

Moveable Feasts: Triodion

SUNDAY OF THE PUBLICAN AND THE PHARISEE

Troparion: *Prescribed Resurrection Tone*

Glory...Now and ever...

Kontakion - Tone 3:

Let us of - fer the Lord sighs like the pub - li - can. As sin - ners,
let us fall before him, our Mas - ter; for he wills the sal - va - tion of
ev - 'ry - one. He grants for - give - ness to all who re - pent
for, while re - main - ing God, co - eternal with the Fa - ther, he took
flesh for our sake.

Prokeimenon: *Prescribed Resurrection Tone*

Alleluia: *Prescribed Resurrection Tone*

Communion Hymn: *For Sunday*

SUNDAY OF THE PRODIGAL SON

Troparion: *Prescribed Resurrection Tone*

Glory...Now and ever...

Kontakion - Tone 3:



When I fool-ish-ly spurned your fa-ther-ly glo - ry, I squan-dered the
rich-es you had given me on e - vil deeds. So now I cry out to you with the voice
of the prod-i - gal son: I have sinned a - gainst you, O mer-ci - ful Fa - ther;
ac - cept my re - pen - tance and treat me as one of your hired ser - vants.

Prokeimenon: *Prescribed Resurrection Tone*

Alleluia: *Prescribed Resurrection Tone*

Communion Hymn: *For Sunday*

FIRST ALL SOULS SATURDAY

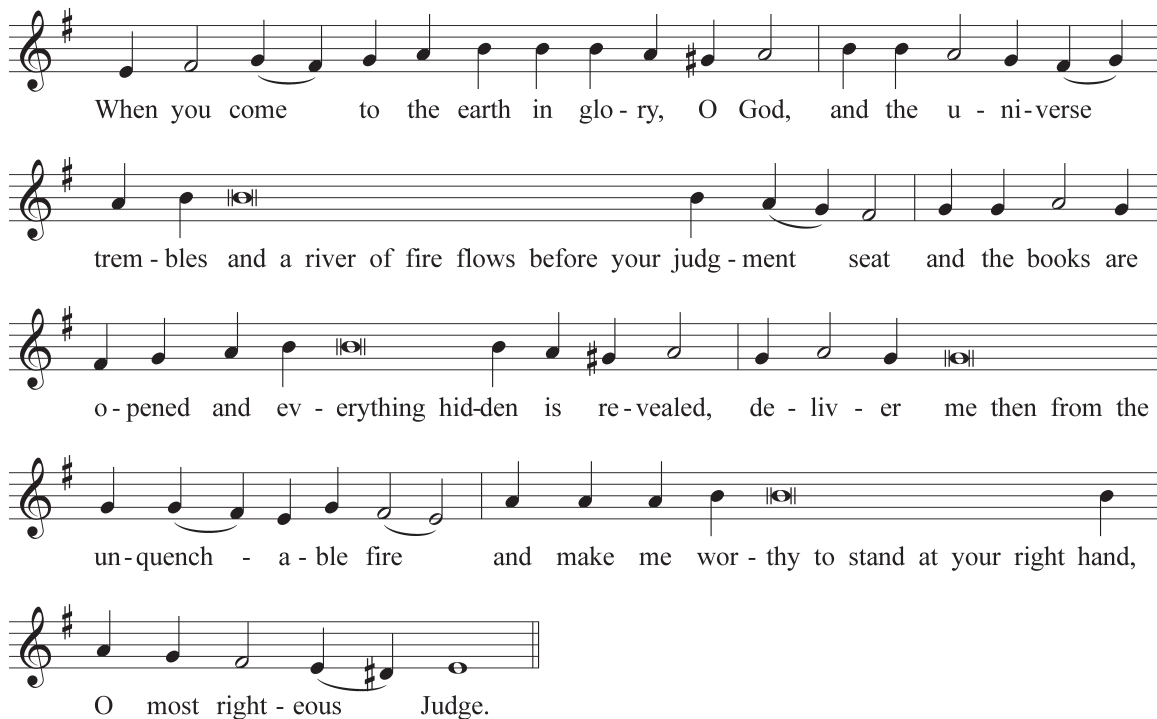
*The propers of the Divine Liturgy for the Faithful Departed are found on page 428.
Panachida (Memorial Service) is found on page 432.*

SUNDAY OF MEAT-FARE
Commemoration of the Second Coming of Jesus Christ as Judge

Troparion: *Prescribed Resurrection Tone*

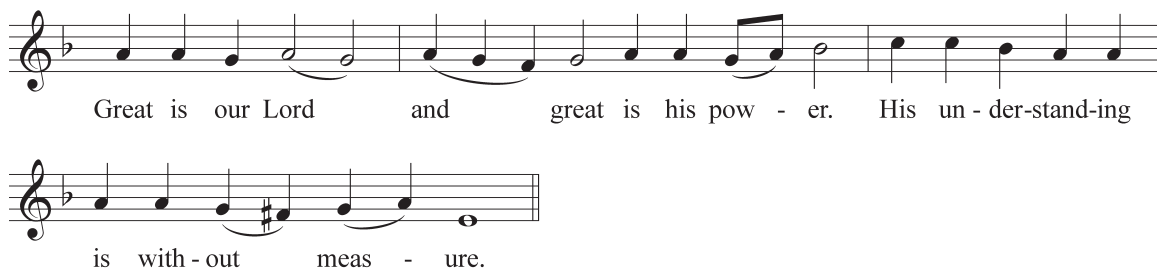
Glory...Now and ever...

Kontakion - Tone 1:



When you come to the earth in glo - ry, O God, and the u - ni-verse
trem - bles and a river of fire flows before your judg - ment seat and the books are
o - pened and ev - erything hid-den is re-vealed, de - liv - er me then from the
un-quench - a - ble fire and make me wor - thy to stand at your right hand,
O most right - eous Judge.

Prokeimenon - Tone 3 (Psalm 146:5,1):



Great is our Lord and great is his pow - er. His un - der-stand-ing
is with - out meas - ure.

