

The Sunday Eight Tones

TONE ONE

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O

Lord, I have cried to you, hear me; re-ceive the voice of my pray'r when I

call up-on you. Hear me, O Lord! Let my pray'r

as-cend to you like in-cense and the lift-ing up of my hands like an

eve-ning sac-ri-fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

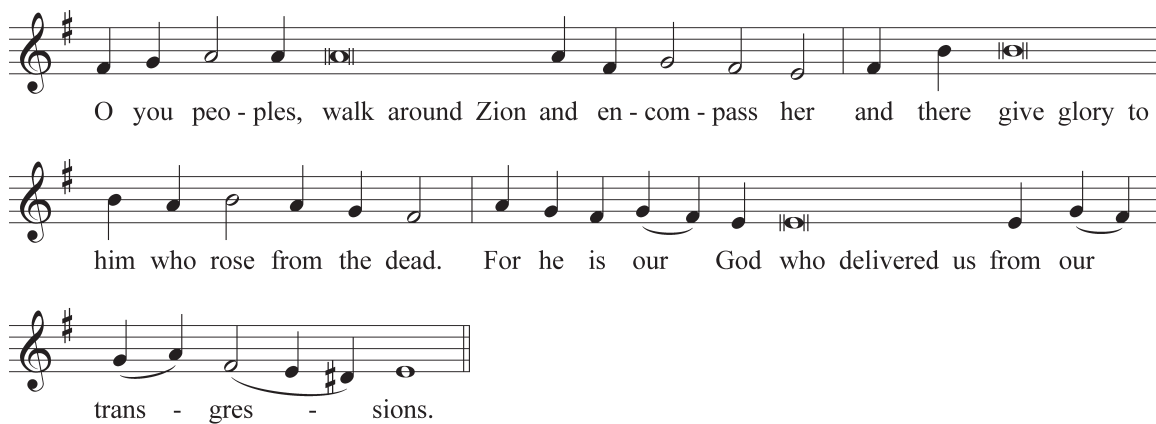
First Resurrectional Sticheron:

Ac-cept our eve-ning pray'rs, O ho-ly Lord, and grant us for-give-ness of sins.

For you a-lone man-ifested res-ur-rec-tion to the world.

Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

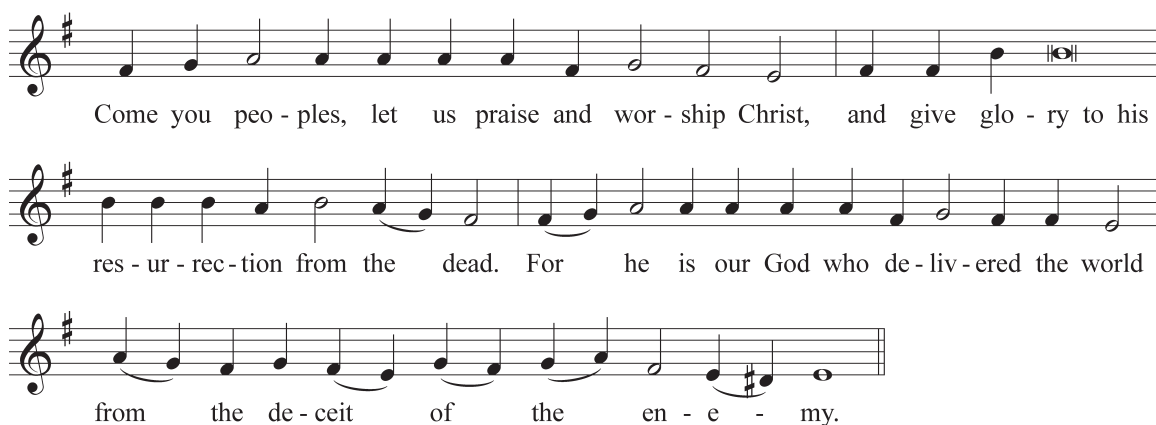
Second Resurrectional Sticheron:



O you peo - ples, walk around Zion and en - com - pass her and there give glory to
him who rose from the dead. For he is our God who delivered us from our
trans - gres - sions.

Cantor: Strong is the love of the Lord for us; he is faithful forever.

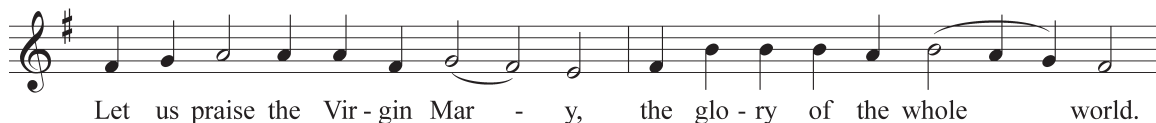
Third Resurrectional Sticheron:



Come you peo - ples, let us praise and wor - ship Christ, and give glo - ry to his
res - ur - rec - tion from the dead. For he is our God who de - liv - ered the world
from the de - ceit of the en - e - my.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Dogmatikon:




Let us praise the Vir - gin Mar - y, the glo - ry of the whole world.

Born of man, she bore the Mas - ter. She is the gate of heav - en, the
 song of angels, and adornment of the faith - ful. She is heav - en itself and the
 tem - ple of God. She tore down the dividing wall of en - mi - ty, bring - ing peace and
 o - pen - ing the king - dom. If we cling to her, then, as an an - chor of faith,
 the Lord born of her will be our cham - pion. Take cour - age, then, take
 cour - age, peo - ple of God. For he who is all - powerful will fight our
 en - e - mies.

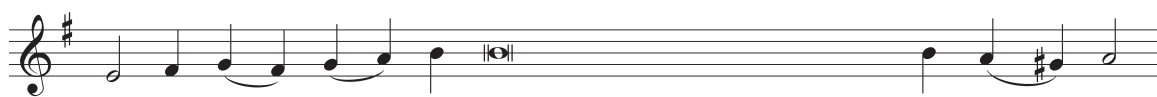
At the Divine Liturgy Troparion:

The stone was sealed by the Jews, sol - diers guard - ed your most pure
 bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.


There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:

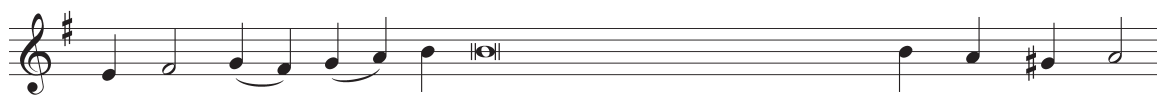

Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!


Glo - ry to your sal - va - tion! You a - lone love us all.


Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - men.

Kontakion:


As God, you a - rose in glory from the grave and raised the world with you.


Hu - man na - ture prais - es you as God and death has van - ished. Ad - am sings


in ex - ul - ta - tion, O Lord; Eve, freed from bond - age, cries joy - ful - ly:


O Christ, it is you who give res - ur - rec - tion to all.

If additional Kontakia are sung in Tone 1, the following are used:

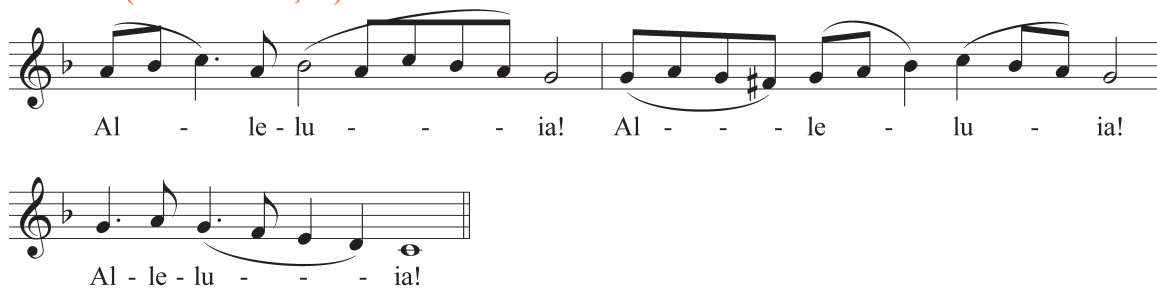


Prokeimenon (Psalm 32:22,1):



Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

Alleluia (Psalm 17:48,51):



Verse: God grants me vindication and subdues peoples under me.

Verse: He has given great victories to his king and has shown love for David, his anointed,
and his descendants forever.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE TWO

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord!

O Lord, I have cried to you, hear me; re-ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my pray'r

as-cend to you like in - cense and the lift - ing up of my hands

like an eve - ning sac - ri - fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

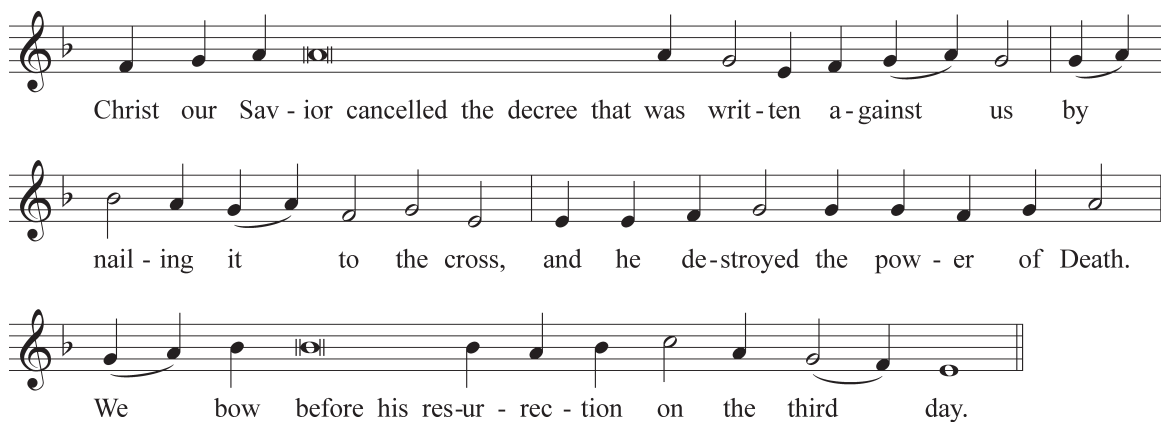
Come, let us ad-ore God the Word who was born of the Father be-fore

all ag - es and was in-car-nate from the Vir-gin Ma-ry. For he en-dured



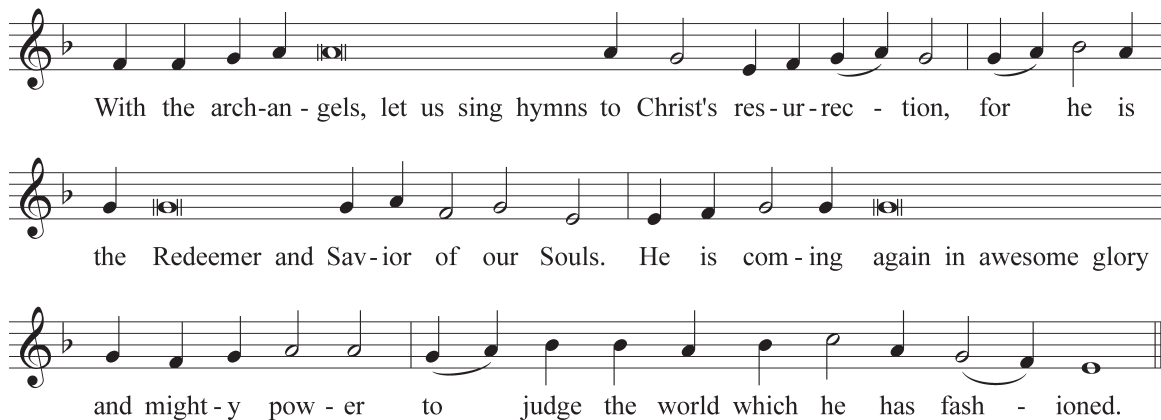
Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

