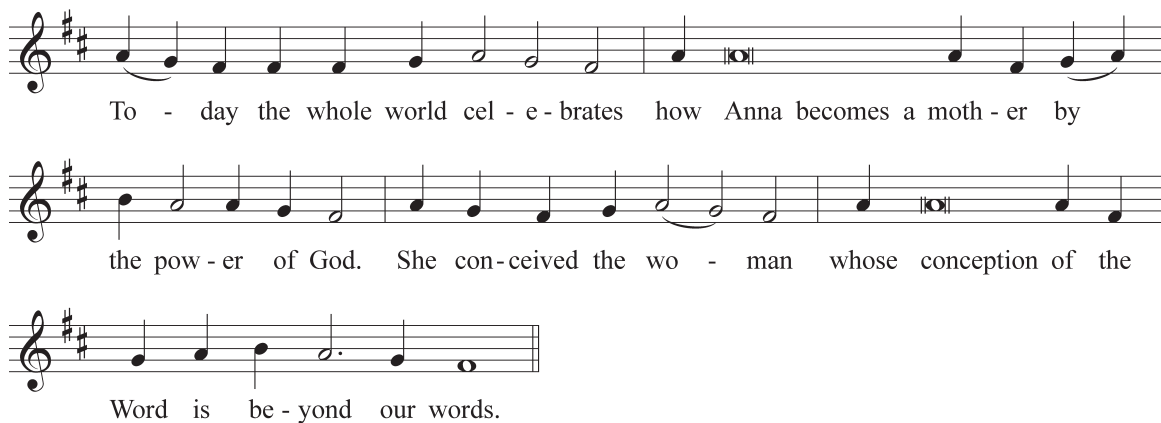
To - day the bonds of bar - ren - ness are loosed, for God has heard the pray'rs
of Jo - a - chim and An - na. He prom - ised, beyond hope, the birth of their



god - ly daugh - ter. The In - des - cribable, himself, born of her as a mor - tal,
com - mand - ed us through the an - gel to sing to her: Re-joyce, O wo - man
full of grace, the Lord is with you.

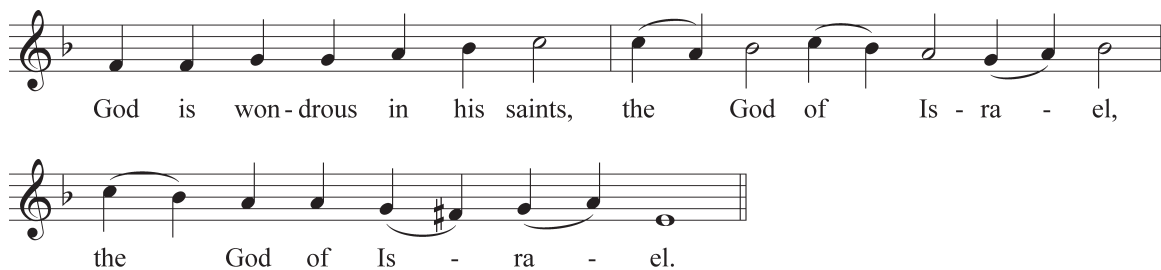
Glory...Now and ever...

Kontakion - Tone 4:



To - day the whole world cel - e - brates how Anna becomes a moth - er by
the pow - er of God. She con - ceived the wo - man whose conception of the
Word is be - yond our words.

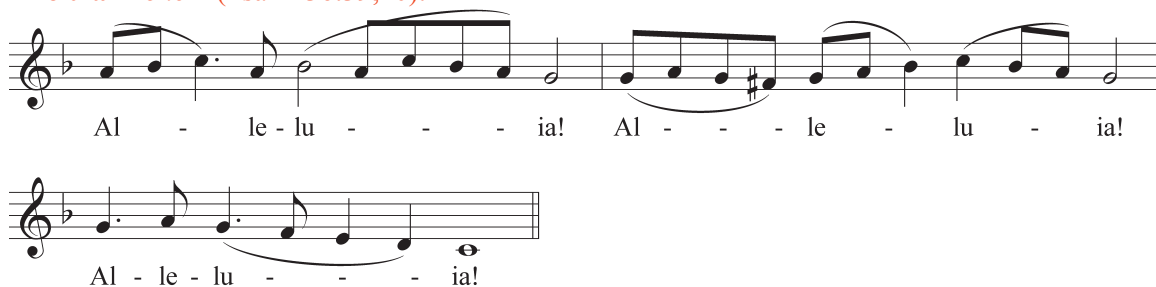
Prokeimenon - Tone 4 (Psalm 67:36,27):



God is won - drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.

Verse: In the churches bless God; from Israel's wellsprings bless the Lord.

Alleluia - Tone 1 (Psalm 36:39,40):

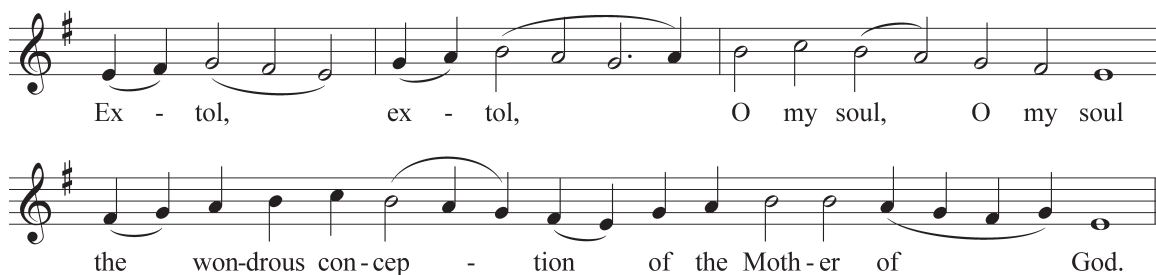


Verse: The salvation of the just is from the Lord; he is their protector in time of distress.

Verse: The Lord will help them and deliver them and rescue them from sinners and save them, for they have hoped in him.

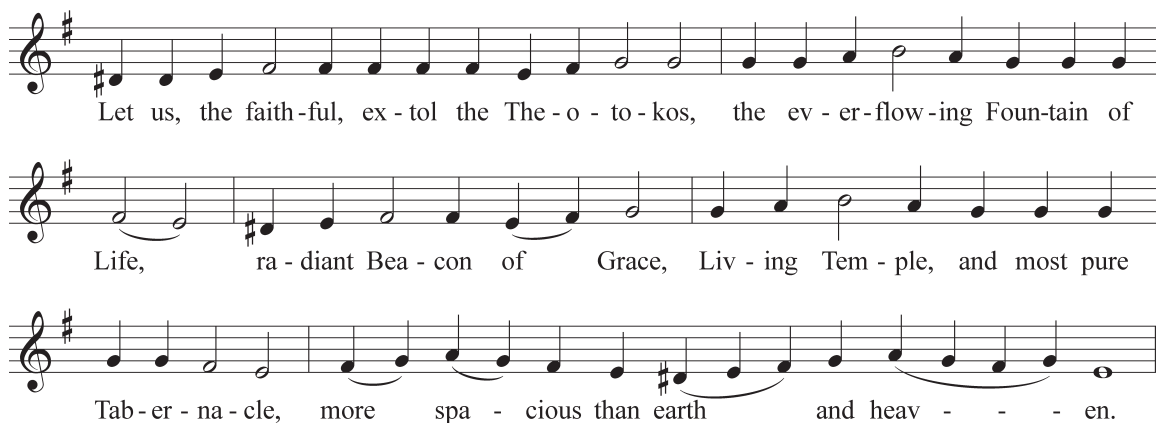
Instead of “It is truly proper...”

Magnification:



Irmos:

Tone 6 Irmos, simple setting



Or the following:

Irmos:

Tone 1 Samopodoben

Let us, the faith - ful, ex - tol the The - o - to - kos,
the ev - - - er - flow - ing Foun - tain of Life, ra - diant Bea - con of
Grace, Liv - ing Tem - - - ple, and most pure Tab - er - na - cle,
more spa - - - cious than earth and heav - en.

Communion Hymn (Psalm 32:1):

D

Re-joyce in the Lord, you right - eous ones; praise from the up-right,
Refrain
the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!
Al - - - le - lu - ia!

On the Sunday from December 11 to 17
SECOND SUNDAY BEFORE THE NATIVITY
Sunday of the Forefathers

Troparion - Prescribed Resurrection Tone

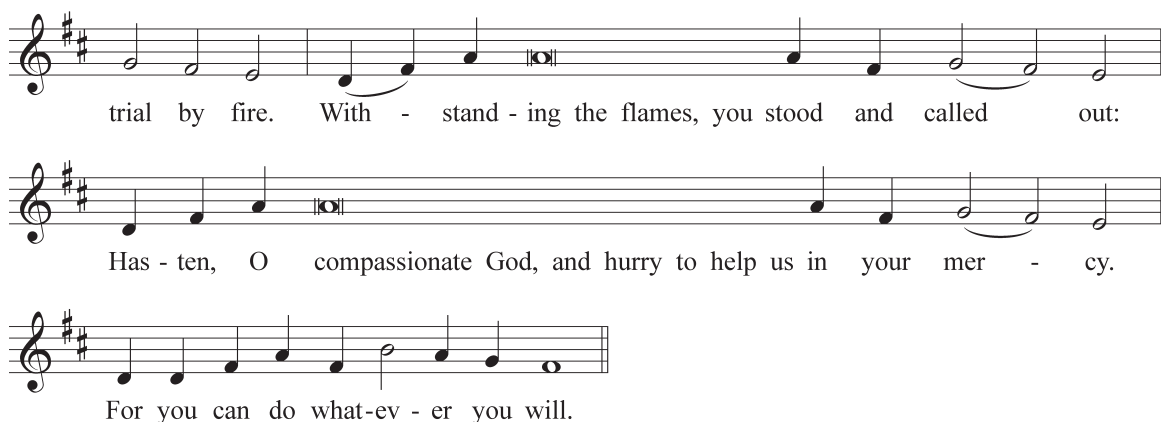
Troparion - Tone 2:

By faith, you, O Christ, jus - ti - fied the fore - fa - thers. Through them
you betrothed yourself to a Church from all na - tions. The saints re-joice
in glo - ry be-cause a glorious offspring has blos - somed from their seed:
the Moth-er who bore you with-out seed. Through their pray'rs, O Christ our
God, have mer - cy on us.

Glory...Now and ever...

Kontakion - Tone 6:

You did not wor - ship a man-made im-age, O thrice - bless'd youths. You
armed yourselves with uncreat-ed di - vin - i - ty. You were glo - ri - fied in the



trial by fire. With - stand - ing the flames, you stood and called out:
Has - ten, O compassionate God, and hurry to help us in your mer - cy.
For you can do what-ev - er you will.

Prokeimenon - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,
and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 4 (Psalm 98:6):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse: Moses and Aaron were among his priests;
Samuel was among those who called upon his name.

Verse: They called upon the Lord and he answered them.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for the righteous ones, the Communion Hymn is (Psalm 32:1):

D

Re-joyce in the Lord you right - eous ones; praise from the up-right,
the up - right is fit-ting. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - - - le - lu - ia!

December 20

On a day other than a Sunday

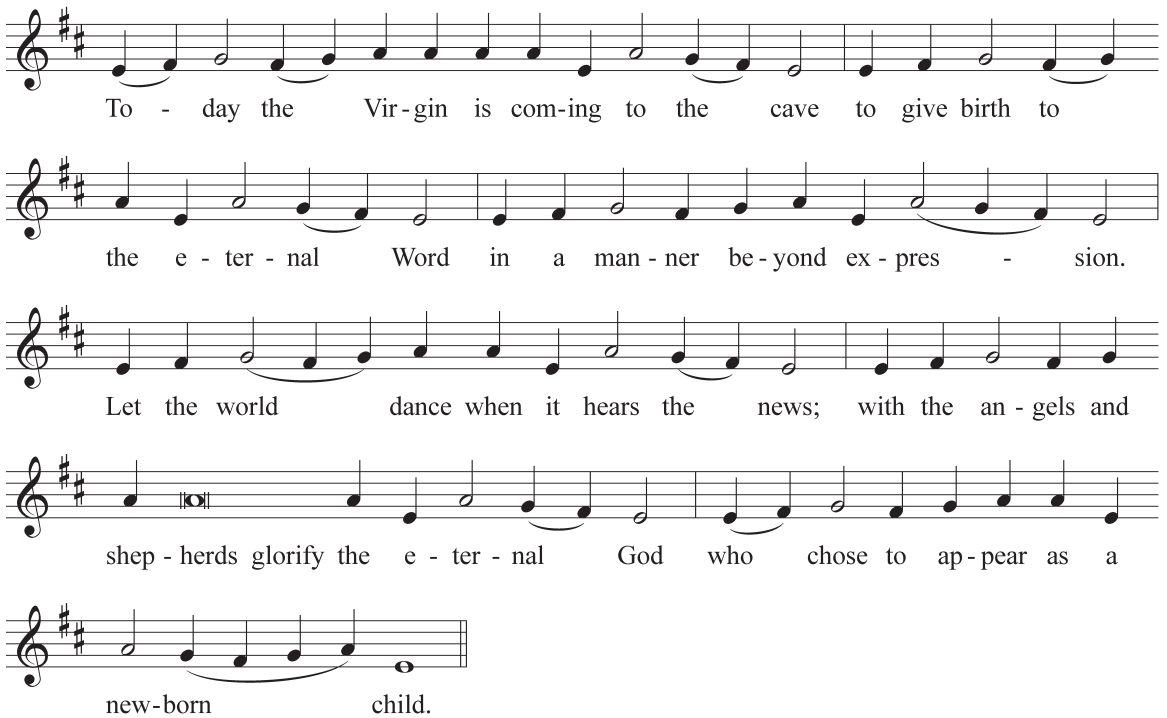
PRE-FESTIVE DAY OF THE NATIVITY

Troparion - Tone 4:

Beth - le - hem, make read - y, E - den has been o - pened for all.
Eph-ra-thah, pre-pare your-self, for the Tree of Life has blossomed from the Vir-gin
in the cave. Her womb has become a spir-it - ual par - a - dise in which
di - vin - i - ty was plant - ed. If we par-take of it, we shall live and
not die like A - dam. Christ is born to raise up the like-ness that had fall - en.

Glory...Now and ever...

Kontakion - Tone 3



To - day the Vir - gin is com - ing to the cave to give birth to
the e - ter - nal Word in a man - ner be - yond ex - pres - sion.
Let the world dance when it hears the news; with the an - gels and
shep - herds glorify the e - ter - nal God who chose to ap - pear as a
new-born child.

December 21 to 23

On days other than Sunday

PRE-FESTIVE DAYS OF THE NATIVITY

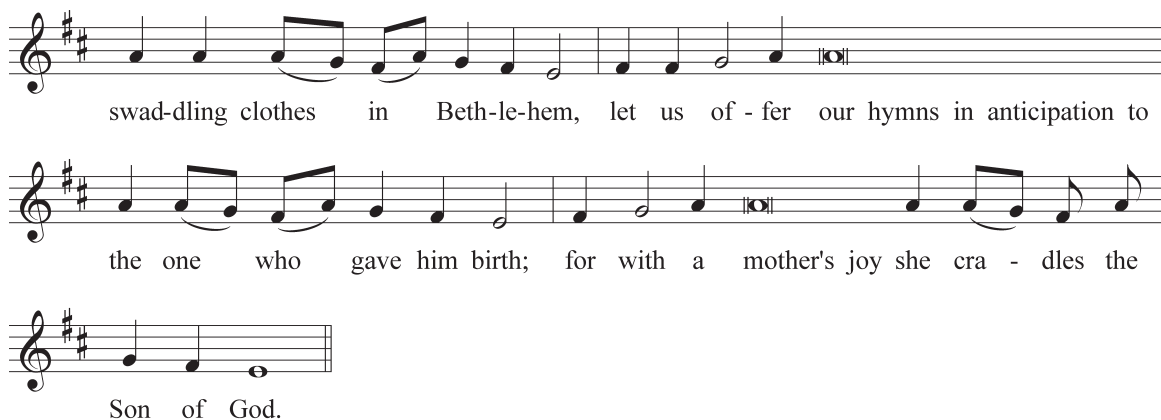
Troparion - Tone 4: (music found on page 283)

Bethlehem, make ready, * Eden has been opened for all. * Ephrathah, prepare yourself, * for the Tree of Life has blossomed from the Virgin in the cave. * Her womb has become a spiritual paradise * in which divinity was planted. * If we partake of it, * we shall live and not die like Adam. * Christ is born to raise up the likeness that had fallen.

Kontakion - Tone 2:



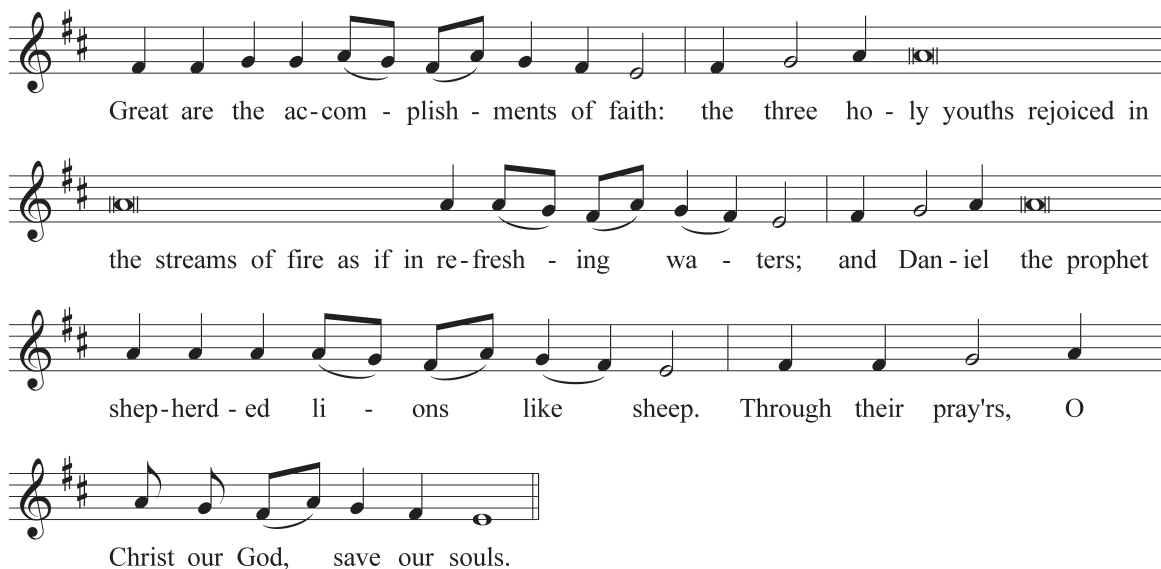
As we see the One who holds the world in his hands now wrapped in



On the Sunday from December 18 to 24
SUNDAY BEFORE THE NATIVITY
Sunday of the Ancestors

Troparion - Prescribed Resurrection Tone

Troparion - Tone 2:



On December 20 through 23:

Troparion of the Pre-feast - Tone 4: *(music found on page 283)*

Bethlehem, make ready, * Eden has been opened for all. * Ephrathah, prepare yourself, * for the Tree of Life has blossomed from the Virgin in the cave. * Her womb has become a spiritual paradise * in which divinity was planted. * If we partake of it * we shall live and not die like Adam. * Christ is born to raise up the likeness that had fallen.*

Only on December 24:

Troparion of the Vigil - Tone 4:



At that time, Mar-y regis-tered in Beth-le-hem with the el-der Joseph, who was of



the house of Da - vid. She had con-ceived with-out seed and was with child,



and her time to give birth had come. They found no room at the inn,



but the cave be - came a pleas-ant pal - ace for the Queen. Christ is born to



raise up the like - ness that had fall - en.

On December 18 and 19:

Glory...Now and ever...

Kontakion - Tone 6: *(music found on page 281)*

You did not worship a man-made image, O thrice-blessed youths. * You armed yourselves with uncreated divinity. * You were glorified in the trial by fire. * Withstanding the flames, you stood and called out: * Hasten, O compassionate God, and hurry to help us in your mercy. * For you can do whatever you will.

On December 20 and 24:

Glory...Now and ever...

Kontakion of the Pre-feast - Tone 3: (*music found on page 284*)

Today the Virgin is coming to the cave * to give birth to the eternal Word * in a manner beyond expression. * Let the world dance when it hears the news; * with the angels and shepherds glorify the eternal God * who chose to appear as a newborn child.

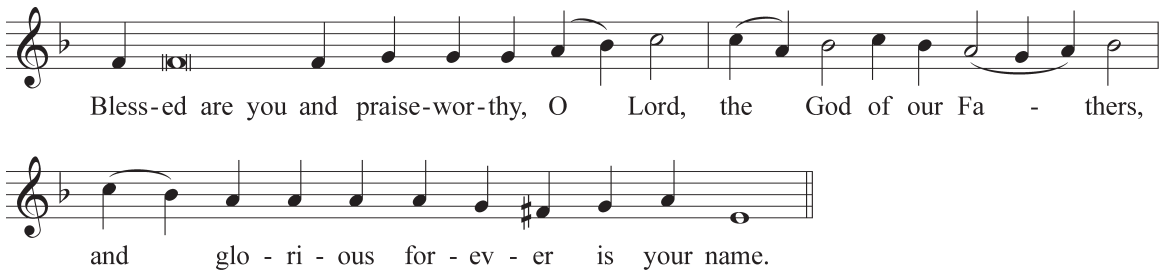
On December 21 through 23:

Glory...Now and ever...

Kontakion of the Pre-feast - Tone 2: (*music found on page 284*)

As we see the One who holds the world in his hands * now wrapped in swaddling clothes in Bethlehem, * let us offer our hymns in anticipation to the one who gave him birth; * for with a mother's joy she cradles the Son of God.

Prokeimenon - Tone 4 (Daniel 3:26,27):



Bless-ed are you and praise-wor-thy, O Lord, the God of our Fa - thers,
and glo - ri - ous for - ev - er is your name.

Verse: For you are just in all that you have done for us.

Alleluia - Tone 4 (Psalm 43:2,8):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: O God, we have heard with our own ears;
our fathers have told us the deed you did in their days.

