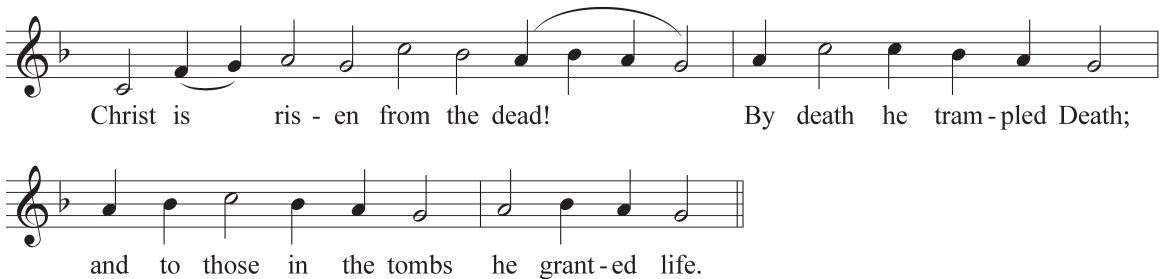


Moveable Feasts: Pentecostarion
THE RESURRECTION
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST
Pascha

After “Blessed is the kingdom...”

Troparion - Special Tone 5:

Celebrant:



Response: Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life. *(Twice)*

First Antiphon (Psalm 65:1-2): *(music found on page 14)*

Shout joyfully to the Lord, all the earth; sing praise to his name, give to him glorious praise.
Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 66:2): *(music found on page 14)*

Be gracious to us, O God, and bless us; let your face shine upon us, and have mercy on us.
O Son of God, risen from the dead, save us who sing to you: Alleluia!

The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Special melody (Psalm 67:2,3,4):

Cantor:



Let God a - rise and let his en - e - mies be scat - tered, and let those who hate him flee



from be - fore his face!

Response: *(music found on page 164)* Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life.

Cantor:



As smoke van - ish - es, so let them van - ish, as wax melts be - fore a fire.

Response: Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life.

Cantor:



So let the wick - ed perish at the pres - ence of God, but let the right - eous ones re - joice.

Response: Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life.

Entrance Hymn - Special melody (Psalm 67:27):



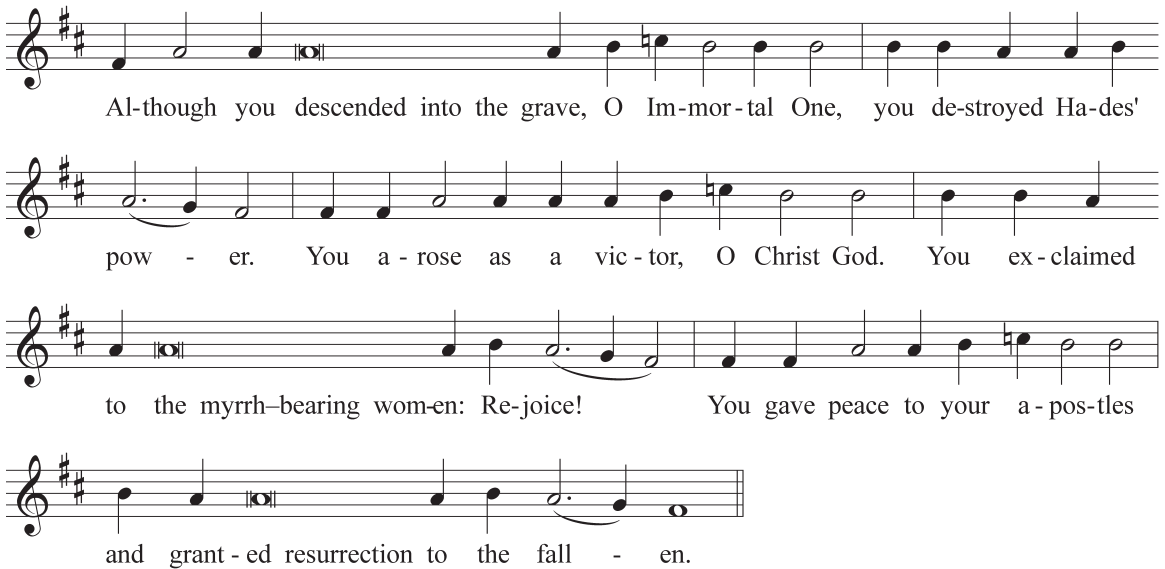
In the church - es bless God; from Is - ra - el's well - springs, bless the Lord.

Troparion - Special Tone 5: (music found on page 164)

Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life.

Glory...Now and ever...

Kontakion - Tone 8:



Al-though you descended into the grave, O Im-mor-tal One, you de-destroyed Ha-des'
pow - er. You a - rose as a vic - tor, O Christ God. You ex - claimed
to the myrrh-bearing wom-en: Re-joyce! You gave peace to your a - pos-tles
and grant - ed resurrection to the fall - en.

Instead of "Holy God. . ." (Galatians 3:27): *(music found on pages 31 and 32)*

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

(Three times)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

Prokeimenon - Tone 8 (Psalm 117:24,1):



This is the day the Lord has made; let us be glad and re-joyce in it.

Verse: Give thanks to the Lord for he is good; for his mercy endures forever.

Alleluia - Tone 4 (Psalm 101:14,20):



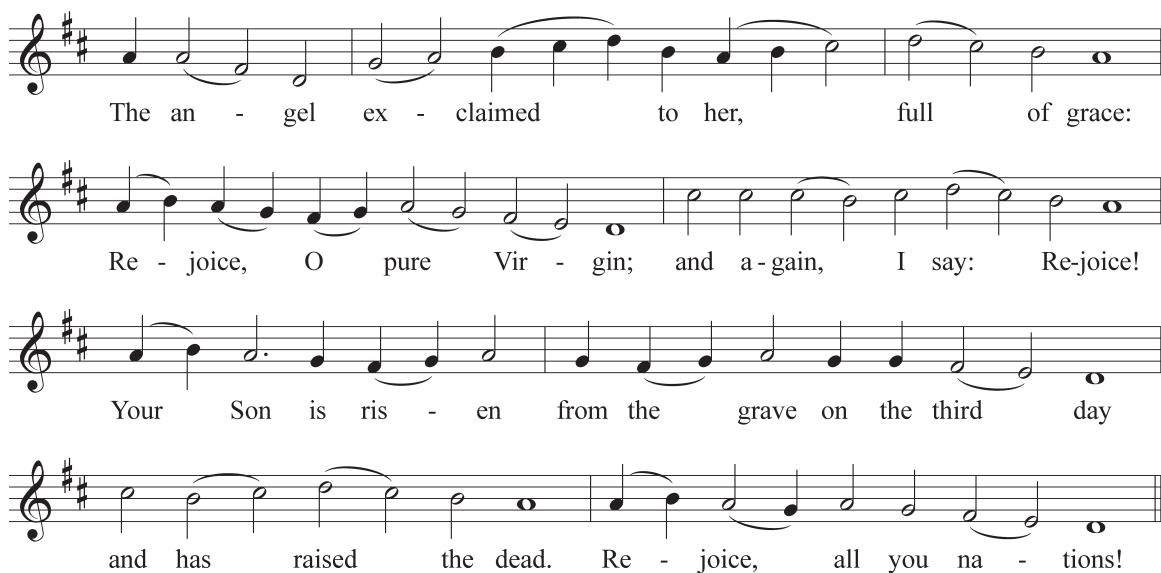
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: You will arise and have mercy on Zion.

Verse: From heaven the Lord looked down upon the earth.

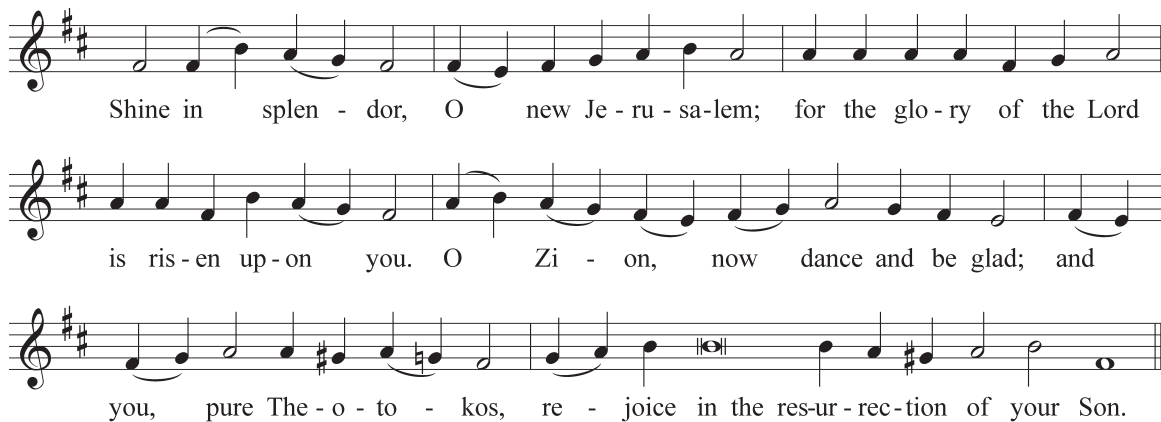
Instead of “It is truly proper . . .”

Magnification:



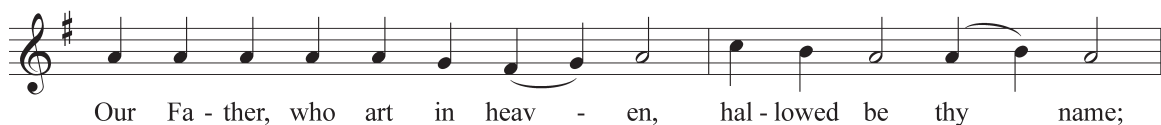
The an - gel ex - claimed to her, full of grace:
Re - joice, O pure Vir - gin; and a - gain, I say: Re-joyce!
Your Son is ris - en from the grave on the third day
and has raised the dead. Re - joice, all you na - tions!

Irmos:

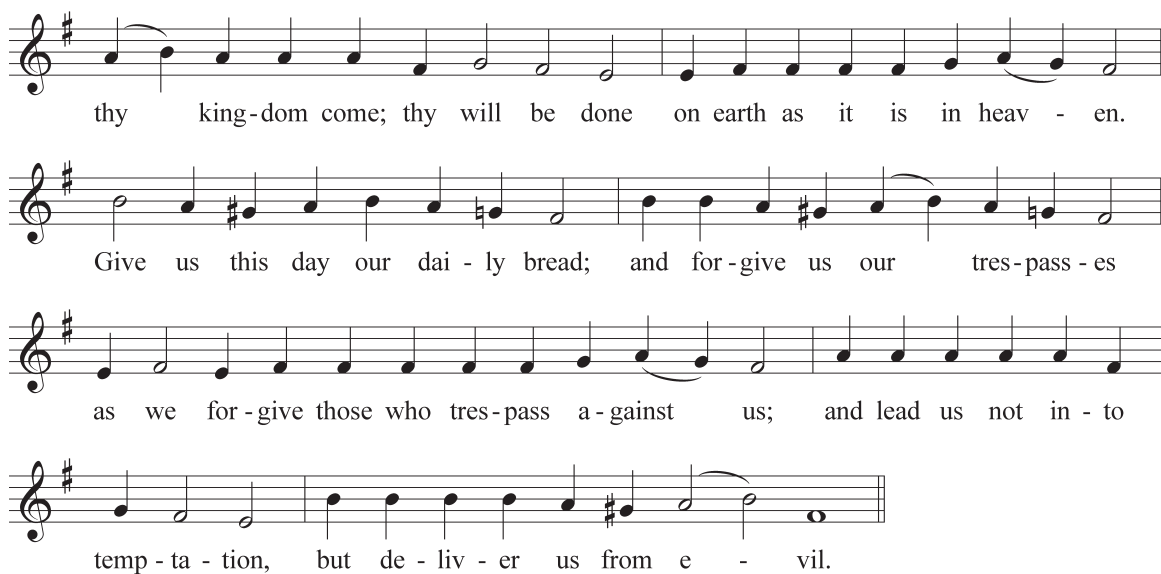


Shine in splen - dor, O new Je - ru - sa - lem; for the glo - ry of the Lord
is ris - en up - on you. O Zi - on, now dance and be glad; and
you, pure The - o - to - kos, re - joice in the res - ur - rec - tion of your Son.

Paschal “Our Father” - melody of the Canon of Pascha



Our Fa - ther, who art in heav - en, hal - lowed be thy name;



thy king-dom come; thy will be done on earth as it is in heav - en.

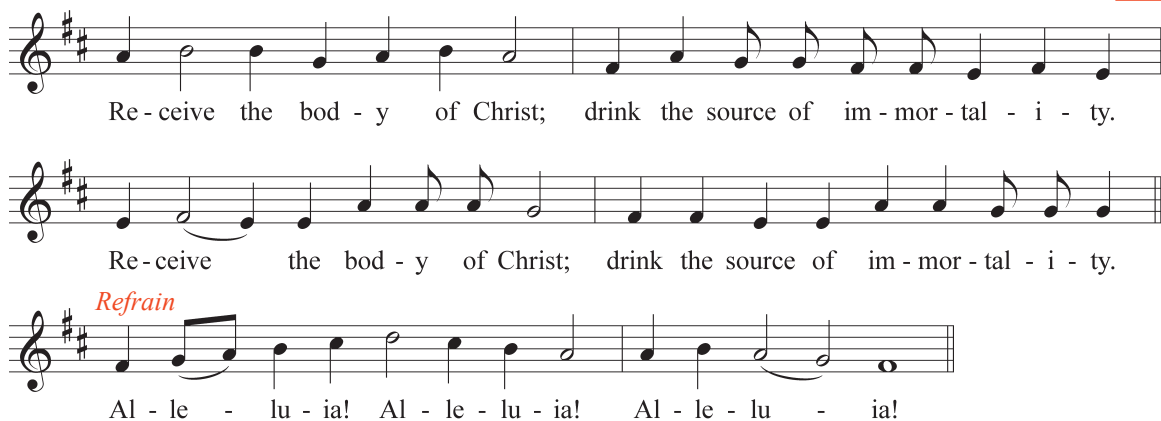
Give us this day our dai - ly bread; and for - give us our tres - pass - es

as we for - give those who tres - pass a - gainst us; and lead us not in - to

temp - ta - tion, but de - liv - er us from e - vil.

Communion Hymn

A



Re - ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.

Re - ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.

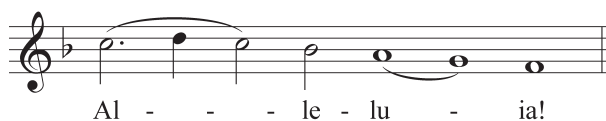
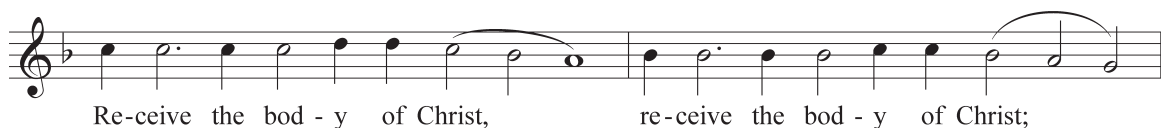
Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

B



Re - ceive the bod - y of Christ; drink the source of im - mor - tal - i - ty.



On Pascha and during Bright Week, the Paschal Troparion

“Christ is risen from the dead!* By death . . .” (*music found on page 164*)

is sung once in place of:

“Blessed is he who comes in the name of the Lord; . . .”

“We have seen the true light; . . .”

It is sung three times in place of:

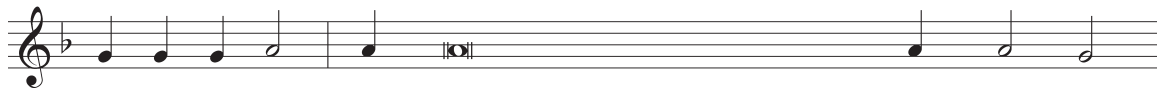
“May our mouth be filled . . .”

“Blessed be the name of the Lord, . . .”

At the Dismissal, in place of: **“Glory to the Father . . .”**



Christ is risen from the dead! By death he tram-pled Death; and to those in the tombs



he grant-ed life. Lord, have mercy. Lord, have mercy. Lord, have mer - cy.



Give the bles - sing.

After the Dismissal, the celebrant says three times: “Christ is risen!” and the faithful respond each time: “Indeed he is risen!” The celebrant then sings once: “Christ is risen from the dead!

** By death . . .,” and the faithful sing:*



Christ is ris-en from the dead! By death he tram-pled death; and to those in the



tombs he grant - ed life. And to us he grant-ed life e - ter - nal.



Let us bow be - fore his resur-rec - tion on the third day!