Second Resurrectional Sticheron:



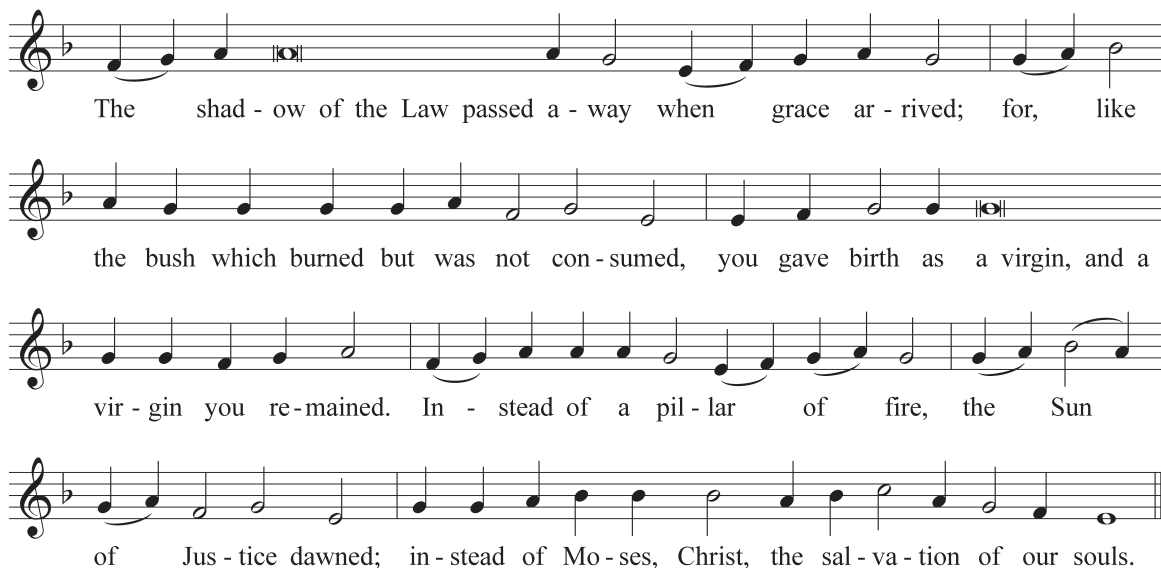
Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:



Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

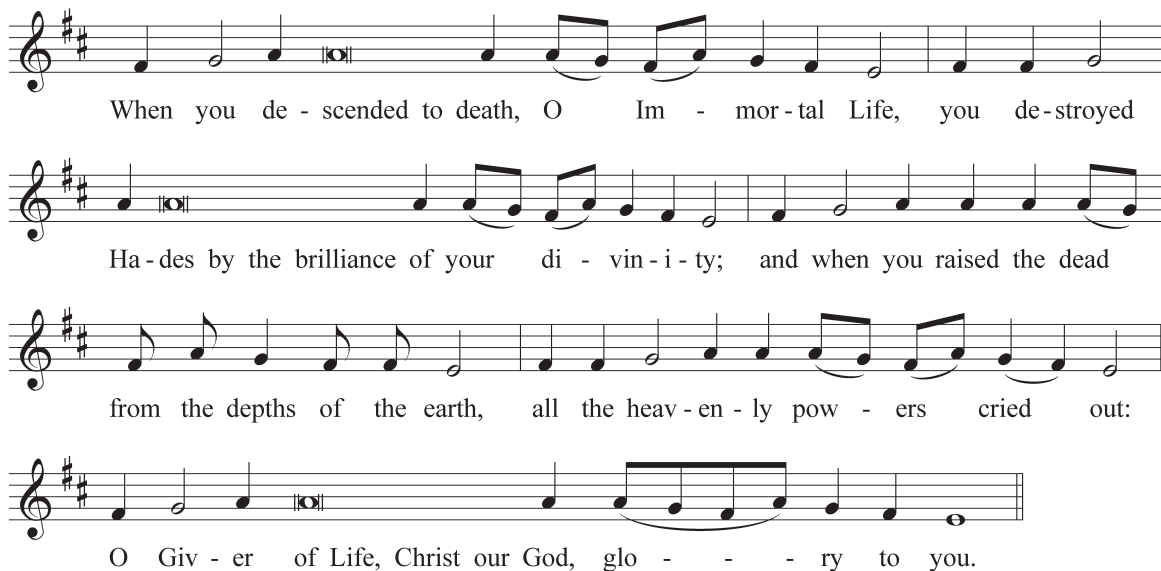
Dogmatikon:



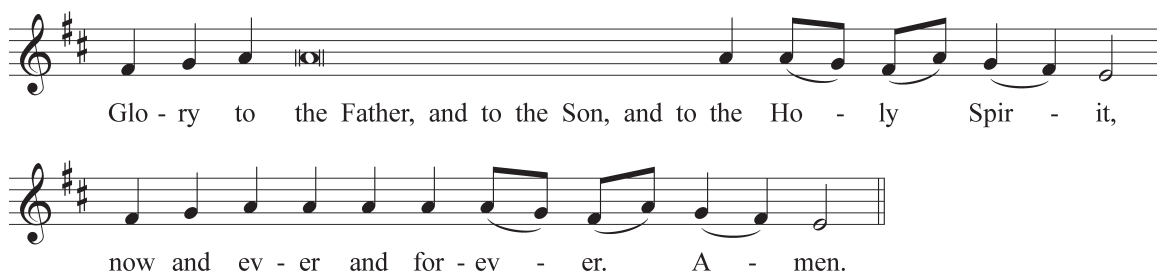
The shad - ow of the Law passed a - way when grace ar - rived; for, like
the bush which burned but was not con - sumed, you gave birth as a virgin, and a
vir - gin you re - mained. In - stead of a pil - lar of fire, the Sun
of Jus - tice dawned; in - stead of Mo - ses, Christ, the sal - va - tion of our souls.

At the Divine Liturgy

Troparion:

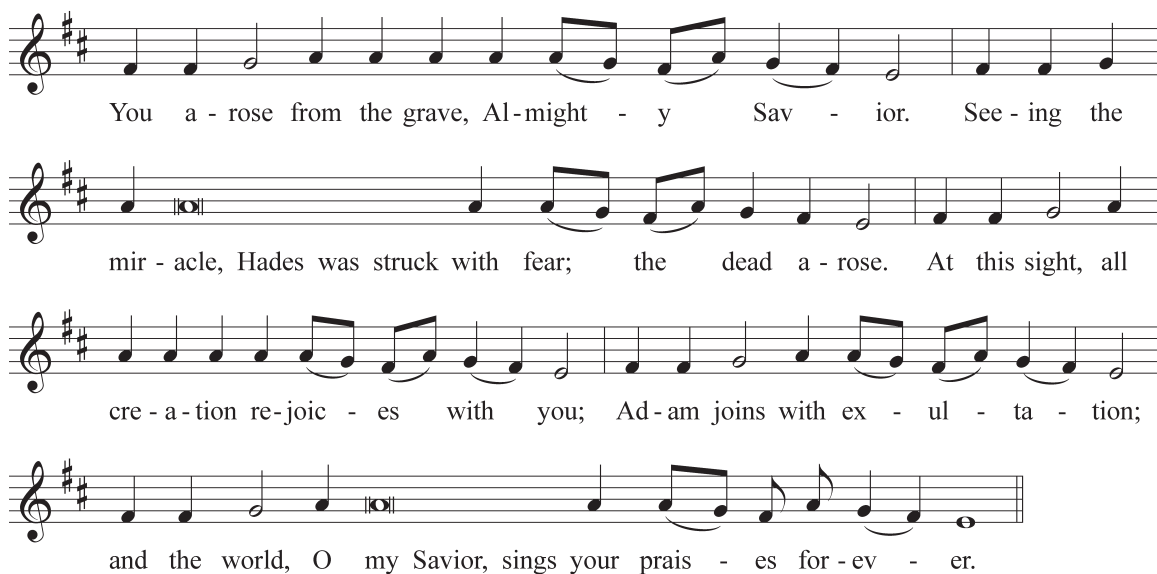


When you de - scended to death, O Im - mor - tal Life, you de - stroyed
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - - - ry to you.



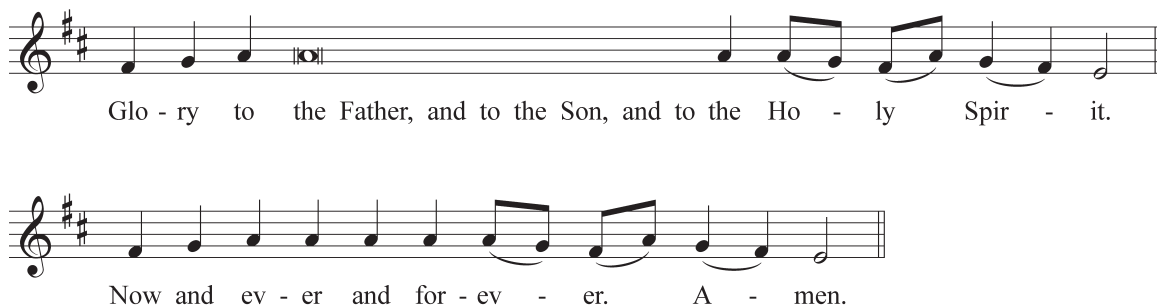
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - men.