Verse: You saved us from those who oppressed us; and those who hated us you put to shame.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the righteous ones, the Communion Hymn is (Psalm 32:1): (music found on page 283)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

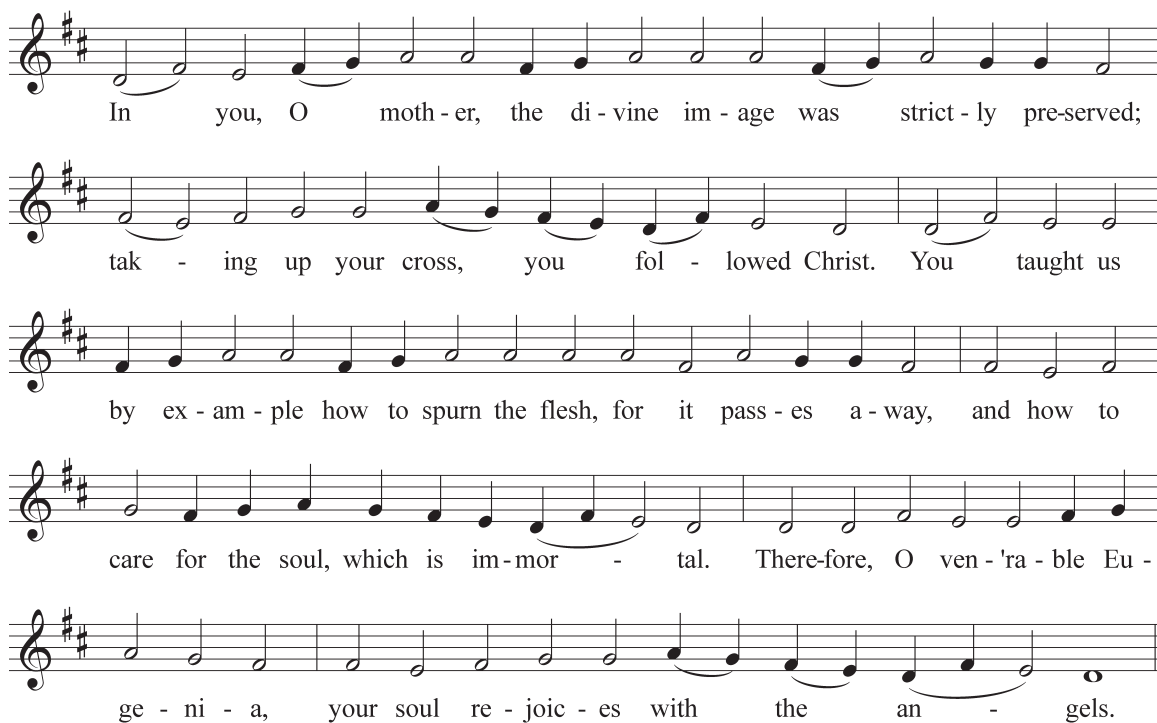
Alleluia! Alleluia! Alleluia!

December 24
on a Saturday
VIGIL OF THE NATIVITY
The Holy Great Martyr Eugenia

Troparion - Tone 4: *(music found on page 286)*

At that time, Mary registered in Bethlehem * with the elder Joseph who was of the house of David.
* She had conceived without seed and was with child, * and her time to give birth had come. * They
found no room at the inn, * but the cave became a pleasant palace for the Queen. * Christ is born
to raise up the likeness that had fallen.

Troparion - Tone 8:



The musical notation is written on five staves in G major (one sharp). The melody is a simple, flowing line with many eighth and quarter notes, some beamed together. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The text is: In you, O moth-er, the di-vine im-age was strict-ly pre-served; tak-ing up your cross, you fol-lowed Christ. You taught us by ex-am-ple how to spurn the flesh, for it pass-es a-way, and how to care for the soul, which is im-mor-tal. There-fore, O ven-'ra-ble Eu-ge-ni-a, your soul re-joic-es with the an-gels.

In you, O moth-er, the di-vine im-age was strict-ly pre-served;
tak-ing up your cross, you fol-lowed Christ. You taught us
by ex-am-ple how to spurn the flesh, for it pass-es a-way, and how to
care for the soul, which is im-mor-tal. There-fore, O ven-'ra-ble Eu-
ge-ni-a, your soul re-joic-es with the an-gels.

Glory...Now and ever...

Kontakion of the Pre-feast - Tone 3: *(music found on page 284)*

Today the Virgin is coming to the cave * to give birth to the eternal Word * in a manner beyond
expression. * Let the world dance when it hears the news; * with the angels and shepherds glorify
the eternal God * who chose to appear as a newborn child.

December 25
THE NATIVITY OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST

First Antiphon (Psalm 110:1; 9:2):



I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.

Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 111:1):



Hap - py the man who fears the Lord and great - ly de - lights in his com-mands.



O Son of God, born of the Vir - gin, save us who sing to you.



Al - le - lu - - - ia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 4 Troparion (Psalm 109:1):



The Lord said to my Lord: Sit at my right hand till I make your



Troparion - Tone 4:

Your birth, O Christ our God, has shed up - on the world the light of knowl - edge; for through it, those who wor-shipped the stars have learned from a star to worship you, the Sun of Jus - tice, and to know you, the Dawn from on High. Glo - ry to you, O Lord!

Entrance Hymn - Tone 4 Troparion (Psalm 109:3,4):

From the womb, be - fore the morning star, I have be - got - ten you. The Lord has sworn and he will not re-pent: You are a priest for-ev - er ac - cording to the or - der of Mel - chi - ze - dek.

Troparion - Tone 4: (music found above)

Your birth, O Christ our God, * has shed upon the world the light of knowledge; * for through it, those who worshiped the stars * have learned from a star to worship you, the Sun of Justice, * and to know you, the Dawn from on High. * Glory to you, O Lord!

Glory...Now and ever...

Kontakion - Tone 3:

To - day the Vir - gin gives birth to the Tran-scen-dent One; and the earth
of-fers a cave to the Un-ap-proach-a - ble. The an - gels sing his glory
with the shep - herds; the wise men jour - ney with the star.
The e - ter - nal God is born for us as an in - fant child.

Instead of “Holy God...” (Galatians 3:27) – Not sung on the post-festive days:

(music found on page 31)

All you who have been baptized into Christ have been clothed with Christ. Alleluia! *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

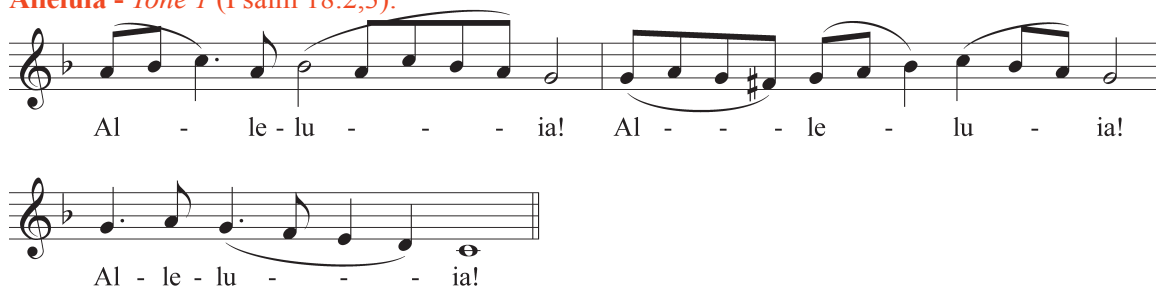
All you who have been baptized into Christ have been clothed with Christ. Alleluia!

Prokeimenon - Tone 8 (Psalm 65:4,1,2):

Let all the earth wor - ship you and sing praise to you; let ev - 'ry-one
sing praise to your name, O Most High.

Verse: Shout joyfully to the Lord, all the earth;
sing praise to his name, give to him glorious praise.

Alleluia - Tone 1 (Psalm 18:2,3):

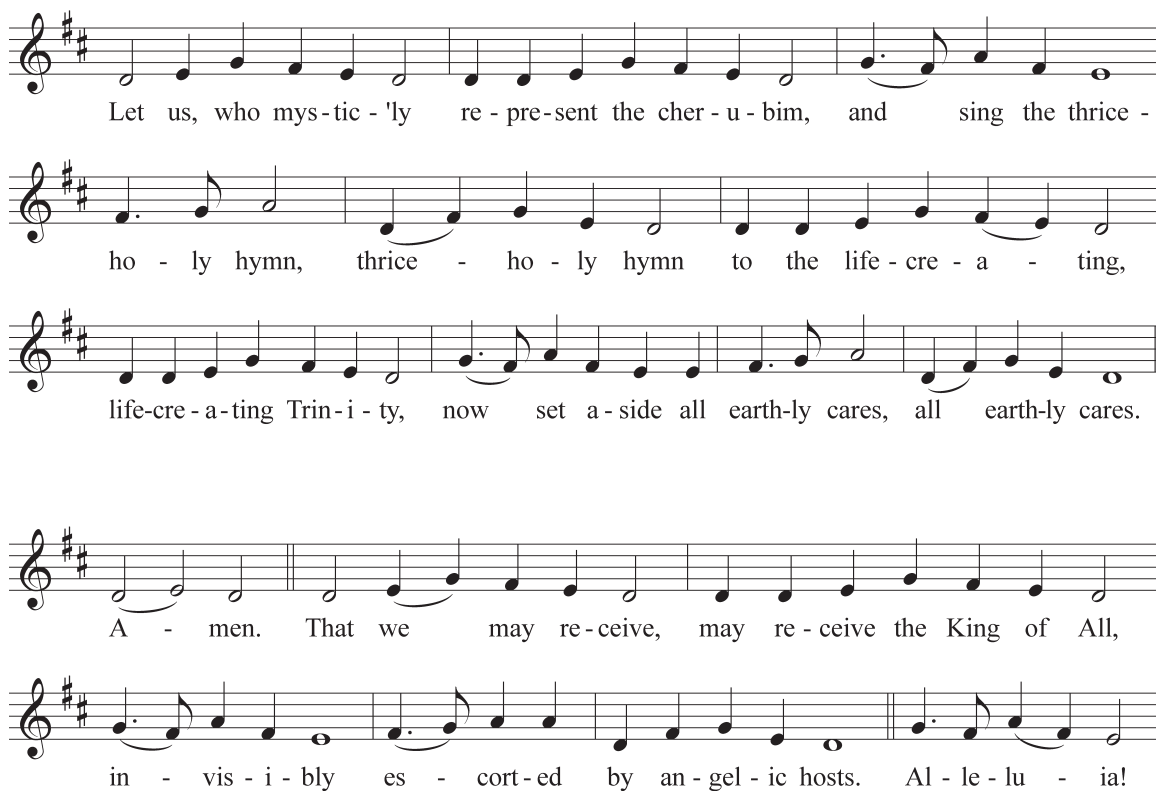


Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Verse: Day unto day pours out the word and night unto night imparts knowledge.

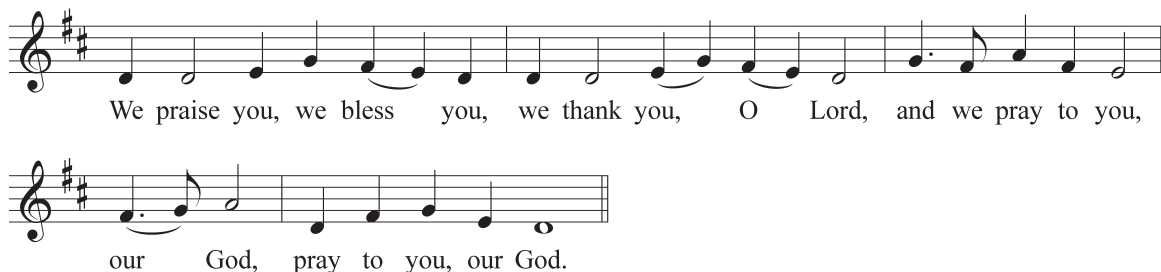
Cherubic Hymn:

on the hymn, "Divnaja novina"



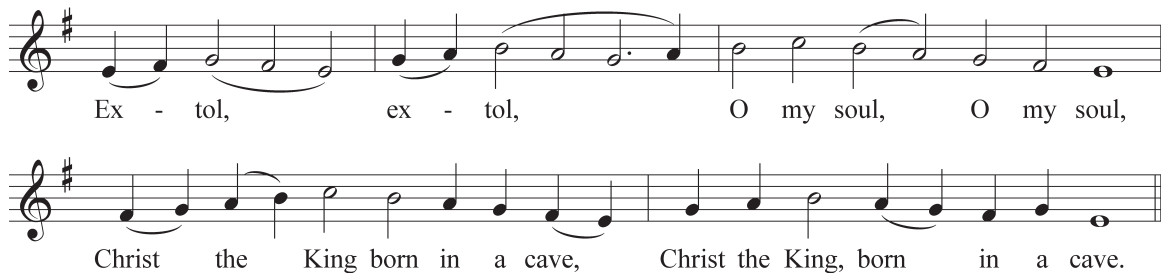


Anamnesis Acclamation:



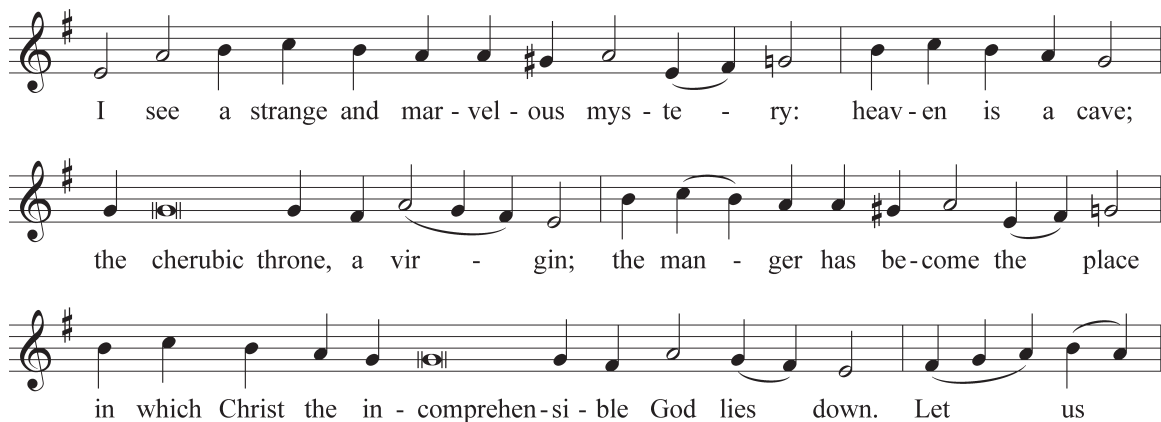
Instead of "It is truly proper..."

Magnification:



Irmos:

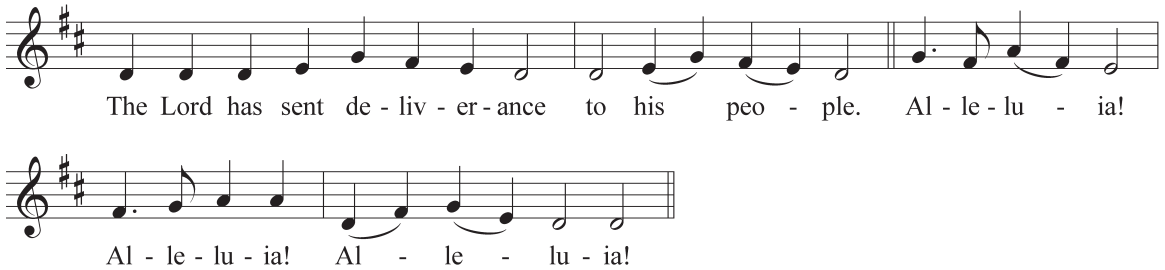
Tone 1 Samopodoben





Communion Hymn (Psalm 110:9):

Refrain



The Leave-taking of the Feast of the Nativity is December 31.

December 26

THE SYNAXIS OF THE THEOTOKOS AND EVER-VIRGIN MARY

First Antiphon (Psalm 110:1; 9:2): *(music found on page 289)*

I shall thank you, O Lord, with all my heart; I shall declare all your wondrous deeds.
Through the prayers of the Theotokos, O Savior, save us.
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 111:1): *(music found on page 289)*

Happy the man who fears the Lord and greatly delights in his commands.
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior!

O Son of God, born of the Vir - gin, save us who sing to you:

Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,

born of the Vir-gin, save us who sing to you: Al - le - lu - ia!

Troparion of the Nativity - Tone 4: *(music found on page 290)*

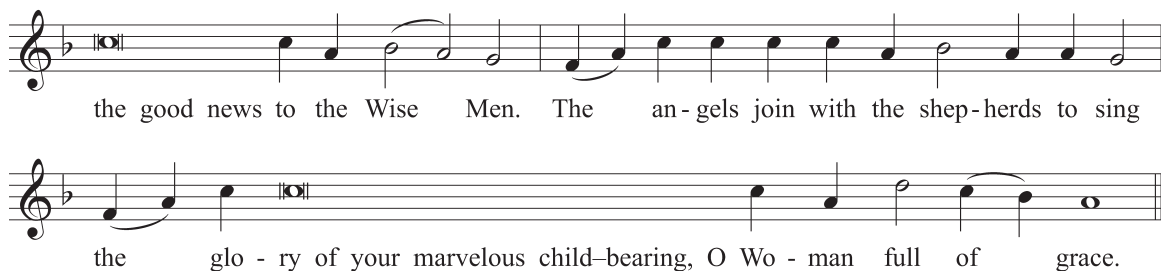
Your birth, O Christ our God, * has shed upon the world the light of knowledge; * for through it, those who worshiped the stars * have learned from a star to worship you, the Sun of Justice, * and to know you, the Dawn from on High. * Glory to you, O Lord!

Glory...Now and ever...

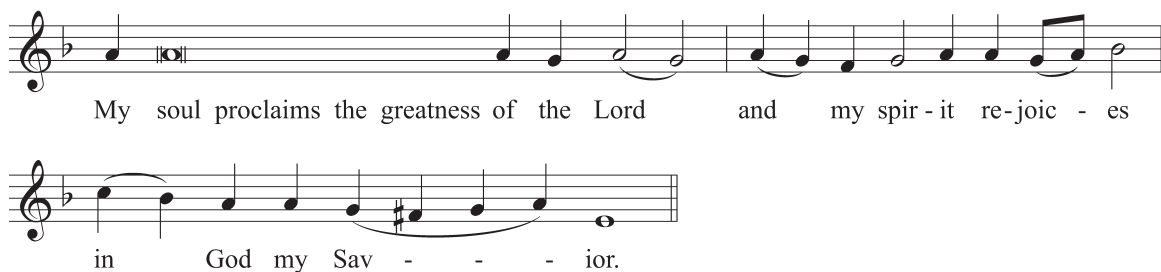
Kontakion - Tone 6:

Be-fore the morn-ing star, he was born of the Father with-out a moth - er; to-day,

on earth, he has become man from you with-out a fa - ther. A star announces

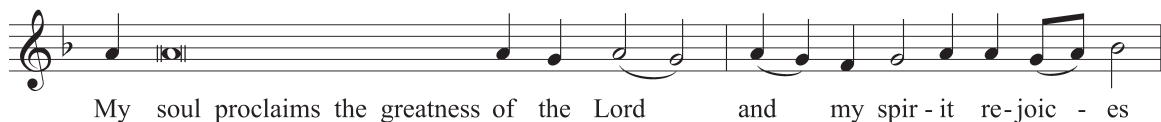


Prokeimenon - Tone 3 (Luke 1:46-48):



Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 131:8,11):

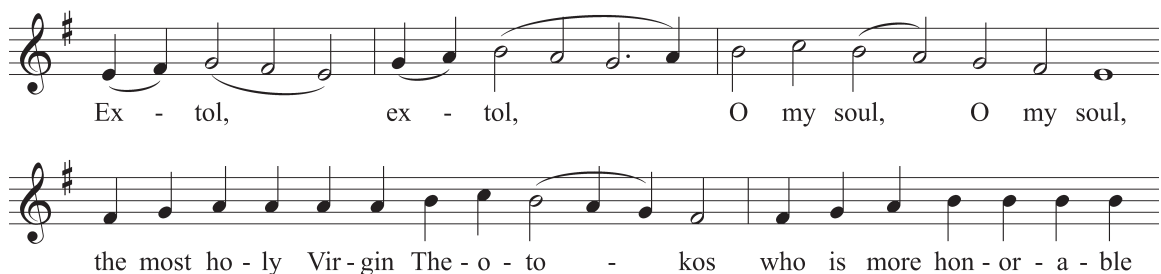


Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

Instead of "It is truly proper..."

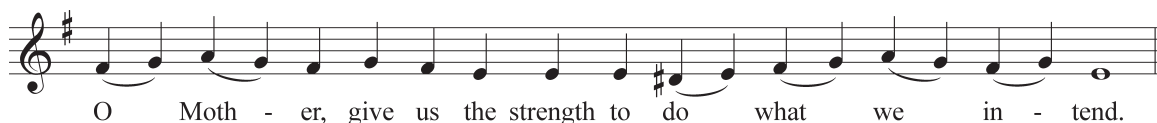
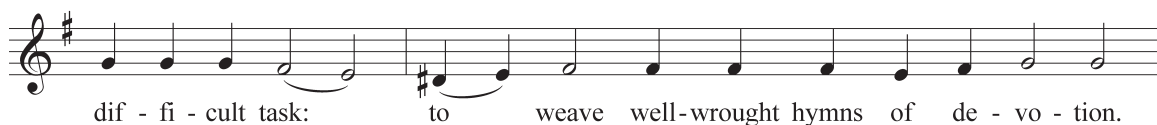
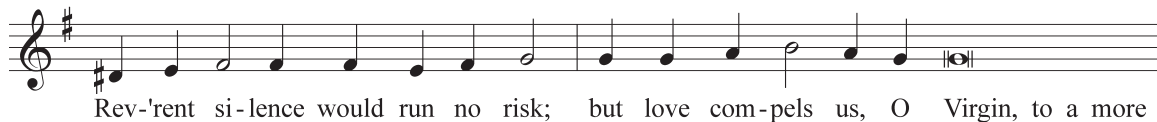
Magnification:





Irmos:

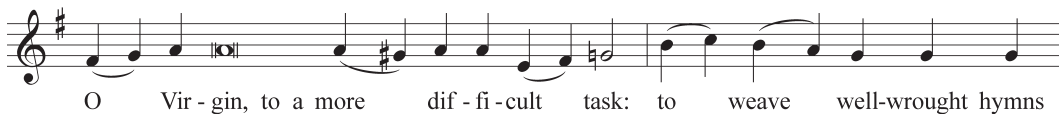
Tone 6 Irmos, simple setting



Or the following:

Irmos:

Tone 1 Samopodoben



Communion Hymn (Psalm 110:9): *(music found on page 294)*

The Lord has sent deliverance to his people. Alleluia! Alleluia! Alleluia!