Christ Is Risen *(alternate melodies)*

A

Christ is ris - en, Christ is ris - en, Christ is ris - en, Christ is ris - en from the

dead! By death, by death he tram - pled Death, by death, by death

he tram-pled Death; and to those in the tombs, and to those in the tombs

he grant - ed, he grant - ed, he grant - ed life.

B

Christ is risen from the dead! Christ is risen from the dead! Christ is risen

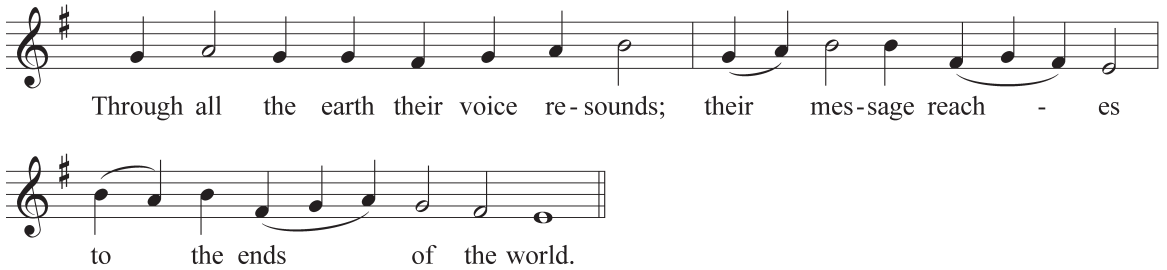
from the dead! By death he trampled Death, by death he

trampled Death; and to those in the tombs, and to those in the tombs

he granted, he granted, he granted life.

BRIGHT MONDAY
Everything as on Pascha except:

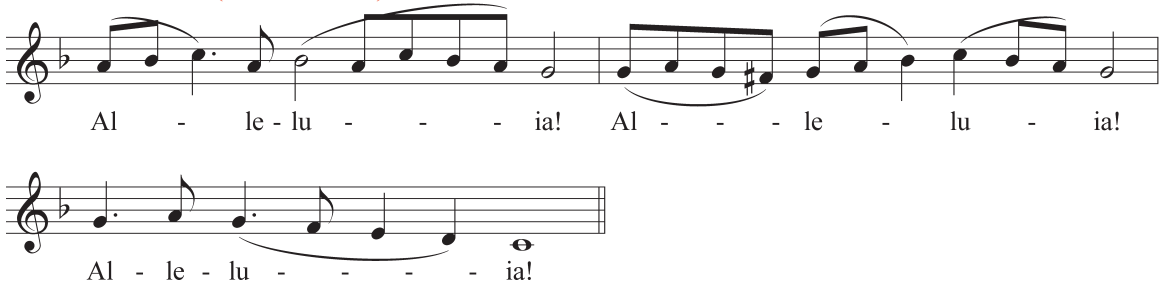
Prokeimenon - Tone 8 (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 88:6,8):



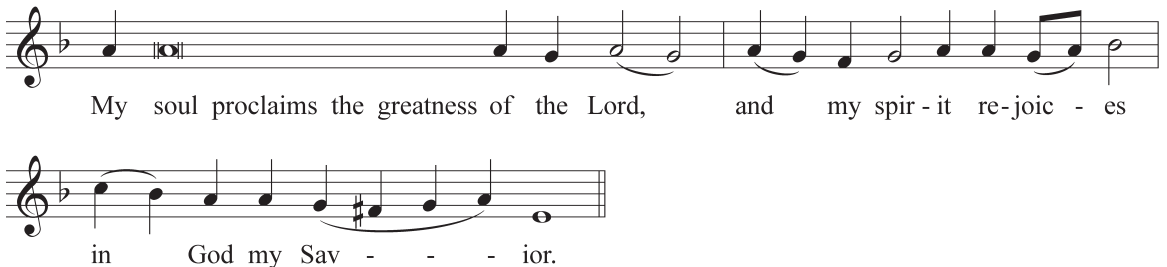
Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy,
great and awesome above all who surround him.

BRIGHT TUESDAY
Everything as on Pascha except:

Prokeimenon - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord, and my spir - it re-joic - es
in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 131:8,11):



Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

BRIGHT WEDNESDAY
Everything as on Pascha except:

Prokeimenon - Tone 4 (Psalm 44:18,11):



Verse: Listen, O daughter, and see and incline your ear.

Alleluia - Tone 2 (Luke 1:46-48):



Verse: My soul proclaims the greatness of the Lord, and my spirit rejoices in God my Savior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

BRIGHT THURSDAY
Everything as on Pascha except:

Prokeimenon - Tone 3 (Psalm 46:7,2):



Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia - Tone 4 (Psalm 44:5,8):



Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

BRIGHT FRIDAY

Everything as on Bright Monday

BRIGHT SATURDAY

Everything as on Pascha except:

Prokeimenon - *Tone 3* (Psalm 26:1):



Verse: The Lord is the stronghold of my life; before whom shall I shrink?

Alleluia - *Tone 8* (Psalm 92:1):



Verse: The Lord reigns, he is clothed in majesty;
robed is the Lord and girt about with strength.

Verse: The world he made firm, not to be moved.

THOMAS SUNDAY
Second Paschal Sunday

After “Blessed is the kingdom...” *(on all days of Pascha, from Thomas Sunday to the Wednesday before Ascension Thursday)*

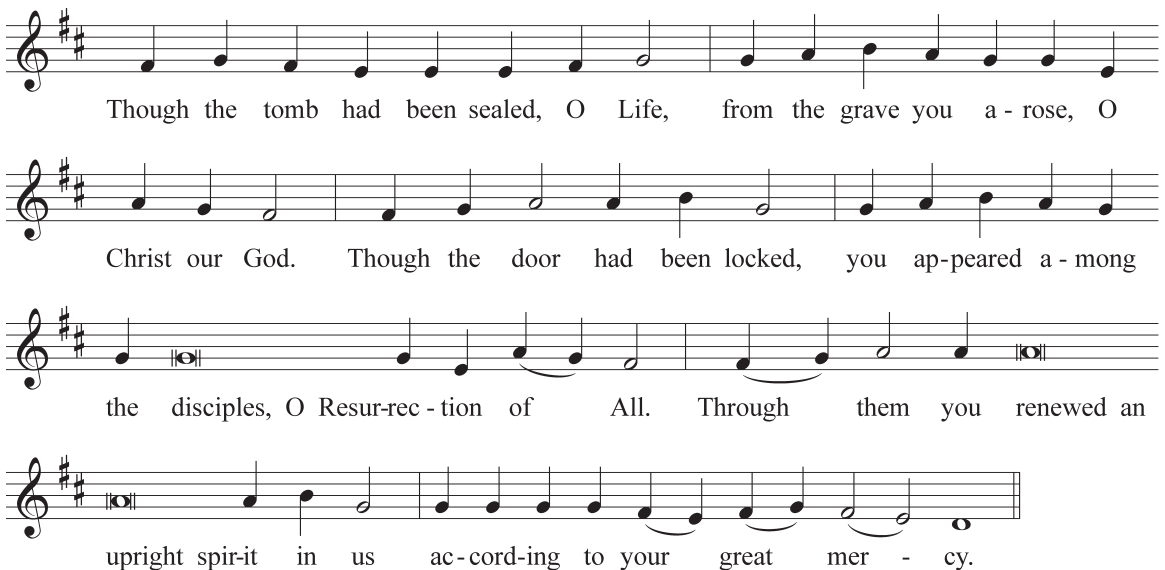
Troparion - *Special Tone 5: (music found on page 164)*

Celebrant: Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life.

Response: Christ is risen from the dead! * By death he trampled Death; * and to those in the tombs * he granted life. *(Twice)*

On all days of Pascha, from Thomas Sunday to the Wednesday before Ascension Thursday, the usual Sunday Antiphons and Entrance Hymn are sung. Therefore, the refrain for the Second Antiphon, the Third Antiphon (“Come, let us sing joyfully . . .”), and the Entrance Hymn (“Come, let us worship . . .”) is: “O Son of God, risen from the dead, save us who sing to you: Alleluia!” (music found on pages 15, 22, and 25)

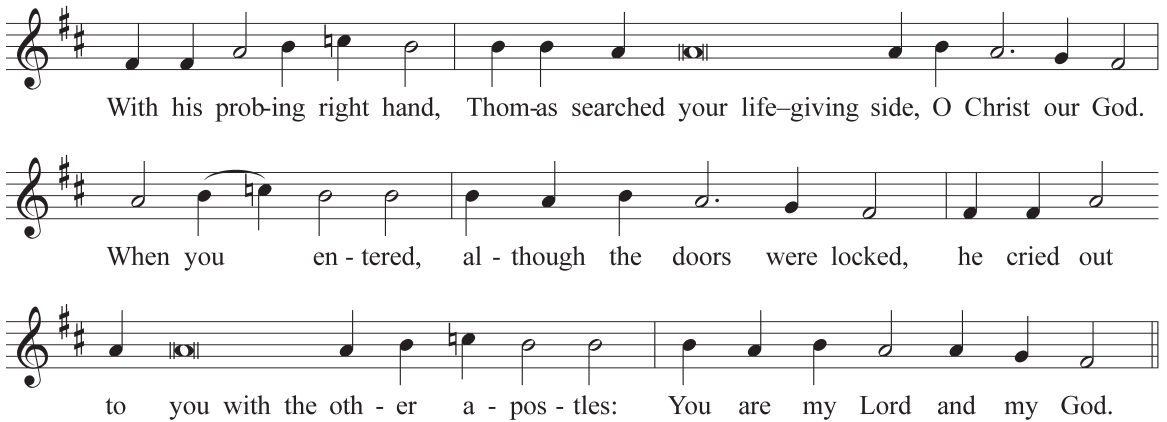
Troparion - *Tone 7:*



Though the tomb had been sealed, O Life, from the grave you a - rose, O
Christ our God. Though the door had been locked, you ap-peared a - mong
the disciples, O Resur-rec - tion of All. Through them you renewed an
upright spir-it in us ac-cord-ing to your great mer - cy.

Glory...now and ever...

Kontakion - Tone 8:

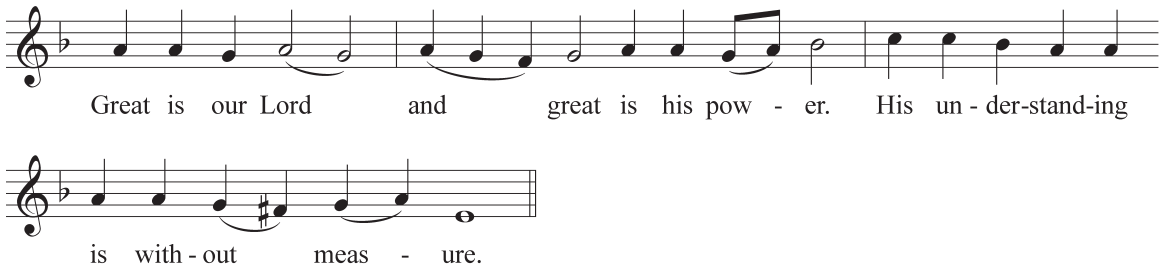


With his prob-ing right hand, Thom-as searched your life-giving side, O Christ our God.

When you en - tered, al - though the doors were locked, he cried out

to you with the oth - er a - pos - tles: You are my Lord and my God.

Prokeimenon - Tone 3 (Psalm 146:5,1):



Great is our Lord and great is his pow - er. His un - der-stand-ing

is with - out meas - ure.

Verse: Praise the Lord, for a psalm is good. May praise delight our God.

Alleluia - Tone 8 (Psalm 94:1,3):



Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - - ia!

Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: A mighty God is the Lord, a great king over all the earth.

Instead of "It is truly proper . . ."

Magnification: *(music found on page 167)*

The angel * exclaimed to her, * full of grace: * Rejoice, O pure Virgin; * and again, I say: Rejoice! * Your Son is risen * from the grave on the third day * and has raised the dead. * Rejoice, all you nations.

Irmos:

Shine in splendor, O new Jerusalem; * for the glory of the Lord is risen upon you. * O Zion, now dance and be glad; * and you, pure Theotokos, * rejoice in the resurrection of your Son.

Communion Hymn (Psalm 147:1):

D

Praise the Lord, O Je - ru - sa - lem. Zi - on, praise your God!

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

*On all days of Pascha, from Thomas Sunday to the Wednesday before Ascension Thursday, the Paschal Troparion “Christ is risen from the dead! * By death . . .” (music found on page 164) is sung once in place of: “We have seen the true light; . . .”*

*“Christ is risen from the dead! * By death . . . Give the blessing.” (music found on page 170) is sung in place of “Glory to the Father . . .” at the Dismissal.*

*On the Sundays from Thomas Sunday to the Sunday before Ascension Thursday, on Mid-Pentecost Wednesday and its Leave-taking, and on the Leave-taking of Pascha, after the Dismissal, the celebrant says three times: “Christ is risen!” and the faithful respond each time: “Indeed he is risen!” The celebrant then sings once: “Christ is risen from the dead! * By death . . .,” and the faithful sing twice: “Christ is risen from the dead! * By death . . .,” adding after the second time: “And to us he granted life eternal. Let us bow before his resurrection on the third day!” (music found on page 170)*

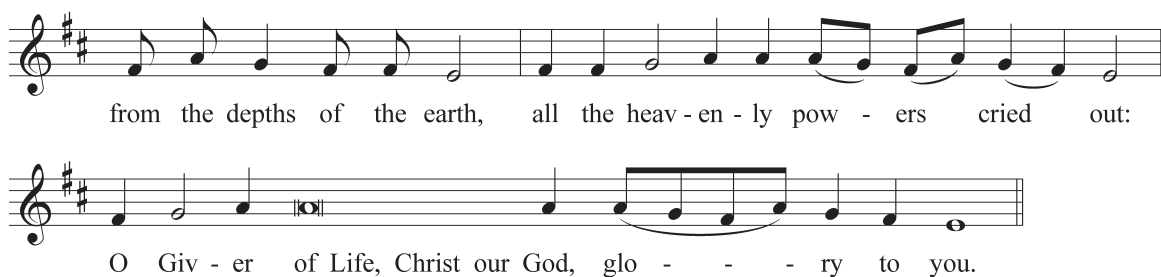
SUNDAY OF THE MYRRH-BEARERS

Third Paschal Sunday

Troparion of the Resurrection - Tone 2:

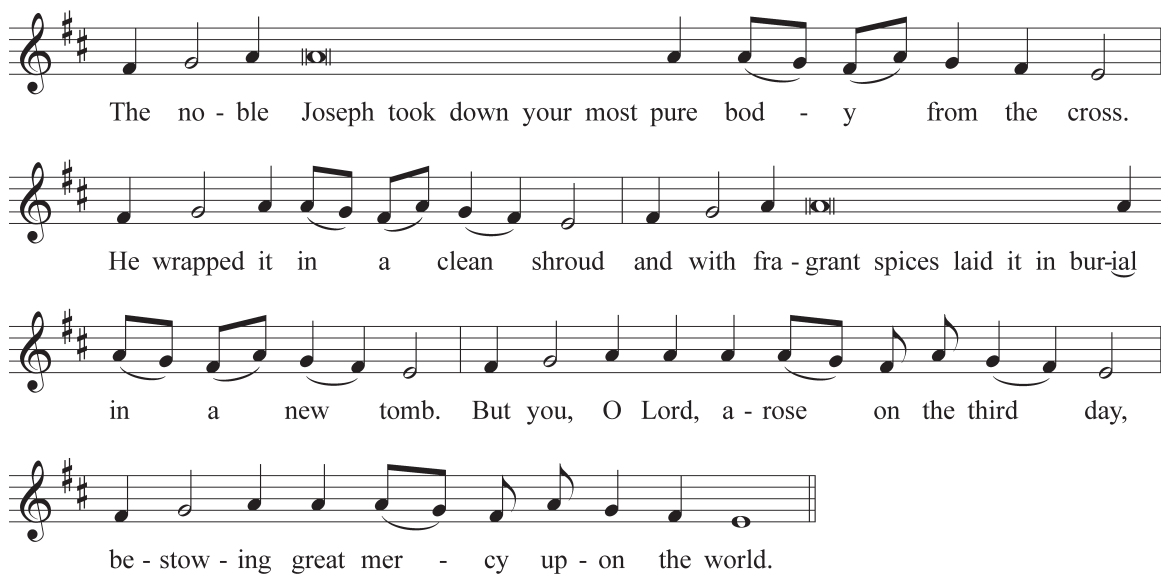
When you de - scend - ed to death, O Im - mor - tal Life, you de - stroyed

Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead



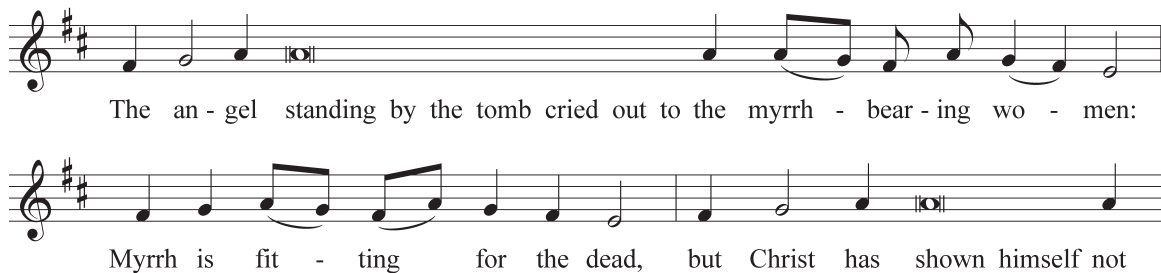
from the depths of the earth, all the heav - en - ly pow - ers cried out:
O Giv - er of Life, Christ our God, glo - - - ry to you.