Kontakion:



You a - rose from the grave, Al-might - y Sav - ior. See - ing the
mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all
cre - a - tion re-joic - es with you; Ad-am joins with ex - ul - ta - tion;
and the world, O my Savior, sings your prais - es for - ev - er.

If additional Kontakia are sung in Tone 2, the following are used:



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.
Now and ev - er and for - ev - er. A - men.

Prokeimenon (Psalm 117:14,18):

My strength and my song is the Lord; he has be-come my sal-va - tion,
he has be - come my sal - va - tion.

The musical notation is in G major (one sharp) and 4/4 time. The first line contains the lyrics 'My strength and my song is the Lord; he has be-come my sal-va - tion,' with a double bar line after 'Lord;'. The second line contains 'he has be - come my sal - va - tion.' with a final double bar line. The melody is simple, using quarter and eighth notes with some rests.

Verse: The Lord punished me severely but did not hand me over to Death.

Alleluia (Psalm 19:2,10):

Al - le - lu - ia! Al - - - le - lu - - - ia!
Al - - - - le - lu - ia!

The musical notation is in G major (one sharp) and 4/4 time. The first line contains the lyrics 'Al - le - lu - ia! Al - - - le - lu - - - ia!' with a double bar line after the first 'Alleluia!'. The second line contains 'Al - - - - le - lu - ia!' with a final double bar line. The melody is simple, using quarter and eighth notes with some rests.

Verse: The Lord will hear you on the day of distress;
the name of Jacob's God will protect you.

Verse: O Lord, save the king, and hear us when we call upon you.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE THREE

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord!

O Lord, I have cried to you, hear me; re-ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my pray'r

as - cend to you like in - cense and the lift - ing up of my hands like an

eve - ning sac - ri - fice. Hear me, O Lord!

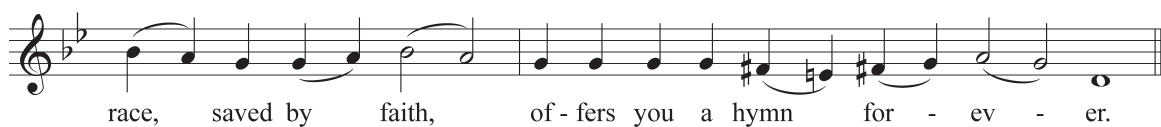
The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

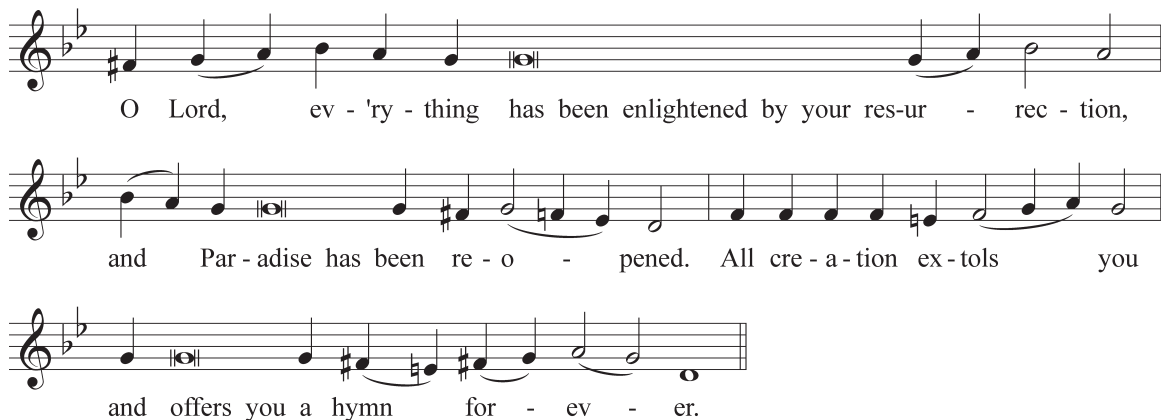
By your cross, O Christ our Sav - ior, the pow'r of Death has been

van - quished and the deceit of the Dev-il has been de - stroyed. The hu-man



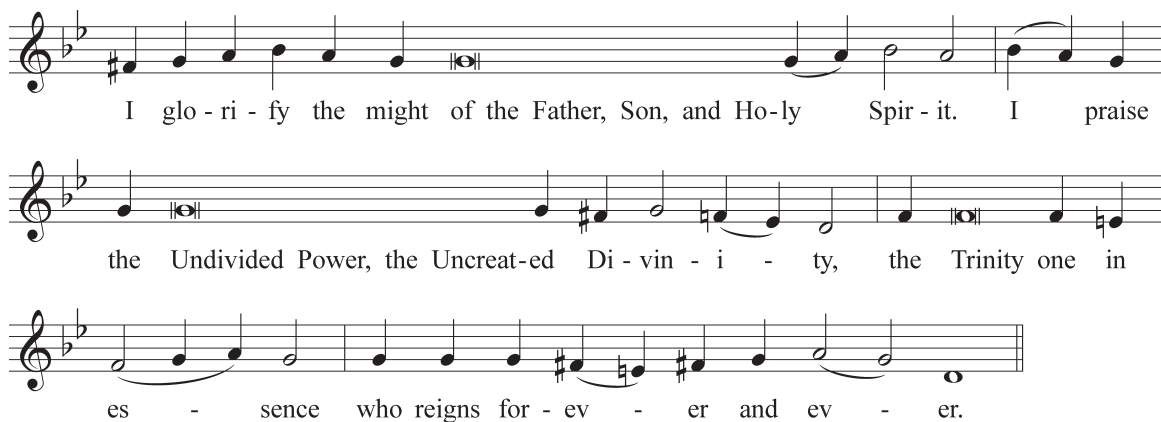
Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

Second Resurrectional Sticheron:



Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:



Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Dogmatikon:



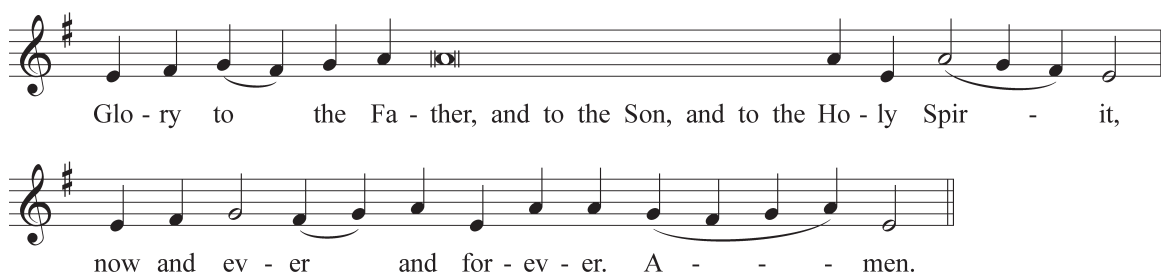
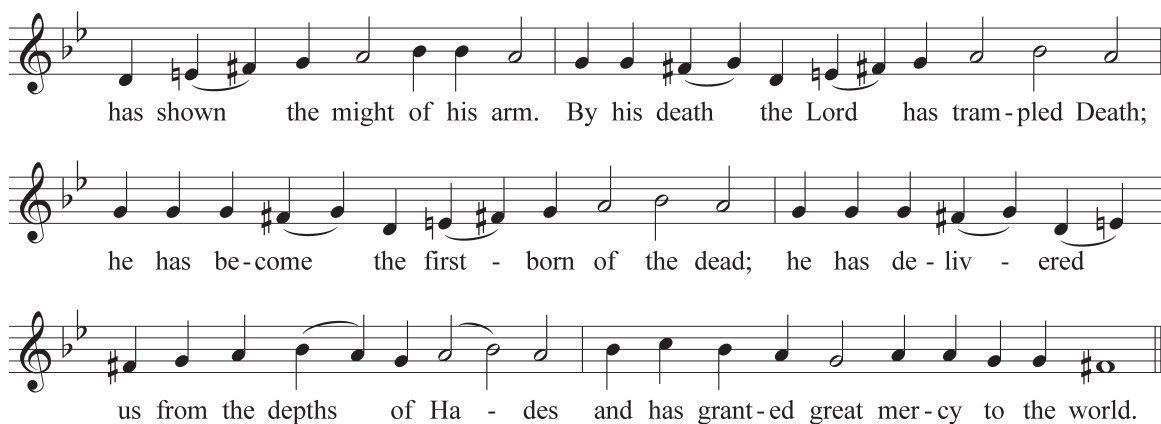
O most hon - or - a - ble one, how can we not mar - vel at your giv - ing
birth to God and man? Most pure one, with - out know - ing man, you gave
birth in the flesh to the Son without a fa - ther, be - got - ten before all
ages of the Father with - out a moth - er. He underwent no change, confusion,
or di - vi - sion, but main - tained the prop - erties of each nature in - tact.
There - fore, O La - dy, Vir - gin Moth - er, beg him to save the souls of those
who rightly confess you as The - o - to - kos.