Verse: Praise the Lord, for a psalm is good. May praise delight our God.

Alleluia - Tone 8 (Psalm 94:1,2):



Verse: Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

Verse: Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the righteous ones, the Communion Hymn is (Psalm 32:1): (music found on page 213)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia! Alleluia!

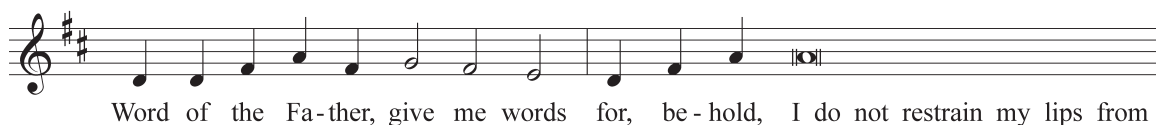
SUNDAY OF CHEESE-FARE

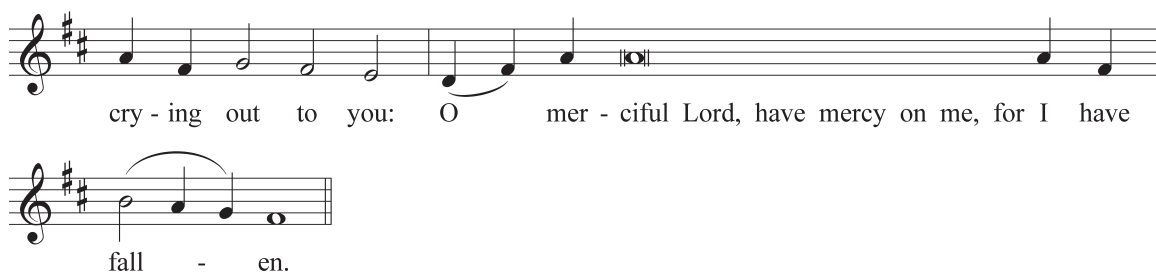
Commemoration of the Expulsion of Adam and Eve from Paradise

Troparion: Prescribed Resurrection Tone

Glory...Now and ever...

Kontakion - Tone 6:



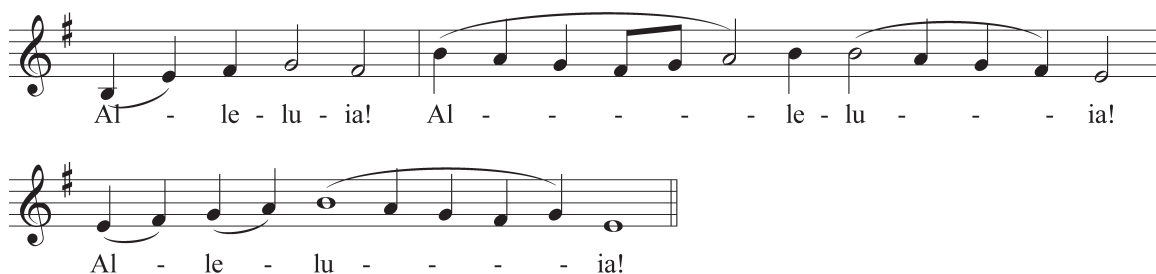


Prokeimenon - Tone 8 (Psalm 75:12,2):



Verse: God is known in Judah; in Israel his name is great.

Alleluia - Tone 6 (Psalm 91:2,3):



Verse: It is good to give thanks to the Lord and to sing praises to your name, O Most High.

Verse: To proclaim your mercy in the morning, and your faithfulness throughout the night.