Troparion - Tone 2:

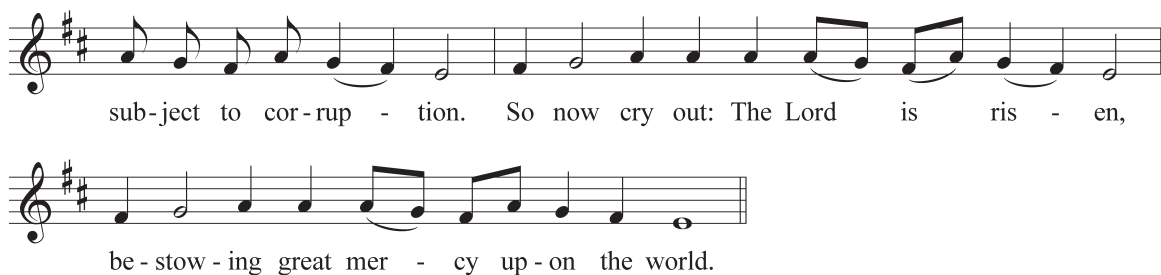


The no - ble Joseph took down your most pure bod - y from the cross.
He wrapped it in a clean shroud and with fra - grant spices laid it in bur - ial
in a new tomb. But you, O Lord, a - rose on the third day,
be - stow - ing great mer - cy up - on the world.

Troparion - Tone 2:

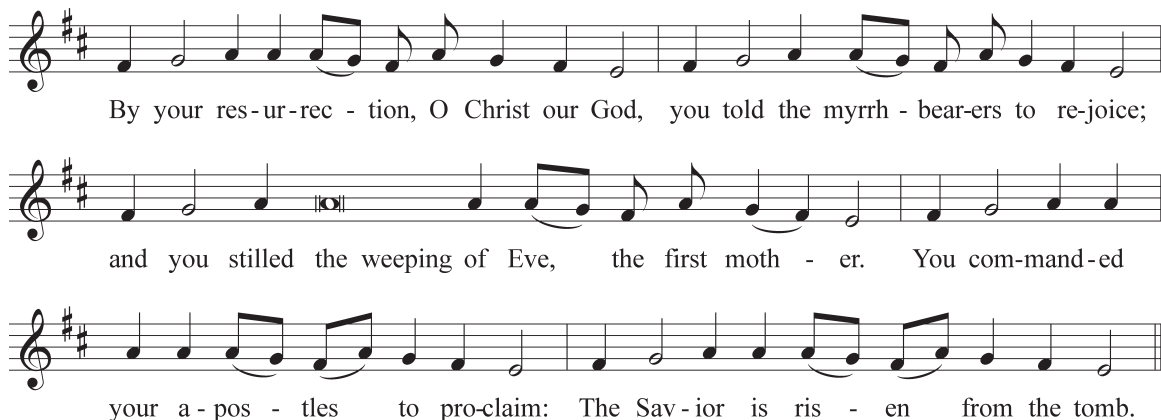


The an - gel standing by the tomb cried out to the myrrh - bear - ing wo - men:
Myrrh is fit - ting for the dead, but Christ has shown himself not



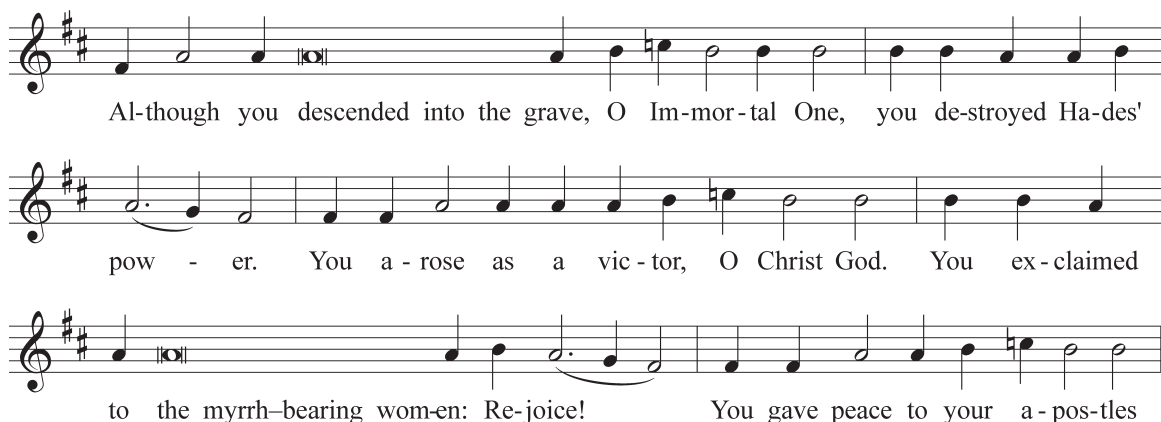
Glory...

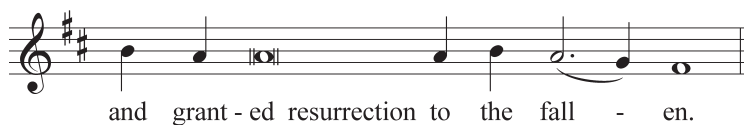
Kontakion - Tone 2:



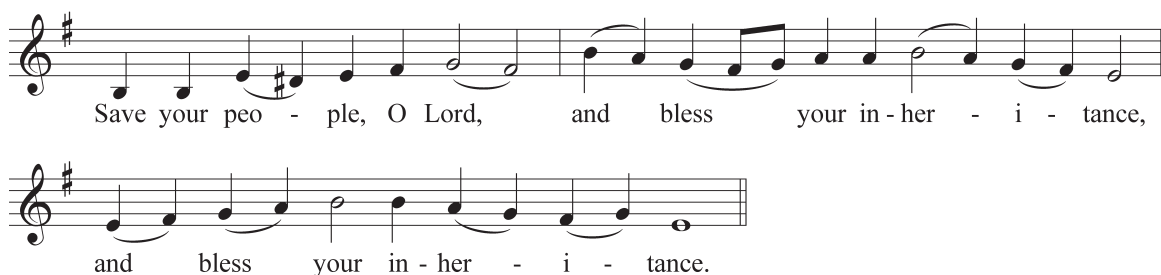
Now and ever...

Kontakion - Tone 8:





Prokeimenon - Tone 6 (Psalm 27:9,1):



Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 8 (Psalm 84:2,11):



Verse: You have favored your land, O Lord; you have restored the well-being of Jacob.

Verse: Mercy and truth have met; justice and peace have kissed.

Instead of "It is truly proper . . ."

Magnification: *(music found on page 167)*

The angel * exclaimed to her, * full of grace: * Rejoice, O pure Virgin; * and again, I say: Rejoice! * Your Son is risen * from the grave on the third day * and has raised the dead. * Rejoice, all you nations.

Irmos: Shine in splendor, O new Jerusalem; * for the glory of the Lord is risen upon you. * O Zion, now dance and be glad; * and you, pure Theotokos, * rejoice in the resurrection of your Son.

Communion Hymns: *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

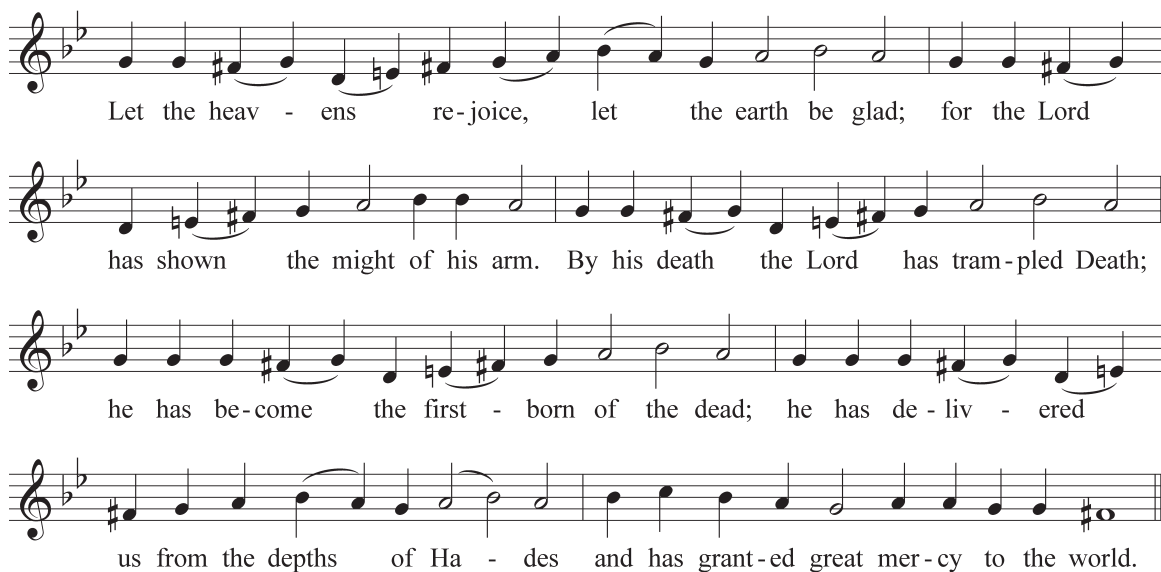
For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

SUNDAY OF THE PARALYTIC

Fourth Paschal Sunday

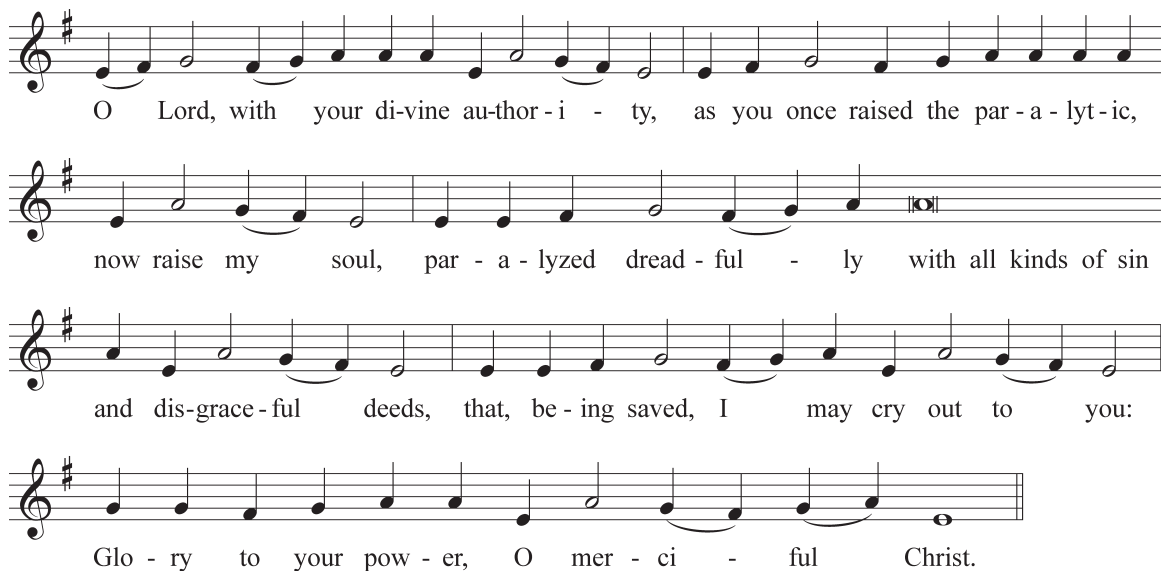
Troparion of the Resurrection - Tone 3:



Let the heav - ens re-joyce, let the earth be glad; for the Lord
has shown the might of his arm. By his death the Lord has tram-pled Death;
he has be-come the first - born of the dead; he has de - liv - ered
us from the depths of Ha - des and has grant-ed great mer-cy to the world.

Glory...

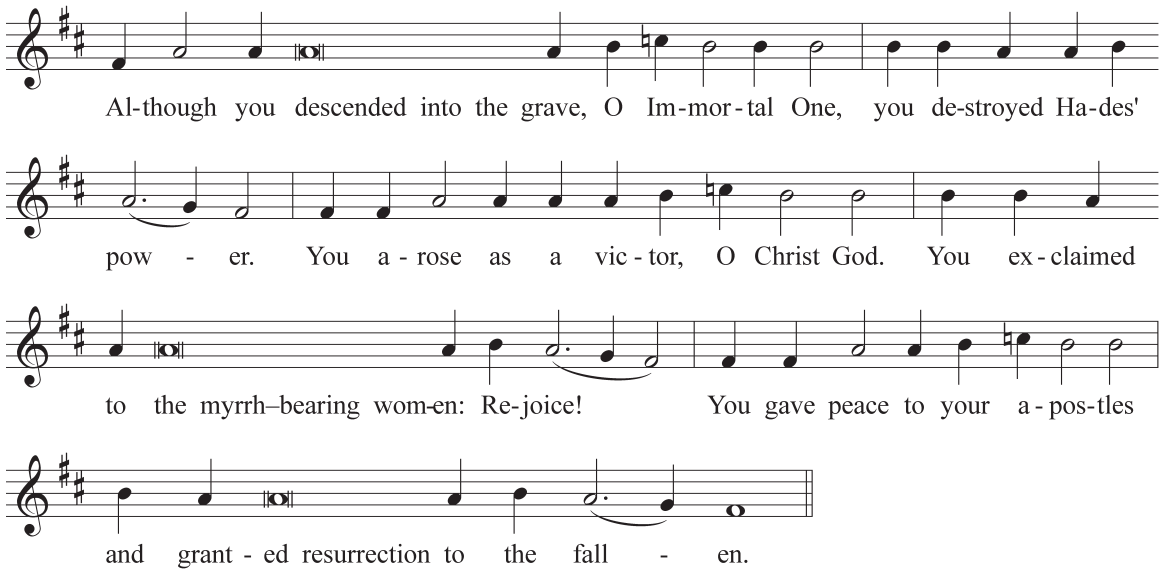
Kontakion - Tone 3:



O Lord, with your di-vine au-thor-i - ty, as you once raised the par - a - lyt-ic,
now raise my soul, par - a - lyzed dread - ful - ly with all kinds of sin
and dis-grace-ful deeds, that, be - ing saved, I may cry out to you:
Glo - ry to your pow - er, O mer - ci - ful Christ.


Now and ever...

Kontakion - Tone 8:



Al-though you descended into the grave, O Im-mor-tal One, you de-stroyed Ha-des'
pow - er. You a - rose as a vic - tor, O Christ God. You ex - claimed
to the myrrh-bearing wom-en: Re-joice! You gave peace to your a - pos-tles
and grant - ed resurrection to the fall - en.

Prokeimenon - Tone 1 (Psalm 32:22,1):



May your mer - cy, O Lord, be up - on us, may your mer - cy
be up - on us who have placed our hope in you.

Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

Alleluia - Tone 5 (Psalm 88:2,3):



Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: I shall sing forever of your mercies, O Lord;
through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
Your truth is firmly established in heaven.

Instead of “It is truly proper . . .”

Magnification: *(music found on page 167)*

The angel * exclaimed to her, * full of grace: * Rejoice, O pure Virgin; * and again, I say: Rejoice! * Your Son is risen * from the grave on the third day * and has raised the dead. * Rejoice, all you nations.

Irmos: Shine in splendor, O new Jerusalem; * for the glory of the Lord is risen upon you. * O Zion, now dance and be glad; * and you, pure Theotokos, * rejoice in the resurrection of your Son.