At the Divine Liturgy

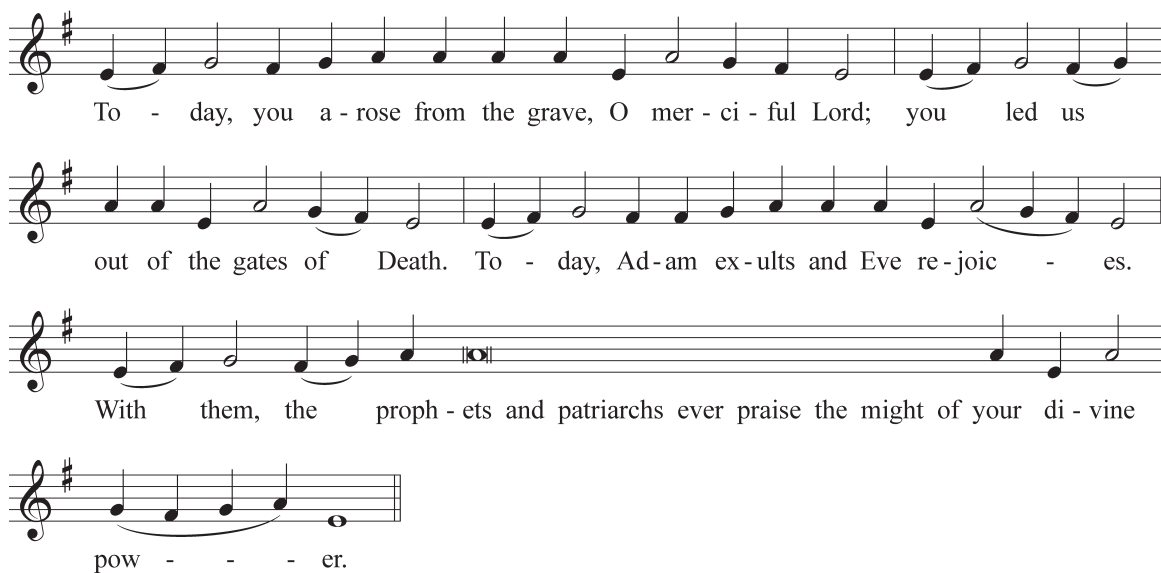
Troparion:



Let the heav - ens re - joice, let the earth be glad; for the Lord



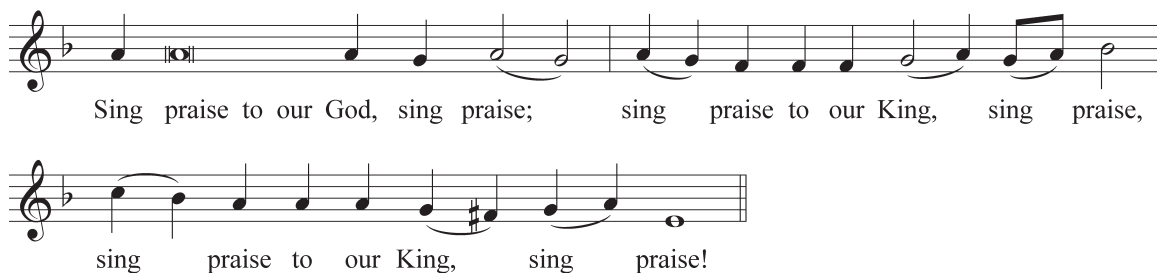
Kontakion:



If additional Kontakia are sung in Tone 3, the following are used:



Prokeimenon (Psalm 46:7,2):



Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia (Psalm 30:2,3):



Verse: In you, O Lord, I have placed my trust; let me never be put to shame.

Verse: Be a protector for me, O God, and a house of refuge for my salvation.

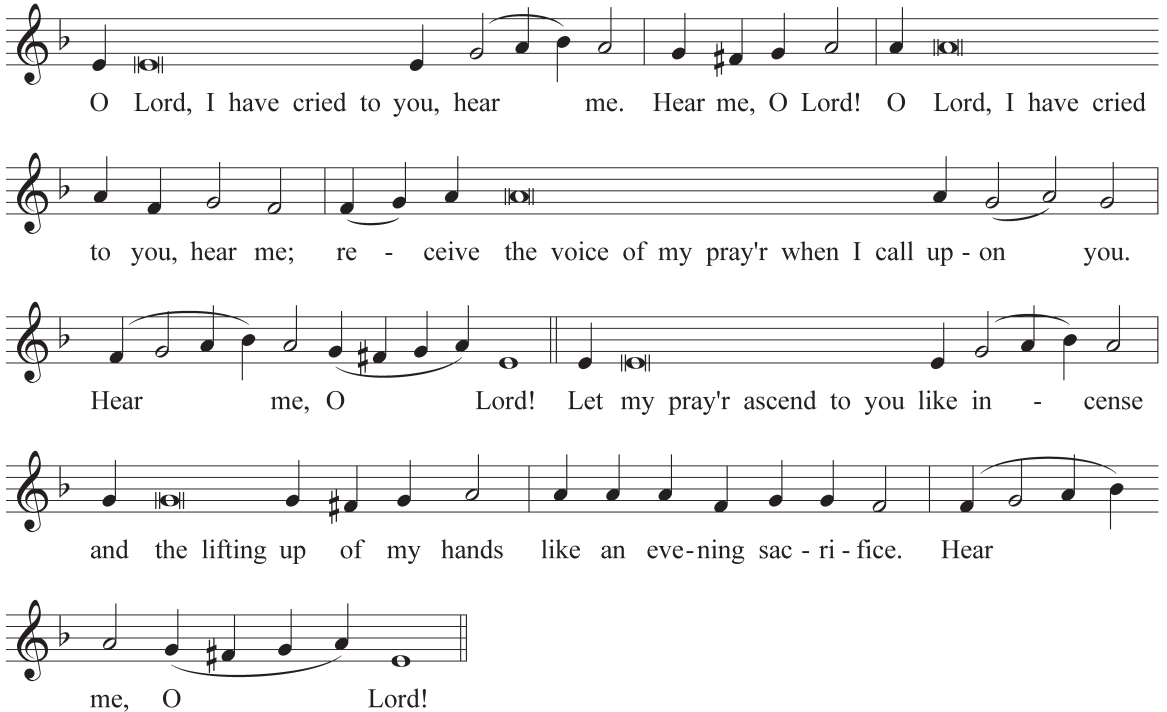
Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE FOUR

At the Vigil Divine Liturgy on Saturday

Psalm 140:

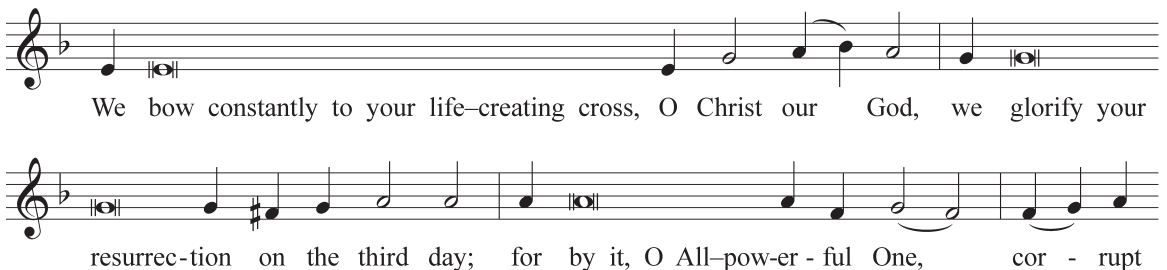


O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have cried
to you, hear me; re - ceive the voice of my pray'r when I call up - on you.
Hear me, O Lord! Let my pray'r ascend to you like in - cense
and the lifting up of my hands like an eve-ning sac - ri - fice. Hear
me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

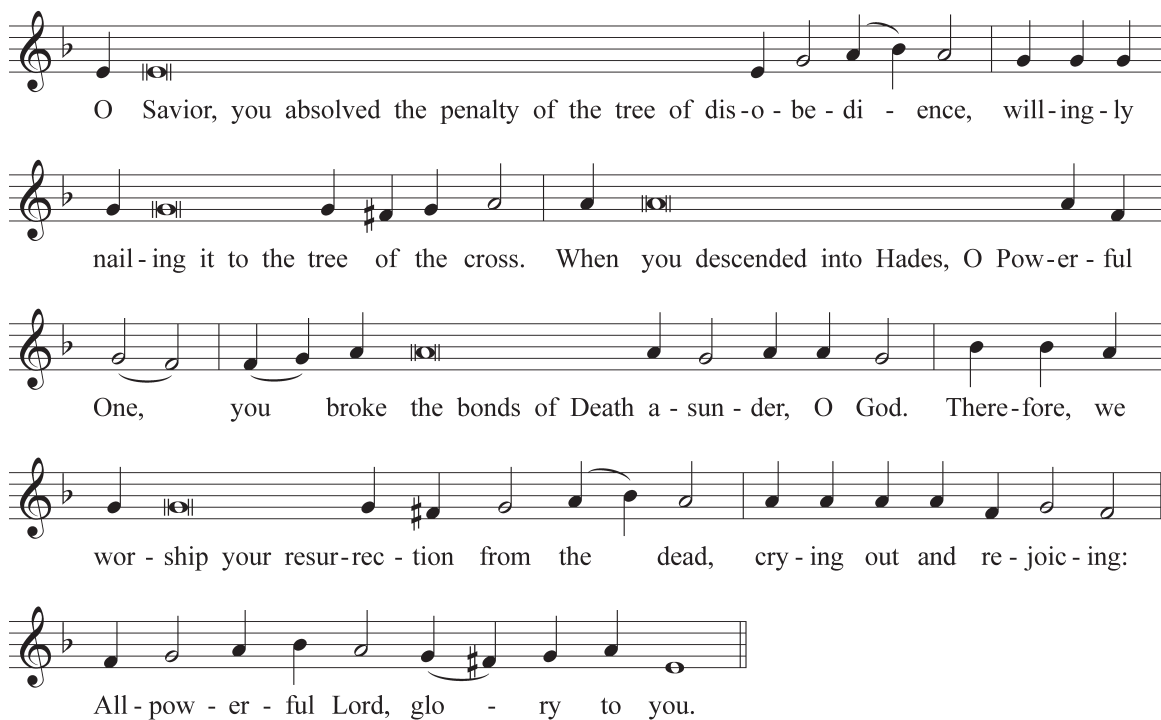


We bow constantly to your life-creating cross, O Christ our God, we glorify your
resurrec-tion on the third day; for by it, O All-pow-er - ful One, cor - rupt



Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

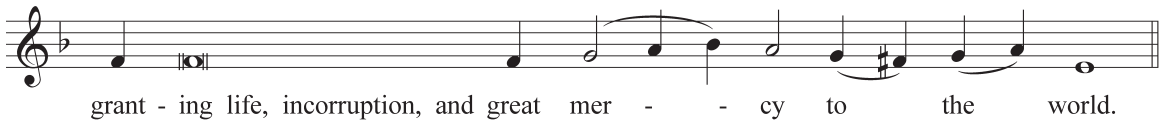
Second Resurrectional Sticheron:



Cantor: Strong is the love of the Lord for us; he is faithful forever.