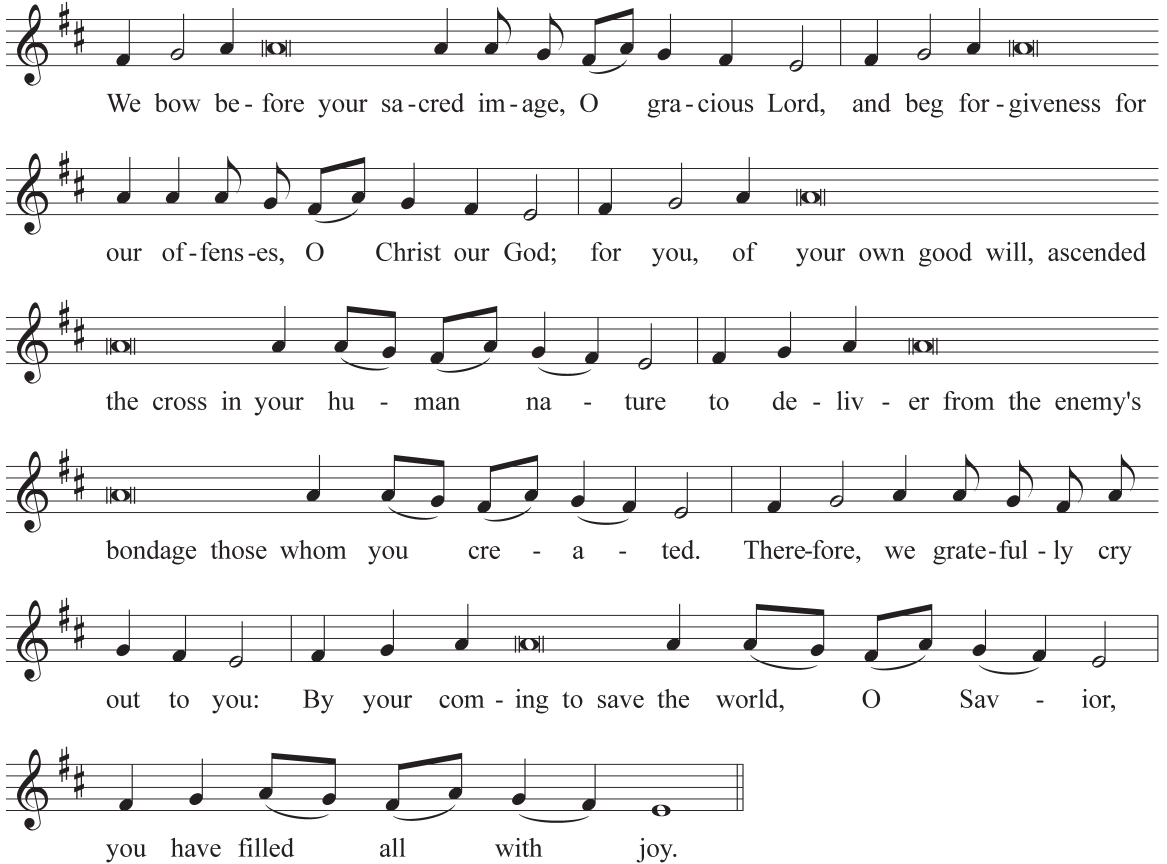
Communion Hymn: For Sunday

FIRST SUNDAY OF THE GREAT FAST

Sunday of Orthodoxy

Troparion: *Prescribed Resurrection Tone*

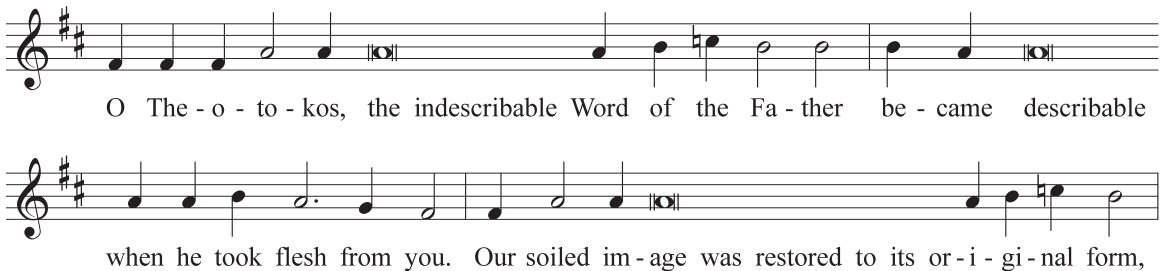
Troparion - Tone 2:



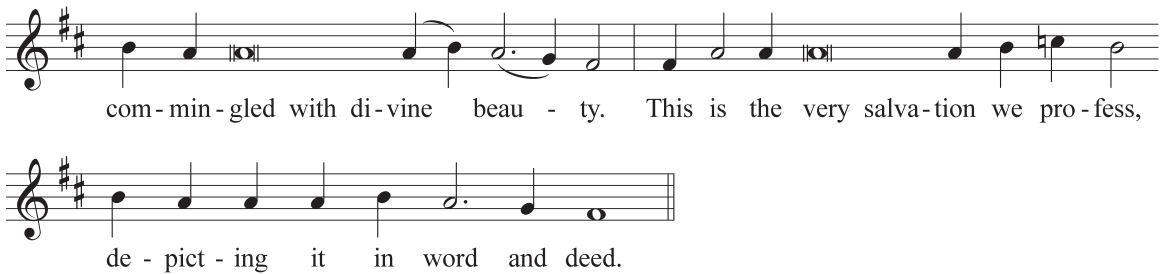
We bow be - fore your sa - cred im - age, O gra - cious Lord, and beg for - giveness for
our of - fens - es, O Christ our God; for you, of your own good will, ascended
the cross in your hu - man na - ture to de - liv - er from the enemy's
bondage those whom you cre - a - ted. There - fore, we grate - ful - ly cry
out to you: By your com - ing to save the world, O Sav - ior,
you have filled all with joy.

Glory...Now and ever...

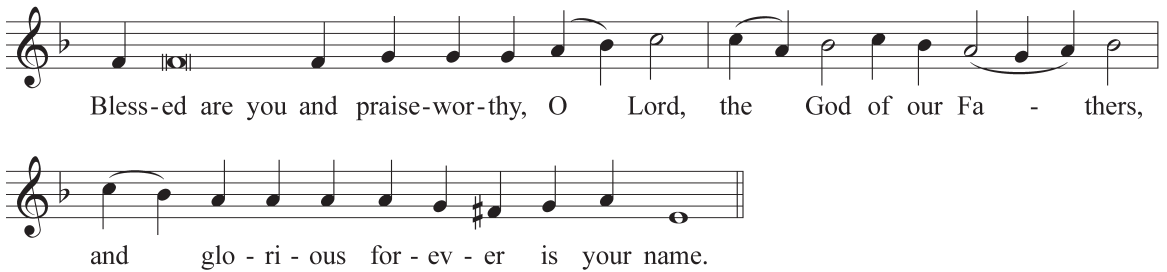
Kontakion - Tone 8:



O The - o - to - kos, the indescribable Word of the Fa - ther be - came describable
when he took flesh from you. Our soiled im - age was restored to its or - i - gi - nal form,



Prokeimenon - Tone 4 (Daniel 3:26,27):



Verse: For you are just in all that you have done for us.

Alleluia - Tone 4 (Psalm 98:6):



Verse: Moses and Aaron were among his priests;
Samuel was among those who called upon his name.

Verse: They called upon the Lord and he answered them.

Instead of “It is truly proper . . .”

Magnification: (music found on pages 98/102)

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

For the righteous ones, the Communion Hymn is (Psalm 32:1): (music found on page 213)

Rejoice in the Lord, you righteous ones; praise from the upright is fitting. Alleluia! Alleluia! Alleluia!

SECOND ALL SOULS SATURDAY

The propers of the Divine Liturgy for the Faithful Departed are found on page 428.

Panachida (Memorial Service) is found on page 432.

SECOND SUNDAY OF THE GREAT FAST

Troparion: *Prescribed Resurrection Tone*

Glory...Now and ever...

Kontakion - Tone 4:

Now the sea-son for vir-tues has ar-rived and the Judge is at the door.