Communion Hymns: *(music found on pages 168 - 169)*

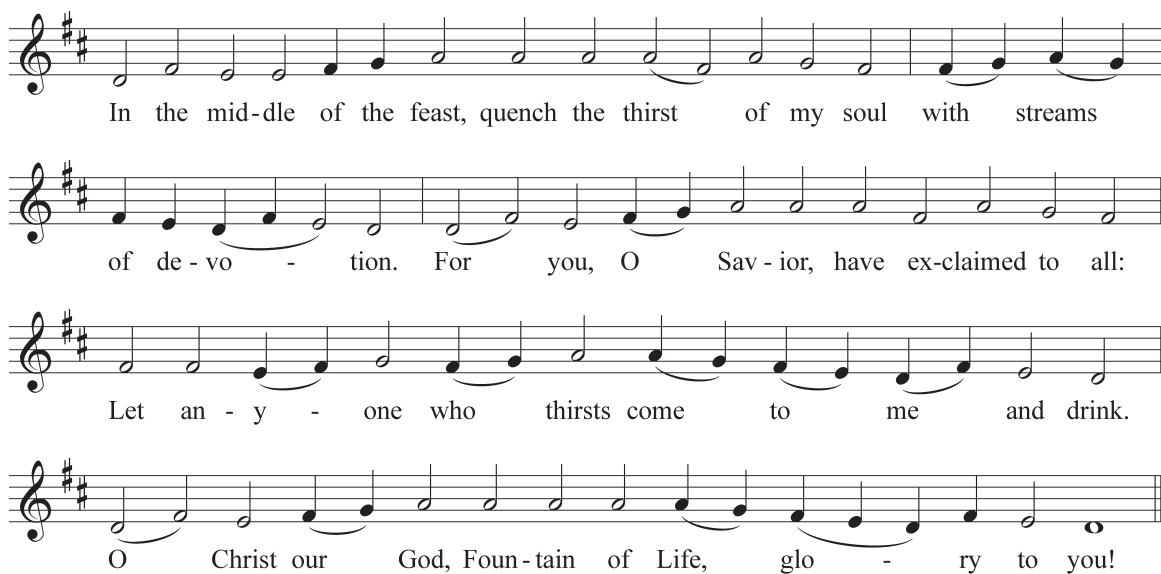
Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

MID-PENTECOST WEDNESDAY

Troparion - Tone 8:



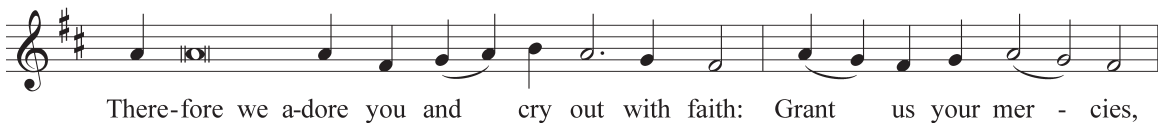
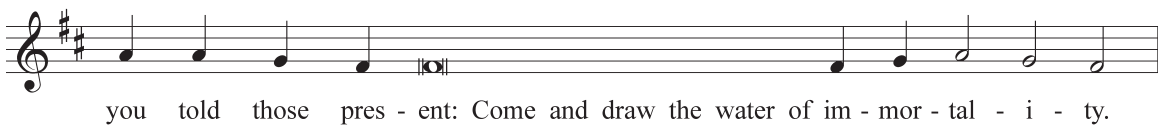
In the mid-dle of the feast, quench the thirst of my soul with streams
of de - vo - tion. For you, O Sav - ior, have ex-claimed to all:
Let an - y - one who thirsts come to me and drink.
O Christ our God, Foun - tain of Life, glo - ry to you!

Glory...Now and ever...

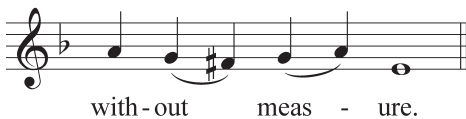
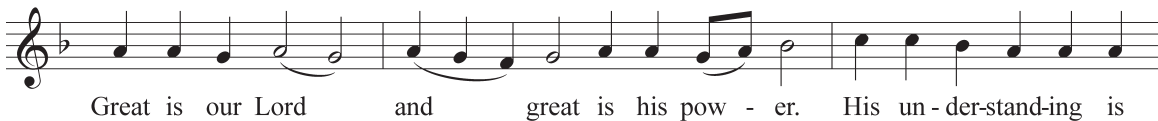
Kontakion - Tone 4:



In the mid-dle of the Feast of the Law, O Christ God, Cre - a - tor and Lord of All,



Prokeimenon - Tone 3 (Psalm 146:5,1):



Verse: Praise the Lord, for a psalm is good. May praise delight our God.

Alleluia - Tone 1 (Psalm 73:2,12):



Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages. He has accomplished salvation in the middle of the earth.

Instead of “It is truly proper . . .”

Irmos:

Tone 6 Irmos, simple setting

Vir - gin - i - ty is something for - eign to moth - ers, and child - bear - ing
is strange for vir - gins. But in you, O The - o - to - kos, both the one
and the oth - er have come to pass. There - fore, we, the peo - ples of the earth,
un - ceas - ing - ly ex - tol you.

*This Irmos is sung only on the Mid-Pentecost Wednesday
and on the following Wednesday, the Leave-taking of the feast.*

Communion Hymn (John 6:56):

D

Who - ev - er eats my flesh and drinks my blood re - mains in me
Refrain
and I in him; said the Lord. Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

SUNDAY OF THE SAMARITAN WOMAN
Fifth Paschal Sunday

Troparion of the Resurrection- Tone 4:

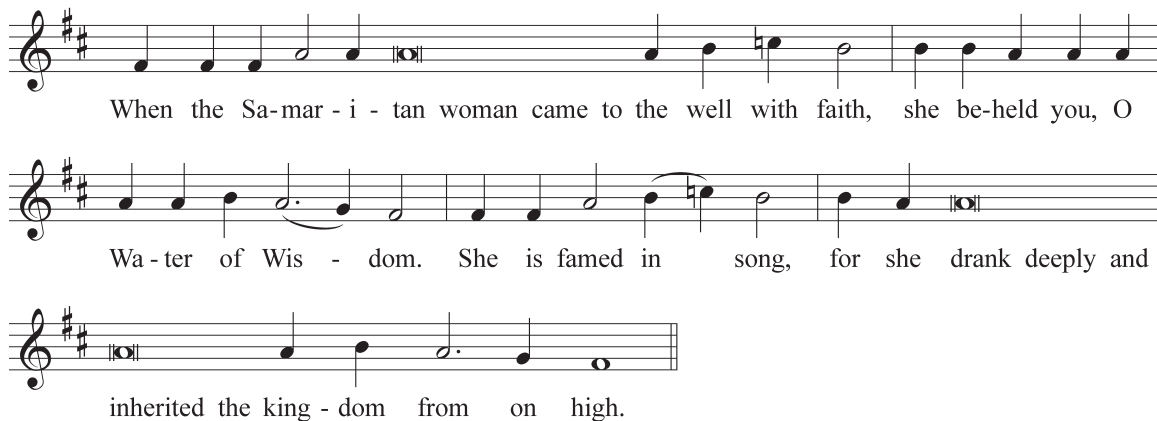
The joy-ful mes-sage of the res-ur-rec - tion was heard by the women disci-ples
from the an - gel, and be-ing freed from the an-ces-tral curse, they boast-ed
to the a-pos - tles: Death is de-spoiled; Christ our God is ris - en,
giv - ing great mer - cy to the world.

Troparion of Mid-Pentecost - Tone 8:

In the mid-dle of the feast, quench the thirst of my soul with streams
of de-vo - tion. For you, O Sav - ior, have ex-claimed to all:
Let an - y - one who thirsts come to me and drink.
O Christ our God, Foun-tain of Life, glo - ry to you!

Glory...

Kontakion - Tone 8:

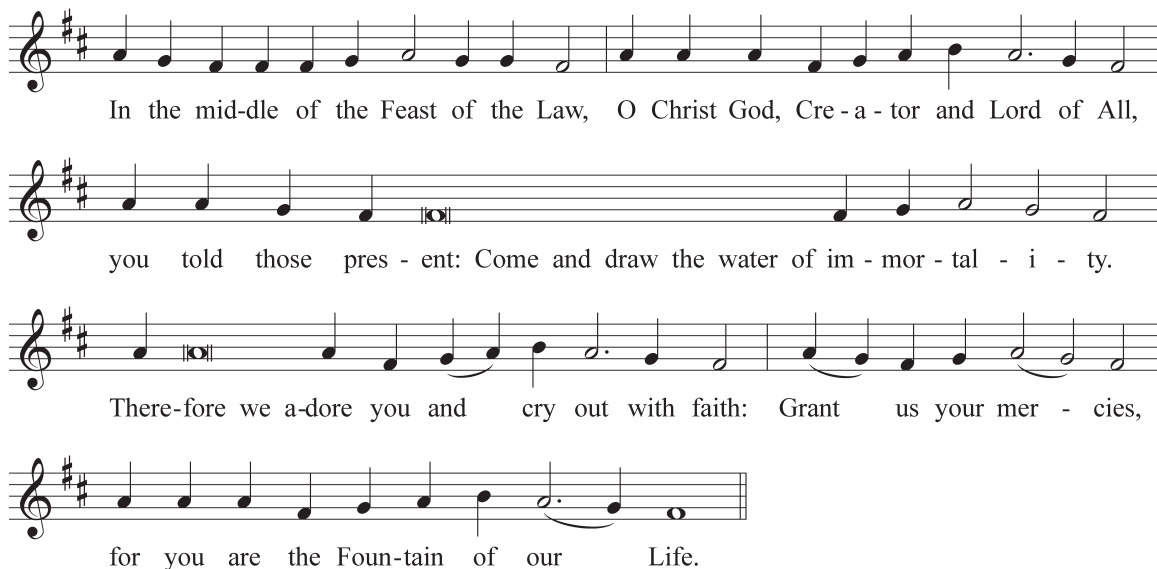


When the Sa-mar - i - tan woman came to the well with faith, she be-held you, O
Wa - ter of Wis - dom. She is famed in song, for she drank deeply and
inherited the king - dom from on high.

The musical notation is written on three staves in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text. The notation includes various note values (quarter, eighth, and half notes) and rests, with a double bar line at the end of each line.

Now and ever...

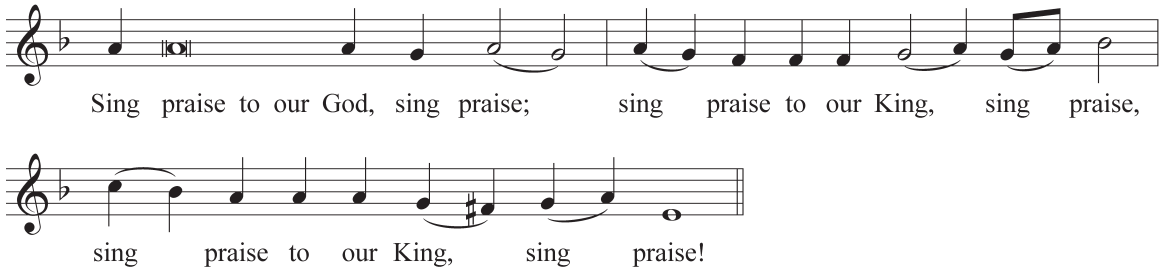
Kontakion of Mid-Pentecost - Tone 4:



In the mid-dle of the Feast of the Law, O Christ God, Cre - a - tor and Lord of All,
you told those pres - ent: Come and draw the water of im - mor - tal - i - ty.
There-fore we a-dore you and cry out with faith: Grant us your mer - cies,
for you are the Foun-tain of our Life.

The musical notation is written on four staves in G major (one sharp). The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text. The third staff contains the melody for the third line of text. The fourth staff contains the melody for the fourth line of text. The notation includes various note values (quarter, eighth, and half notes) and rests, with a double bar line at the end of each line.

Prokeimenon – Tone 3 (Psalm 46:7,2):



Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia - Tone 4 (Psalm 44:5,8):



Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

Instead of “It is truly proper . . .”

Magnification: *(music found on page 167)*

The angel * exclaimed to her, * full of grace: * Rejoice, O pure Virgin; * and again, I say: Rejoice! * Your Son is risen * from the grave on the third day * and has raised the dead. * Rejoice, all you nations.

Irmos: Shine in splendor, O new Jerusalem; * for the glory of the Lord is risen upon you. * O Zion, now dance and be glad; * and you, pure Theotokos, * rejoice in the resurrection of your Son.

Communion Hymns: *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

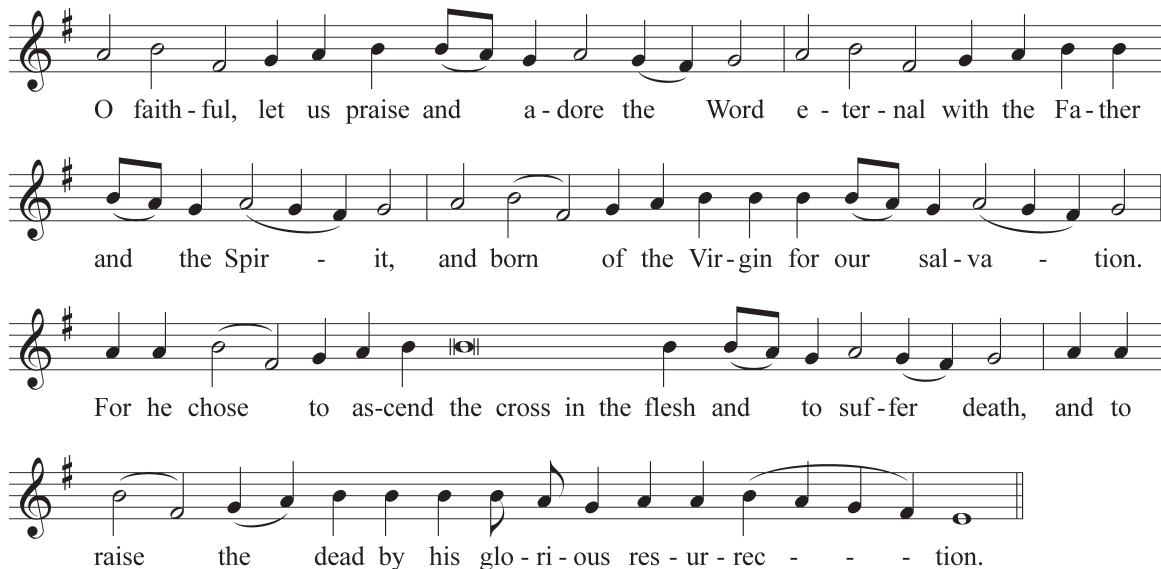
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

**The Leave-taking of the Feast of Mid-Pentecost is the Wednesday
after the Sunday of the Samaritan Woman.**

SUNDAY OF THE MAN BORN BLIND

Sixth Paschal Sunday

Troparion of the Resurrection- *Tone 5:*



O faith - ful, let us praise and a - dore the Word e - ter - nal with the Fa - ther
and the Spir - it, and born of the Vir - gin for our sal - va - tion.
For he chose to as - cend the cross in the flesh and to suf - fer death, and to
raise the dead by his glo - ri - ous res - ur - rec - - - tion.

Glory...

Kontakion - *Tone 4:*



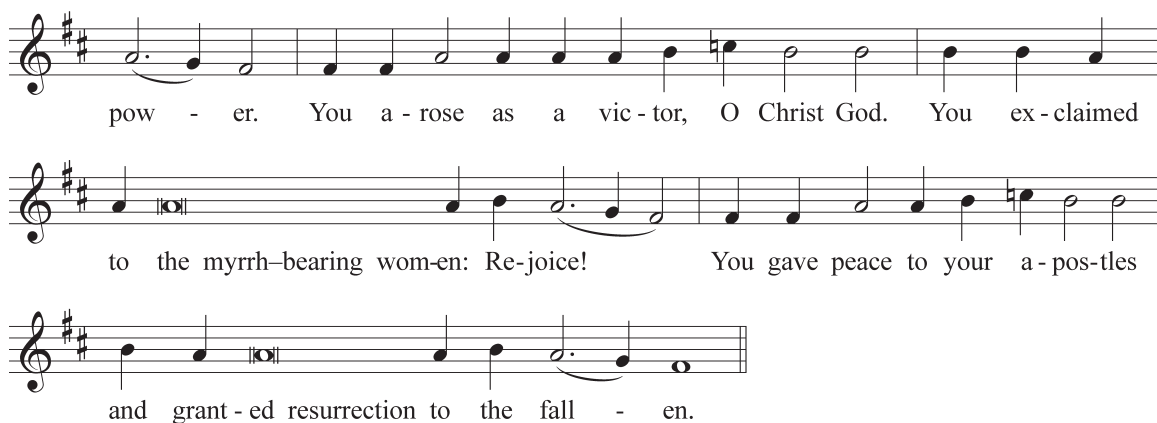
With eyes that are spiritually blind I come to you, O Christ; and, like the
man who was blind since birth, I cry out to you with re - pent - ance:
You are a shining light to those in dark - ness.

Now and ever...