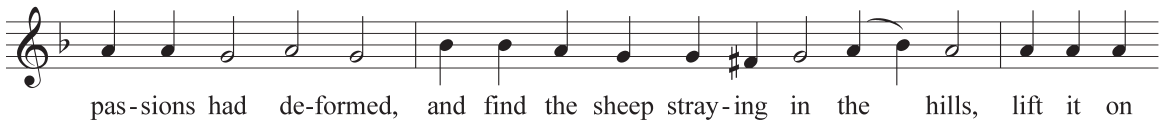
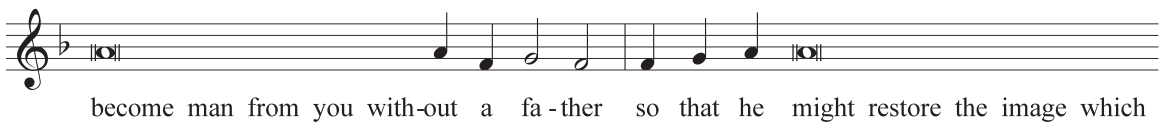
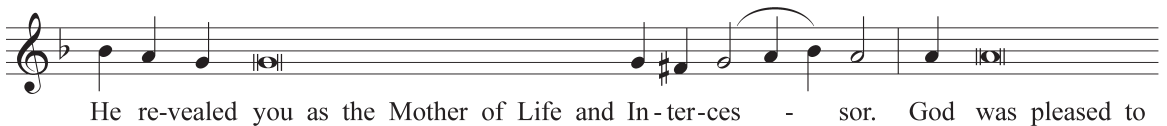
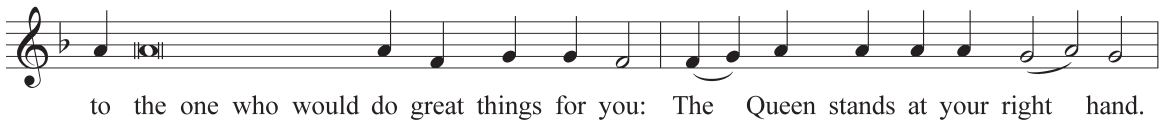
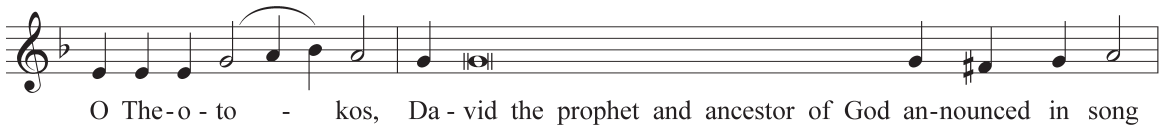
Third Resurrectional Sticheron:





Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Dogmatikon:



At the Divine Liturgy

Troparion:



The joy-ful mes-sage of the res-ur-rec - tion was heard by the women disci-ples



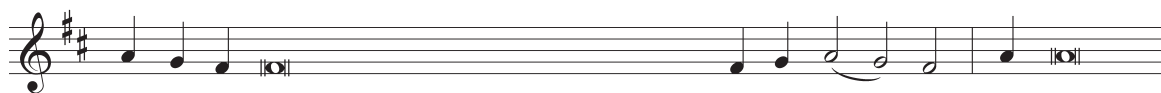
from the an - gel, and be-ing freed from the an-ces-tral curse, they boast-ed



to the a-pos - tles: Death is de-spoiled; Christ our God is ris - en,



giv-ing great mer-cy to the world.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever



and for - ev - er. A - men.

Kontakion:



O my Sav-ior and Re-deem - er, as God, you raised from the grave all those



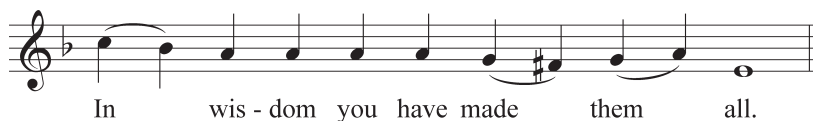
who were in chains and de-destroyed the gates of Ha - des; and, as Lord, you



If additional Kontakia are sung in Tone 4, the following are used:



Prokeimenon (Psalm 103:24,1):



Verse: Bless the Lord, O my soul. Lord my God, how great you are.

Alleluia (Psalm 44:5,8):



Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

Communion Hymn – For Sunday (Psalm 148:1): (music found on pages 78 - 81)

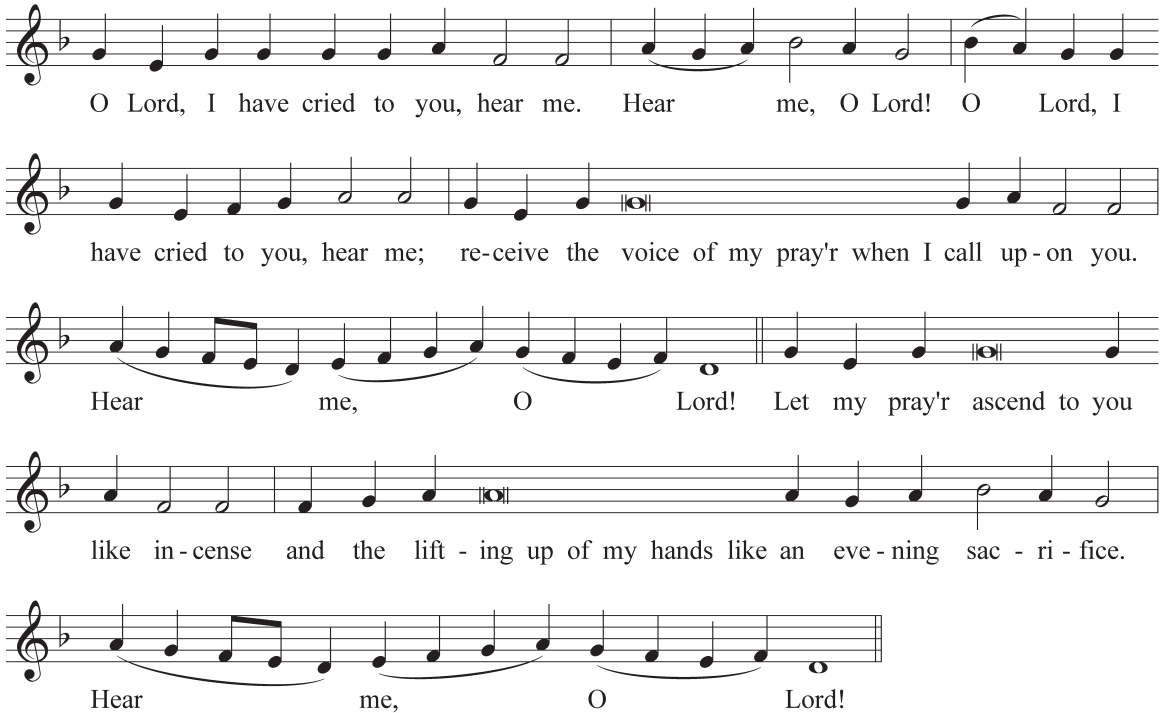
Praise the Lord from the heavens, praise him in the highest.

Alleluia! Alleluia! Alleluia!

TONE FIVE

At the Vigil Divine Liturgy on Saturday

Psalm 140:

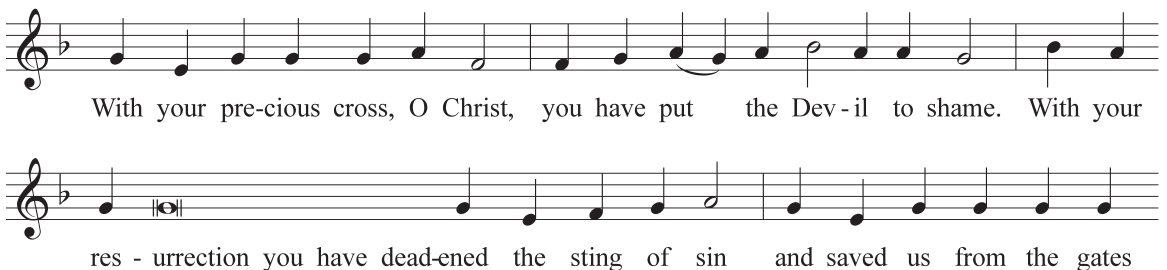


O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I
have cried to you, hear me; re-ceive the voice of my pray'r when I call up-on you.
Hear me, O Lord! Let my pray'r ascend to you
like in-cense and the lift-ing up of my hands like an eve-ning sac-ri-fice.
Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

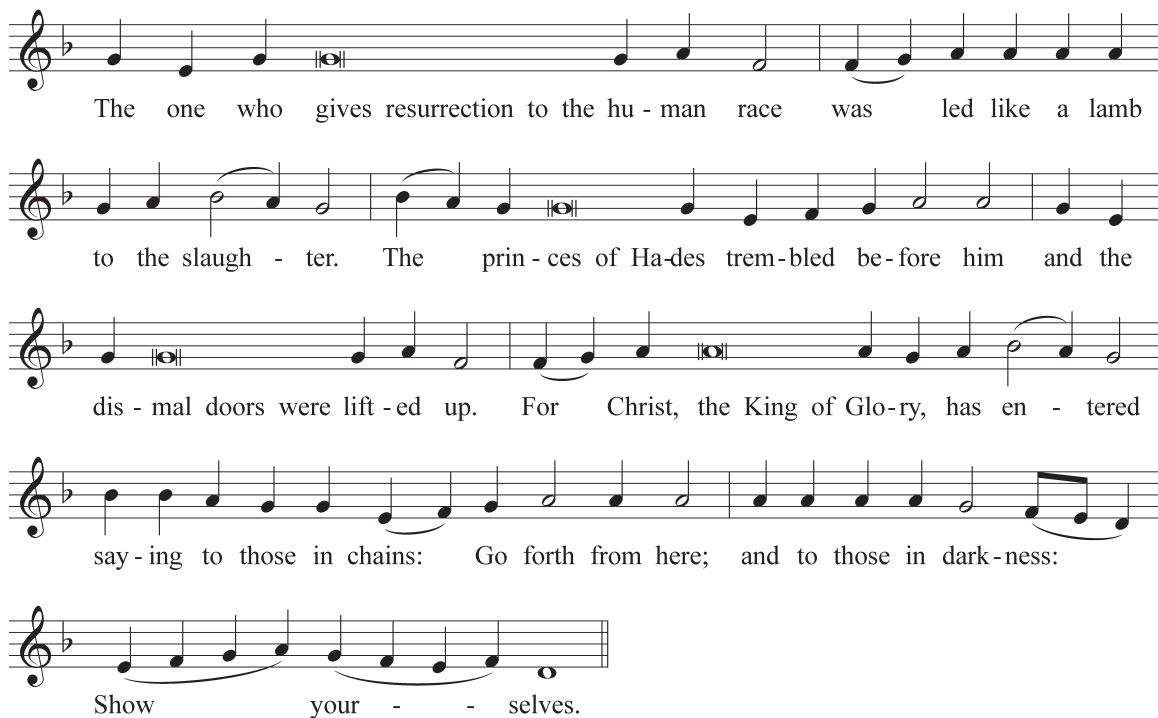


With your pre-cious cross, O Christ, you have put the Dev-il to shame. With your
res-urrection you have dead-ened the sting of sin and saved us from the gates