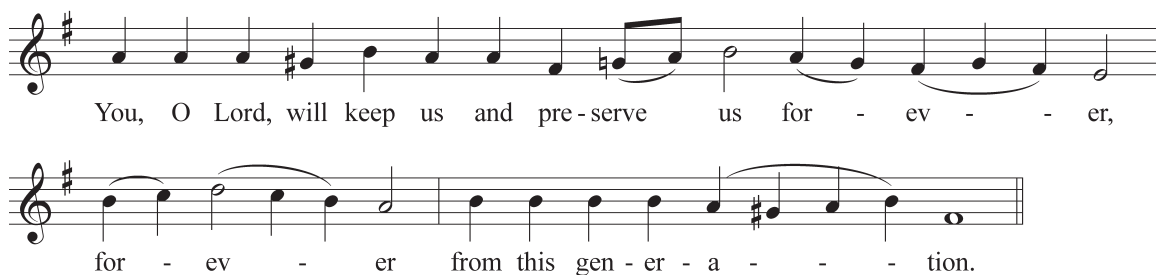
With-out look-ing gloom - y, let us fast, of-fer-ing tears, vig-ils, and alms,

and let us ex-claim: Our sins ex-ceed the grains of sand by the sea.

But for-give us all, O Cre - a - tor of All, that we may re-ceive the

in - cor - rup - ti - ble crown.

Prokeimenon - Tone 5 (Psalm 11:8,2):



Verse: Save me, O Lord, for the righteous have vanished.

Alleluia: *Prescribed Resurrection Tone*

Instead of “It is truly proper . . .”

Magnification: *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymn: *For Sunday*

THIRD ALL SOULS SATURDAY

The propers of the Divine Liturgy for the Faithful Departed are found on page 428.

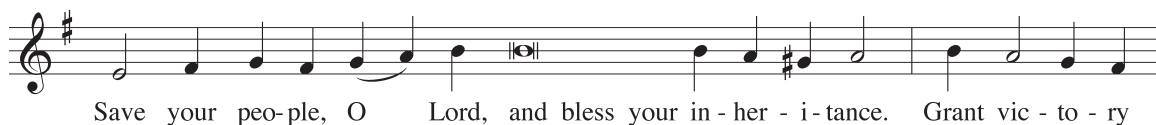
Panachida (Memorial Service) is found on page 432.

THIRD SUNDAY OF THE GREAT FAST

Veneration of the Holy Cross

Troparion: *Prescribed Resurrection Tone*

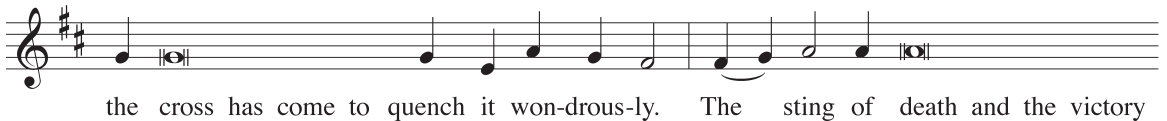
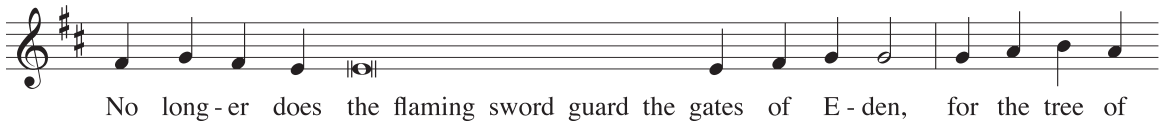
Troparion - Tone 1:





Glory...Now and ever...

Kontakion - Tone 7:



Instead of "Holy God": *(music found on page 32)*

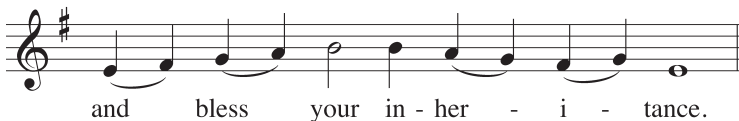
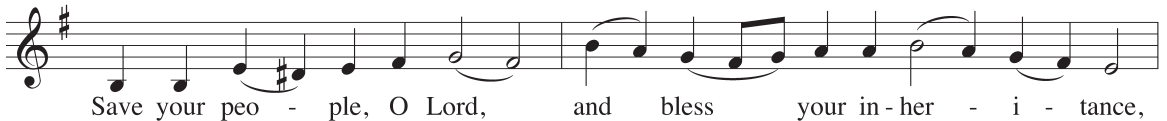
We bow to your cross, O Lord, and we glorify your holy resurrection. *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

Prokeimenon - Tone 6 (Psalm 27:9,1):



Verse: To you, O Lord, I cry out: My God, be not silent to me.

Alleluia - Tone 8 (Psalm 73:2,12):

Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages. He has accomplished salvation in the middle of the earth.

Instead of “It is truly proper . . .”

Magnification: *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymn (Psalm 4:7):

A

We have been signed, O Lord, with the light of your face.

We have been signed, O Lord, with the light of your face. Alleluia!

FOURTH ALL SOULS SATURDAY

The propers of the Divine Liturgy for the Faithful Departed are found on page 428.

Panachida (Memorial Service) is found on page 432.

FOURTH SUNDAY OF THE GREAT FAST
Commemoration of our Venerable Father John Climacus,
Author of "The Ladder"

Troparion: *Prescribed Resurrection Tone*

Troparion - Tone 4:

O ven - 'ra - ble John, we have found your god - ly deeds to be a divine ladder
lead - ing us to heav - en for you were a model of vir - tue.
There - fore, beg Christ our God to save our souls.

Glory...Now and ever...

Kontakion - Tone 4:

John, our teach - er and fa - ther, the Lord has raised you to the heights of
self - con - trol, to be a true guid - ing star en - light - en - ing the ends of the earth.