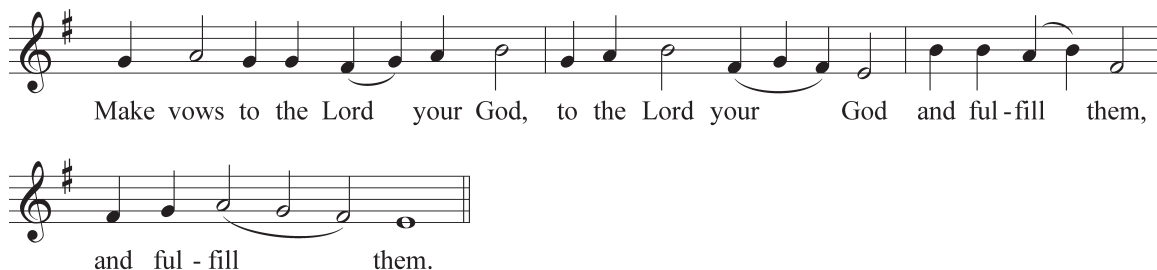
Kontakion - *Tone 8:*



Al-though you descended into the grave, O Im - mor - tal One, you de - stroyed Ha - des'



Prokeimenon - Tone 8 (Psalm 75:12,2):



Verse: God is known in Judah; in Israel his name is great.

Alleluia - Tone 8 (Psalm 118:132,133):



Verse: Turn to me in mercy as you turn to those who love your name.

Verse: Guide my footsteps according to your promise, and let no iniquity rule over me.

Instead of “It is truly proper . . .”

Magnification: *(music found on page 167)*

The angel * exclaimed to her, * full of grace: * Rejoice, O pure Virgin; * and again, I say: Rejoice! * Your Son is risen * from the grave on the third day * and has raised the dead. * Rejoice, all you nations.

Irmos: Shine in splendor, O new Jerusalem; * for the glory of the Lord is risen upon you. * O Zion, now dance and be glad; * and you, pure Theotokos, * rejoice in the resurrection of your Son.

Communion Hymns: *(music found on pages 168 - 169)*

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on pages 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

**The Leave-taking of the Feast of Pascha is the Wednesday
after the Sunday of the Man Born Blind.**

**THE ASCENSION
OF OUR LORD, GOD, AND SAVIOR JESUS CHRIST**

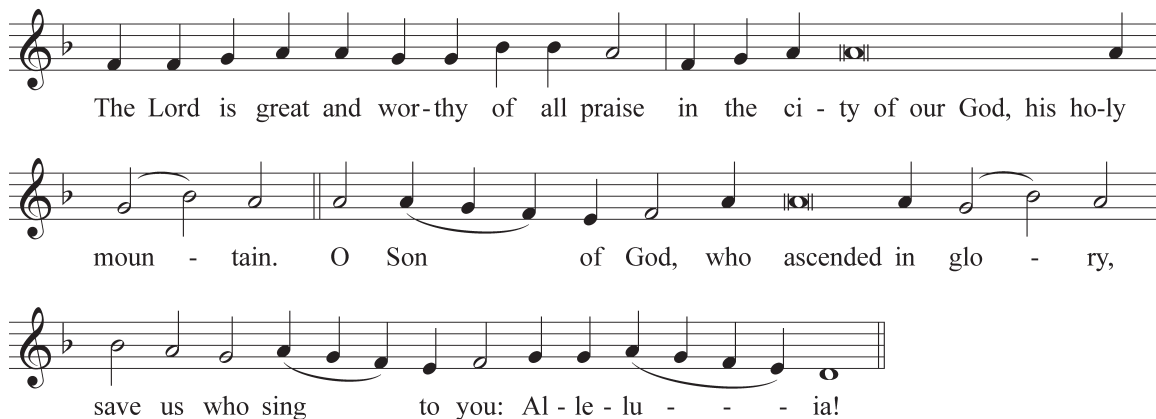
First Antiphon (Psalm 46:2):



Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Second Antiphon (Psalm 47:2):

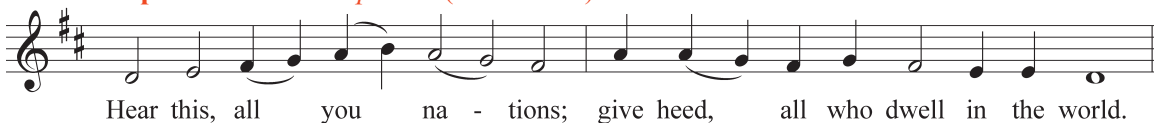


*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon – Tone 4 Troparion (Psalm 48:2):



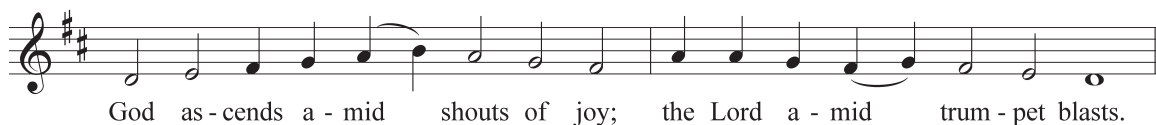
Troparion - Tone 4:



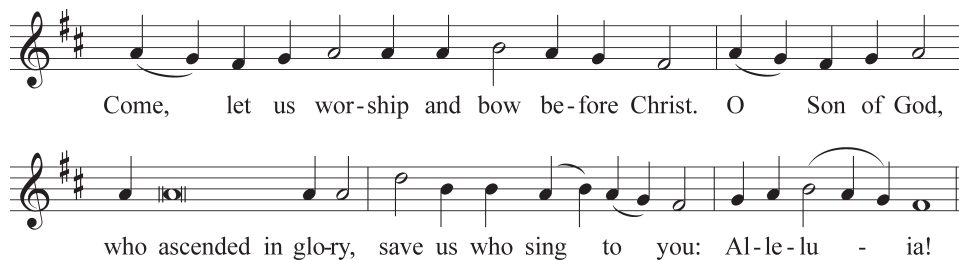
Post-festive Third Antiphon (Psalm 94:1):



Entrance Hymn - Tone 4 Troparion (Psalm 46:6):



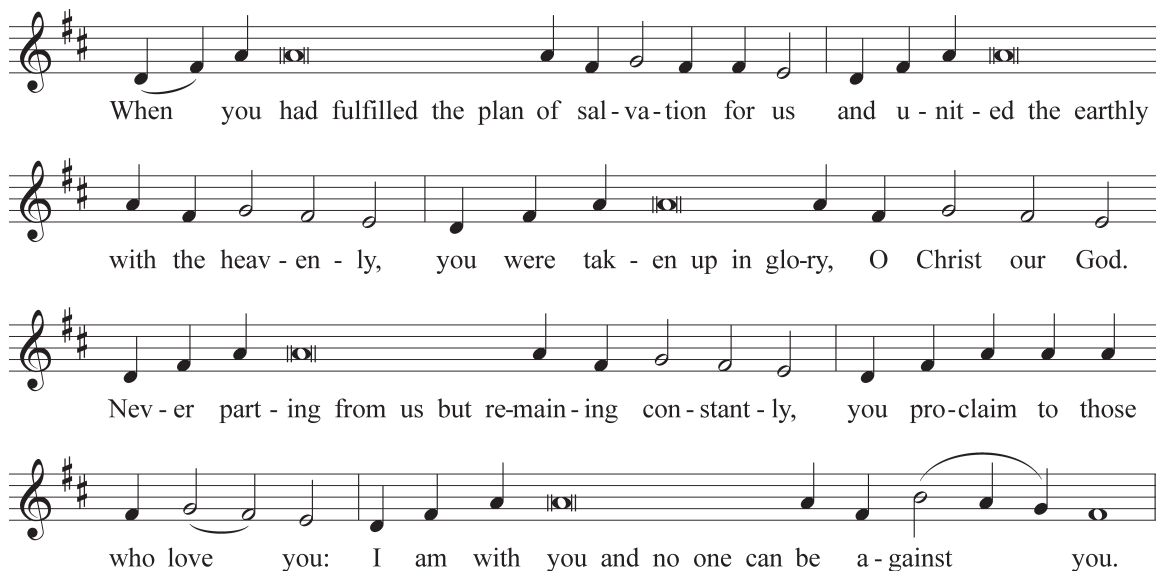
Post-festive Entrance Hymn (Psalm 94:6):



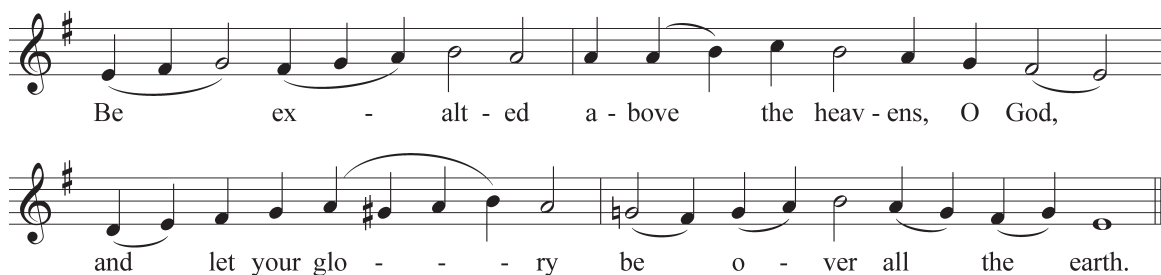
Troparion - Tone 4: (music found on page 192)

You were taken up in glory, O Christ our God; * you gladdened the disciples with the promise of the Holy Spirit. * By blessing them you confirmed * that you are the Son of God, * the Redeemer of the World.
Glory...Now and ever...

Kontakion - Tone 6:



Prokeimenon - Tone 7 (Psalm 56:6,8):



Verse: My heart is ready, O God, my heart is ready. I shall sing, I shall sing your praise.

Alleluia - Tone 2 (Psalm 46:6,2):

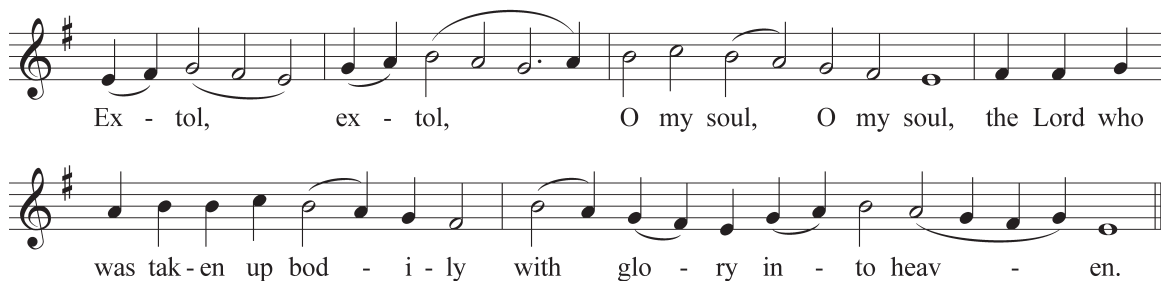


Verse: God ascends amid shouts of joy; the Lord amid trumpet blasts.

Verse: All you peoples clap your hands, shout to God with cries of gladness.

Instead of **“It is truly proper . . .”**

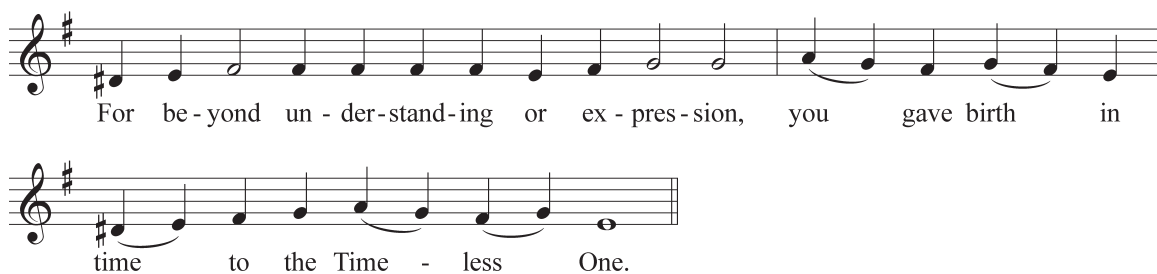
Magnification:



Irmos:

Tone 6 Irmos, simple setting

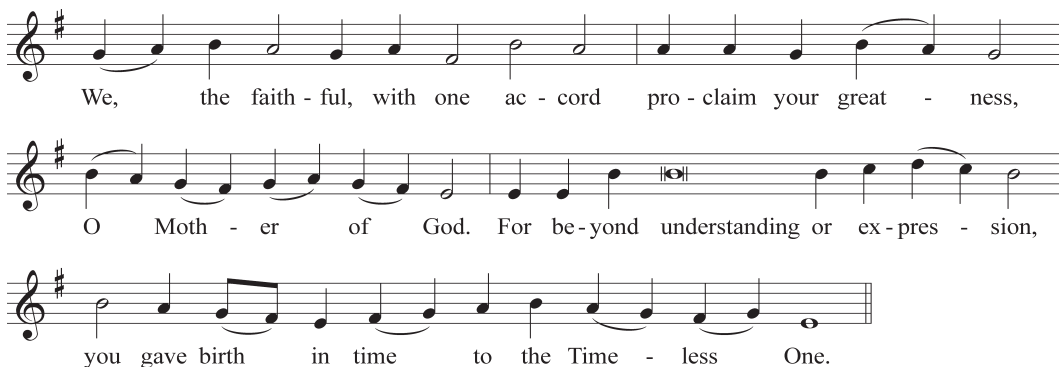




Or the following:

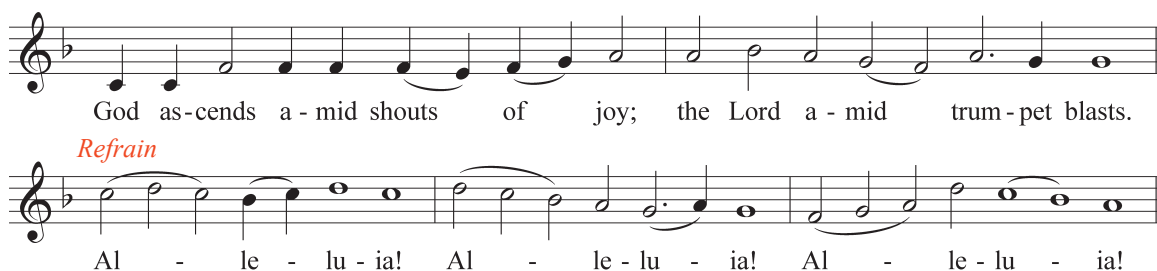
Irmos:

Tone 5 Samopodoben



Communion Hymn (Psalm 46:6):

D



On Ascension Thursday and on all days of its post-feast, the Prokeimenon of the Ascension

“Be exalted above . . .” is sung once in place of:

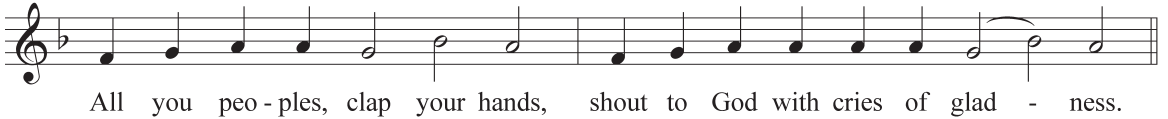
“We have seen the true light; . . .” and “May our mouth be filled . . .”

Prokeimenon - Tone 7 (Psalm 56:6,8): *(music found on page 194)*

Be exalted above the heavens, O God, and let your glory be over all the earth.