December 27

THE HOLY APOSTLE, FIRST MARTYR, AND ARCHDEACON STEPHEN

First Antiphon (Psalm 110:1; 9:2): *(music found on page 289)*

I shall thank you, O Lord, with all my heart; I shall declare all your wondrous deeds.
Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 111:1): *(music found on page 289)*

Happy the man who fears the Lord and greatly delights in his commands.
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1): *(music found on page 295)*

Come, let us sing joyfully to the Lord; let us acclaim God our Savior.
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

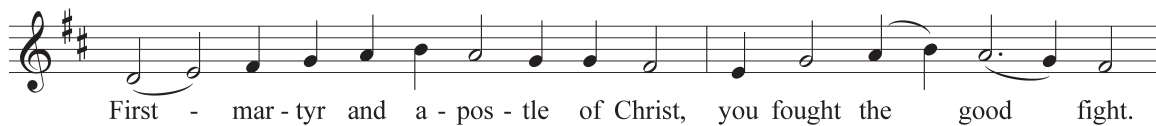
Post-festive Entrance Hymn (Psalm 94:6): *(music found on page 295)*

Come, let us worship and bow before Christ.
O Son of God, born of the Virgin, save us who sing to you: Alleluia!

Troparion of the Nativity - Tone 4: *(music found on page 290)*

Your birth, O Christ our God, * has shed upon the world the light of knowledge; * for through it, those who worshiped the stars * have learned from a star to worship you, the Sun of Justice, * and to know you, the Dawn from on High. * Glory to you, O Lord!

Troparion - Tone 4:





by stoning at the hands of sin - ners, you re - ceived a crown from God's right hand



while you cried out: Lord, do not hold this sin a - gainst them.

Glory...Now and ever...

Kontakion - Tone 3:



Yes - ter - day, in hu - man flesh the Mas - ter came to us; to - day, from



the flesh, his ser - vant de - parts. Yes - ter - day, the King was born in the flesh;



to - day, his ser - vant is killed by ston - ing. Thus the ho - ly



Ste - phen, the first mar - tyr, is brought to per - fec - tion.

Prokeimenon - Tone 8 (Psalm 18:5,2):



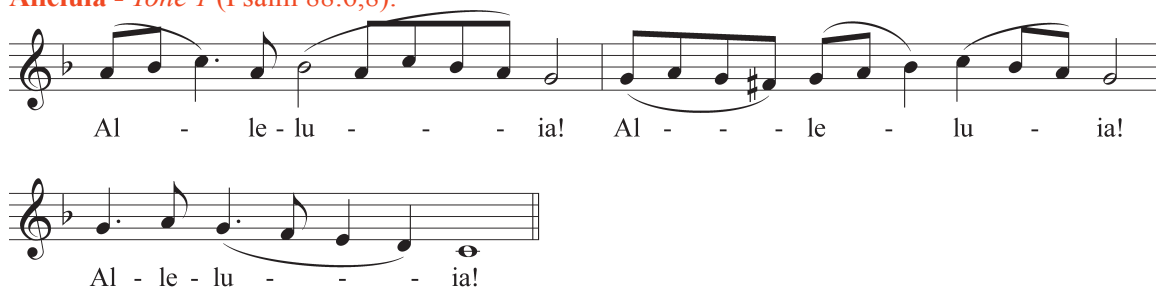
Through all the earth their voice re - sounds; their mes - sage reach - es



to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 88:6,8):



Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy,
great and awesome above all who surround him.

Instead of "It is truly proper..."

Magnification: (music found on page 293)

Extol, O my soul, Christ the King, born in a cave.

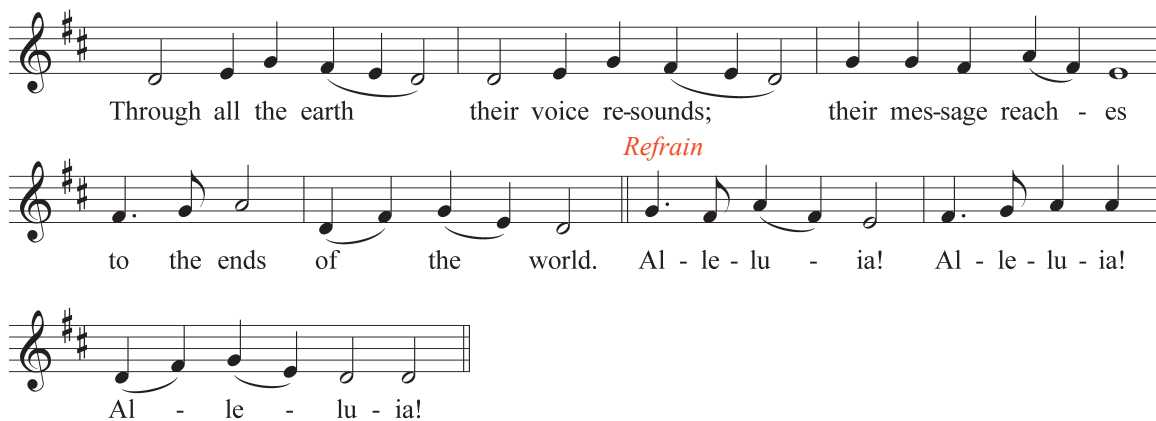
Irmos: I see a strange and marvelous mystery: * heaven is a cave; * the cherubic throne a Virgin; * the manger has become the place * in which Christ, the incomprehensible God, lies down. * Let us praise him and extol him.

Communion Hymns:

For the Nativity, the Communion Hymn is (Psalm 110:9): (music found on page 294)

The Lord has sent deliverance to his people. Alleluia! Alleluia! Alleluia!

And for the Holy Martyr Stephen, the Communion Hymn is (Psalm 18:5):



SATURDAY AFTER THE NATIVITY

First and Second Antiphons of the Nativity

Post-festive Third Antiphon

Post-festive Entrance Hymn

Troparion of the Nativity

Troparion for the Saint of the Day

Kontakion for the Saint of the Day (Optional)

Kontakion of the Nativity

Prokeimenon - *Tone 4* (Psalm 44:18,11):



Verse: Listen, O daughter, and see and incline your ear.

Alleluia - Tone 8 (Psalm 131:8,11):



Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

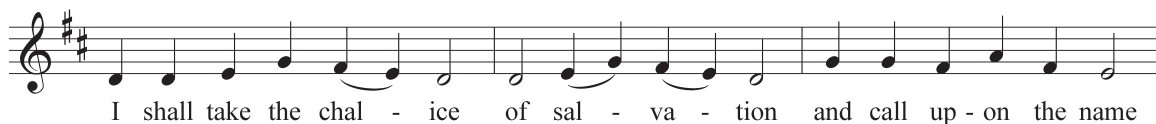
Instead of “It is truly proper...”

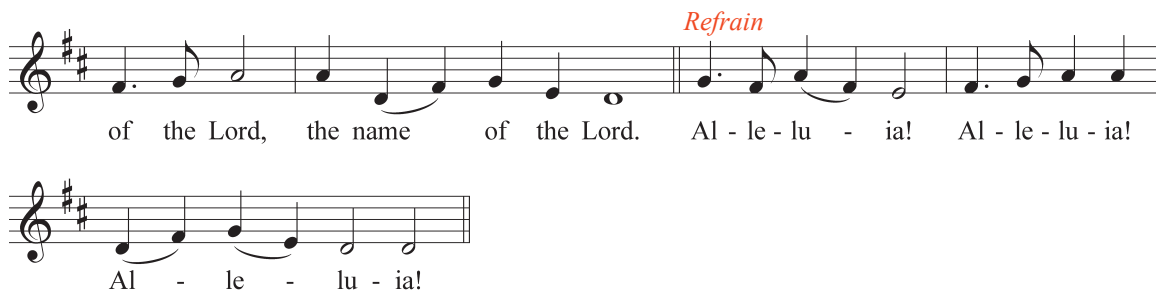
Magnification: *(music found on page 293)*

Extol, O my soul, Christ the King, born in a cave.

Irmos: I see a strange and marvelous mystery: * heaven is a cave; * the cherubic throne a Virgin; * the manger has become the place * in which Christ, the incomprehensible God, lies down. * Let us praise him and extol him.

Communion Hymn (Psalm 115:4):





On the Sunday from December 26 to 31
SUNDAY AFTER THE NATIVITY
 The Commemoration of the Holy and Righteous Joseph the Betrothed,
 David the King, and James the Brother of God

First Antiphon (Psalm 110:1; 9:2): *(music found on page 289)*

I shall thank you, O Lord, with all my heart; I shall declare all your wondrous deeds.
 Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
 Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 111:1): *(music found on page 289)*

Happy the man who fears the Lord and greatly delights in his commands.
 O Son of God, born of the Virgin, save us who sing to you: Alleluia!

The faithful **STAND** *as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1): *(music found on page 295)*

Come, let us sing joyfully to the Lord; let us acclaim God our Savior.
 O Son of God, born of the Virgin, save us who sing to you: Alleluia!

Post-festive Entrance Hymn (Psalm 94:6): *(music found on page 295)*

Come, let us worship and bow before Christ.
 O Son of God, born of the Virgin, save us who sing to you: Alleluia!

Troparion - Prescribed Resurrection Tone

Troparion of the Nativity - Tone 4: (music found on page 290)

Your birth, O Christ our God, * has shed upon the world the light of knowledge; * for through it, those who worshiped the stars * have learned from a star to worship you, the Sun of Justice, * and to know you, the Dawn from on High. * Glory to you, O Lord!

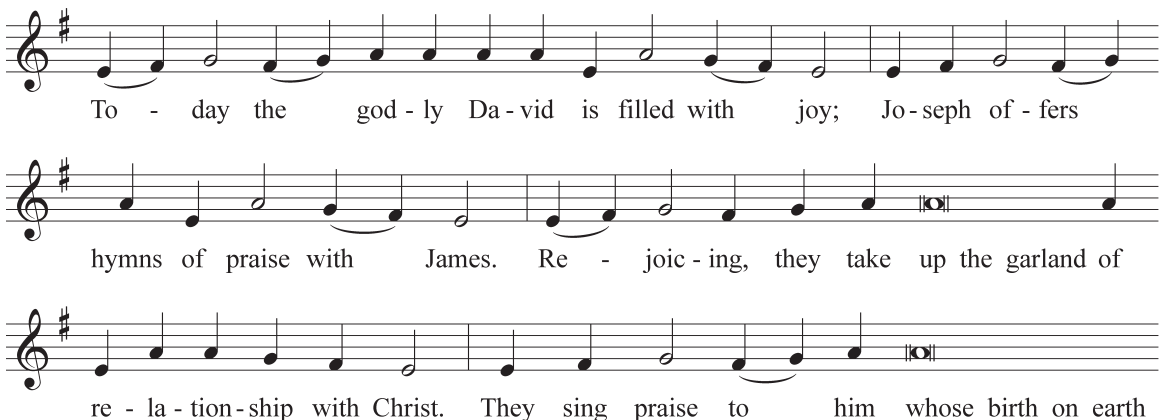
Troparion - Tone 2:



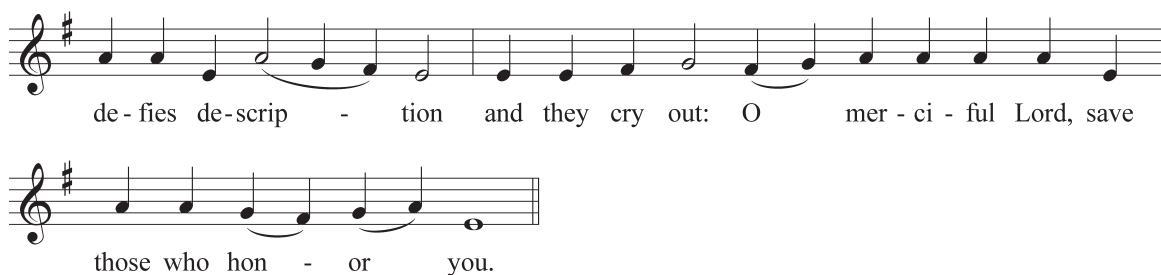
Jo-seph, pro-claim the won - ders you have seen to Da-vid, the fore - fa-ther
of God: the Vir - gin has giv - en birth; you have giv - en glo - ry
with the shep - herds and wor-shipped with the wise men; you have
been in-struct-ed by the an - gel. Ask Christ our God to save our souls.

Glory...Now and ever...

Kontakion - Tone 3:



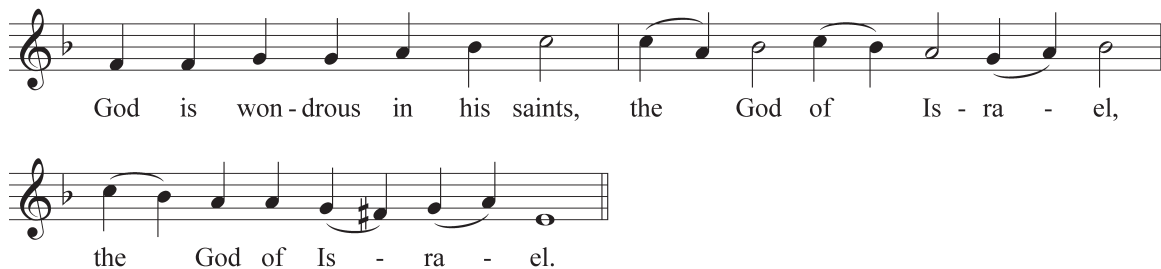
To - day the god - ly Da-vid is filled with joy; Jo-seph of - fers
hymns of praise with James. Re - joic - ing, they take up the garland of
re - la - tion-ship with Christ. They sing praise to him whose birth on earth



Prokeimenon - Prescribed Resurrection Tone

Then, immediately after the verse:

Prokeimenon - Tone 4 (Psalm 67:36,27):



Alleluia - Tone 4 (Psalm 131:1,2):



Verse: Lord, remember David and all his humility.

Verse: How he swore to the Lord and vowed to the God of Jacob.

Instead of “It is truly proper...”

Magnification: *(music found on page 293)*

Extol, O my soul, Christ the King, born in a cave.

Irmos: I see a strange and marvelous mystery: * heaven is a cave; * the cherubic throne a Virgin; * the manger has become the place * in which Christ, the incomprehensible God, lies down. * Let us praise him and extol him.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1):

Refrain

Praise the Lord from the heav - ens, praise him in the high - est. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

And for the Relatives of the Lord, the Communion Hymn is (Psalm 32:1):

Re-joice in the Lord, you right-eous ones; praise from the up-right is fit - ting.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The Leave-taking of the Feast of the Nativity is December 31.

January 1

THE CIRCUMCISION
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST
and
OUR HOLY FATHER BASIL THE GREAT,
ARCHBISHOP OF CAESAREA IN CAPPADOCIA

Troparion of the Circumcision - Tone 1:

O Je - sus, al-though you are seated on a fi-ery throne with the e - ter - nal

Fa - ther and your di-vine Spir - it, you were pleased to be born of a vir-gin

maid - en, your Moth - er who has nev - er known man. There - fore,

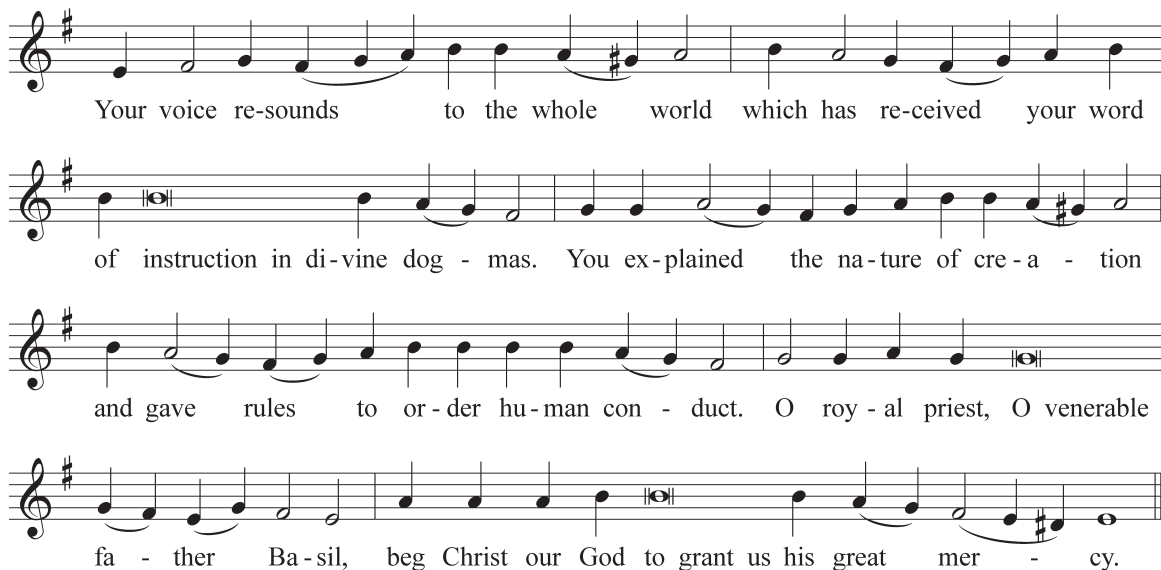


as man you were al - so cir-cum-cised when you were eight days old.

Glo - ry to your most no - ble de - ci - sion! Glo - ry to your sal - va - tion!

Glo - ry to your hu - mil - i - ty! You a - lone love us all.

Troparion of Our Holy Father Basil - Tone 1:



Your voice re-sounds to the whole world which has re-ceived your word

of instruction in di-vine dog - mas. You ex-plained the na-ture of cre-a - tion

and gave rules to or - der hu-man con - duct. O roy - al priest, O venerable

fa - ther Ba-sil, beg Christ our God to grant us his great mer - cy.

Glory...

Kontakion of Our Holy Father Basil - Tone 4:

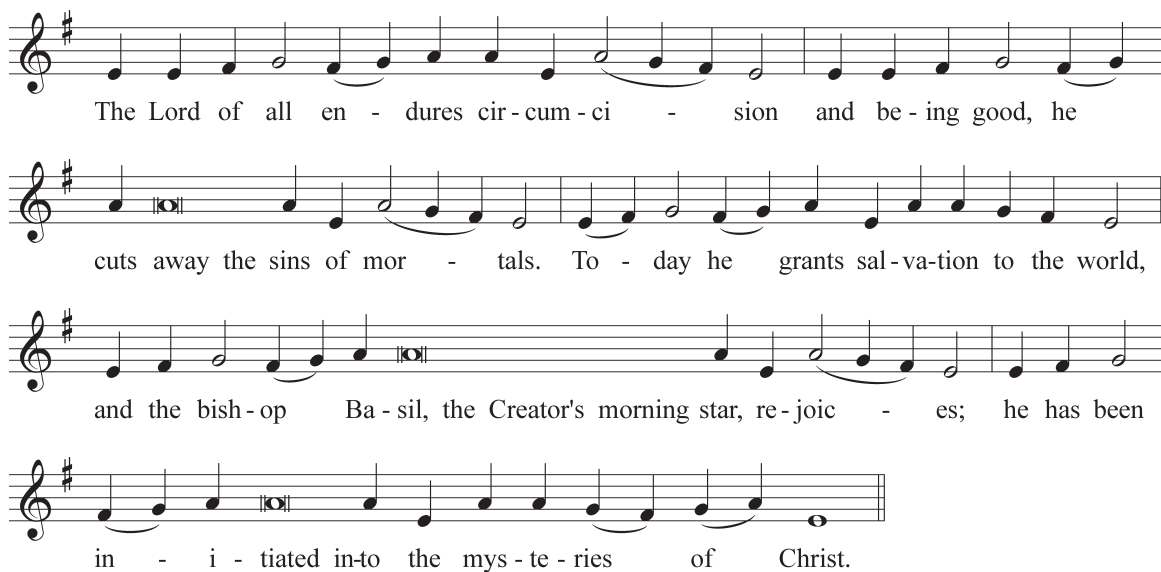


You have ap - peared as the unshakea-ble foun - da - tion of the Church,

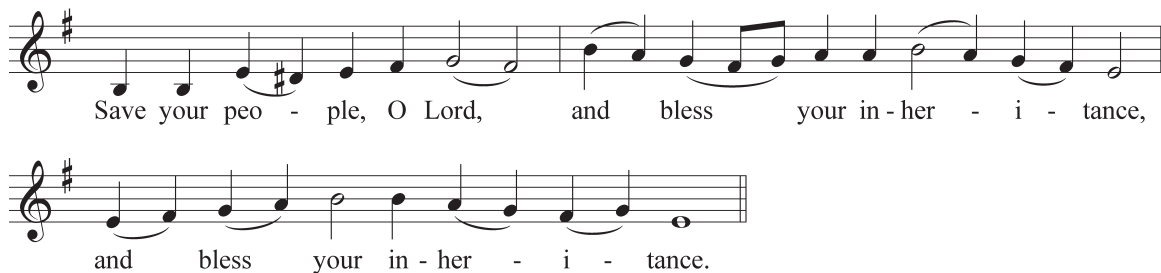


Now and ever...

Kontakion of the Circumcision - Tone 3:



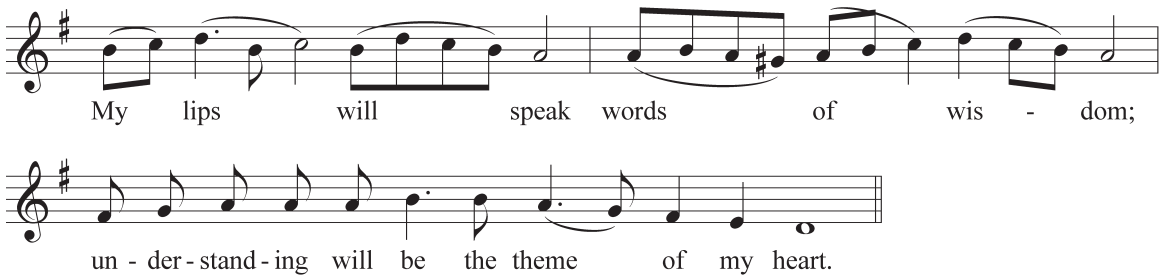
Prokeimenon of the Circumcision - Tone 6 (Psalm 27:9,1):



Verse: To you, O Lord, I cry out: My God, be not silent to me.

Then, immediately after the verse:

Prokeimenon of Our Holy Father Basil - Tone 1 (Psalm 48:4):



Alleluia - Tone 8 (Psalm 79:2; 36:30):



Verse: Shepherd of Israel, hear us; you who lead Joseph's flock.

Verse: The mouth of the just will utter wisdom, and his tongue will pronounce judgment.

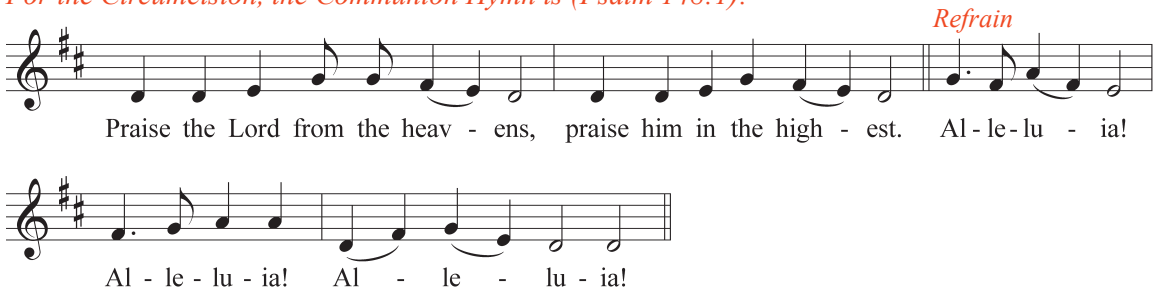
Instead of "It is truly proper..."