Prokeimenon: *Prescribed Resurrection Tone*

Then immediately after the verse:

Prokeimenon of a Venerable - Tone 8 (Psalm 149:5):

Let the faith - ful re - joice in glo - ry, shout for joy, and take their rest.

Alleluia: *Prescribed Resurrection Tone*

Then immediately after the second verse:

Alleluia of a Venerable - Tone 4 (Psalm 91:14):



Verse: Planted in the house of the Lord, he will flourish in the courts of our God.

Instead of “It is truly proper . . .”

Magnification: *(music found on pages 98/102)*

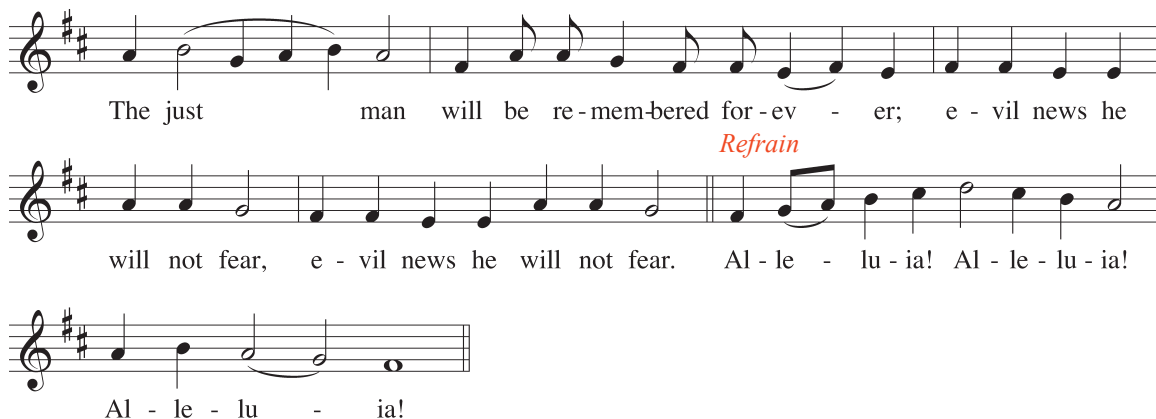
In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)

For a Venerable, the Communion Hymn is (Psalm 111:6,7):

A



AKATHISTOS SATURDAY

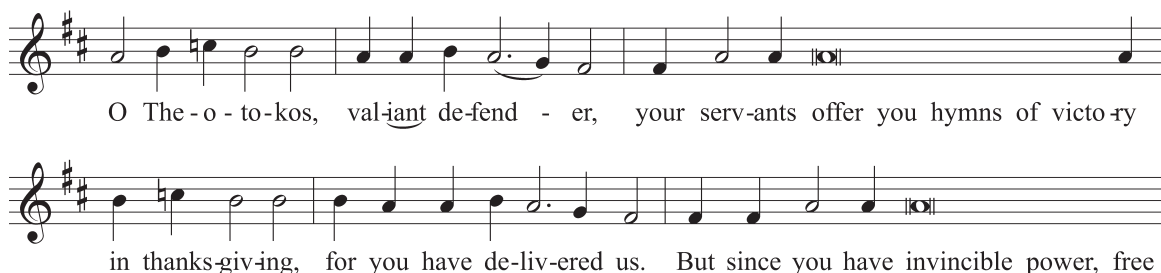
Troparion - Tone 8:



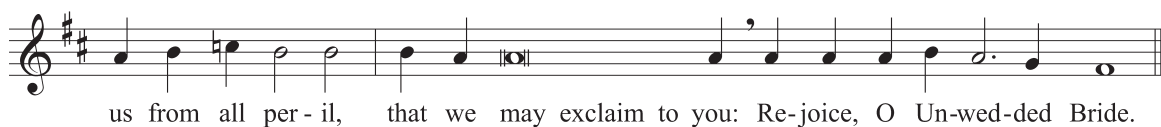
When he grasped the mean-ing of the mys-tic - al com-mand, the bod - i - less
one stood in-stant - ly in Jo - seph's tent. He said to the wom-an
who knew not wed - lock: He who bowed the heav-ens when
he came down is con-tained en - tire - ly in you with-out change.
See - ing him in your womb tak - ing the form of a slave, I am
a - mazed as I ex - claim: Re - joice, O Un - wed - ded Bride.

Glory...Now and ever...

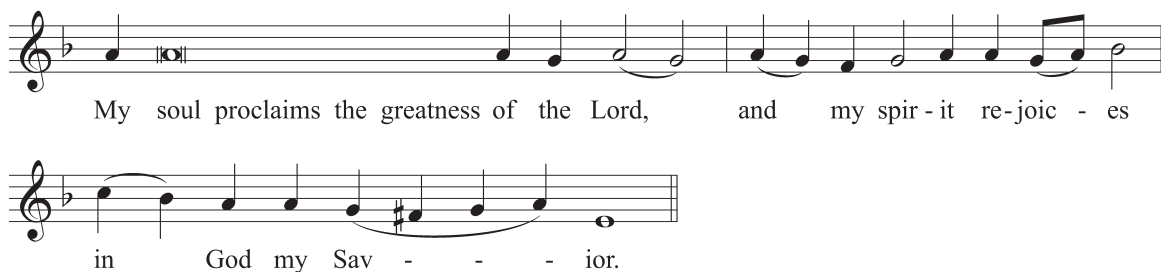
Kontakion - Tone 8:



O The - o - to - kos, val-i-ant de-fend - er, your serv-ants offer you hymns of victo-ry
in thanks-giv-ing, for you have de-liv-ered us. But since you have invincible power, free



Prokeimenon - Tone 3 (Luke 1:46-48):



Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generations will call me blessed.