SUNDAY OF THE HOLY FATHERS
OF THE FIRST NICENE COUNCIL

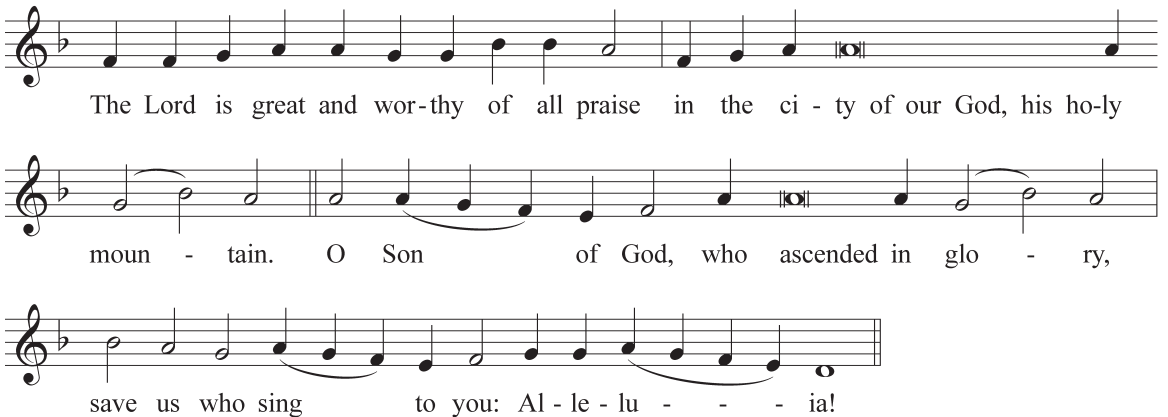
First Antiphon of the Ascension (Psalm 46:2):



Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Second Antiphon of the Ascension (Psalm 47:2):

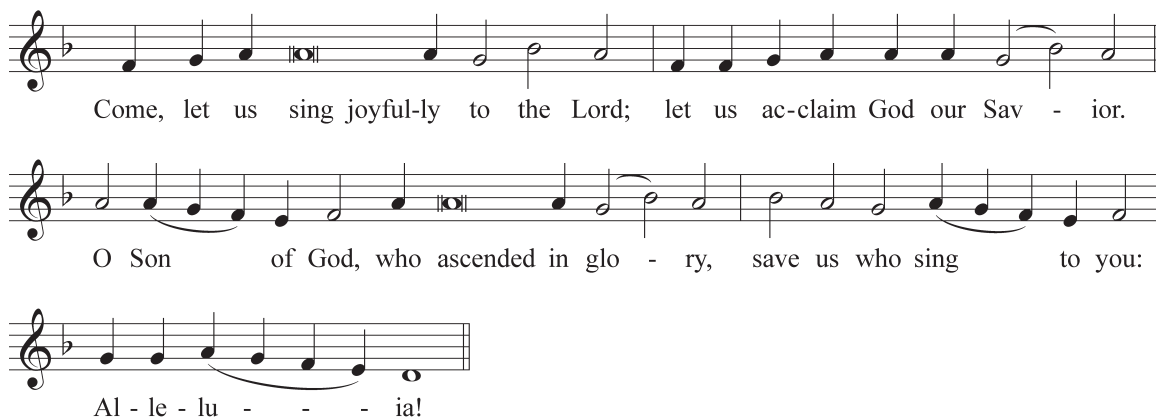


*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):

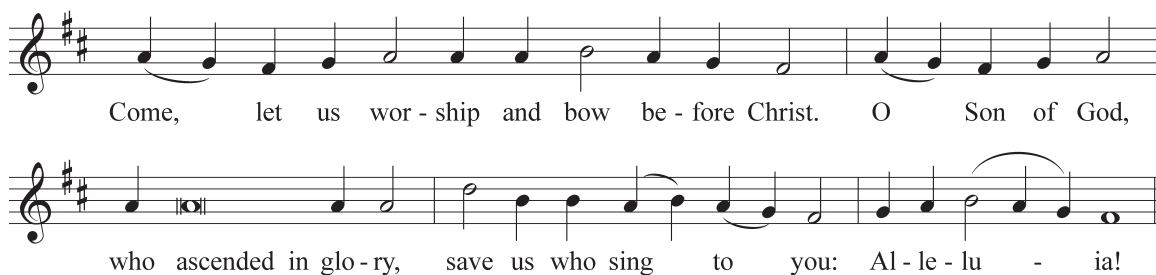


Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, who ascended in glo - ry, save us who sing to you:

Al - le - lu - - - ia!

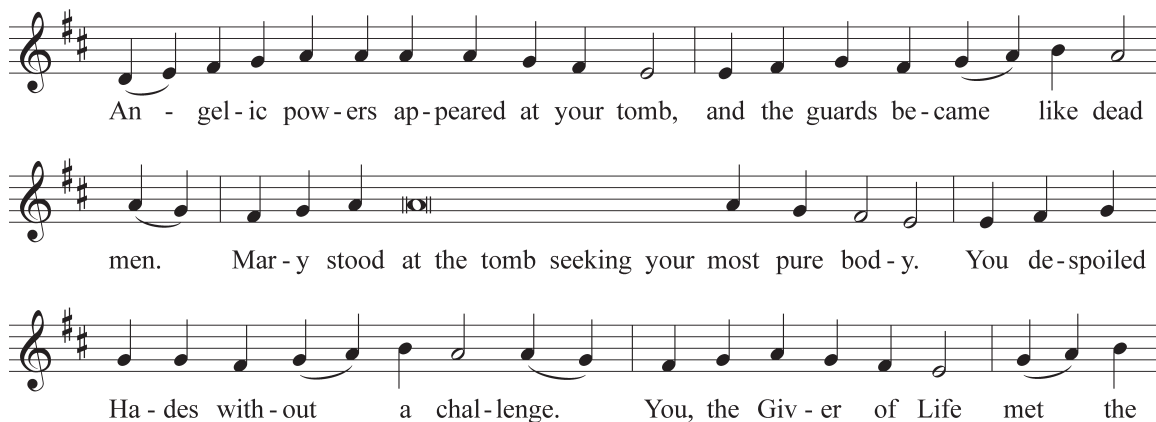
Post-festive Entrance Hymn (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,

who ascended in glo-ry, save us who sing to you: Al - le - lu - ia!

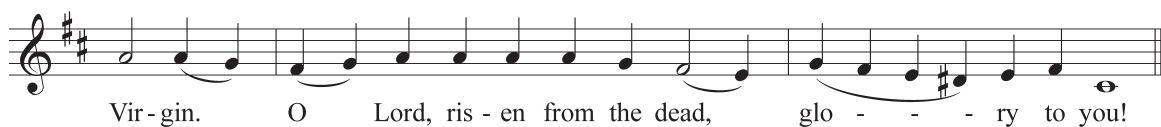
Troparion of the Resurrection - Tone 6:



An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead

men. Mar - y stood at the tomb seeking your most pure bod - y. You de-spoiled

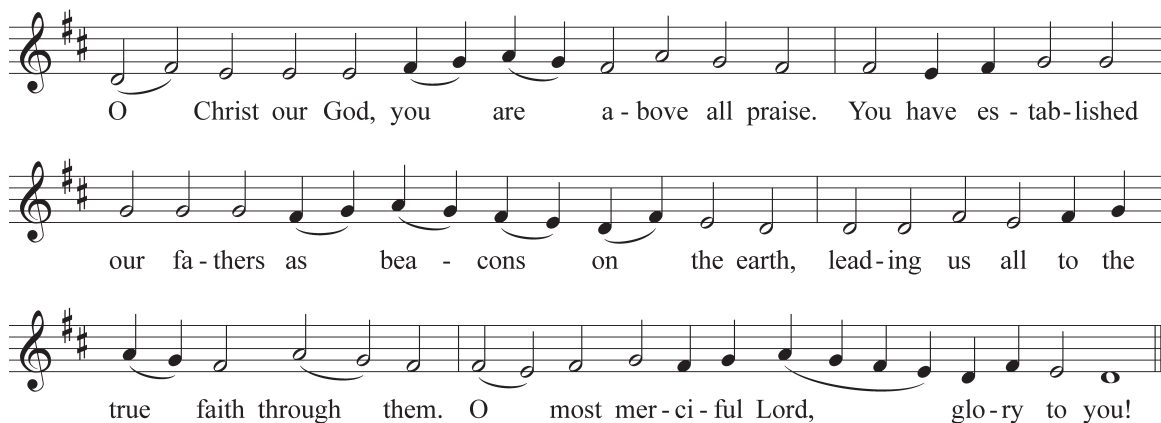
Ha - des with - out a chal-enge. You, the Giv - er of Life met the



Troparion of the Ascension - Tone 4:

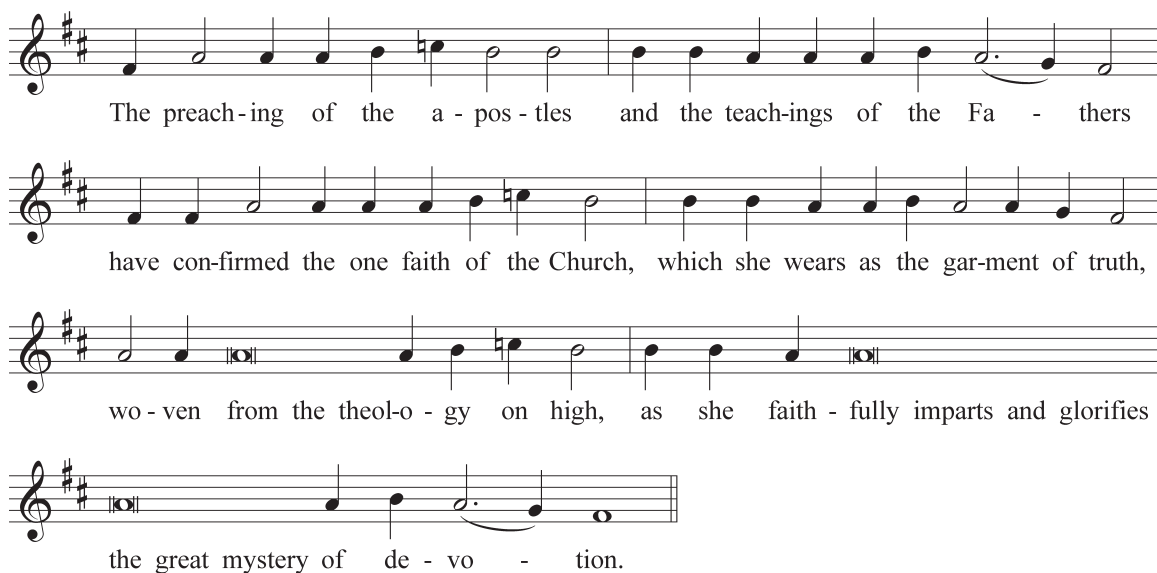


Troparion - Tone 8:



Glory...

Kontakion - Tone 8:



The preach-ing of the a - pos - tles and the teach-ings of the Fa - thers
have con-firmed the one faith of the Church, which she wears as the gar-ment of truth,
wo - ven from the theol-o - gy on high, as she faith - fully imparts and glorifies
the great mystery of de - vo - tion.

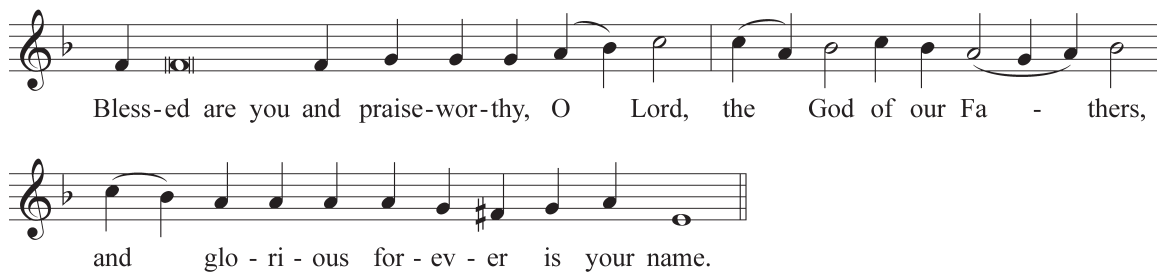
Now and ever...

Kontakion of the Ascension - Tone 6:



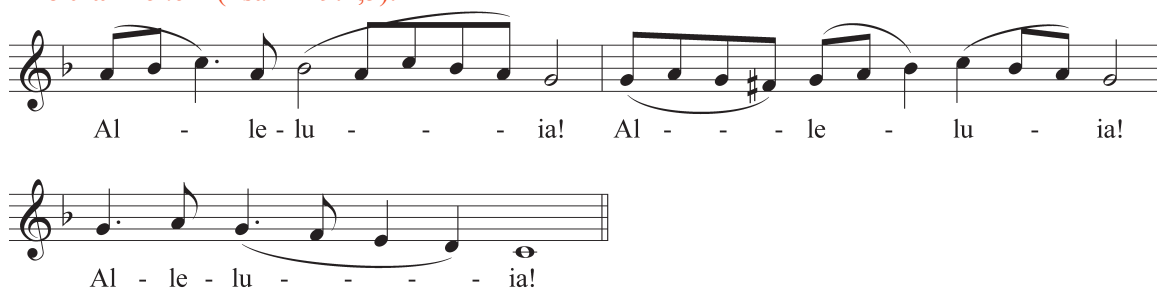
When you had fulfilled the plan of sal-va-tion for us and u - nit - ed the earthly
with the heav - en - ly, you were tak - en up in glo-ry, O Christ our God.
Nev - er part - ing from us but re-main - ing con - stant - ly, you pro-claim to those
who love you: I am with you and no one can be a - gainst you.

Prokeimenon - Tone 4 (Daniel 3:26,27):



Verse: For you are just in all that you have done for us.

Alleluia - Tone 1 (Psalm 49:1,5):

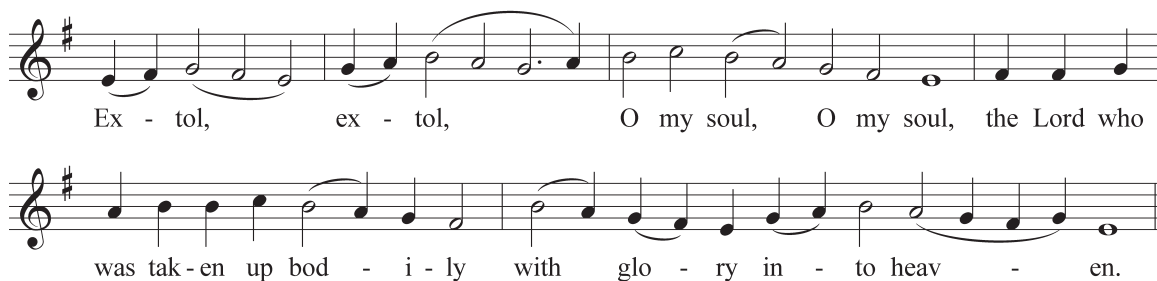


Verse: The God of gods, the Lord, has spoken and summoned the earth
from the rising of the sun to its setting.

Verse: Gather before him his righteous ones who have made a covenant with him by sacrifice.

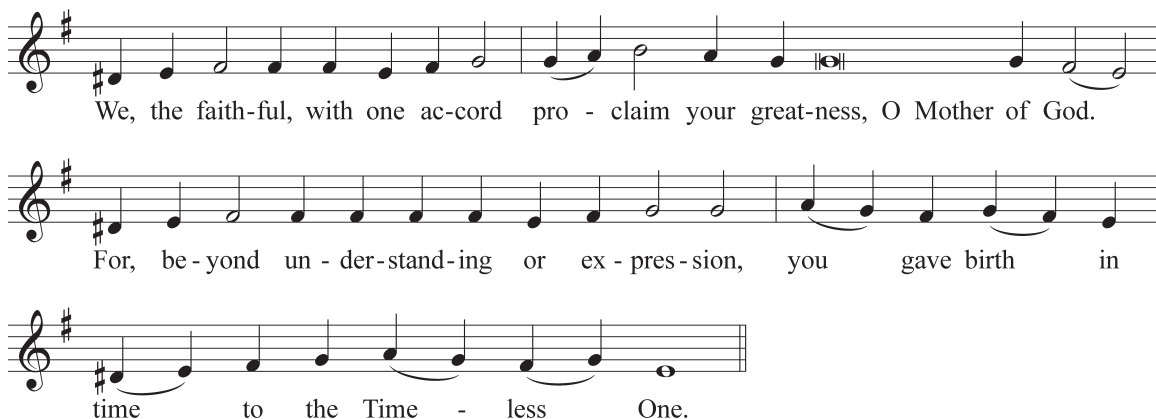
Instead of **“It is truly proper . . .”**

Magnification:



Irmos

Tone 6 Irmos, simple setting



We, the faith-ful, with one ac-cord pro - claim your great-ness, O Mother of God.

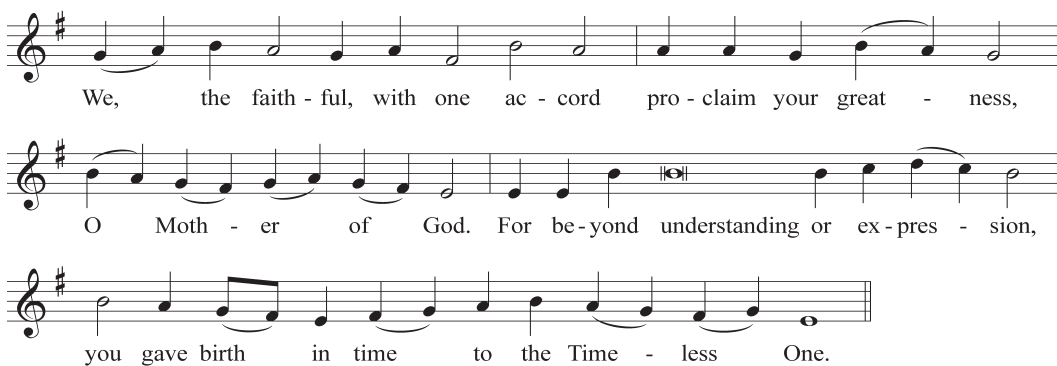
For, be-yond un - der-stand-ing or ex - pres-sion, you gave birth in

time to the Time - less One.