Magnification: (music found on pages 98/102)

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymns:

For the Circumcision, the Communion Hymn is (Psalm 148:1):



And for a Hierarch, the Communion Hymn is (Psalm 111:6,7):

The just man will be re - mem - bered, re - mem-bered for ev - er;
e - vil news he will not fear, he will not fear. *Refrain* Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

On the Sunday from January 2 to 5
SUNDAY BEFORE THE THEOPHANY

Troparion - Prescribed Resurrection Tone

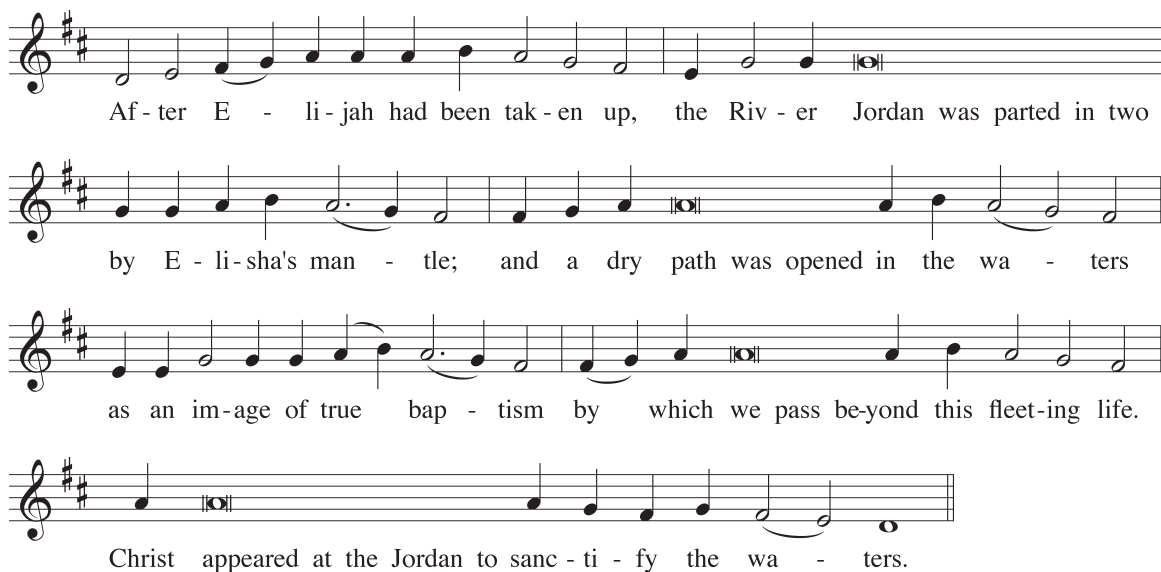
On January 2 through 4:

Troparion of the Pre-feast - Tone 4:

Zeb - u - lun, make read - y; Naphta-li, pre - pare your - self. O Riv - er Jor-dan,
stand and leap for joy to re - ceive the Master coming to be bap - tized.
O Ad - am, rejoice with the first moth - er, Eve, and do not hide yourselves as
once you did in Par - a - dise. For, see - ing you naked, Christ has appeared to
put on the first robe. He has appeared to re-new all cre - a - tion.

Only on January 5:

Troparion of the Vigil - Tone 4:

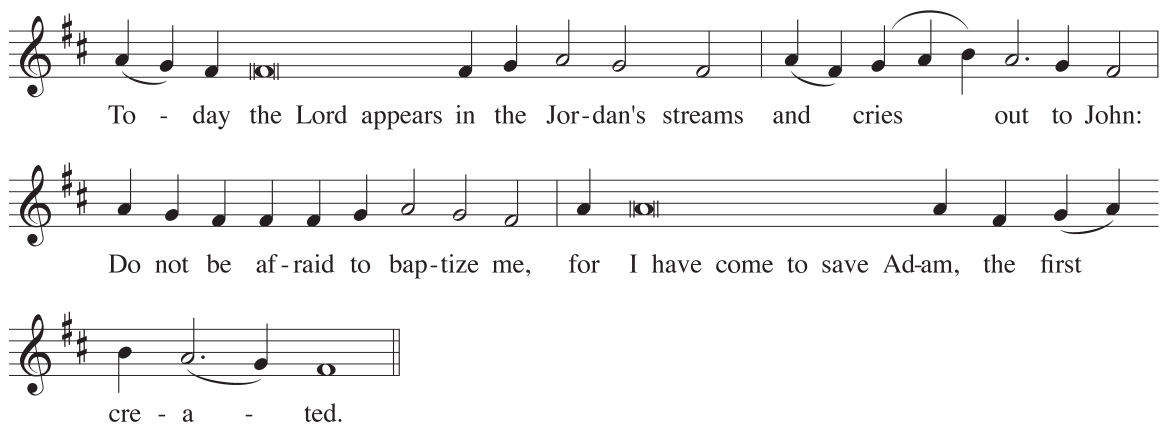


Af - ter E - li - jah had been tak - en up, the Riv - er Jordan was parted in two
by E - li - sha's man - tle; and a dry path was opened in the wa - ters
as an im - age of true bap - tism by which we pass be - yond this fleet - ing life.
Christ appeared at the Jordan to sanc - ti - fy the wa - ters.

On January 2 through 4:

Glory...Now and ever...

Kontakion of the Pre-feast - Tone 4:



To - day the Lord appears in the Jor - dan's streams and cries out to John:
Do not be af - raid to bap - tize me, for I have come to save Ad - am, the first
cre - a - ted.

Only on January 5:

Glory...Now and ever...

Kontakion of the Vigil - Tone 4:

O most com-pas-sion-ate Christ, who take a-way the man - y sins of all,
be-cause of your immeasur-a-ble mer - cy, you have come to be baptized in the
wa-ters of the Jor - dan as a man, cloth-ing in a robe of glo - ry
the misery of my an - cient nak - ed - ness.

Prokeimenon - Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,
and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 8 (Psalm 66:2):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

Verse: Be gracious to us, O God, and bless us.

Verse: Let your face shine upon us, and have mercy on us.

Communion Hymn (Psalm 148:1): *(music found on page 305)*

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

January 6
THE THEOPHANY
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST

First Antiphon (Psalm 113:3):



Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 114:1):

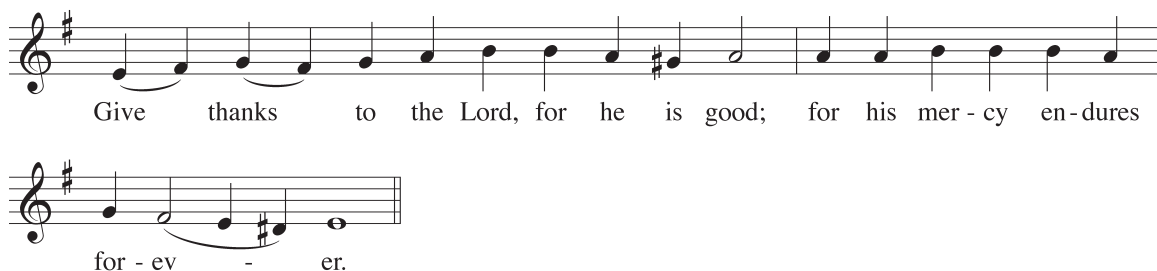


The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)

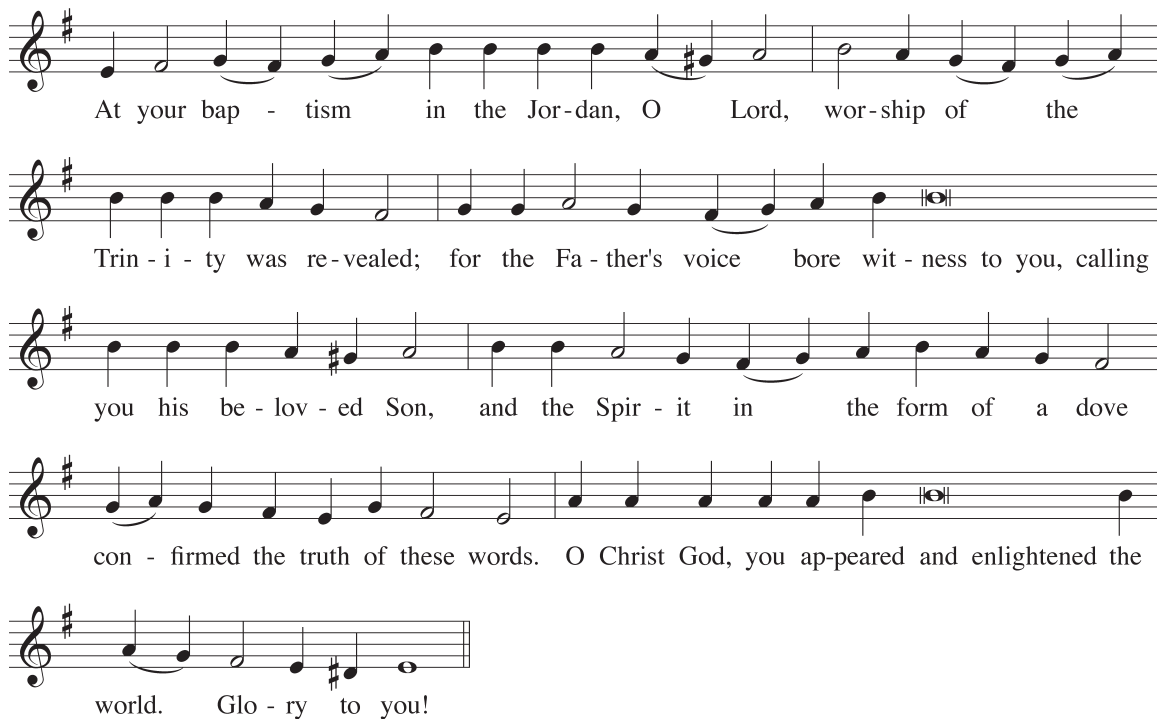
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

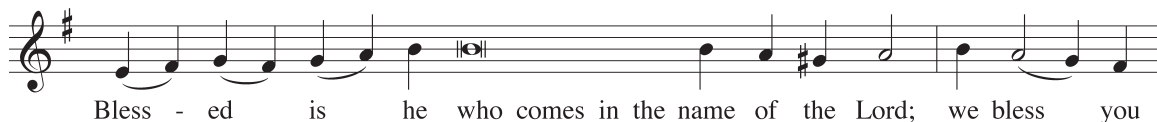
Third Antiphon - Tone 1 Troparion (Psalm 117:1):



Troparion - Tone 1:



Entrance Hymn - Tone 1 Troparion (Psalm 117:26,27):





Troparion - Tone 1: (*music on page 313*)

At your baptism in the Jordan, O Lord, * worship of the Trinity was revealed; * for the Father's voice bore witness to you, calling you his beloved Son, * and the Spirit in the form of a dove * confirmed the truth of these words. * O Christ God, you appeared and enlightened the world. Glory to you!

Glory...Now and ever...

Kontakion - Tone 4:



Instead of "Holy God..." (Galatians 3:27) – Not sung on the post-festive days:
(*music found on pages 31 - 32*)

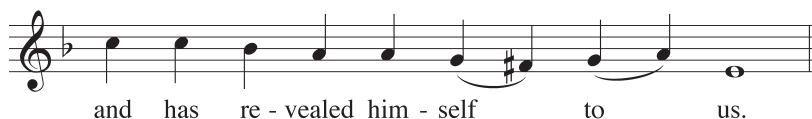
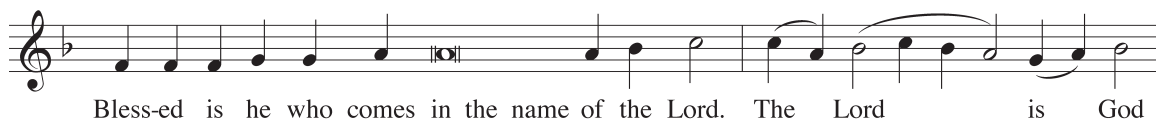
All you who have been baptized into Christ have been clothed with Christ. Alleluia! (*Three times*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

Prokeimenon - Tone 4 (Psalm 117:26,27,1):



Verse: Give thanks to the Lord for he is good; for his mercy endures forever.

Alleluia - Tone 4 (Psalm 28:1-3):

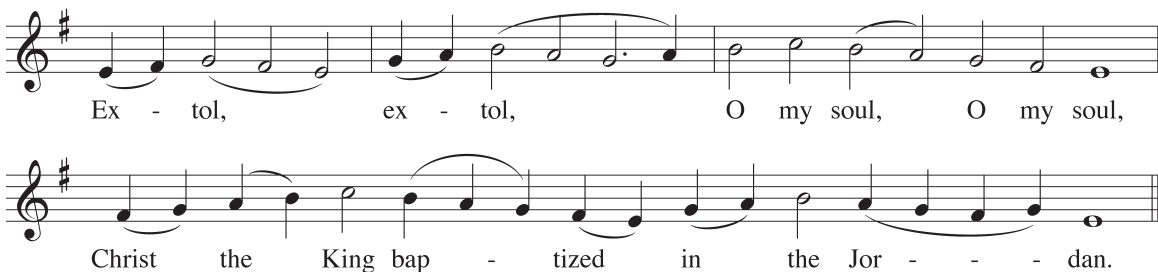


Verse: Bring to the Lord, you sons of God; bring to the Lord glory and honor.

Verse: The voice of the Lord over the waters;
the God of glory thunders; the Lord over many waters.

Instead of “It is truly proper...”

Magnification:



Irmos:

Tone 2 Samopodoben



Communion Hymn (Titus 2:11):

Refrain

The sav - ing grace of God has ap - peared to all. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The Leave-taking of the Feast of the Theophany is January 14.

On the Sunday from January 7 to 13
SUNDAY AFTER THE THEOPHANY

First Antiphon (Psalm 113:3): *(music found on page 312)*

Why is it, O sea, that you fled; O Jordan, that you turned back.
Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 114:1): *(music found on page 312)*

I love the Lord because he will hear my voice in supplication.
O Son of God, baptized by John in the Jordan, save us who sing to you: Alleluia!

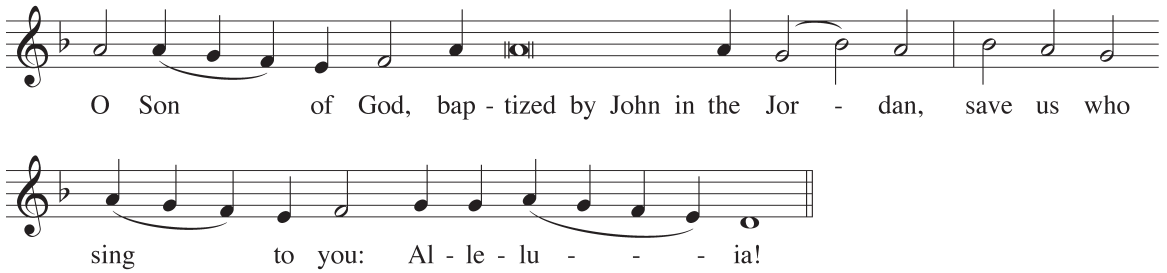
*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.



Post-festive Entrance Hymn (Psalm 94:6):



Protharion - Prescribed Resurrection Tone

Protharion - Tone 1: (music found on page 313)

At your baptism in the Jordan, O Lord, * worship of the Trinity was revealed; * for the Father's voice bore witness to you, calling you his beloved Son, * and the Spirit in the form of a dove * confirmed the truth of these words. * O Christ God, you appeared and enlightened the world. Glory to you!

Glory...Now and ever...

Kontakion - Tone 4: (music found on page 314)

You have revealed yourself to the world today; * and your light, O Lord, has set its seal on us. * We recognize you and exclaim to you: * You have come and revealed yourself, O Unapproachable Light.

Prokeimenon - Tone 1 (Psalm 32:22,1):



Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

Alleluia - Tone 5 (Psalm 88:2,3):



Verses: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

Instead of “It is truly proper...”

Magnification: *(music found on page 315)*

Extol, O my soul, Christ the King, baptized in the Jordan.

Irmos: Every tongue is at a loss * to fittingly acclaim you; * and even a supernatural mind is overwhelmed * when it glorifies you, O Theotokos. * But in your goodness accept our faith * since you recognize our godly love. * You are the intercessor for Christians, * and we extol you.

Communion Hymns:

For the Theophany, the Communion Hymn is (Titus 2:11): (music found on page 316)

The saving grace of God has appeared to all. Alleluia! Alleluia! Alleluia!

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 305)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

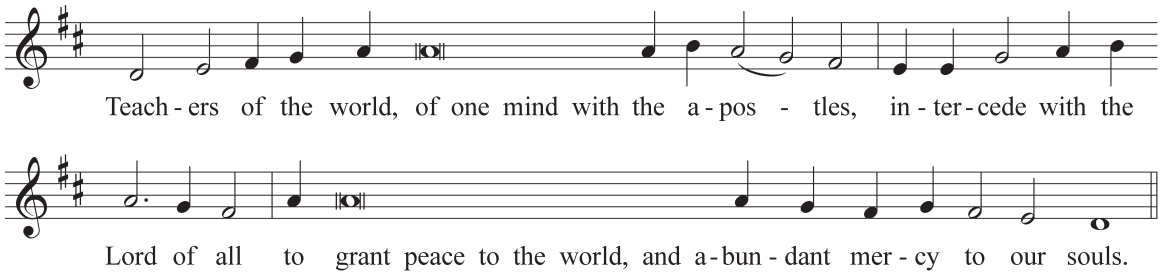
The Leave-taking of the Feast of the Theophany is January 14.

January 30

THE THREE HOLY HIERARCHS:

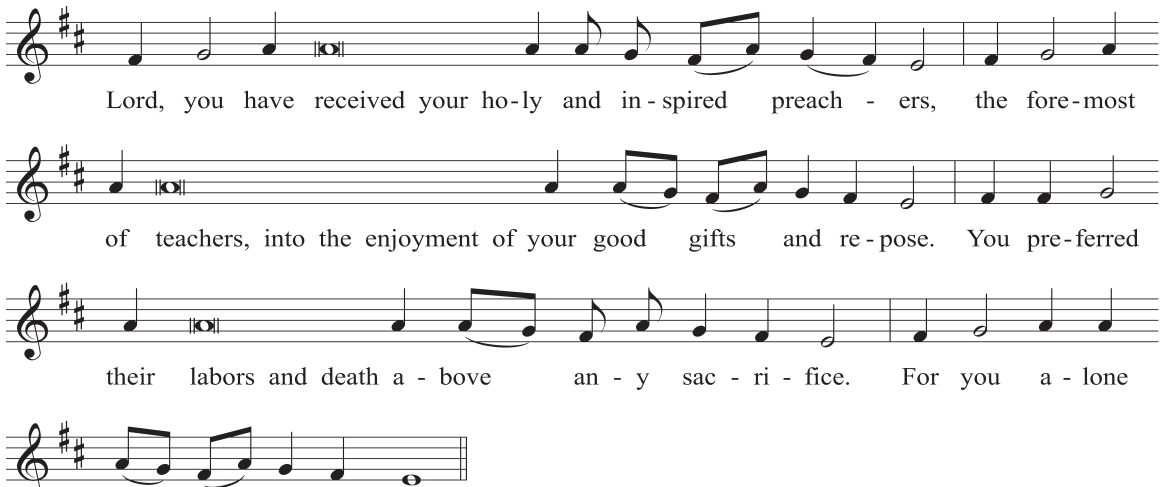
Basil the Great, Gregory the Theologian, and John Chrysostom

Troparion - *Tone 4:*



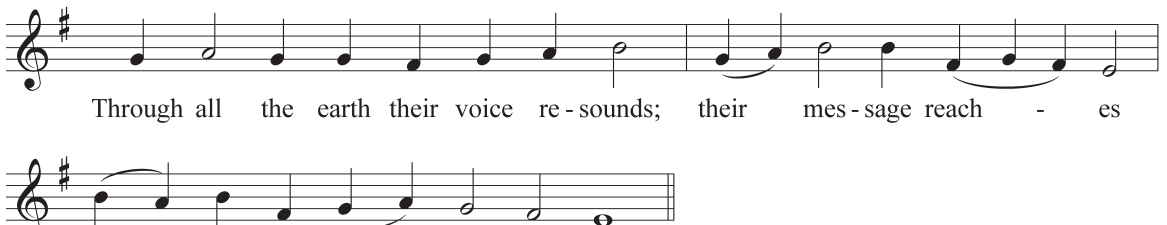
Glory...Now and ever...

Kontakion - Tone 2:



Lord, you have received your ho-ly and in-spired preach - ers, the fore-most
of teachers, into the enjoyment of your good gifts and re-pose. You pre-ferred
their labors and death a - bove an - y sac - ri - fice. For you a - lone
glo - ri - fy your saints.

Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 4 (Psalm 88:6,8):



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy,
great and awesome above all who surround him.

Communion Hymn (Psalm 32:1): (music found on page 283)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia!
Alleluia!

February 1
PRE-FESTIVE DAY OF THE MEETING

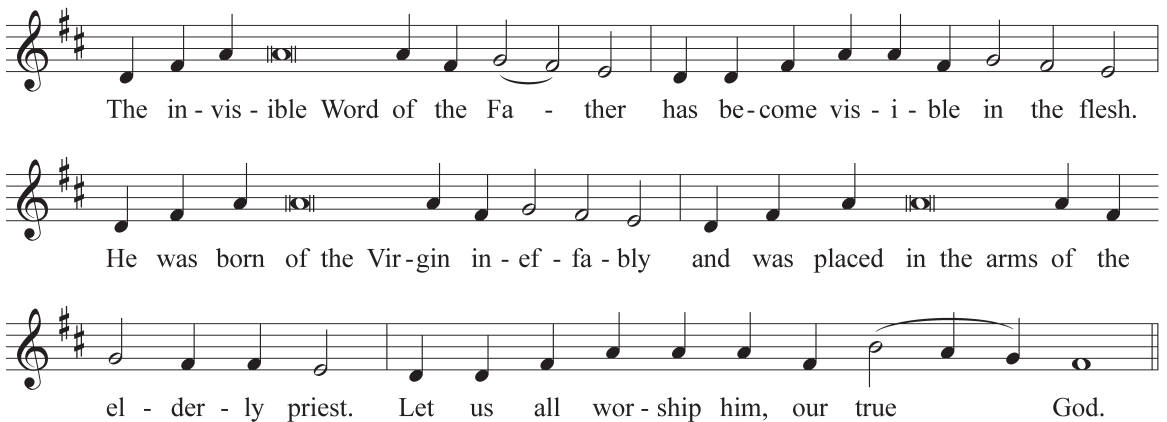
Troparion - Tone 1:



The an - gel - ic choir of heav - en looks earth - ward, peer - ing down from the
heav - en - ly heights to be - hold the first-born of all cre - a - tion car - ried
in - to the Tem - ple as an in - fant in the arms of his
moth - er who has not known man. To - geth - er with us they are o - ver - whelmed
with awe and sing a hymn in pre - par - a - tion for the feast.