Alleluia - Tone 8 (Psalm 131:8,11):



Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

Communion Hymn (Psalm 115:4):

A



FIFTH SUNDAY OF THE GREAT FAST
Commemoration of our Holy Mother Mary of Egypt

Troparion: *Prescribed Resurrection Tone*

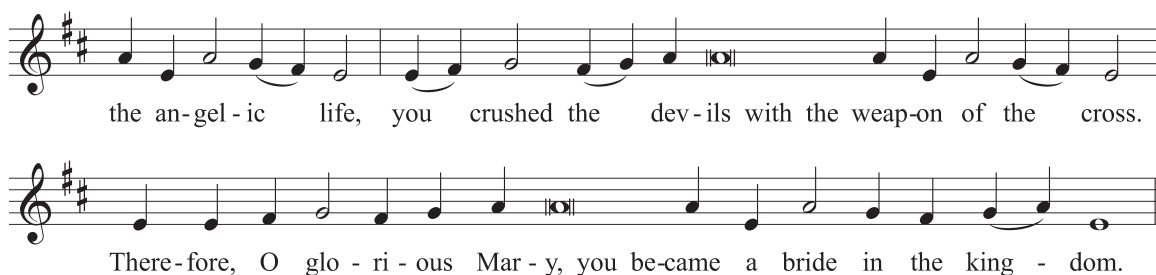
Troparion of a Venerable Woman - Tone 8:

In you, O moth-er, the di-vine im-age was strict-ly pre-served;
tak-ing up your cross, you fol-lowed Christ. You taught us
by ex-am-ple how to spurn the flesh, for it pass-es a-way, and how to
care for the soul, which is im-mor-tal. There-fore, O ven-er-a-ble
Mar-y, your soul re-joic-es with the an-gels.

Glory...Now and ever...

Kontakion - Tone 3:

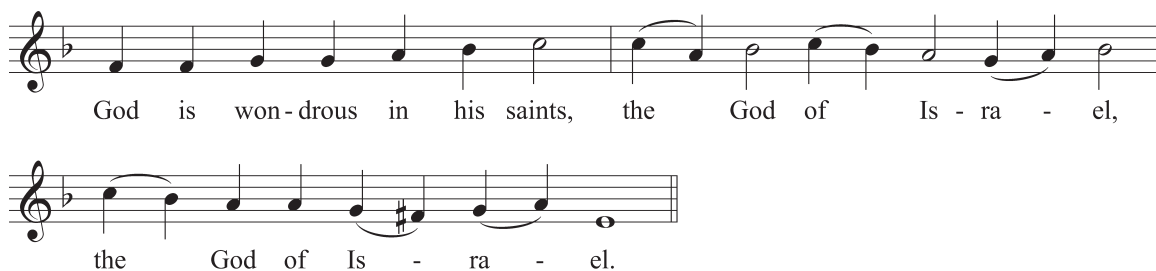
Once you were filled with all kinds of har-lot-ry; but to-day, through
re-pent-ance, you have shown yourself to be a bride of Christ. Yearn-ing for



Prokeimenon: *Prescribed Resurrection Tone*

Then immediately after the verse:

Prokeimenon of a Venerable Woman - Tone 4 (Psalm 67:36):



Alleluia: *Prescribed Resurrection Tone*

Instead of **“It is truly proper . . .”**

Magnification: *(music found on pages 98/102)*

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1): (music found on page 78)

For a Venerable Woman, the Communion Hymn is (Psalm 111:6,7):

A

The just wo - man will be re-mem-bered for-ev - er; e - vil news she
will not fear, e - vil news she will not fear. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

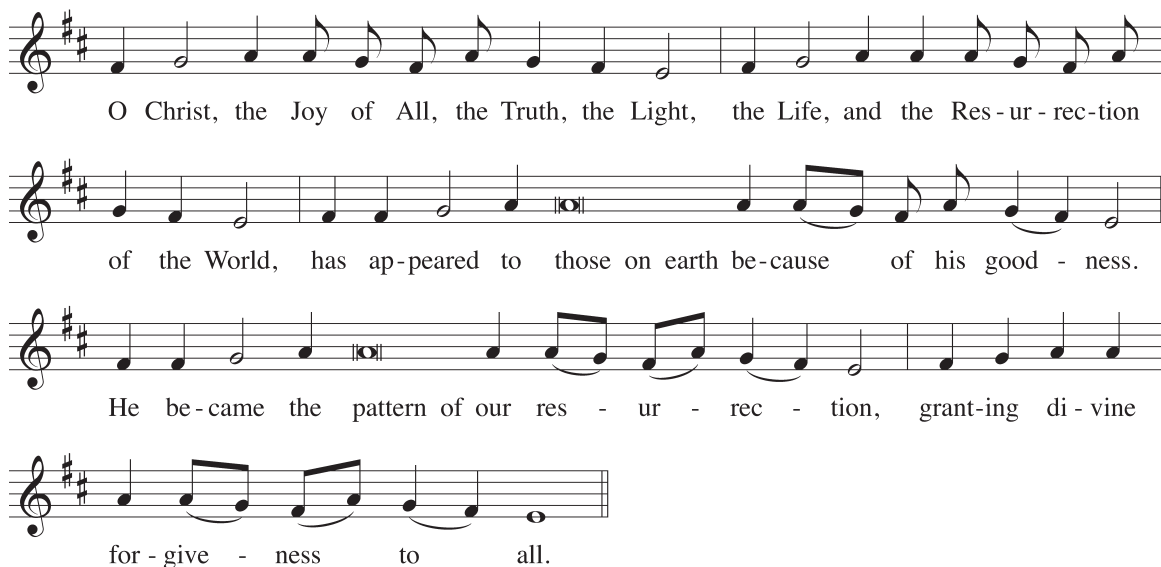
LAZARUS SATURDAY

Troparion - Tone 1:

Christ our God, be-fore your pas-sion you confirmed our common res-ur-rec - tion
when you raised Laz - a - rus from the dead. There-fore, like the chil-dren,
we car - ry the symbols of vic - to - ry and cry out to you, the Vic - tor
o - ver Death: Ho - san - na in the high-est! Bless - ed is he who comes
in the name of the Lord.

Glory...Now and ever...