Or the following:

Irmos

Tone 5 Samopodoben



We, the faith - ful, with one ac - cord pro - claim your great - ness,

O Moth - er of God. For be-yond understanding or ex - pres - sion,

you gave birth in time to the Time - less One.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78 - 81)

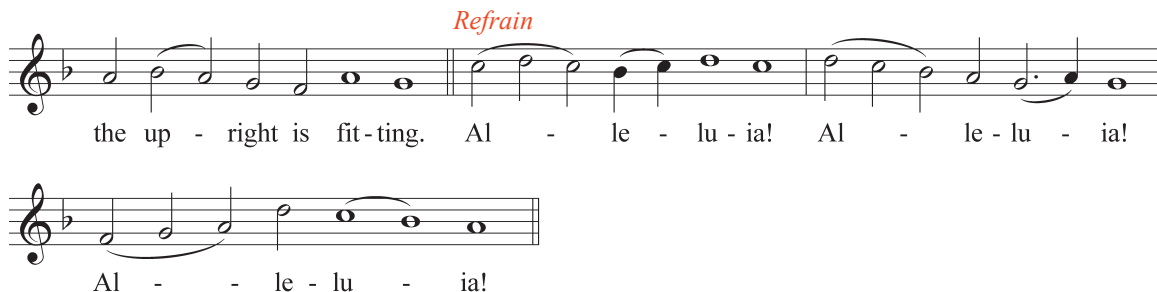
Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for the Council Fathers, the Communion Hymn is (Psalm 32:1):

D

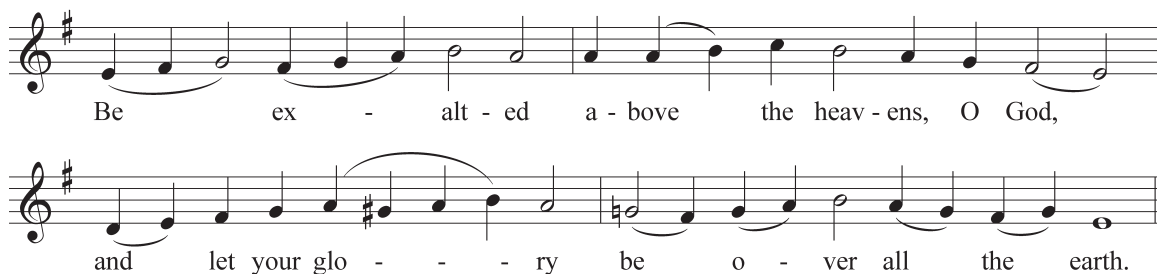


Re-joyce in the Lord you right - eous ones; praise from the up-right,



The Prokeimenon of the Ascension “Be exalted above . . .” *is sung once in place of:* “We have seen the true light; . . .” *and* “May our mouth be filled . . .”

Prokeimenon - Tone 7 (Psalm 56:6,8):



**The Leave-taking of the Feast of the Ascension
is the Friday before Pentecost.**

FIFTH ALL SOULS SATURDAY

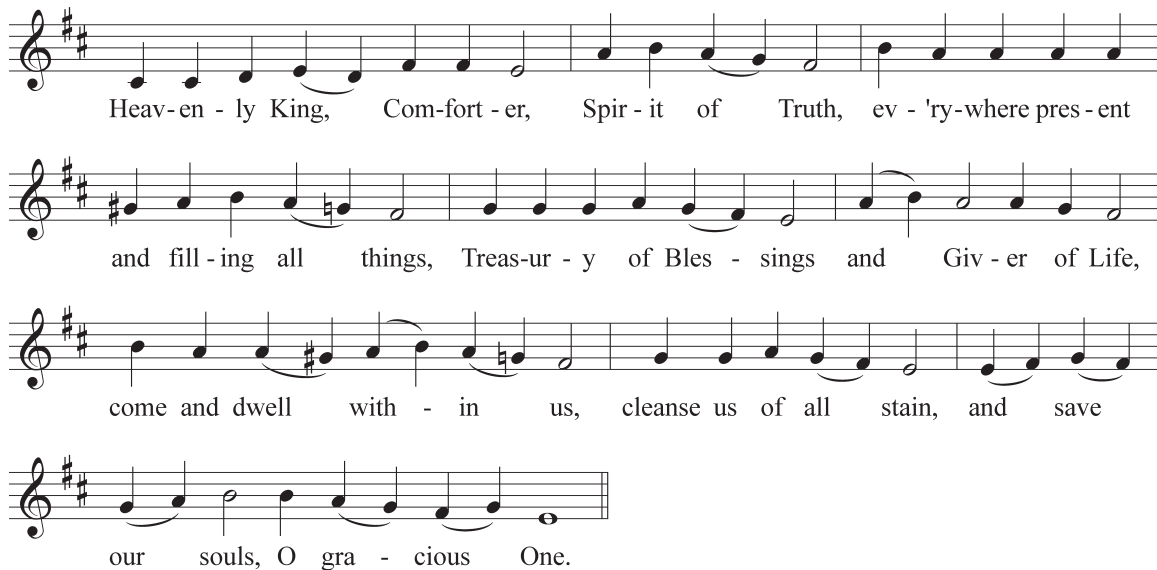
*The propers of the Divine Liturgy for the Faithful Departed are found on page 428.
Panachida (Memorial Service) is found on page 432.*

Instead of “We have seen the true light; . . .” *we sing one time the Troparion for the Deceased* “In the depth of your wisdom, O only Creator. . .” *(music found on page 428)*

PENTECOST SUNDAY

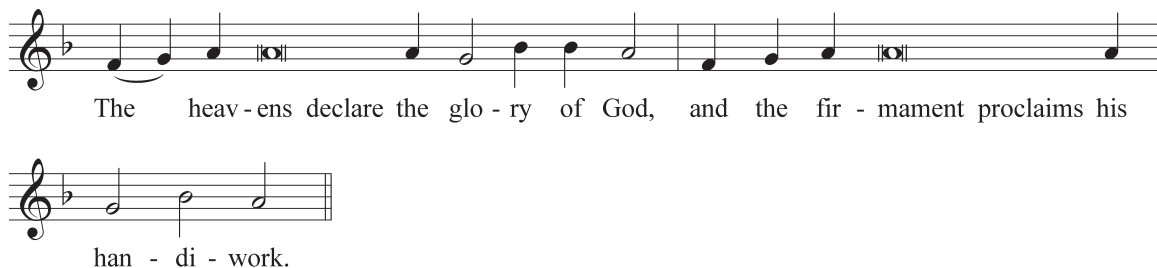
Special Hymn:

Tone 6 Samohlasen



Heav-en - ly King, Com-fort - er, Spir - it of Truth, ev - 'ry-where pres - ent
and fill - ing all things, Treas-ur - y of Bles - sings and Giv - er of Life,
come and dwell with - in us, cleanse us of all stain, and save
our souls, O gra - cious One.

First Antiphon (Psalm 18:2):

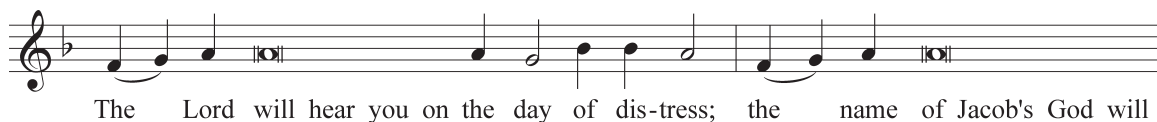


The heav - ens declare the glo - ry of God, and the fir - mament proclaims his
han - di - work.

Through the prayers of the Theotokos, O Savior, save us.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Second Antiphon (Psalm 19:2):



The Lord will hear you on the day of dis-tress; the name of Jacob's God will

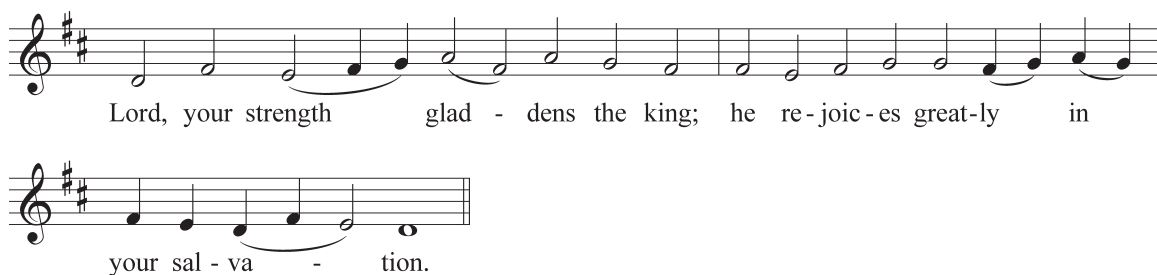


*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:*
(music found on pages 18 - 21)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

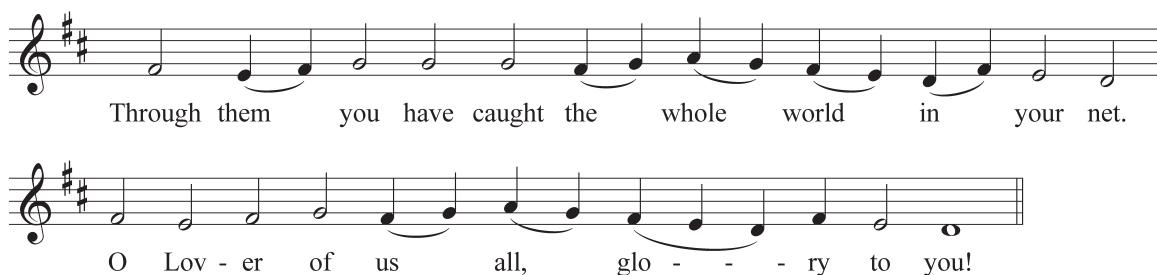
O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 8 Troparion (Psalm 20:2):

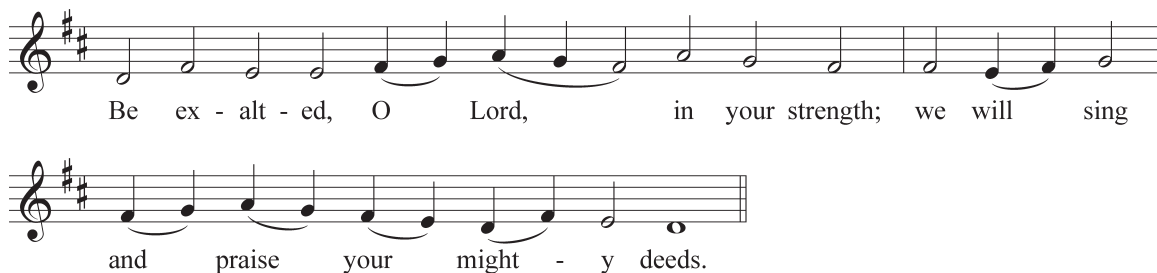


Troparion - Tone 8:





Entrance Hymn - Tone 8 Troparion (Psalm 20:14):

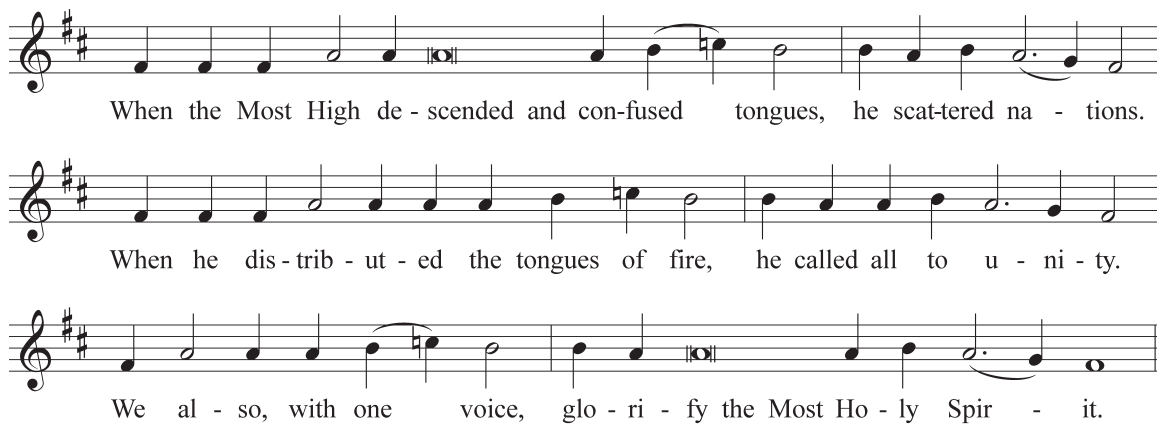


Troparion - Tone 8: (music found on page 204)

Blessed are you, O Christ our God. * You have shown the fishermen to be all-wise, * sending down upon them the Holy Spirit. * Through them you have caught the whole world in your net. * O Lover of us all, glory to you.

Glory...now and ever...

Kontakion - Tone 8:



Instead of “Holy God. . .” (Galatians 3:27) – Not sung on the post-festive days: (music found on page 31)

All you who have been baptized into Christ have been clothed with Christ. Alleluia! *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

Prokeimenon - Tone 8 (Psalm 18:5,2):

Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Verse: The heavens declare the glory of God, and the firmament proclaims his handiwork.

Alleluia - Tone 1 (Psalm 32:6,13):

Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

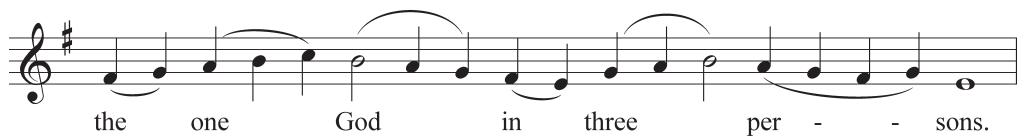
Verse: By the word of the Lord the heavens were established;
by the breath of his Spirit, all their power.

Verse: From heaven the Lord looked down; he watched over all the children of men.

Instead of “It is truly proper . . .”

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
Ex - tol, ex - tol, O my soul, O my soul,



Irmos:

Tone 6 Irmos, simple setting

Re - joice, O Queen, the glory of vir - gins and moth - ers. E - ven the most

so - phis - ticated rhetoric fails to praise you wor - thi - ly, and ev - 'ry mind spins

when it considers how you gave birth. There - fore, we, with one

voice, glo - ri - fy you.

Or the following:

Irmos:

Tone 4 Samopodoben

Re - joice, re-joyce, O Queen, the glo - ry of

vir-gins and moth - ers. E - ven the most so - phis-ti-cat - ed

rhet - o - ric fails to praise you wor-thi-ly, and ev - 'ry

mind spins when it con-sid-ers how you gave birth.

There-fore, we, with one voice, glo - ri - fy you.

Communion Hymn (Psalm 142:10):

D

Let your good Spir - it guide me in ways that are lev - el and smooth.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

PENTECOST MONDAY

Everything as on Pentecost Sunday except:

Prokeimenon – Tone 6 (Psalm 27:9,1):

Save your peo - ple, O Lord, and bless your in - her - i - tance,

and bless your in - her - i - tance.

Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 2 (Psalm 50:3,13):

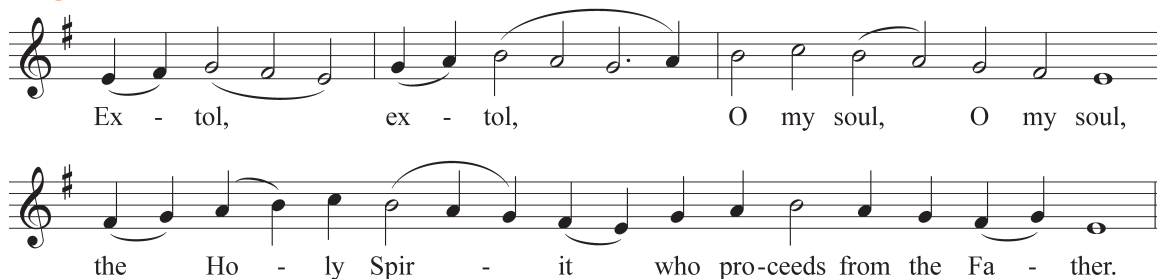


Verse: Have mercy on me, O God, in your kindness.

Verse: Do not cast me away from your presence nor deprive me of your Holy Spirit.