Glory...Now and ever...

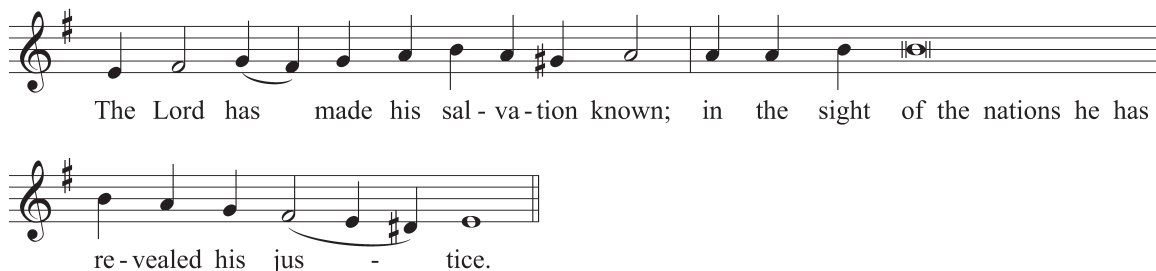
Kontakion - Tone 6:



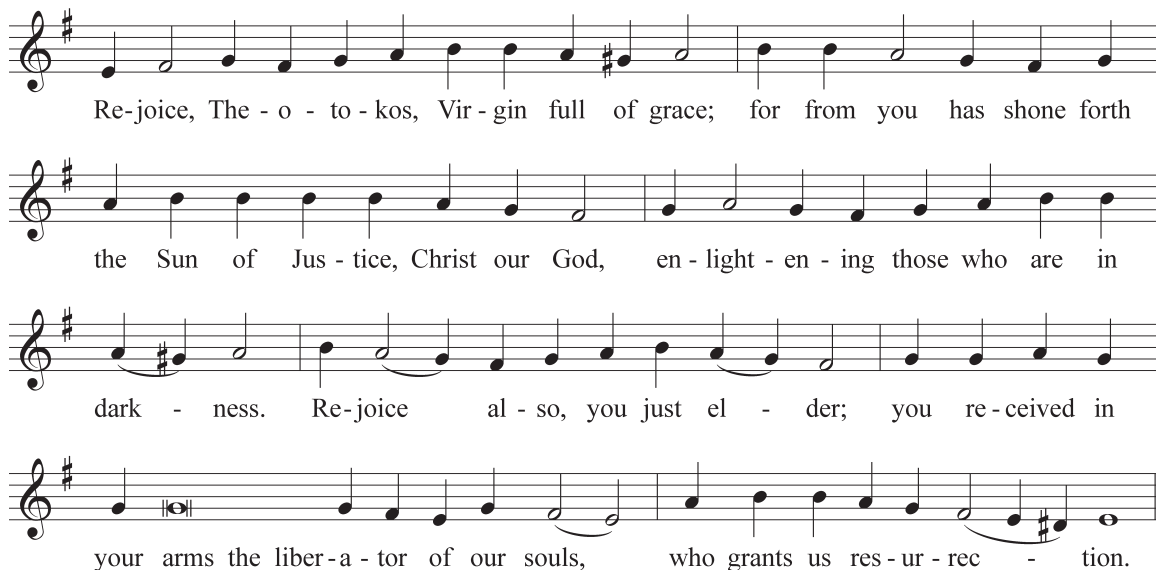
The in - vis - ible Word of the Fa - ther has be - come vis - i - ble in the flesh.
He was born of the Vir - gin in - ef - fa - bly and was placed in the arms of the
el - der - ly priest. Let us all wor - ship him, our true God.

February 2
THE MEETING
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST
WITH SIMEON AND ANNA

Entrance Hymn - Tone 1 Troparion (Psalm 97:2):

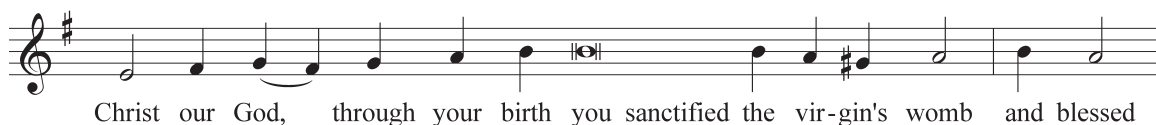


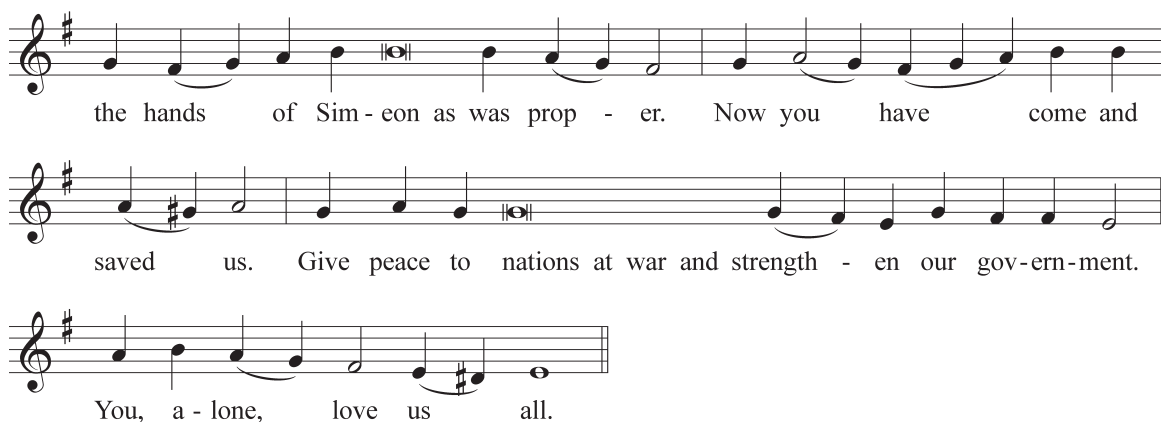
Troparion - Tone 1:



Glory...Now and ever...

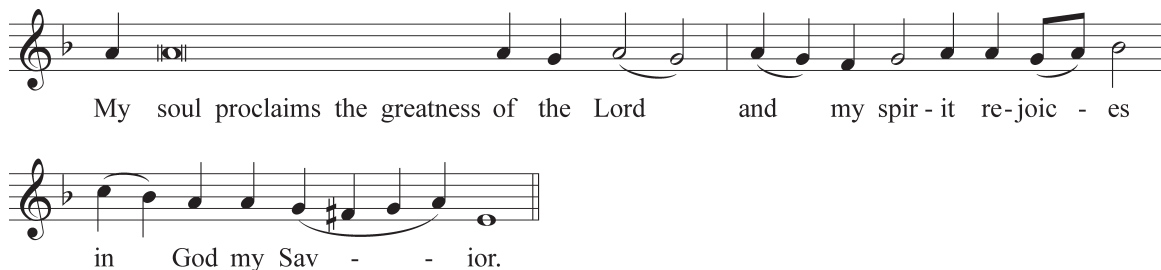
Kontakion - Tone 1:





the hands of Sim-eon as was prop-er. Now you have come and
 saved us. Give peace to nations at war and strength-en our gov-ern-ment.
 You, a-lone, love us all.

Prokeimenon - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir-it re-joic-es
 in God my Sav-ior.

Verse: For he has looked with favor on the humility of his servant;
 from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Luke: 2:29,32):



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Verse: Now you may dismiss your servant, O Lord, in peace according to your word.

Verse: A light for revelation to the Gentiles, and the glory of your people Israel.

Instead of "It is truly proper..."

Magnification:

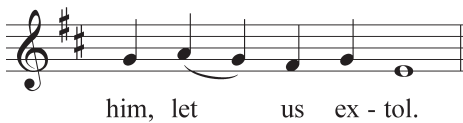
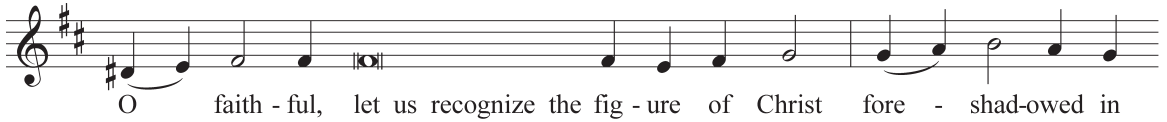


Vir-gin The-o-to-kos, the hope of Chris-tians, pro-tect, watch



Irmos:

Tone 6 Irmos, simple setting



Or the following:

Irmos:

Tone 3 Samopodoben



the first - born Word and Son of the
Fa - ther with-out be - gin - ning, the first-born Son of a moth-er
who had not known man: him, let us ex - tol.

Communion Hymn (Psalm 115:4):

E

I shall take the chal-ice of sal - va - tion and call up - on,
and call up - on, and call up - on the name of the Lord.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The Leave-taking of the Feast of the Meeting is February 9.

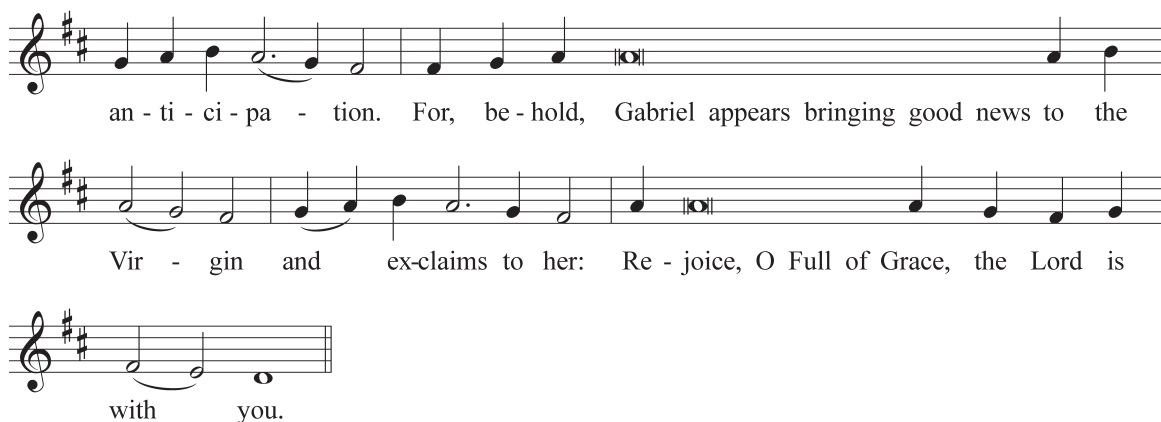
March 24

PRE-FESTIVE DAY OF THE ANNUNCIATION

The Pre-festive day of the Annunciation replaces All Souls Saturday or the Propers of John Climacus on the Fourth Sunday of the Great Fast or Mary of Egypt on the Fifth Sunday of the Great Fast.

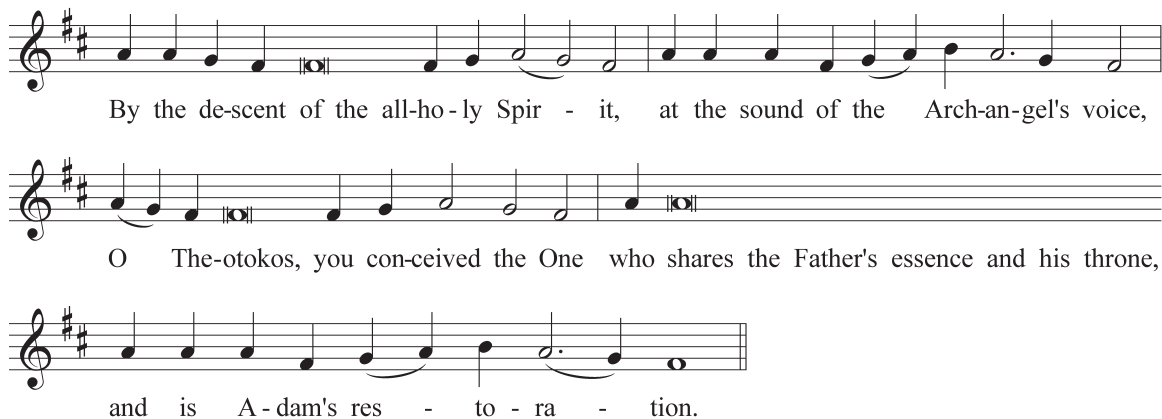
Troparion - Tone 4:

To - day is the pre-lude of joy for all the world and hymns are sung in



Glory...Now and ever...

Kontakion - Tone 4:



March 25

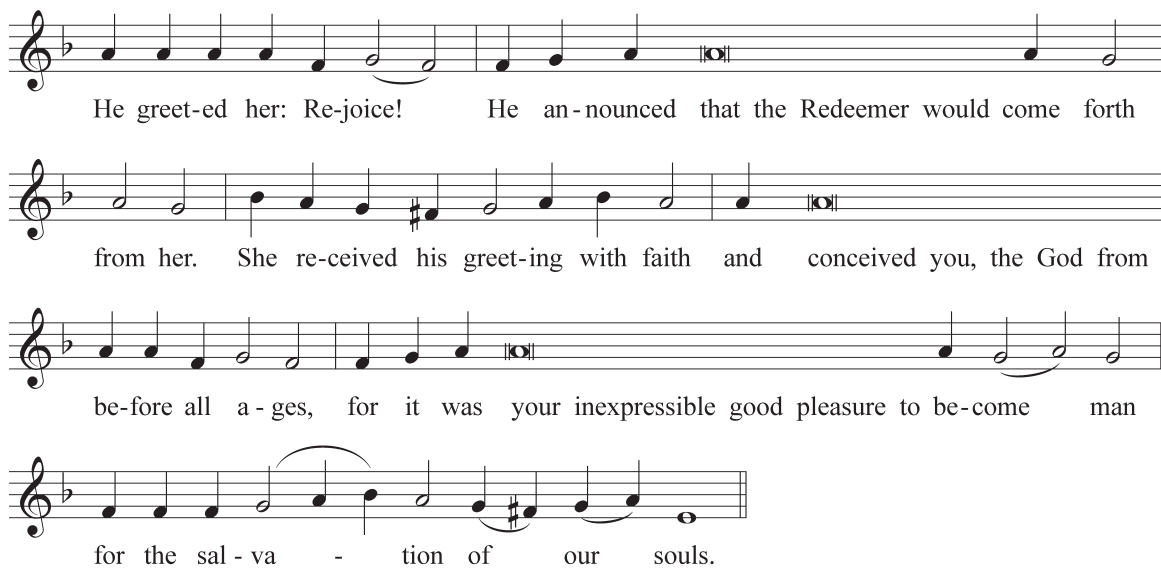
THE ANNUNCIATION

OF THE THEOTOKOS AND EVER-VIRGIN MARY

If the Annunciation falls on a Lenten weekday, the Divine Liturgy of Our Holy Father John Chrysostom is celebrated with Vespers on March 25, in the evening. When this occurs not all of the following texts are used. The stichera in the Samohlasen tones are only used when the Divine Liturgy is celebrated with Vespers.

First Sticheron – Tone 4 Samohlasen:





He greet-ed her: Re-joyce! He an-nounced that the Redeemer would come forth
from her. She re-ceived his greet-ing with faith and conceived you, the God from
be-fore all a - ges, for it was your inexpressible good pleasure to be-come man
for the sal - va - tion of our souls.

Second Sticheron – Tone 4 Samohlasen:



The The - o - to - kos heard a voice she did not know. The Archangel spoke
to her the words of good news. She re-ceived the greet-ing with faith and con-ceived
you, the God from be-fore all a - ges. There - fore, we also rejoice and cry
out to you, O un - ap - proach - able God who were in - car - nate of her:
Grant peace to the world and great mer - cy to our souls.

Third Sticheron – Tone 4 Samohlasen:

Be - hold our res-to - ra - tion is now re - vealed. God beyond words
is united with hu-man - i - ty. The er - ror is erased by the Arch-an-gel's voice,
for the vir - gin re-ceives the joy. What is earthly has be-come heav - en;
the world is freed from the an-cient curse. Let cre - a - tion rejoice and give voice
to hymns: O Lord, our Creator and Re-deem - er, glo - ry to you!

Theotokion – Tone 6 Samohlasen:

The Arch - an - gel Ga - bri - el was sent from heav - en to the Vir - gin
to an - nounce the good news of her con - cep - tion. Com - ing to
Naz - a - reth he was a - mazed as he reflected on the mys - te - ry:

How can the One Who Is incomprehen-si-ble in the high - est be born of a
vir - gin? Heav - en is his throne, the earth is his foot - stool, and in a
wom-an's womb he is con-tained. The six - winged seraphim and the many-eyed
cherubim cannot look up-on him; yet, with a single word, he has been pleased to
take on flesh. He re-mains the Word of God. Why do I stand still and
not say to the Maid - en: Re - joyce, Full of Grace, the Lord is with you;
Re-joyce, pure Vir - gin; re - joyce, Un - wed - ded Bride; re-joyce, Moth - er of Life;
bless-ed is the fruit of your womb?

Entrance Hymn - Tone 4 Troparion (Psalm 95:2):

Day af - ter day an-nounce the good news of our God's sal - va - tion.

Troparion - Tone 4:

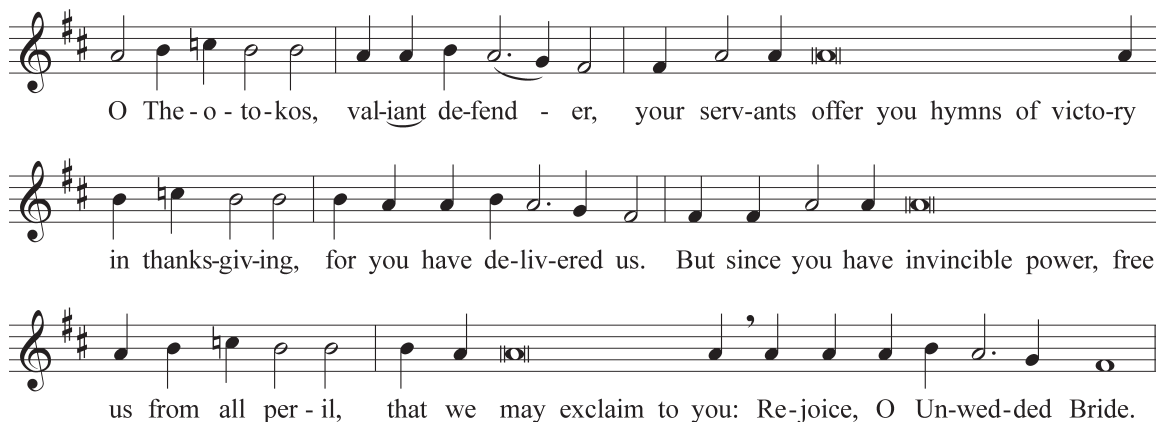


Four staves of musical notation in G major (one sharp). The melody is written on a treble clef. The lyrics are: To-day is the sum-mit of our sal-va - tion, and what was hidden from before all a - ges is re-vealed: the Son of God be-comes a vir-gin's son, and Ga-bri-el an-noun-ces the good news of grace. There - fore, let us exclaim with him to the The-o - to - kos: Re-joyce, O Full of Grace, the Lord is with you.

To-day is the sum-mit of our sal-va - tion, and what was hidden from before all
a - ges is re-vealed: the Son of God be-comes a vir-gin's son, and Ga-bri-el
an-noun-ces the good news of grace. There - fore, let us exclaim with him to the
The-o - to - kos: Re-joyce, O Full of Grace, the Lord is with you.

Glory...Now and ever...

Kontakion - Tone 8:



Three staves of musical notation in G major (one sharp). The melody is written on a treble clef. The lyrics are: O The-o - to-kos, val-iant de-fend - er, your serv-ants offer you hymns of victo-ry in thanks-giv-ing, for you have de-liv-ered us. But since you have invincible power, free us from all per - il, that we may exclaim to you: Re-joyce, O Un-wed-ded Bride.

O The-o - to-kos, val-iant de-fend - er, your serv-ants offer you hymns of victo-ry
in thanks-giv-ing, for you have de-liv-ered us. But since you have invincible power, free
us from all per - il, that we may exclaim to you: Re-joyce, O Un-wed-ded Bride.

Prokeimenon - Tone 4 (Psalm 95:2,1):



Verse: Sing to the Lord a new song; sing to the Lord, all the earth.

Alleluia - Tone 1 (Psalm 71:6,17):

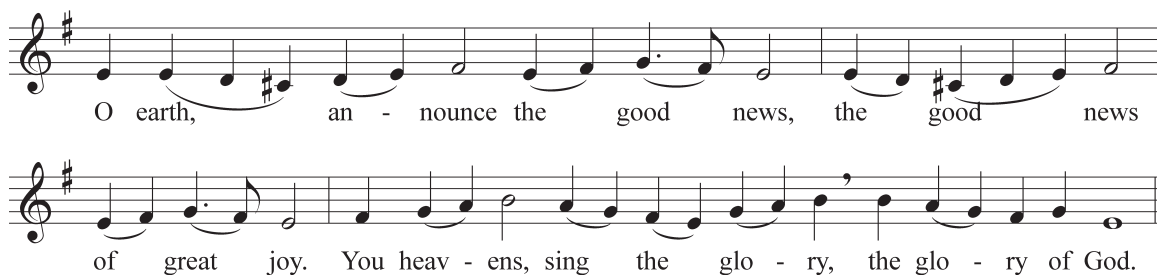


Verse: He will descend like rain on the meadows, like raindrops on the earth.

Verse: May his name be blessed forever, more enduring than the sun.

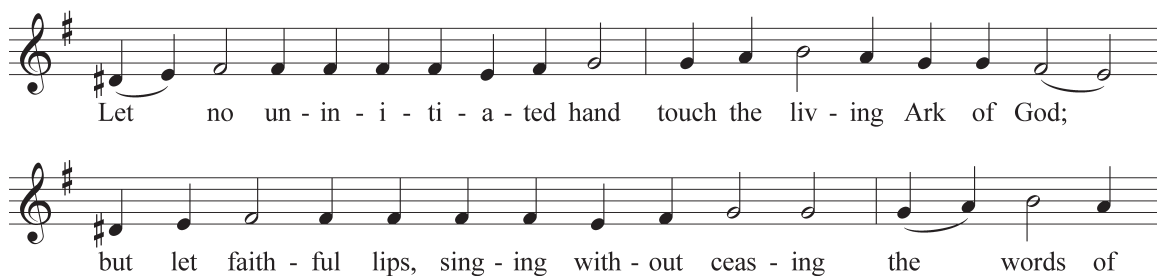
Instead of "It is truly proper..."