Kontakion - Tone 2:



O Christ, the Joy of All, the Truth, the Light, the Life, and the Res-ur-rec-tion
of the World, has ap-peared to those on earth be-cause of his good - ness.
He be-came the pattern of our res - ur - rec - tion, grant-ing di - vine
for - give - ness to all.

Instead of “Holy God. . .” (Galatians 3:27): *(music found on page 31)*

All you who have been baptized into Christ have been clothed with Christ. Alleluia! *(Three times)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

Have been clothed with Christ. Alleluia!

All you who have been baptized into Christ have been clothed with Christ. Alleluia!

Prokeimenon - Tone 3 (Psalm 26:1):



The Lord is my light and my help; whom shall I fear?
Whom shall I fear?

Verse: The Lord is the stronghold of my life; before whom shall I shrink?

Alleluia - Tone 5 (Psalm 92:1):

Al - - - le - lu - ia! Al - le - lu - - ia!

Al - le - lu - - - ia!

Verse: The Lord reigns, he is clothed in majesty;
robed is the Lord and girt about with strength.

Verse: The world he made firm, not to be moved.

Instead of **“It is truly proper . . .”**

Irmos:

Tone 6 Irmos, simple setting:

O peo - ple, let us honor the The - o - to - kos, glo - rious in pur - i - ty.

She bore the Di - vine Fire in her womb and was not con - sumed.

With un - ceas - ing hymns, let us ex - tol her.

Or the following:

Irmos:

Tone 8 Irmos

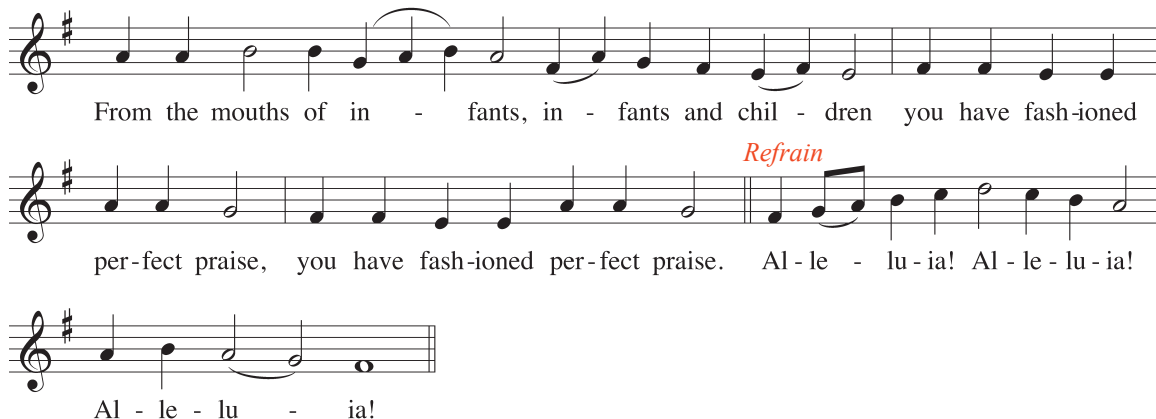
O peo - ple, let us hon - or the The - o - to - kos, glo - rious in pu - ri - ty.

She bore the Di - vine Fire in her womb and was not con - sumed. With un - ceas - ing



Communion Hymn (Psalm 8:3):

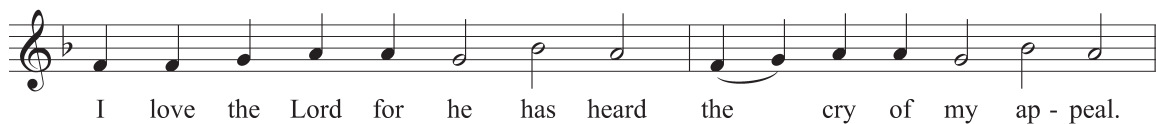
A



PALM SUNDAY

The Journey of Our Lord, God, and Savior Jesus Christ into Jerusalem

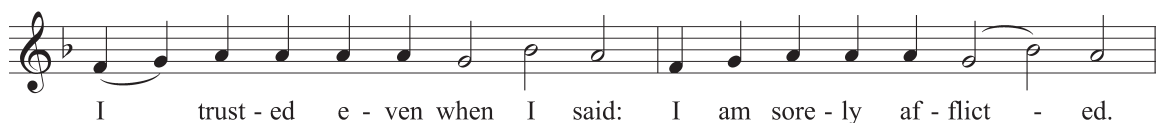
First Antiphon (Psalm 114:1):

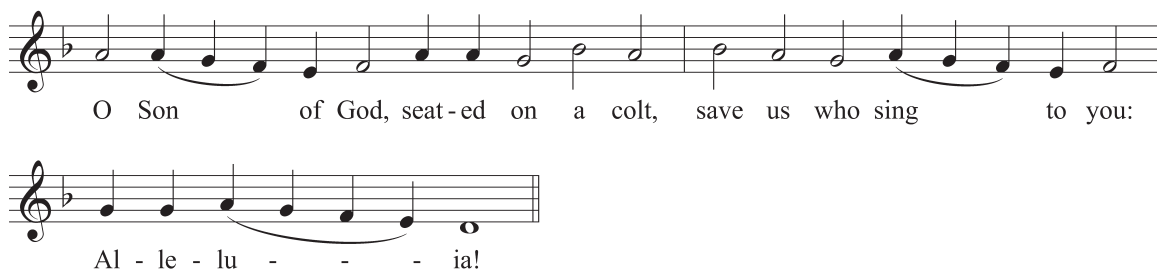


Through the prayers of the Theotokos, O Savior, save us. *(music found on page 15)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
Through the prayers of the Theotokos, O Savior, save us.