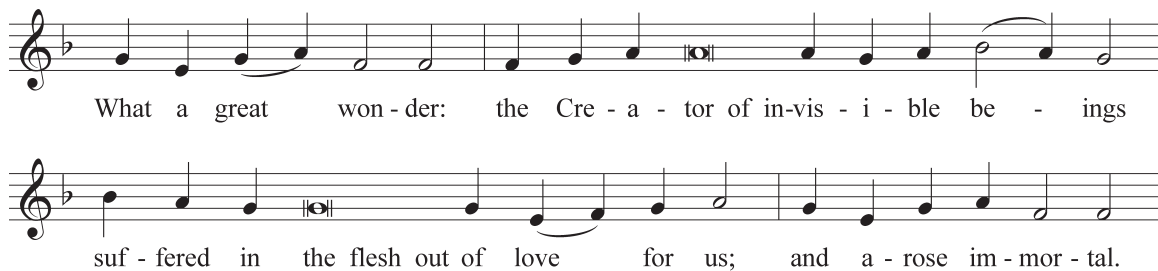
Cantor: Praise the Lord, all you nations, acclaim him all you peoples!


Second Resurrectional Sticheron:



Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:





Come, you fam - ilies of nations, let us bow be - fore him. For by his compassion




we have been de - liv - ered from de - cep - tion and have learned to praise




one God in three per - - - sons.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.


Dogmatikon:




The im - age of the bride who knew not man was traced in the Red Sea long a - go.



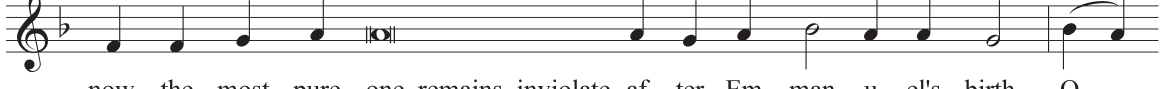
There, Mo - ses part - ed the wa - ters; here, Ga - bri - el an - nounced the mir - a - cle.



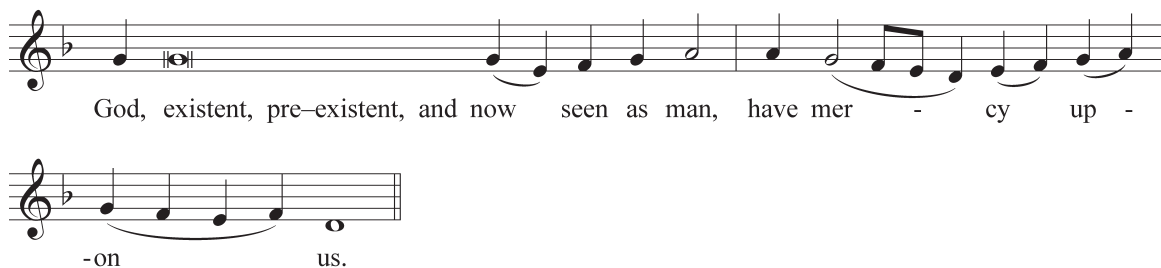
There, Is - ra - el trod the depths and kept dry; here, the Vir - gin gave birth to



Christ with - out seed. Then, the sea remained impassable after Is - ra - el's pas - sage;



now, the most pure one remains inviolate af - ter Em - man - u - el's birth. O



At the Divine Liturgy

Troparion:

O faith - ful, let us praise and a - dore the Word e - ter - nal with the Fa - ther
and the Spir - it, and born of the Vir - gin for our sal - va - tion.
For he chose to as - cend the cross in the flesh and to suf - fer death, and to
raise the dead by his glo - ri - ous res - ur - rec - - - tion.
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

Kontakion:

O Sav-ior, you de-scend-ed in - to Ha - des. You crushed its
gates as the Al-might - y. You raised the dead and destroyed the sting
of Death as the Cre-a - tor. You de-liv - ered Ad - am from the curse,
O Lov - er of us all; there-fore, all cry out to you, O Lord,
save us.

If additional Kontakia are sung in Tone 5, the following are used:

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.
Now and ev - er and for - ev - er. A - - - men.

Prokeimenon (Psalm 11:8,2):

Two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are mostly quarter and eighth notes, with some beamed eighth notes and a final half note. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

You, O Lord, will keep us and pre-serve us for - ev - - er,
for - ev - er from this gen - er - a - - - tion.

Verse: Save me, O Lord, for the righteous have vanished.

Alleluia (Psalm 88:2,3):

A single staff of musical notation in G major. The melody is written on a treble clef staff. It consists of a series of eighth and quarter notes, with some beamed eighth notes. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE SIX

At the Vigil Divine Liturgy on Saturday

Psalm 140:

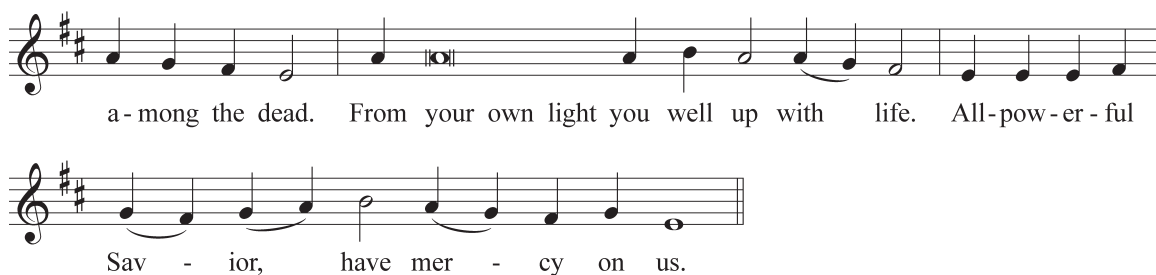
O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord, I have
cried to you, hear me; re - ceive the voice of my pray'r when I call
up - on you. Hear me, O Lord! Let my pray'r ascend to
you like in - cense and the lift - ing up of my hands like an eve - ning
sac - ri - fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

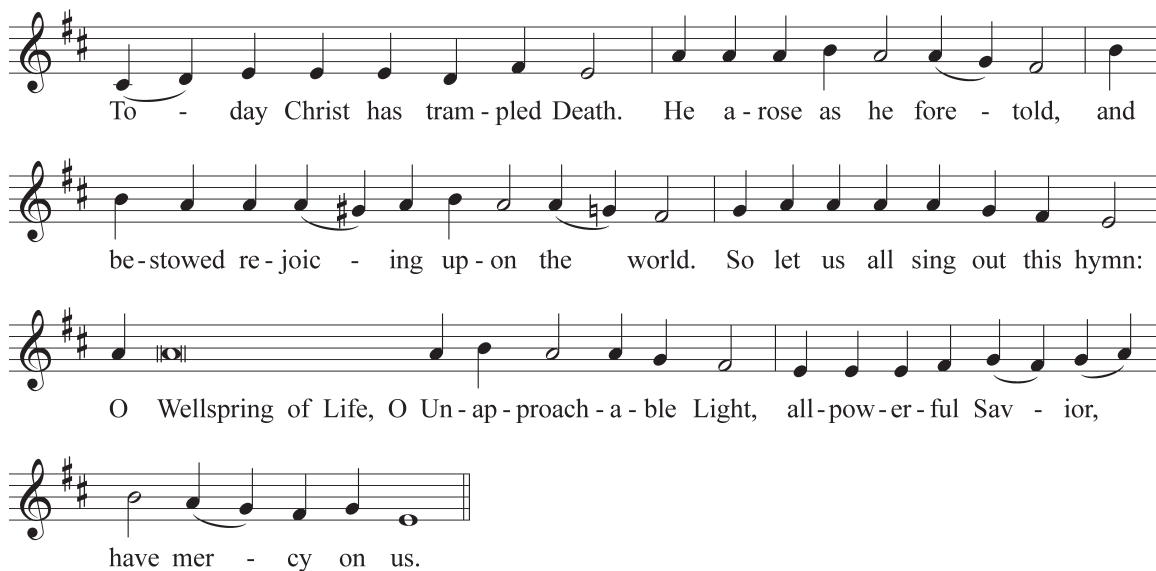
O Christ, you are victorious o - ver Ha - des. You ascended the cross to raise up
with your - self those who sat in the dark - ness of death. You a - lone are free



a - mong the dead. From your own light you well up with life. All - pow - er - ful
Sav - ior, have mer - cy on us.

Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

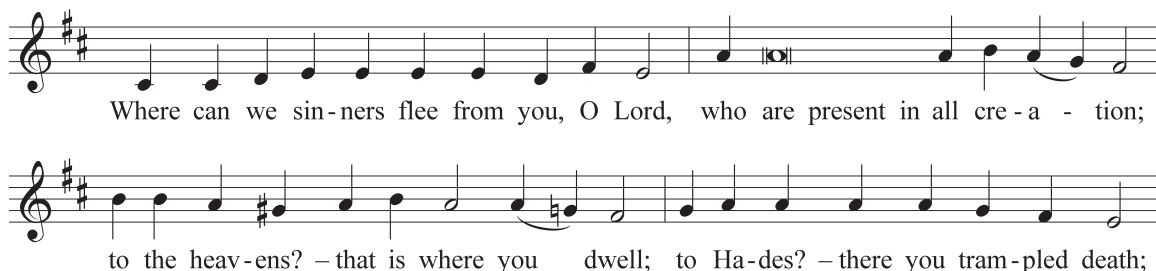
Second Resurrectional Sticheron:



To - day Christ has tram - pled Death. He a - rose as he fore - told, and
be - stowed re - joic - ing up - on the world. So let us all sing out this hymn:
O Wellspring of Life, O Un - ap - proach - a - ble Light, all - pow - er - ful Sav - ior,
have mer - cy on us.

Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:



Where can we sin - ners flee from you, O Lord, who are present in all cre - a - tion;
to the heav - ens? – that is where you dwell; to Ha - des? – there you tram - pled death;



to the depths of the sea? –e-ven there is your hand. We flee to you and, fall - ing



be-fore you, we beg: O Lord, ris-en from the dead, have mer - cy on us.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Dogmatikon:



Who would not extol you, most ho-ly Vir-gin? Who would not praise your giv-ing



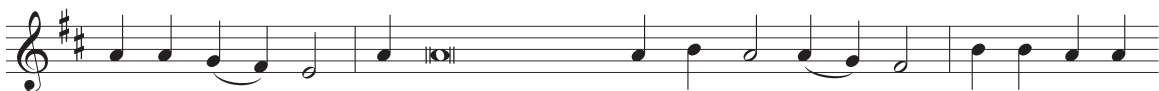
birth with - out pain? For the on - ly - be - got - ten Son, who shines



forth from the Fa-ther time-less-ly, has himself come forth from you, O pure one.



He took flesh from you in a manner be-yond un - der-stand - ing: re - tain-ing



di-vine na - ture but assuming human na - ture for our sake; not di-vid-ed



in - to two per - sons but ex-ist - ing in two natures, distinct and un-con - fused.



O honored and most blessed one, be-seech him to have mer - cy on our souls.

At the Divine Liturgy

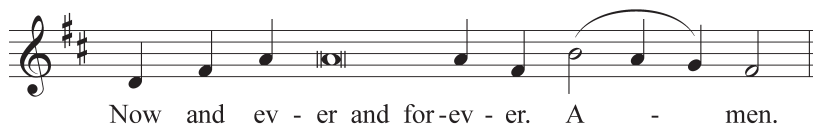
Troparion:

An - gel - ic pow - ers ap - peared at your tomb, and the guards be - came like dead
men. Mar - y stood at the tomb seeking your most pure bod - y. You de - spoiled
Ha - des with - out a chal - lenge. You, the Giv - er of Life met the
Vir - gin. O Lord, ris - en from the dead, glo - - ry to you!
Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and
ev - er and for - ev - er. A - - men.

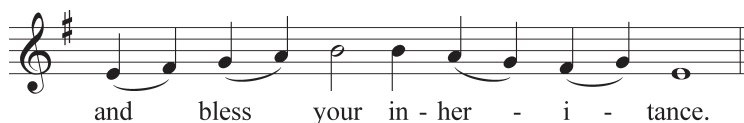
Kontakion:

Christ our God, the Life - giv - er, with his life - giving hand raised the dead
from the val - ley of death, grant - ing res - ur - rec - tion to all of us.
He is the Sav - ior of All, the Resurrection, the Life, and the God of All.

If additional Kontakia are sung in Tone 6, the following are used:



Prokeimenon (Psalm 27:9,1):



Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia (Psalm 90:1,2):



Verse: The one who dwells in the shelter of the Most High
abides in the shadow of the God of heaven.

Verse: He says to the Lord: You are my Protector, my Refuge, and my God in whom I trust.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE SEVEN

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord,
I have cried to you, hear me; re - ceive the voice of my pray'r when I call up-on
you. Hear me, O Lord! Let my
pray'r ascend to you like in-cense and the lift-ing up of my hands like an
eve-ning sac - ri - fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

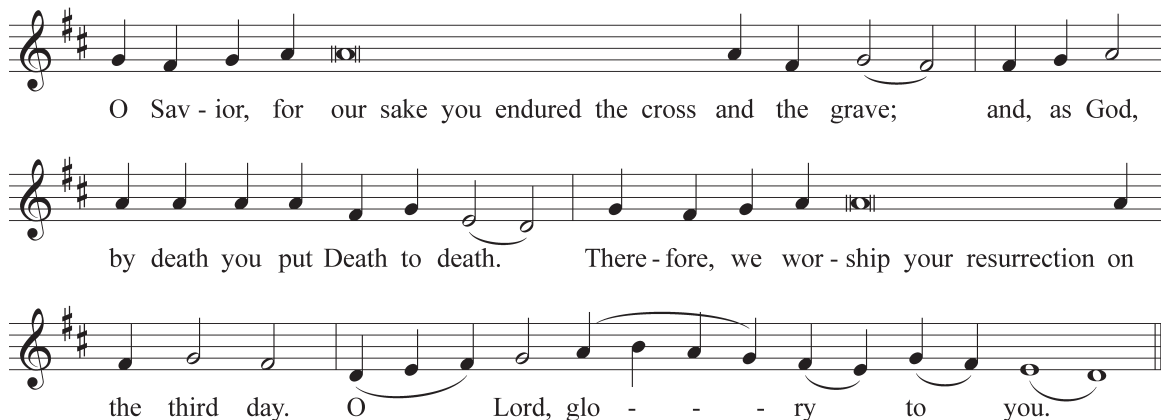
First Resurrectional Sticheron:

Come, let us re-joyce in the Lord who shat-tered the pow-er of Death
and en - light-ened the hu - man race. With the bod - i - less pow - ers



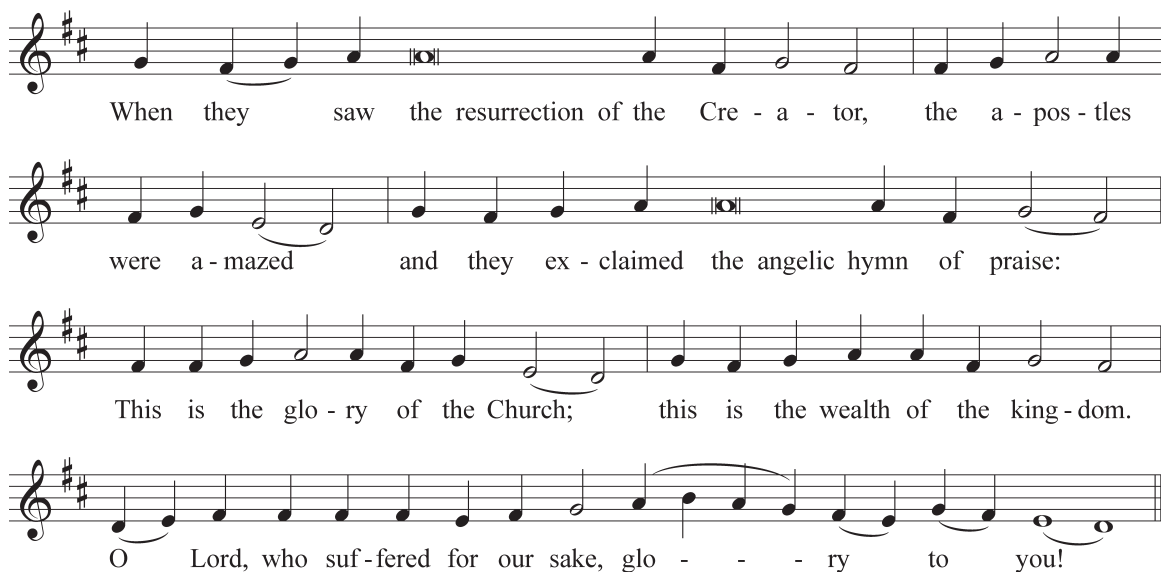
Cantor: Praise the Lord, all you nations, acclaim him all you peoples!

Second Resurrectional Sticheron:



Cantor: Strong is the love of the Lord for us; he is faithful forever.

Third Resurrectional Sticheron:



Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

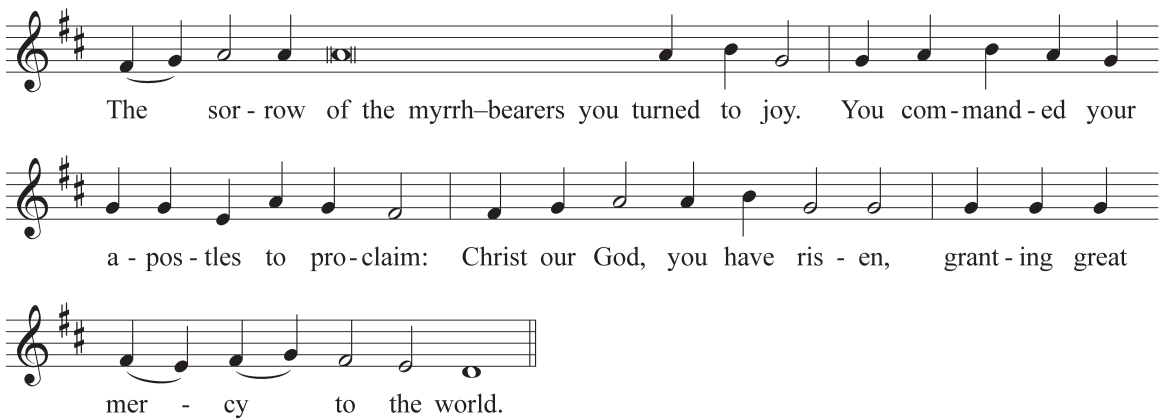
Dogmatikon:

O The - o - to - kos, we know your maternity is su - per - nat - 'ral, but how
you remain a virgin, we can nei-ther know nor say. No tongue can ex - plain
the wonder of your giv - ing birth, for your con - cep - tion is a par-a - dox, O
pure one, and the way you gave birth is in-com - pre - hen - si - ble.
For when - ev - er God wills, the order of nature is o-ver-turned. There-fore, we
all recognize you as the Moth-er of God, and we fer-vent-ly be-seech you:
In - ter - cede for the sal - va - tion of our souls.

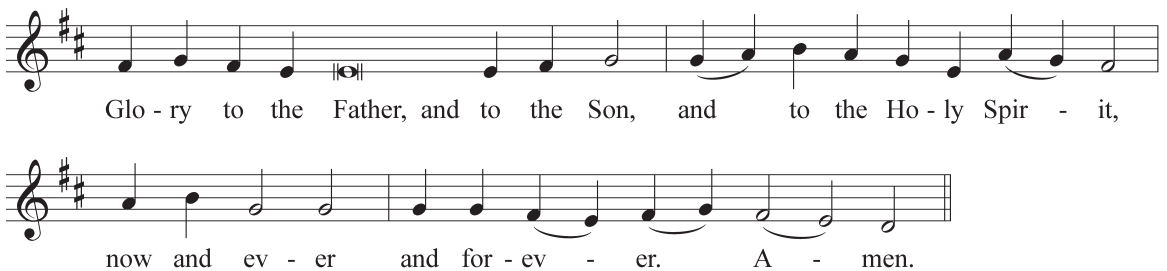
At the Divine Liturgy

Troparion:

You have de-stroyed Death by your cross; you o-pened par-a-dise to the thief.