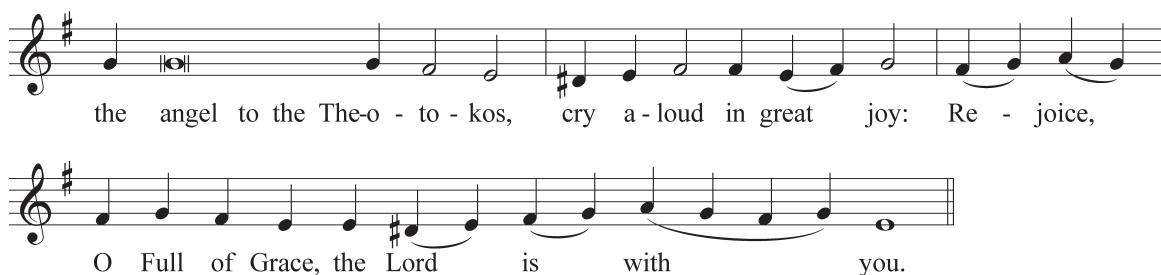
Magnification:



Irmos:

Tone 6 Irmos, simple setting

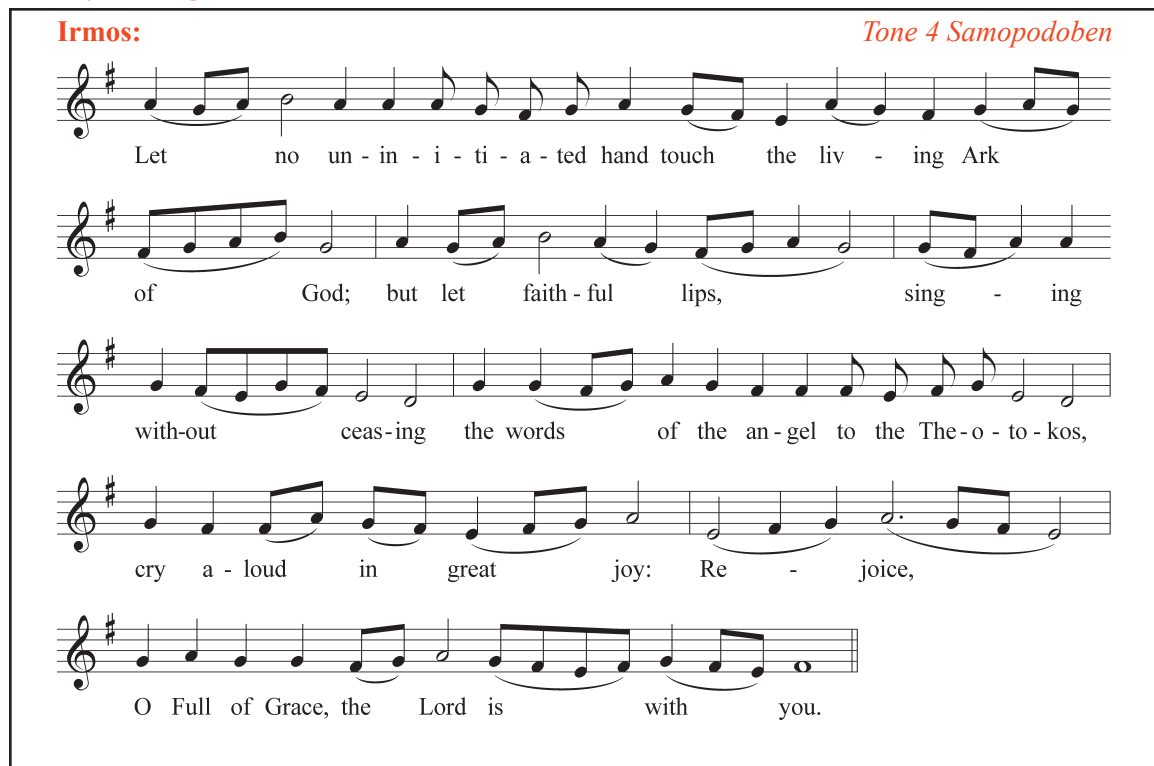




the angel to the The-o - to - kos, cry a-loud in great joy: Re - joice,
O Full of Grace, the Lord is with you.

Or the following:

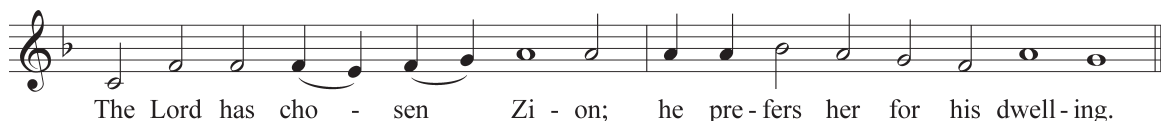
Irmos: *Tone 4 Samopodoben*



Let no un-in-i-ti-a-ted hand touch the liv-ing Ark
of God; but let faith-ful lips, sing-ing
with-out ceas-ing the words of the an-gel to the The-o-to-kos,
cry a-loud in great joy: Re - joice,
O Full of Grace, the Lord is with you.

Communion Hymn (Psalm 131:13):

D



The Lord has cho - sen Zi - on; he pre-fers her for his dwell-ing.

Refrain

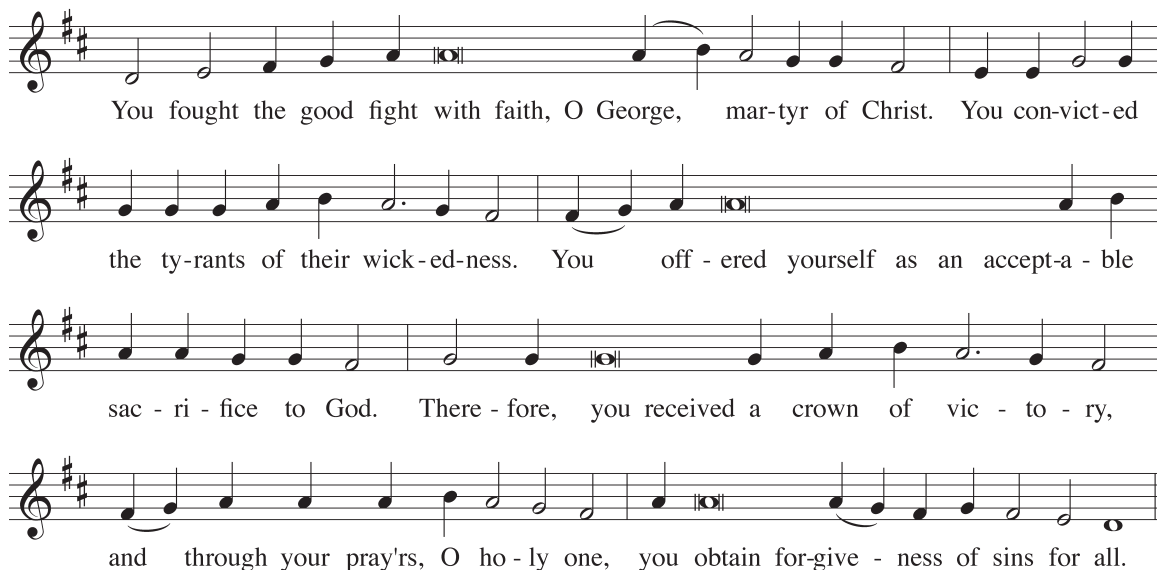


The Leave-taking of the Feast of the Annunciation is March 26.

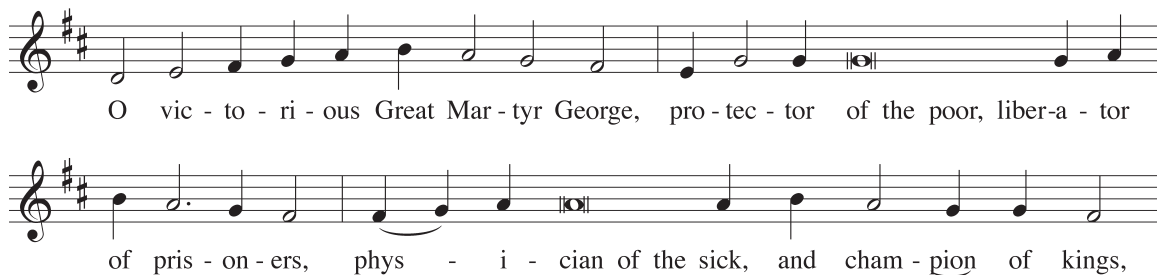
April 23

**THE HOLY AND VICTORIOUS GREAT MARTYR
GEORGE THE WONDER-WORKER**

Troparion - Tone 4:



Alternate Troparion - Tone 4:

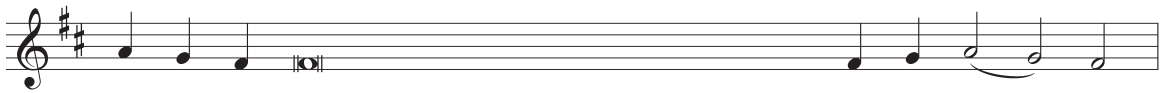




in - tercede with Christ our God to save our souls.

Glory...Now and ever...

Kontakion - Tone 4:



Cul - ti - vat - ed by God, you became an excellent gardener of re - li - gion,



har-vest-ing sheaves of vir - tues for your-self. You sowed in tears but reaped in joy.



You fought to the shed - ding of your blood, and through your pray'rs, O ho - ly one,



you ob - tain for - give - ness of sins for all.

Prokeimenon - Tone 7 (Psalm 63:11,2):



The just man will re-joyce in the Lord, re - joice in the Lord,



and will put, his trust in him.

Verse: Hear my voice, O God, when I pray to you.

Alleluia - *Tone 4* (Psalm 91:13,14):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

Verse: Planted in the house of the Lord, he will flourish in the courts of our God.

Communion Hymn (Psalm 111:6,7):

A

The just man will be re-mem-bered for-ev-er; e-vil news he

Refrain

will not fear, e-vil news he will not fear. Al-le-lu-ia! Al-le-lu-ia!

Al-le-lu-ia!

June 24
THE NATIVITY

OF THE HOLY PROPHET, FORERUNNER, AND BAPTIST JOHN

Troparion - *Tone 4:*

Proph-et and fore-run-ner of the com-ing of Christ, al-though we honor you with

love, we can-not give you wor-thy praise. Through your glo-ri-ous and ho-ly birth,

your moth-er was freed from barrenness and your fa-ther from the loss of speech,



Glory...Now and ever...

Kontakion - Tone 3:

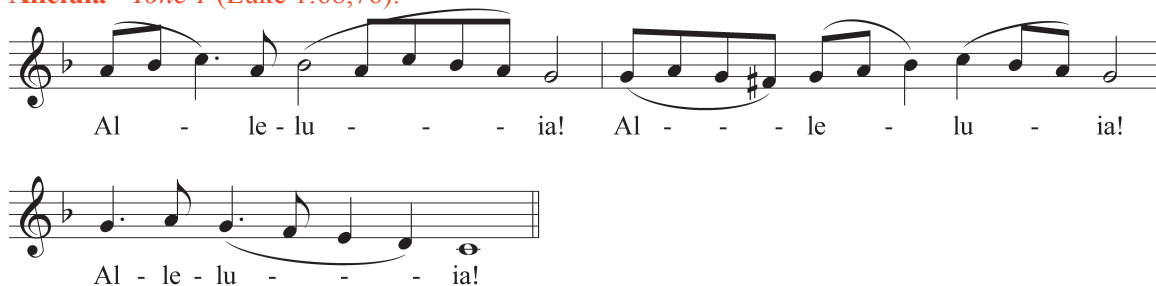
Musical notation for the Kontakion, consisting of four staves in G major. The melody is written in a single staff across four lines. The lyrics are: "To - day she who once was barren gives birth to Christ's fore-run - ner. He him-self is the ful - fill - ment of all proph - e - cy; for in the Jor - dan, he im - posed his hand up - on the Word of God whom the proph - ets had fore - told and was shown to be his proph - et, her - ald, and fore - run - - - ner." Hyphens are used to indicate syllables spanning across notes or lines.

Prokeimenon - Tone 7 (Psalm 63:11,2):

Musical notation for the Prokeimenon, consisting of two staves in G major. The melody is written in a single staff across two lines. The lyrics are: "The just man will re - joice in the Lord, re - joice in the Lord, and will put, his trust in him." Hyphens are used to indicate syllables spanning across notes or lines.

Verse: Hear my voice, O God, when I pray to you.

Alleluia - Tone 1 (Luke 1:68,76):

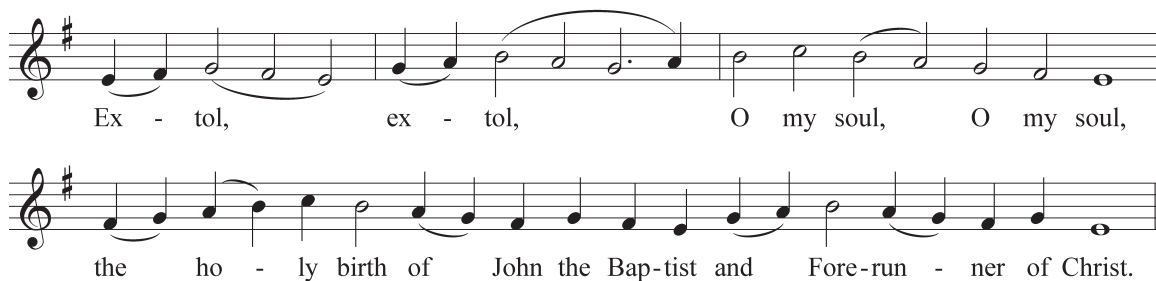


Verse: Blessed be the Lord, the God of Israel,
for he has visited and brought redemption to his people.

Verse: And you, O child, will be called prophet of the Most High.

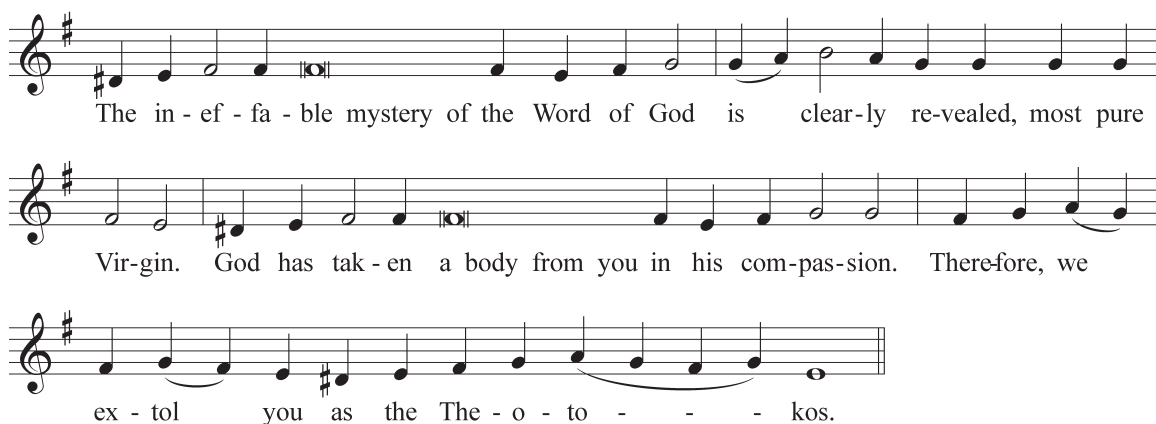
Instead of "It is truly proper..."

Magnification:



Irmos:

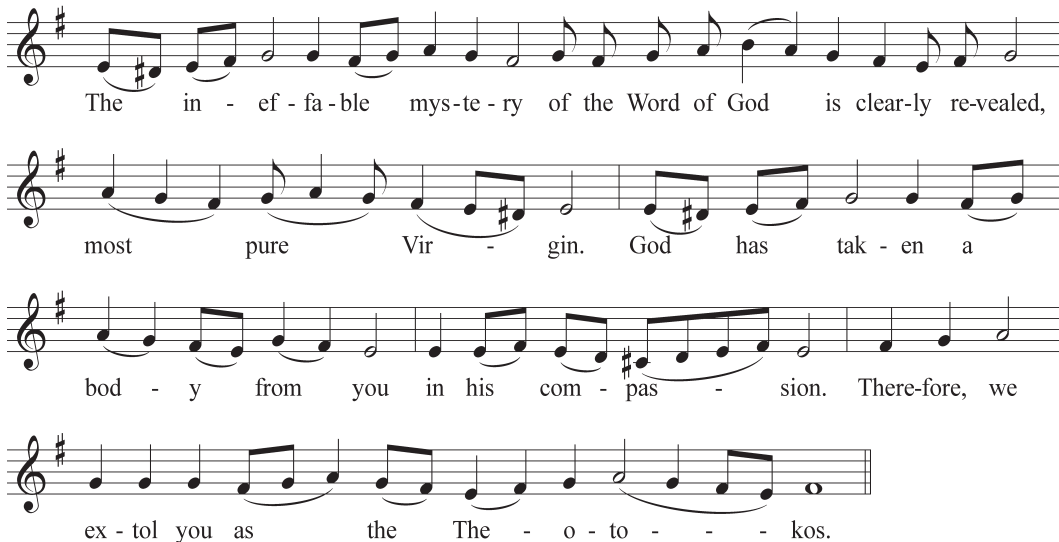
Tone 6 Irmos, simple setting



Or the following:

Irmos:

Tone 4 Samopodoben



The in - ef - fa - ble mys - te - ry of the Word of God is clear - ly re - vealed,
most pure Vir - gin. God has tak - en a
bod - y from you in his com - pas - sion. There - fore, we
ex - tol you as the The - o - to - - - kos.

Communion Hymn (Psalm 111:6,7):

B



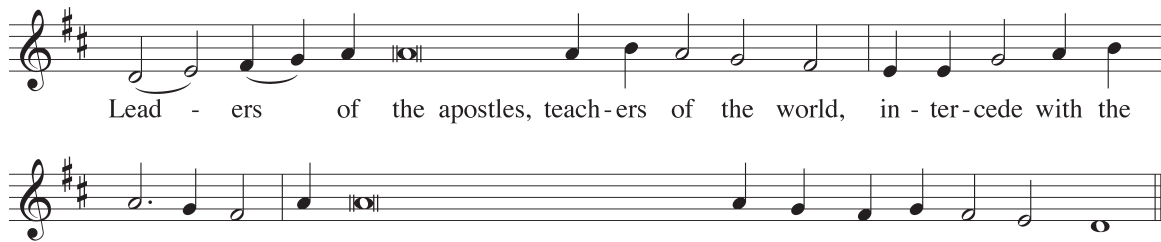
The just man will be re - mem - bered for - e - ver;
e - vil news he will not fear, e - vil news he will not fear.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

The Leave-taking of the Feast of the Nativity of the Forerunner is June 25.

June 29

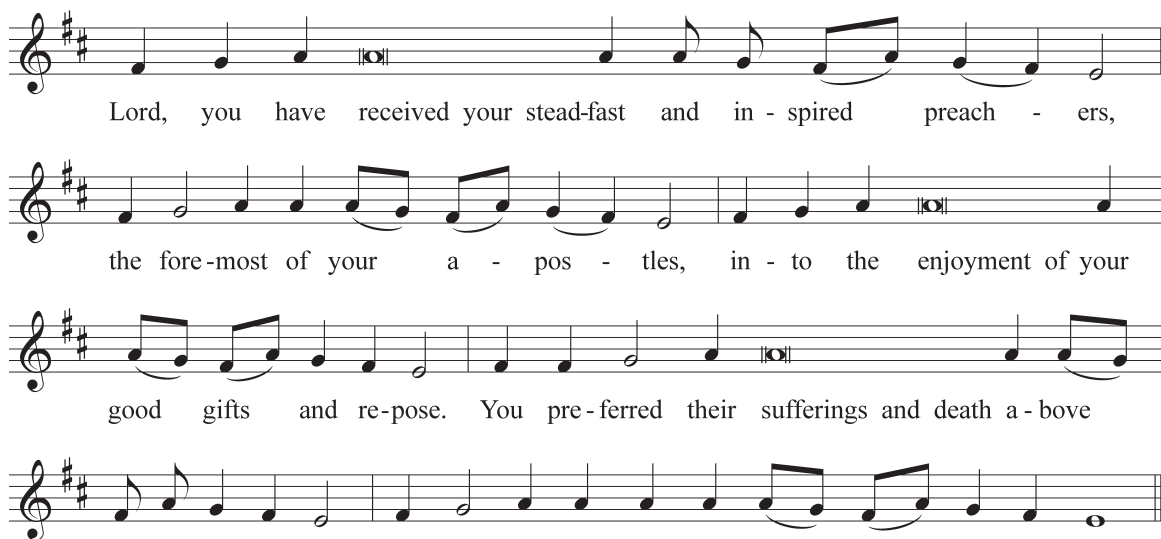
THE HOLY PRE-EMINENT APOSTLES PETER AND PAUL

Troparion - Tone 4:



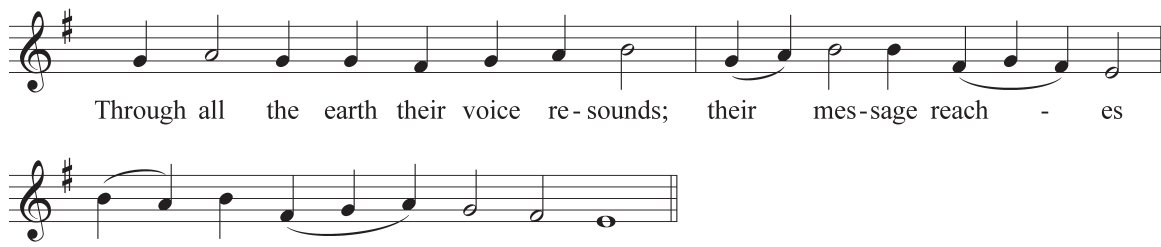
Lead - ers of the apostles, teach-ers of the world, in - ter-cede with the
Lord of All to grant peace to the world and a-bun-dant mer-cy to our souls.
Glory...Now and ever...

Kontakion - Tone 2:



Lord, you have received your stead-fast and in - spired preach - ers,
the fore-most of your a - pos - tles, in - to the enjoyment of your
good gifts and re-pose. You pre-ferred their sufferings and death a - bove
an - y sac - ri - fice. For you a - lone know the se - crets of the heart.