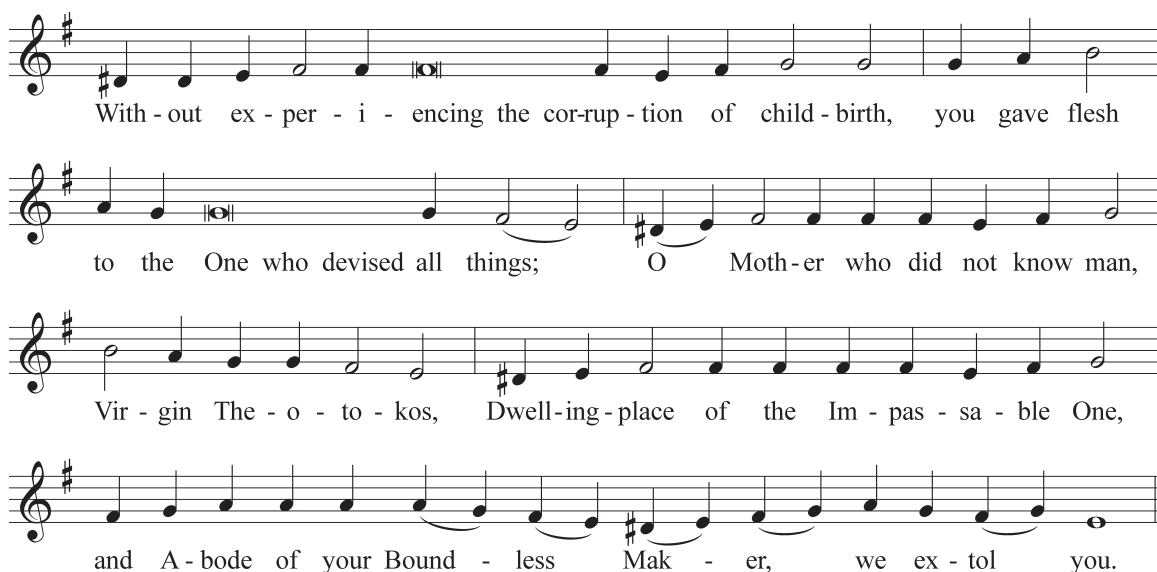
Instead of “It is truly proper . . .”

Magnification:



Irmos:

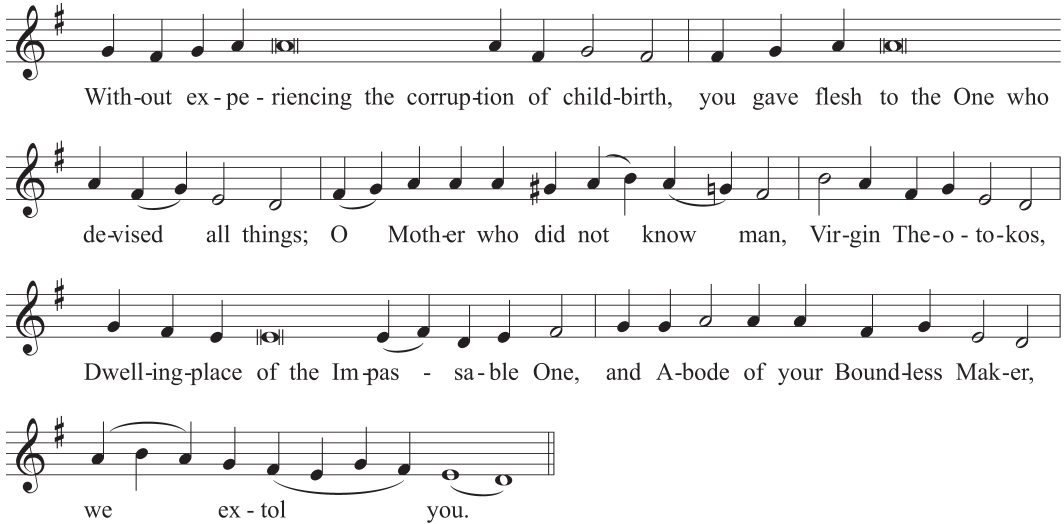
Tone 6 Irmos, simple setting



Or the following:

Irmos:

Tone 7 Irmos

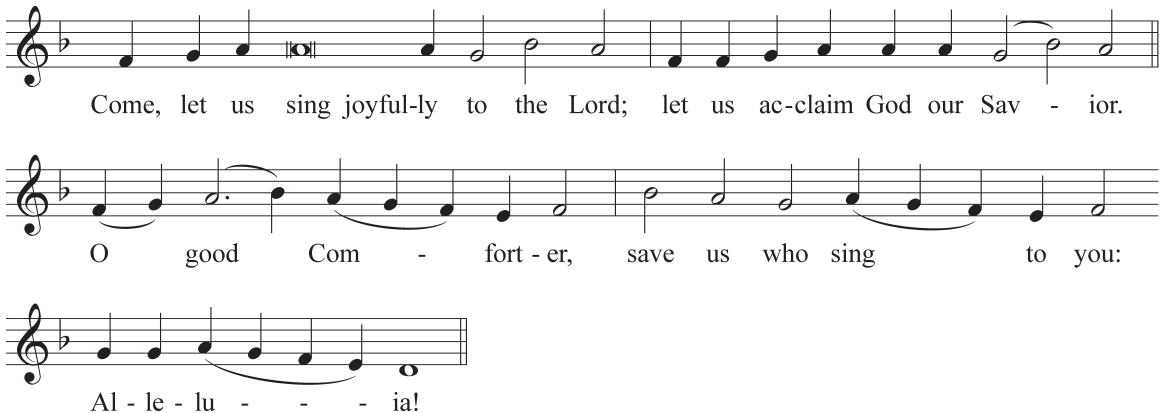


With-out ex - pe - riencing the corrup-tion of child-birth, you gave flesh to the One who
de-vised all things; O Moth-er who did not know man, Vir-gin The-o - to-kos,
Dwell-ing-place of the Im-pas - sa-ble One, and A-bode of your Bound-less Mak-er,
we ex - tol you.

PENTECOST TUESDAY to SATURDAY

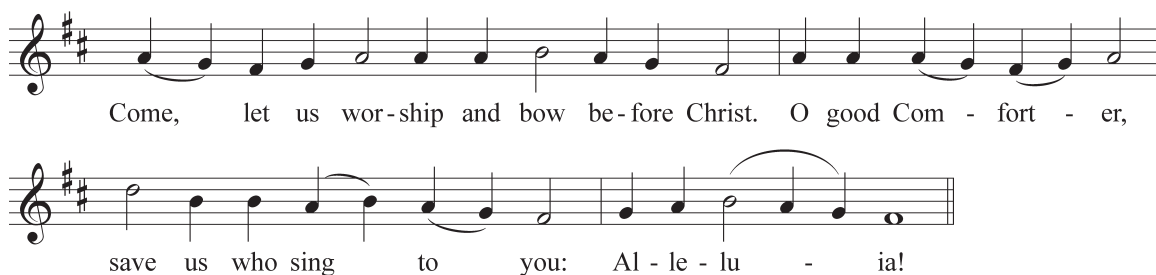
Everything as on Pentecost Sunday except:

Post-festive Third Antiphon (Psalm 94:1):



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.
O good Com - fort - er, save us who sing to you:
Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):



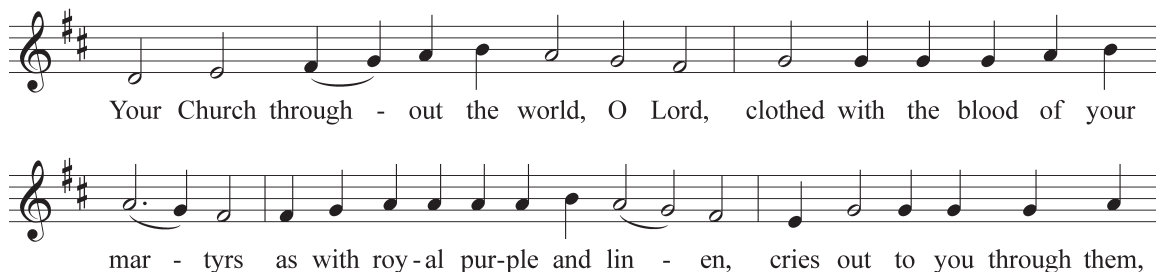
**The Leave-taking of the Feast of Pentecost
is the Saturday before the Sunday of All Saints**

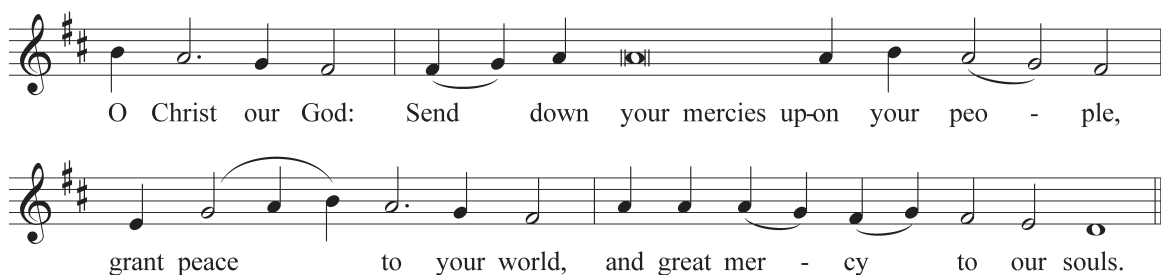
SUNDAY OF ALL SAINTS

Troparion of the Resurrection- Tone 8:



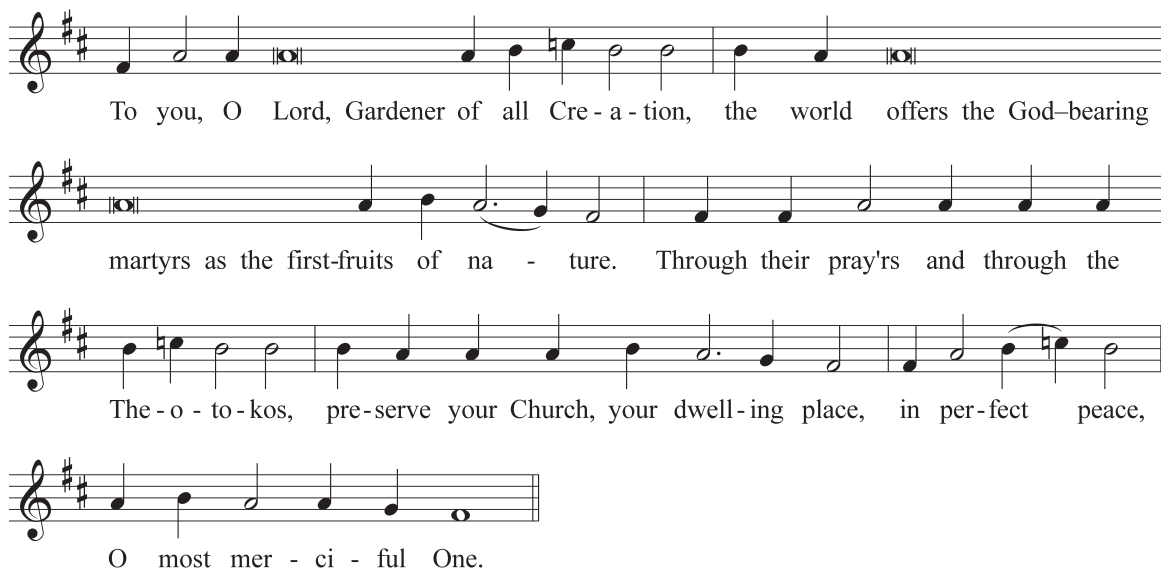
Troparion - Tone 4:



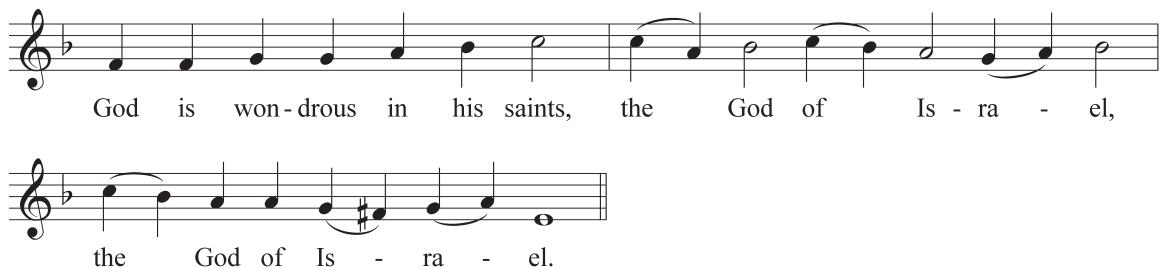


Glory...Now and ever...

Kontakion - Tone 8:



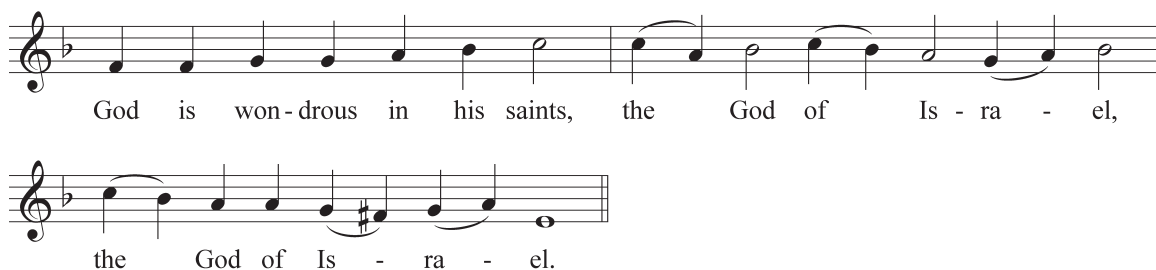
Prokeimenon - Tone 8 (Psalm 75:12,2):



Verse: God is known in Judah; in Israel his name is great.

Then immediately:

Prokeimenon of the Saints - Tone 4 (Psalm 67:36):



God is won-drous in his saints, the God of Is-ra-el,
the God of Is-ra-el.

Alleluia - Tone 4 (Psalm 33:18,20):



Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

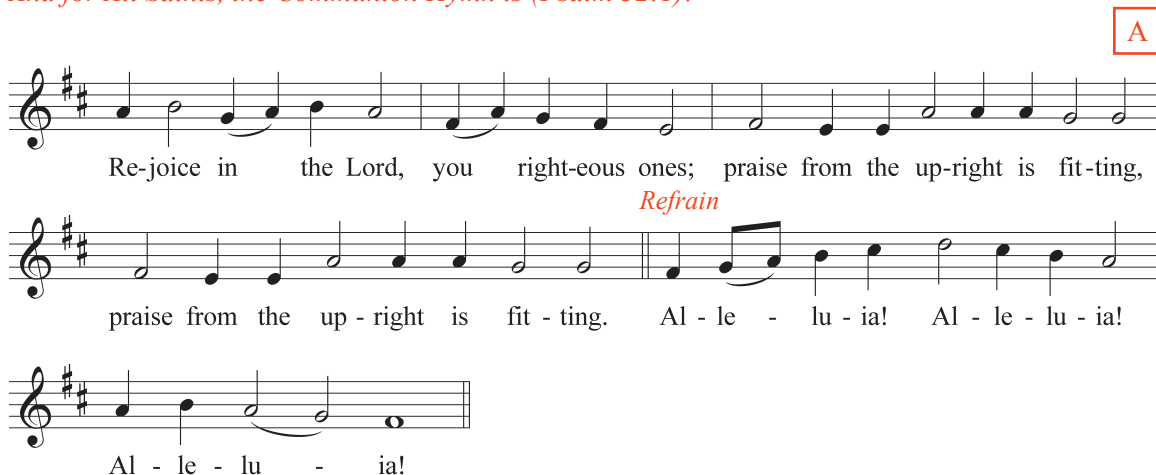
Verse: The just cried out and the Lord heard them, and rescued them from all their distress.

Verse: Many are the trials of the just, but from them all the Lord will rescue them.

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78 - 81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

And for All Saints, the Communion Hymn is (Psalm 32:1):



Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting,
praise from the up-right is fit-ting. Al-le-lu-ia! Al-le-lu-ia!
Al-le-lu-ia!

A

SUNDAYS AFTER PENTECOST

2 nd Sunday - Tone 1	19 th Sunday - Tone 2
3 rd Sunday - Tone 2	20 th Sunday - Tone 3
4 th Sunday - Tone 3	21 st Sunday - Tone 4
5 th Sunday - Tone 4	22 nd Sunday - Tone 5
6 th Sunday - Tone 5	23 rd Sunday - Tone 6
7 th Sunday - Tone 6	24 th Sunday - Tone 7
8 th Sunday - Tone 7	25 th Sunday - Tone 8
9 th Sunday - Tone 8	26 th Sunday - Tone 1
10 th Sunday - Tone 1	27 th Sunday - Tone 2
11 th Sunday - Tone 2	28 th Sunday - Tone 3
12 th Sunday - Tone 3	29 th Sunday - Tone 4
13 th Sunday - Tone 4	30 th Sunday - Tone 5
14 th Sunday - Tone 5	31 st Sunday - Tone 6
15 th Sunday - Tone 6	32 nd Sunday - Tone 7
16 th Sunday - Tone 7	33 rd Sunday - Tone 8
17 th Sunday - Tone 8	34 th Sunday - Tone 1
18 th Sunday - Tone 1	35 th Sunday - Tone 2