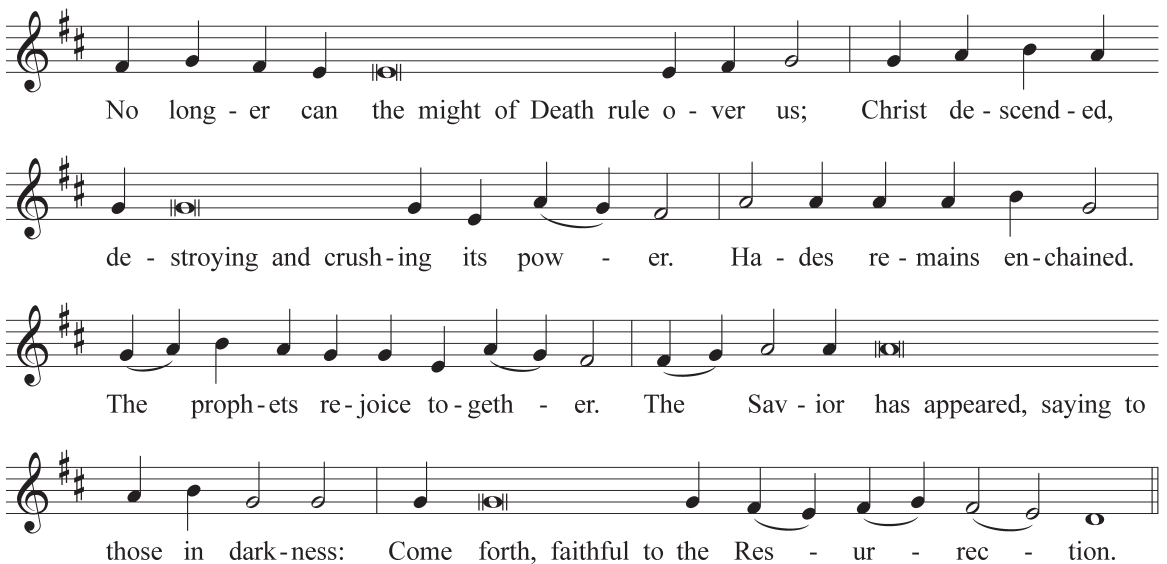


The sor-row of the myrrh-bearers you turned to joy. You com-mand-ed your
a-pos-tles to pro-claim: Christ our God, you have ris-en, grant-ing great
mer-cy to the world.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it,
now and ev-er and for-ev-er. A-men.

Kontakion:

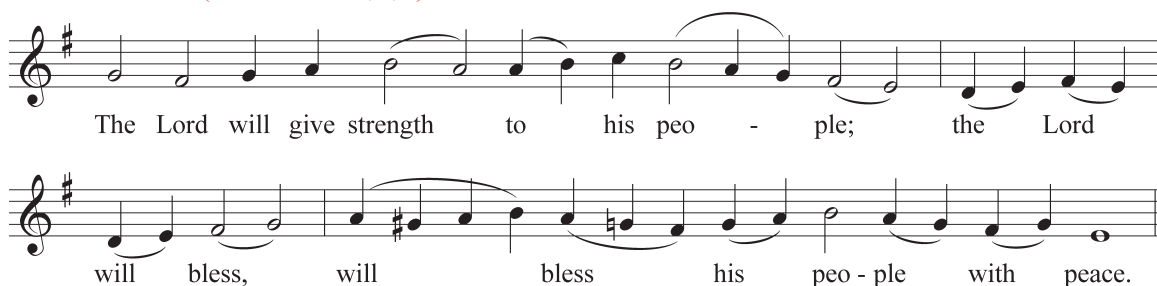


No long-er can the might of Death rule o-ver us; Christ de-scend-ed,
de-stroying and crush-ing its pow-er. Ha-des re-mains en-chained.
The proph-ets re-joice to-geth-er. The Sav-ior has appeared, saying to
those in dark-ness: Come forth, faithful to the Res-ur-rec-tion.

If additional Kontakia are sung in Tone 7, the following are used:



Prokeimenon (Psalm 28:11,1,2):



Verse: Bring to the Lord, you sons of God; bring to the Lord glory and honor.

Alleluia (Psalm 91:2,3):



Verse: It is good to give thanks to the Lord and to sing praises to your name, O Most High.

Verse: To proclaim your mercy in the morning, and your faithfulness throughout the night.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.
Alleluia! Alleluia! Alleluia!

TONE EIGHT

At the Vigil Divine Liturgy on Saturday

Psalm 140:

O Lord, I have cried to you, hear me. Hear me, O Lord! O

Lord, I have cried to you, hear me; re - ceive the voice of my pray'r when I

call up - on you. Hear me, O Lord! Let my

pray'r ascend to you like in - - - cense and the lift - ing up of my hands

like an eve-ning sac - ri - fice. Hear me, O Lord!

The recited verses of the Lamp-lighting psalms are found on page 114.

Cantor: Because with the Lord there is mercy and fullness of redemption,
Israel indeed he will redeem from all its iniquity.

First Resurrectional Sticheron:

O Christ, we offer you an eve - ning hymn and a spir - it - ual sac - ri - fice

be - cause it pleased you to have mer - cy on us by your res - ur - rec - tion.

Cantor: Praise the Lord, all you nations,
acclaim him all you peoples!

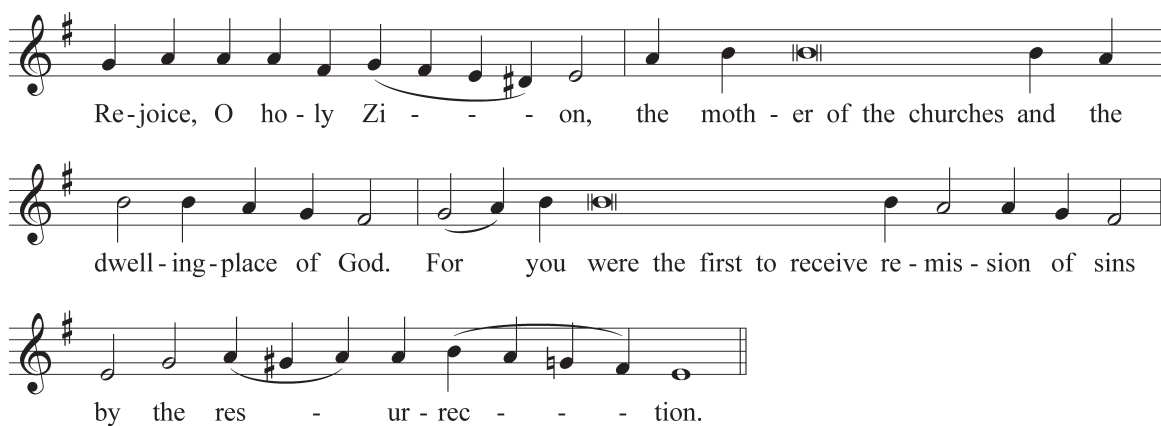
Second Resurrectional Sticheron:



O Lord, O Lord, do not cast us a-way from your face, but let it be your pleasure
to have mer - cy on us by your res - ur - rec - - - tion.

Cantor: Strong is the love of the Lord for us;
he is faithful forever.

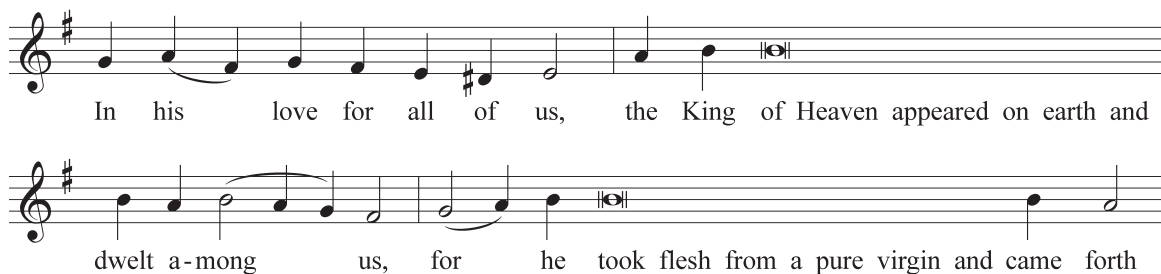
Third Resurrectional Sticheron:



Re-joyce, O ho - ly Zi - - - on, the moth - er of the churches and the
dwell - ing - place of God. For you were the first to receive re - mis - sion of sins
by the res - ur - rec - - - tion.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Dogmatikon:



In his love for all of us, the King of Heaven appeared on earth and
dwelt a - mong us, for he took flesh from a pure virgin and came forth

from her. The on - ly Son has two natures but is not two per - sons.

We pro - claim the truth a - bout Christ our God, pro - fess - ing him

both perfect God and per - fect man. Be - seech him, O un - wed - ded Moth - er,

to have mer - cy on our souls.

At the Divine Liturgy

Troparion:

You de - scend - ed from on high, O mer - ci - ful One. You ac - cept - ed


bur - i - al for three days to free us from our pas - sions. O Lord, our

Res - ur - rec - tion and our Life, glo - ry to you.


Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever and

for - ev - er. A - men.


Kontakion:



Ris - ing from the grave, you raised the dead. You lift - ed up Ad - am,




and Eve rejoices in your res - ur - rec - tion. The whole world cel - ebrates your



resurrec - tion from the dead, O Most Mer - ci - ful One.

If additional Kontakia are sung in Tone 8, the following are used:




Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.




Now and ev - er and for - ev - er. A - men.

Prokeimenon (Psalm 75:12,2):



Make vows to the Lord your God, to the Lord your God



and ful - fill them, and ful - fill them.

Verse: God is known in Judah; in Israel his name is great.

Alleluia (Psalm 94:1,2):



Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

Communion Hymn – For Sunday (Psalm 148:1): *(music found on pages 78 - 81)*

Praise the Lord from the heavens, praise him in the highest.

Alleluia! Alleluia! Alleluia!