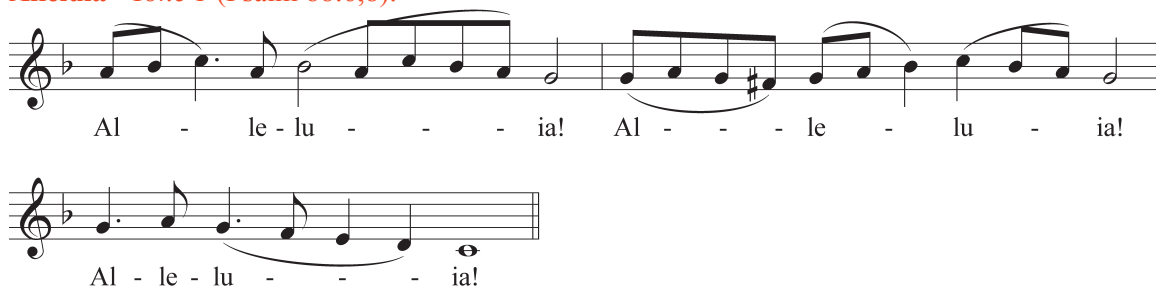
Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 88:6,8):

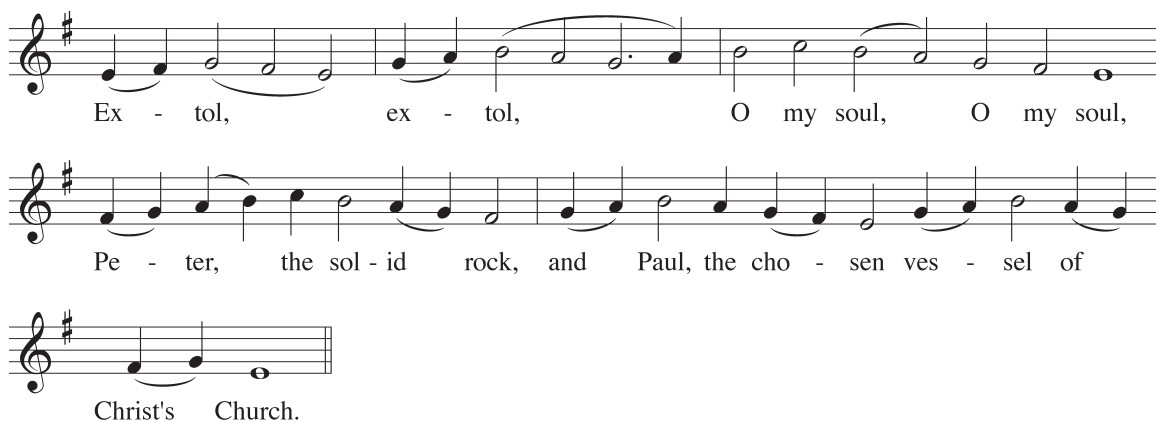


Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy,
great and awesome above all who surround him.

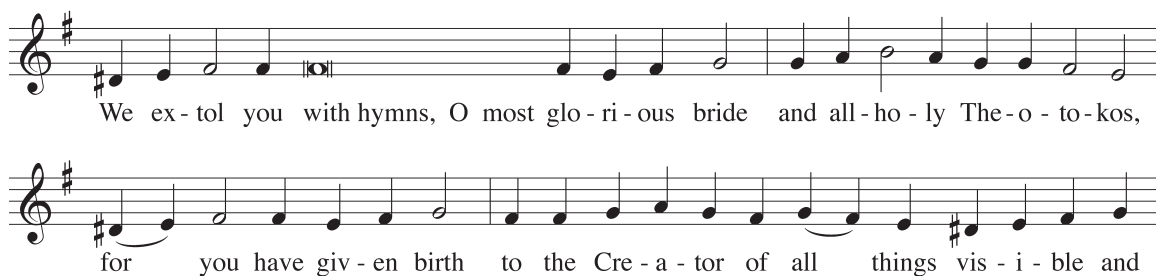
Instead of "It is truly proper..."

Magnification:



Irmos:

Tone 6 Irmos, simple setting

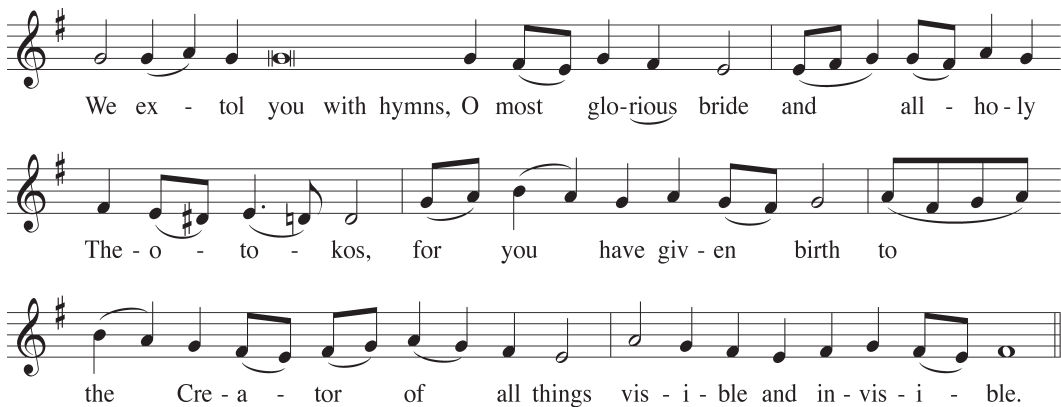




Or the following:

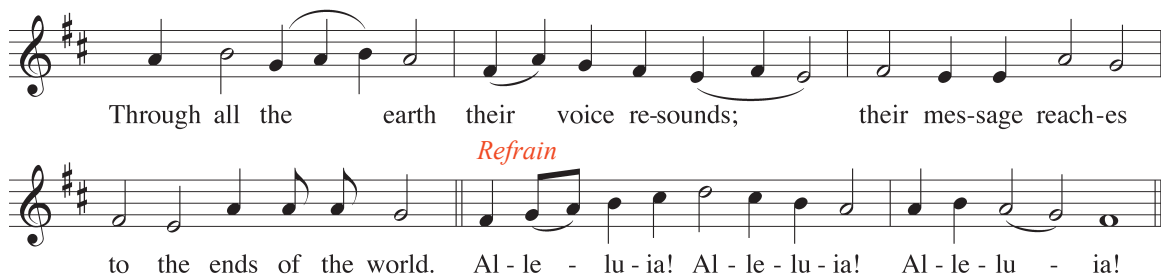
Irmos:

Tone 4 Samopodoben



Communion Hymn (Psalm 18:5):

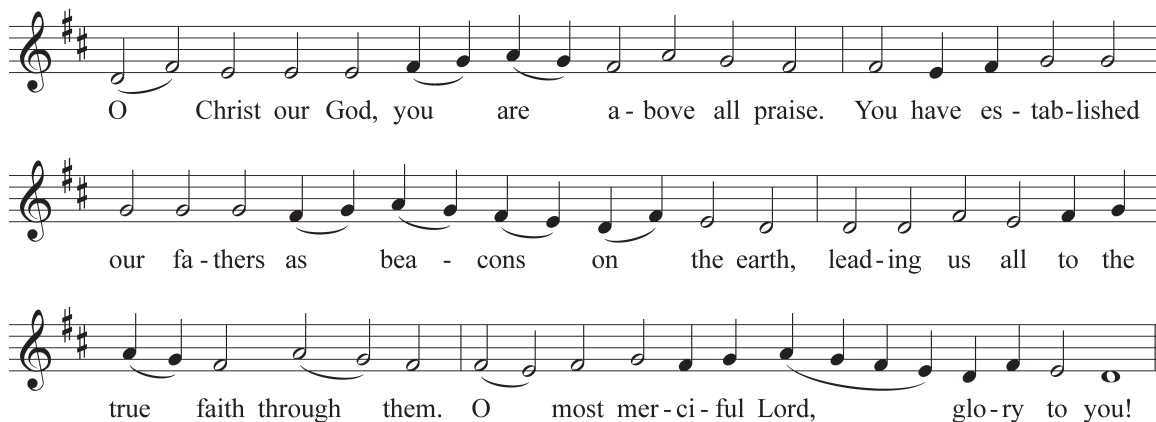
A



On the Sunday from July 13 to 19
SUNDAY OF THE FATHERS AT THE SIX ECUMENICAL COUNCILS

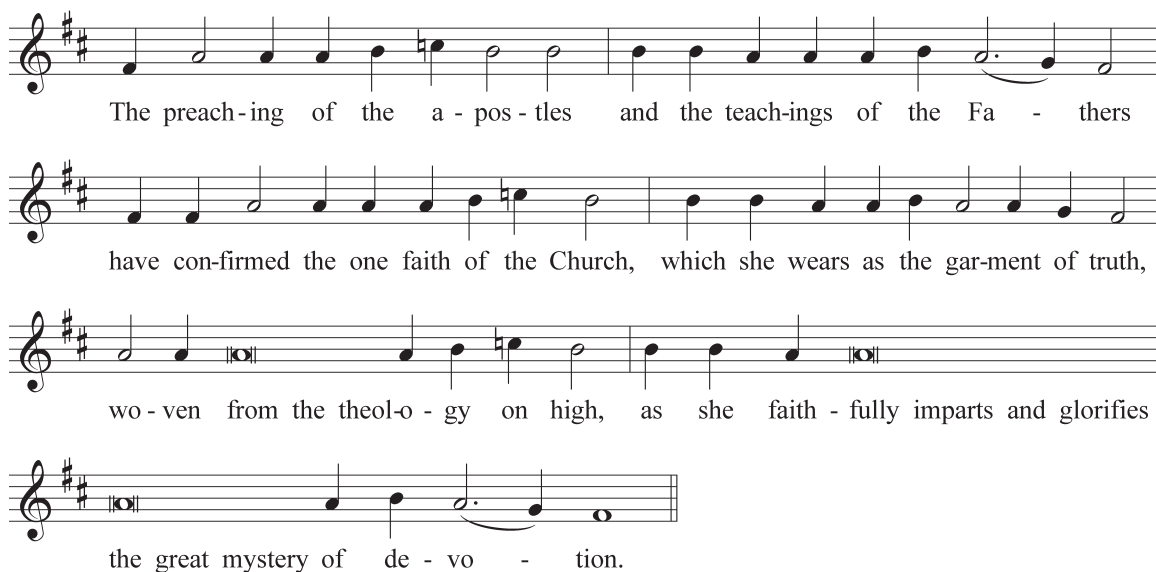
Troparion - *Prescribed Resurrection Tone*

Troparion - *Tone 8:*

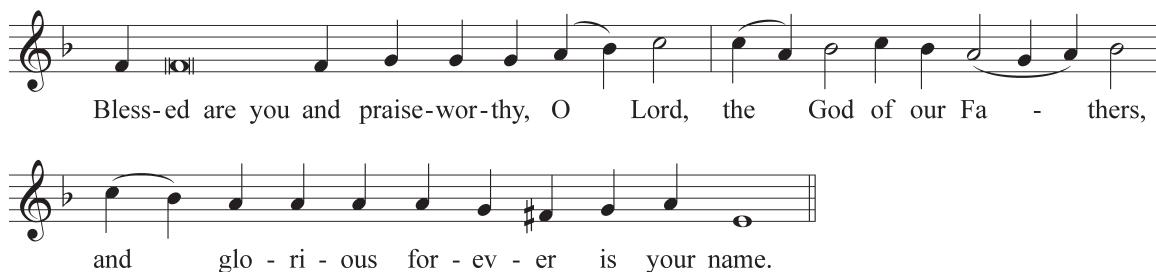


Glory...Now and ever...

Kontakion - *Tone 8:*

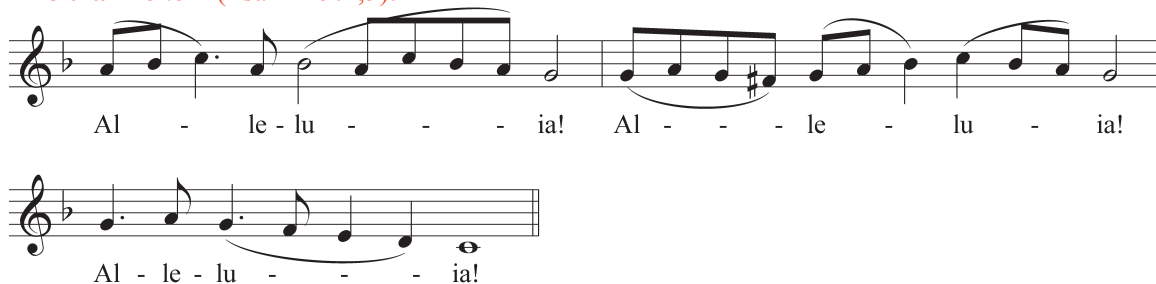


Prokeimenon - Tone 4 (Daniel 3:26,27):



Verse: For you are just in all that you have done for us.

Alleluia - Tone 1 (Psalm 49:1,5):



Verse: The God of gods, the Lord, has spoken and summoned the earth
from the rising of the sun to its setting.

Verse: Gather before him his righteous ones who have made a covenant with him by sacrifice.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

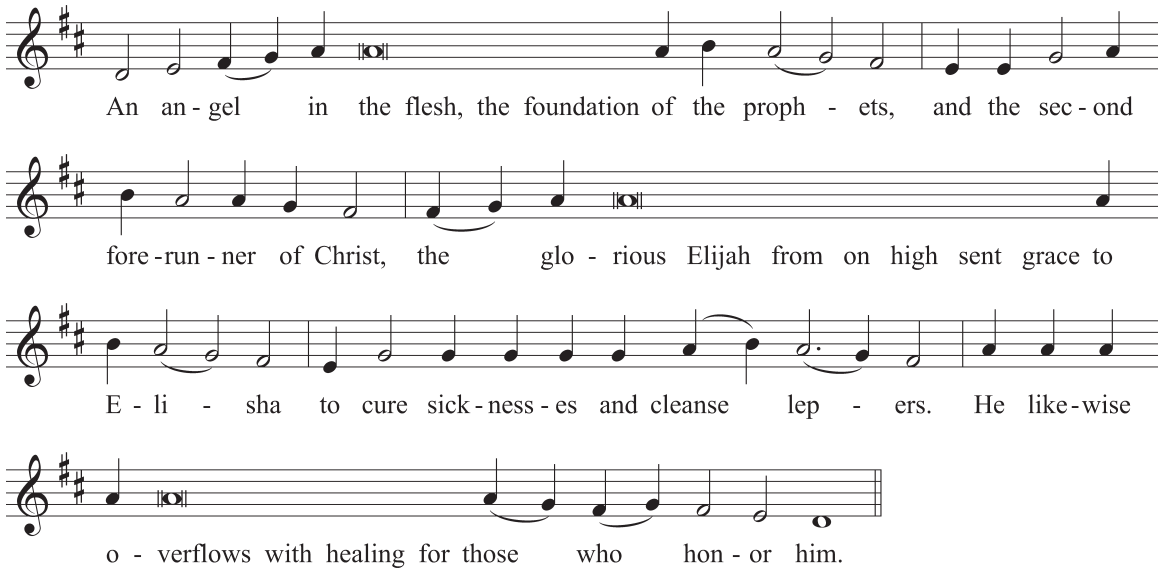
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the Council Fathers, the Communion Hymn is (Psalm 32:1): (music found on page 201)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia! Alleluia!

July 20
THE HOLY AND GLORIOUS PROPHET ELIJAH

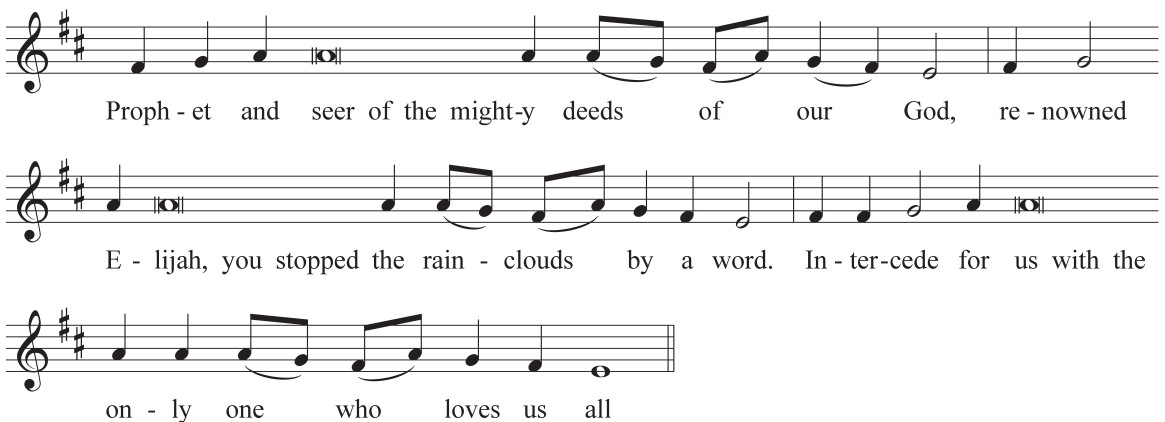
Troparion - Tone 4:



An an - gel in the flesh, the foundation of the proph - ets, and the sec - ond
fore-run - ner of Christ, the glo - rious Elijah from on high sent grace to
E - li - sha to cure sick - ness - es and cleanse lep - ers. He like-wise
o - verflows with healing for those who hon - or him.

Glory...Now and ever...

Kontakion - Tone 2:



Proph - et and seer of the might-y deeds of our God, re - nowned
E - lijah, you stopped the rain - clouds by a word. In - ter-cede for us with the
on - ly one who loves us all

Prokeimenon - Tone 4 (Psalm 109:4,1):

You are a priest for - ev - er ac - cord - ing to the or - der
of Mel - chiz - e - dek.

Verse: The Lord said to my Lord: Sit at my right hand till I make your enemies your footstool.

Alleluia - Tone 4 (Psalm 98:6):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Moses and Aaron were among his priests;
Samuel was among those who called upon his name.

Verse: They called upon the Lord and he answered them.

Communion Hymn (Psalm 111:6,7):

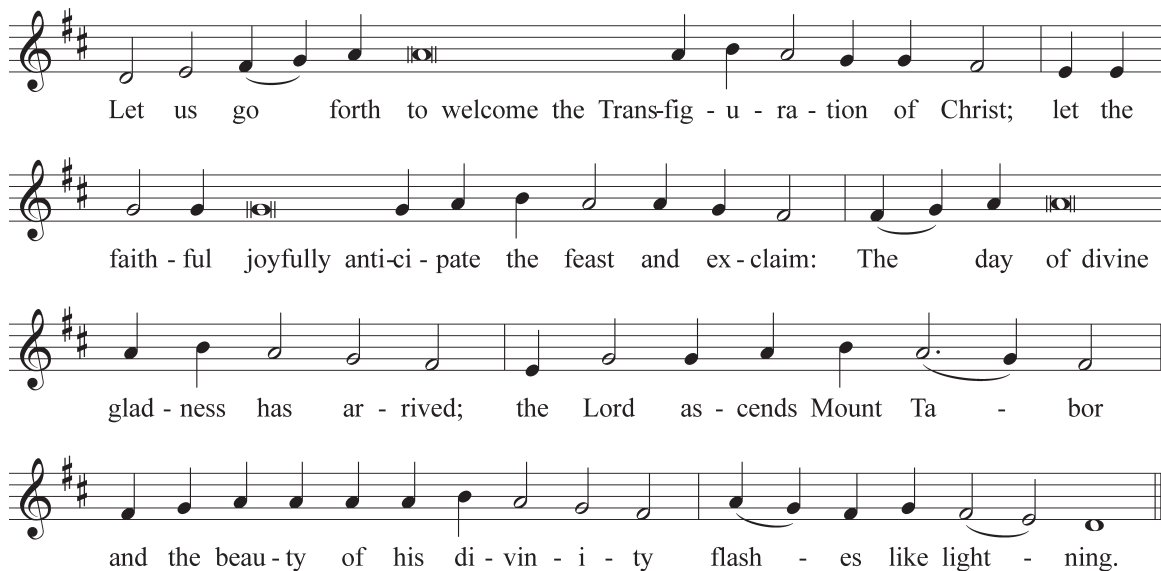
C

The just man will be re - mem - bered for - e - ver;
e - vil news he will not fear, e - vil news he will not fear, he will not fear.

Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - - - le - lu - ia!

August 5
PRE-FESTIVE DAY OF THE TRANSFIGURATION

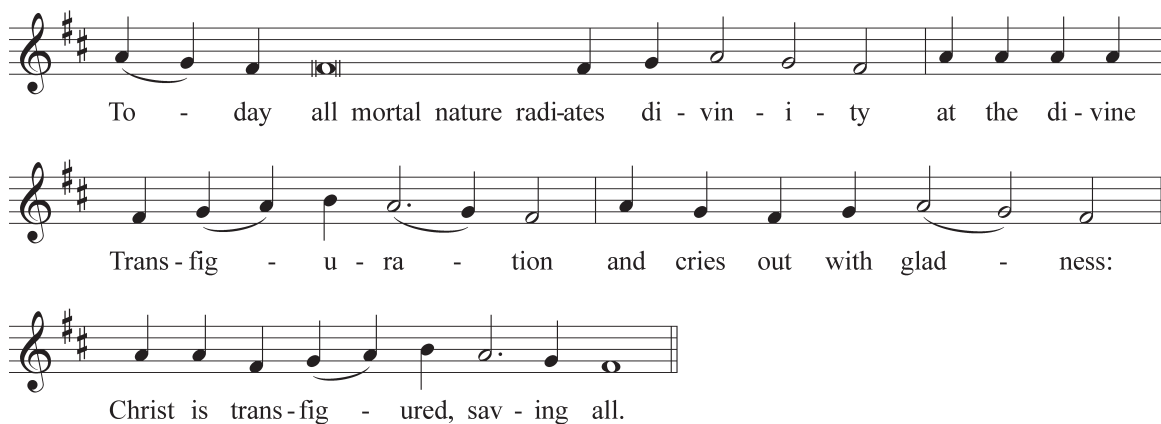
Troparion - Tone 4:



Let us go forth to welcome the Trans-fig - u - ra - tion of Christ; let the
faith - ful joyfully anti-ci - pate the feast and ex - claim: The day of divine
glad - ness has ar - rived; the Lord as - cends Mount Ta - bor
and the beau - ty of his di - vin - i - ty flash - es like light - ning.

Glory...Now and ever...

Kontakion - Tone 4:



To - day all mortal nature radi-ates di - vin - i - ty at the di - vine
Trans - fig - u - ra - tion and cries out with glad - ness:
Christ is trans-fig - ured, sav - ing all.

August 6
THE TRANSFIGURATION
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST

First Antiphon (Psalm 65:1-2): *(music found on page 14)*

Shout joyfully to the Lord, all the earth; sing praise to his name, give to him glorious praise.
Through the prayers of the Theotokos, O Savior, save us.
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 47:3):

Mount Zi - on, slopes of the north, is the cit - y of the great King.

O Son of God, trans-fig-ured on the mount, save us who sing to you:

Al - le - lu - - - ia!

*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 7 Troparion (Psalm 124:1):

Those who put their trust in the Lord are like Mount Zi - on, that can - not



Troparion - Tone 7:

You were trans-fig - ured on the mountain, O Christ our God, re - veal-ing as
much of your glory to your disci-ples as they could be-hold. Through the prayers
of the The-o - to-kos, let your ev - er-last-ing light also shine up-on us sin - ners.
O Giv - er of Light, glo - ry to you!

Entrance Hymn - Tone 7 Troparion (Psalm 42:3):

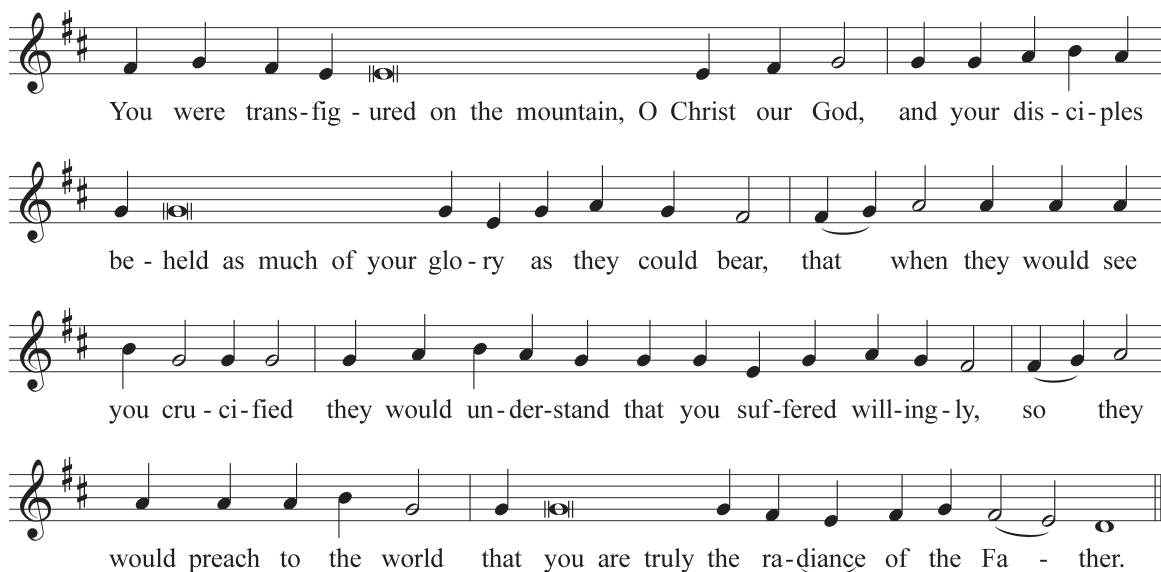
Send forth your truth and your fi - del - i - ty; they will guide me and
bring me to your ho - ly moun - tain.

Troparion - Tone 7: (music found above)

You were transfigured on the mountain, O Christ our God, * revealing as much of your glory to your disciples as they could behold. * Through the prayers of the Theotokos, * let your everlasting light also shine upon us sinners. * O Giver of Light, glory to you.

Glory...Now and ever...

Kontakion - Tone 7:



You were trans-fig-ured on the mountain, O Christ our God, and your dis-ci-ples
be-held as much of your glo-ry as they could bear, that when they would see
you cru-ci-fied they would un-der-stand that you suf-fered will-ing-ly, so they
would preach to the world that you are truly the ra-diance of the Fa-ther.

Prokeimenon – Tone 4 (Psalm 103:24,1):



How man-y are your works, O Lord. In wis-dom you have
made them all.

Verse: Bless the Lord, my soul. Lord my God, how great you are.

Alleluia - Tone 8 (Psalm 88:12,16):



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Verse: Yours are the heavens and yours is the earth.

Verse: Happy are the people who can shout with joy.

Instead of “It is truly proper...”

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the Lord trans - fig - ured on Mount Ta - - - bor.

The musical notation for the Magnification is written on two staves in G major (one sharp). The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," and the second staff contains the melody for "the Lord trans - fig - ured on Mount Ta - - - bor." The melody is a simple, flowing line with various note values including eighth, quarter, and half notes, and rests.

Irmos:

Tone 6 Irmos, simple setting

Your child - birth was shown to be in - cor - rupt, for it was God who came
forth from you, ap - pear - ing on earth in the flesh and dwell - ing a - mong us.
There - fore, O The - o - to - kos, we all ex - tol you.

The musical notation for the Irmos is written on three staves in G major. The first staff contains the melody for "Your child - birth was shown to be in - cor - rupt, for it was God who came", the second staff for "forth from you, ap - pear - ing on earth in the flesh and dwell - ing a - mong us.", and the third staff for "There - fore, O The - o - to - kos, we all ex - tol you." The melody is a simple, flowing line with various note values including eighth, quarter, and half notes, and rests.

Or the following:

Irmos:

Tone 4 Samopodoben

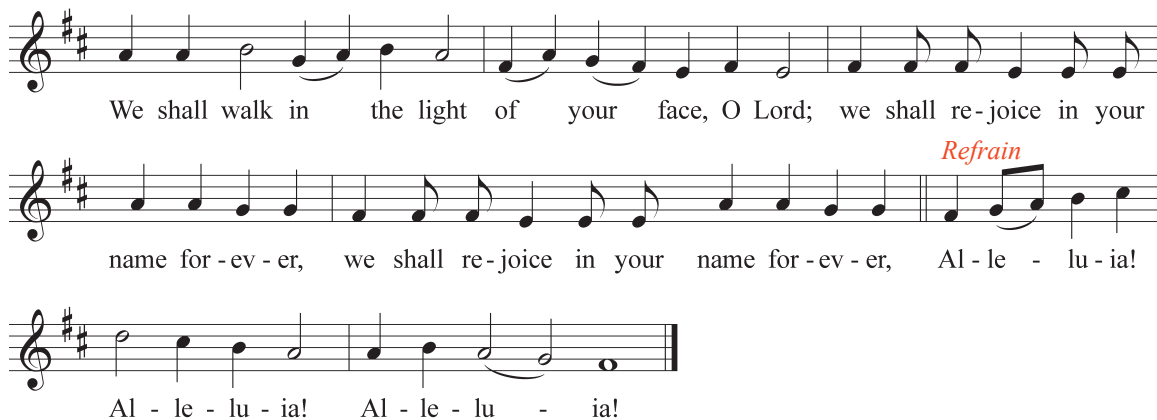
Your child - birth was shown to be in - cor - rupt, for it was God
who came forth from you, ap - pear - ing on earth in the flesh
and dwell - ing a - mong us. There - fore, O The - o - to - kos,

The musical notation for the Irmos is written on three staves in G major. The first staff contains the melody for "Your child - birth was shown to be in - cor - rupt, for it was God", the second staff for "who came forth from you, ap - pear - ing on earth in the flesh", and the third staff for "and dwell - ing a - mong us. There - fore, O The - o - to - kos,". The melody is a simple, flowing line with various note values including eighth, quarter, and half notes, and rests.



Communion Hymn (Psalm 88:16,17):

A



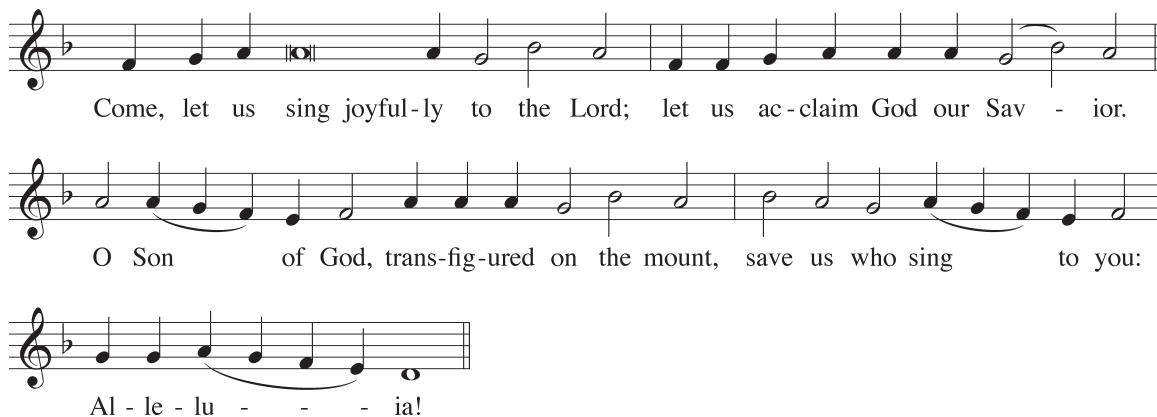
The Leave-taking of the Feast of the Transfiguration is August 13.

August 7 to 13

POST-FESTIVE DAYS OF THE TRANSFIGURATION

Everything as on Transfiguration except:

Post-festive Third Antiphon (Psalm 94:1):



Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor-ship and bow be-fore Christ. O Son of God,
trans-fig-ured on the mount, save us who sing to you: Al-le-lu-ia!

The image shows two staves of musical notation in G major (one sharp). The melody is written in a simple, hymn-like style with various note values and rests. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

The Leave-taking of the Feast of the Transfiguration is August 13.

August 14
PRE-FESTIVE DAY OF THE DORMITION

Troparion - Tone 4:

O peo-ples, clap your hands in an-ti-ci-pa-tion and dance with faith and joy.
Gath-er to-geth-er today in eagerness and ju-bi-la-tion, and let us all ex-ult with
god-ly glee, for the The-otokos, whom we al-ways glo-ri-fy in hymns,
is a-bout to be tak-en up in glo-ry from earth to heav-en.

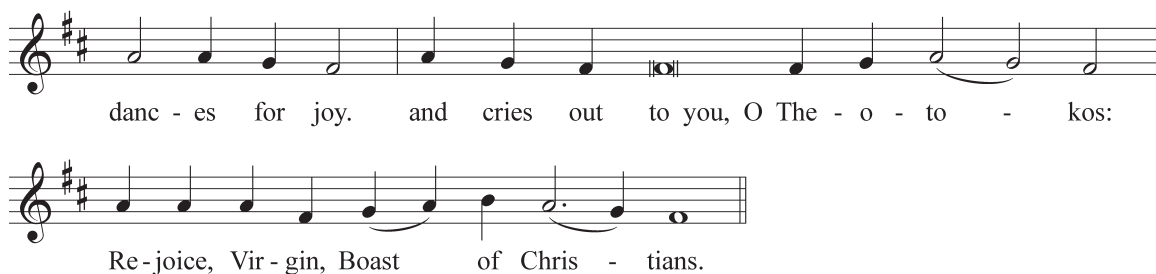
The image shows four staves of musical notation in G major. The melody is written in a simple, hymn-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Glory...Now and ever...

Kontakion - Tone 4:

Cel-e-brat-ing your glo-ri-ous mem-'ry to-day, the world mys-tic-'ly

The image shows one staff of musical notation in G major. The melody is written in a simple, hymn-like style. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.



August 15
THE DORMITION OF THE THEOTOKOS AND EVER-VIRGIN MARY

Troparion - Tone 1:




Kontakion - Tone 2:






with-out rest and is our un-fail-ing hope of pro-tec - tion; for he who dwelt in the




womb of the Ev - er - Vir - gin trans-ferred to life the Moth-er of Life.

Prokeimenon - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir - it re-joic - es



in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 131:8,11):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Go up, Lord, to your rest, you and your holy ark.

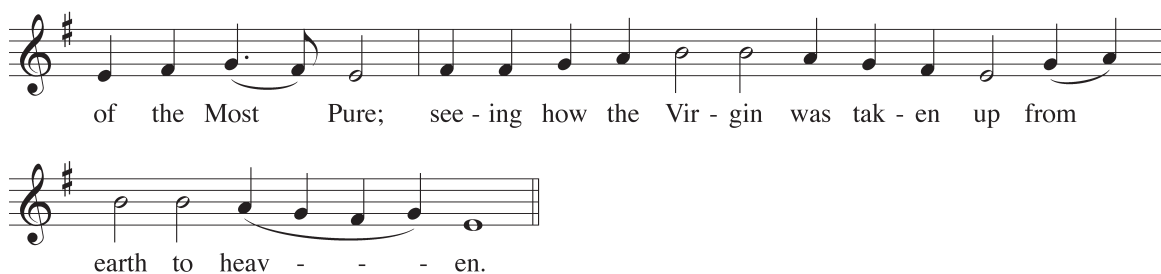
Verse: The Lord swore a true oath to David; he will not go back on his word.

Instead of **“It is truly proper...”**

Magnification:

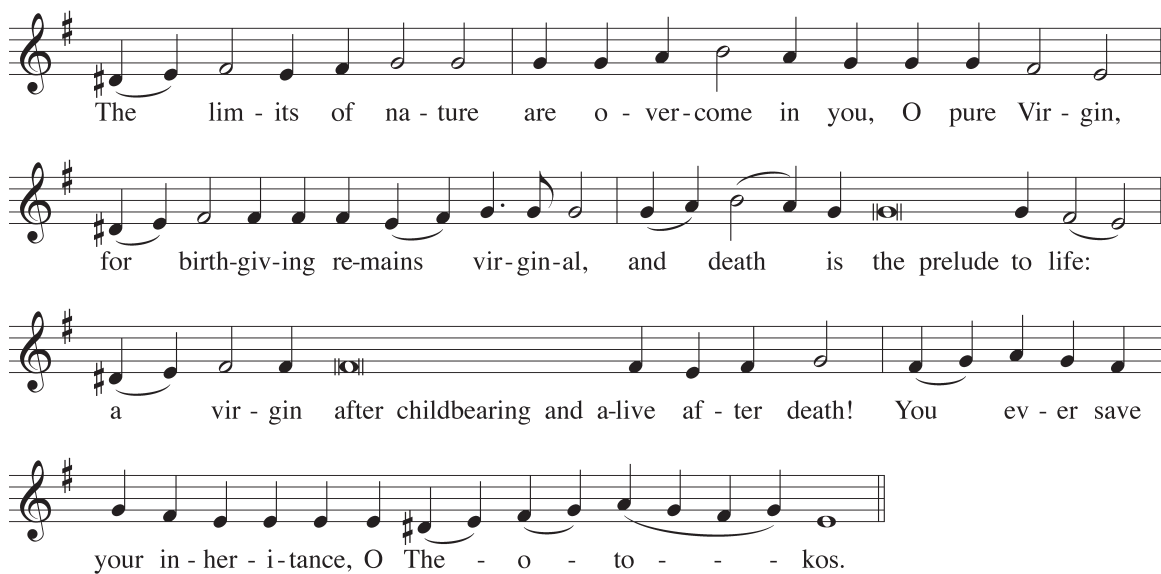


The an - gels were struck with a-maze - ment be-hold - ing the dor-mi-tion



Irmos:

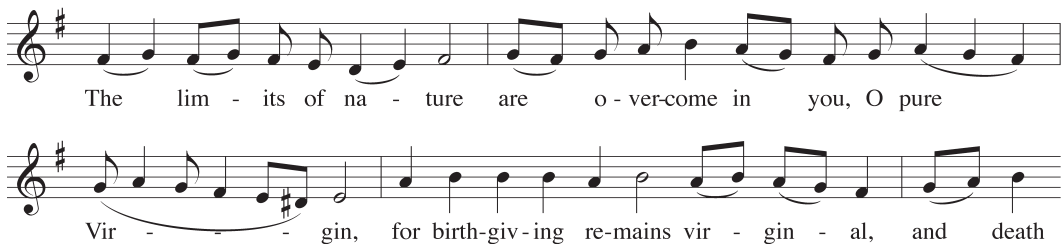
Tone 6 Irmos, simple setting



Or the following:

Irmos:

Tone 1 Samopodoben



is the pre-lude to life: a vir-gin af-ter child-bear-ing and a-live af-ter death! You ev-er save your in-her-i-tance, O The-o-to-kos.

Communion Hymn (Psalm 115:4):

F

I shall take the chal-ice of sal-va-tion and call up-on the name of the Lord. *Refrain* Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

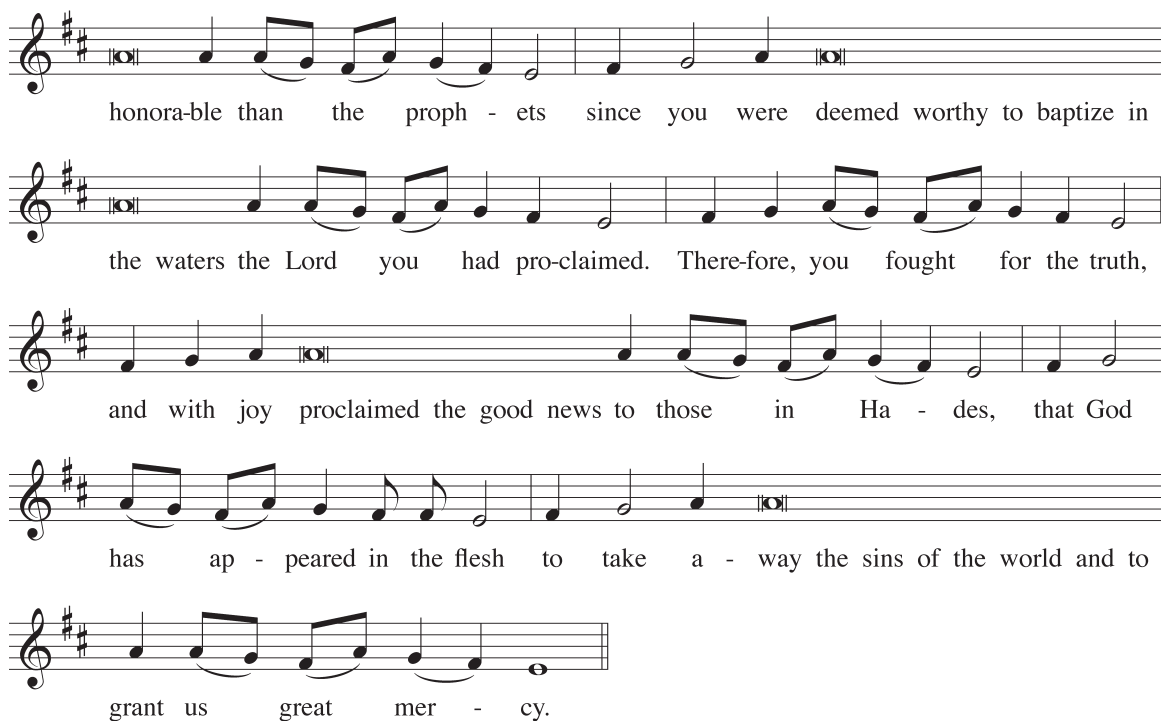
The Leave-taking of the Feast of the Dormition is August 23.

August 29

**THE COMMEMORATION OF THE BEHEADING
OF THE HOLY PROPHET, FORERUNNER, AND BAPTIST JOHN**

Troparion - Tone 2:

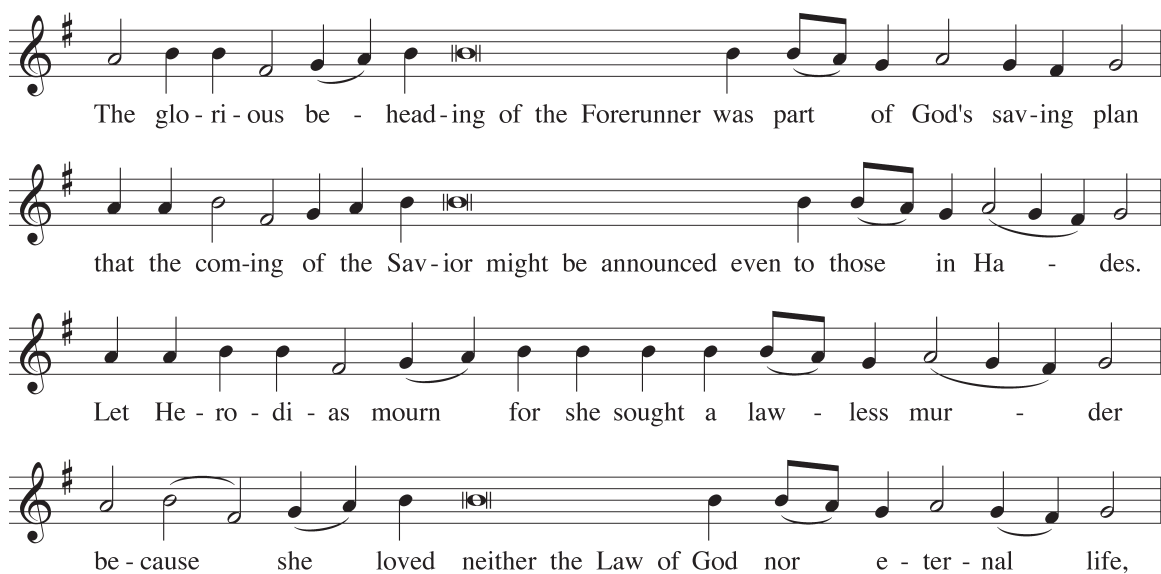
The mem-o-ry of the righteous is cel-e-brat-ed with praise, but for you, O Forerunner, the Lord's tes-ti-mo-ny is e-nough. You were shown to be more



honora-ble than the proph - ets since you were deemed worthy to baptize in
the waters the Lord you had pro-claimed. There-fore, you fought for the truth,
and with joy proclaimed the good news to those in Ha - des, that God
has ap - peared in the flesh to take a - way the sins of the world and to
grant us great mer - cy.

Glory...Now and ever...

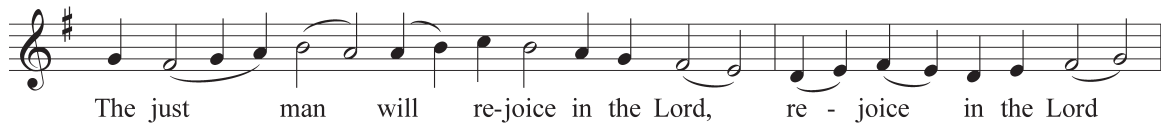
Kontakion - Tone 5:



The glo - ri - ous be - head - ing of the Forerunner was part of God's sav - ing plan
that the com - ing of the Sav - ior might be announced even to those in Ha - des.
Let He - ro - di - as mourn for she sought a law - less mur - der
be - cause she loved neither the Law of God nor e - ter - nal life,



Prokeimenon - Tone 7 (Psalm 63:11,2):



Verse: Hear my voice, O God, when I pray to you.

Alleluia - Tone 4 (Psalm 91:13,14):



Verse: The just man will flourish like the palm tree and grow like a cedar of Lebanon.

Verse: Planted in the house of the Lord, he will flourish in the courts of our God.

Communion Hymn (Psalm 111:6,7):

E