Second Antiphon (Psalm 115:1):



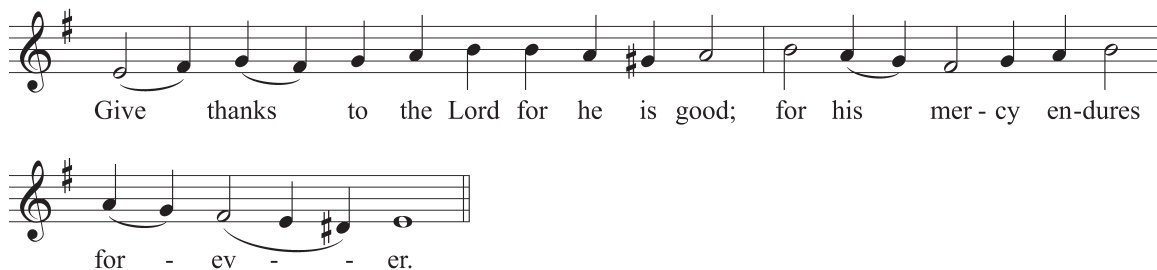


*The faithful **STAND** as the Second Antiphon concludes with the Hymn of the Incarnation:
(music found on pages 18 - 21)*

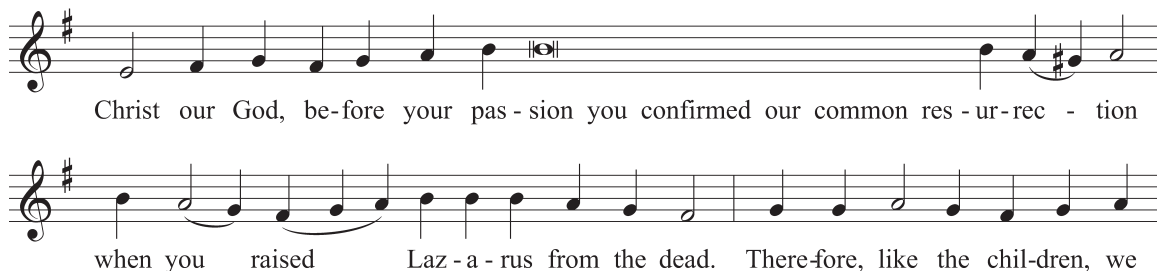
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.

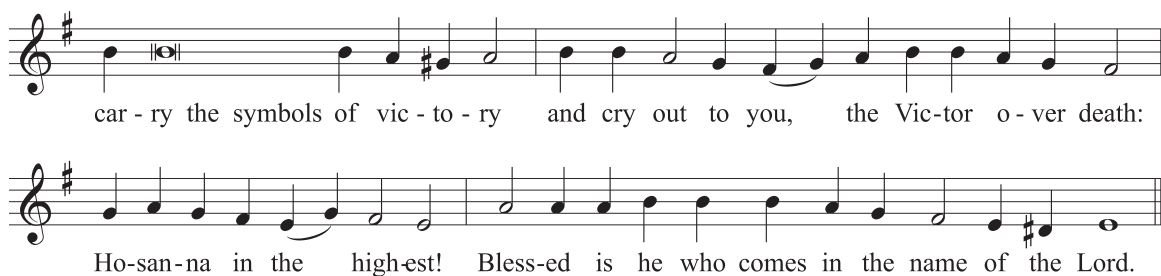
O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Third Antiphon - Tone 1 Troparion (Psalm 117:1):

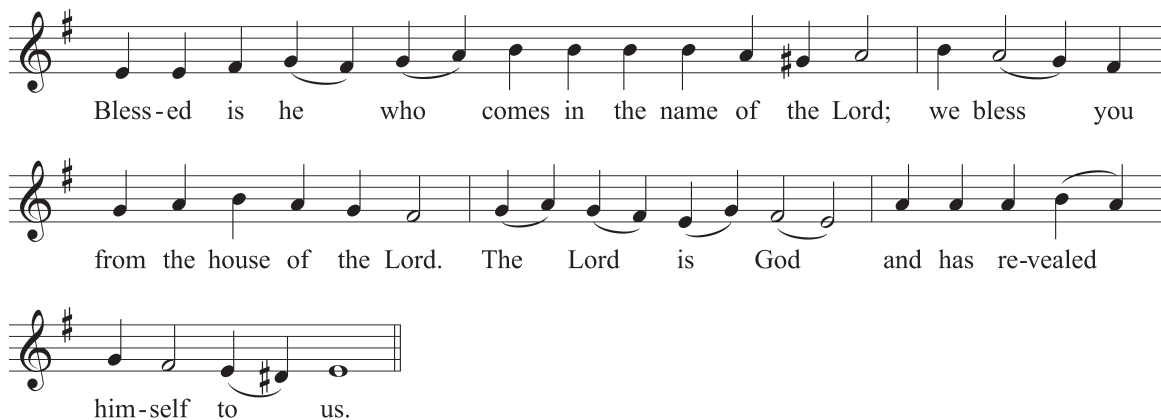


Troparion of Lazarus - Tone 1:





Entrance Hymn - Tone 1 Troparion (Psalm 117:26,27):



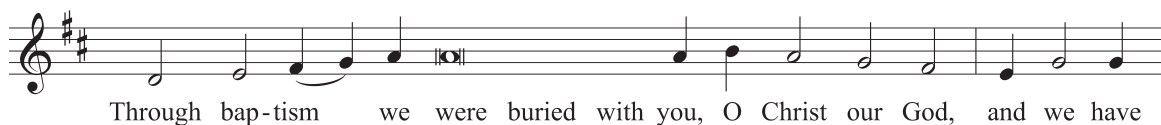
Troparion of Lazarus - Tone 1: (music found on page 236)

Christ our God, before your passion you confirmed our common resurrection * when you raised Lazarus from the dead. * Therefore, like the children, we carry the symbols of victory * and cry out to you, the Victor over Death: * Hosanna in the highest! Blessed is he who comes in the name of the Lord.

Tone 4 Troparion:



Troparion - Tone 4:



be - come worthy of immortal life by your res - ur - rec - tion. There - fore, we raise our
voic - es in praise to you: Ho - san - na in the high - est! Bless - ed is he who
comes in the name of the Lord.

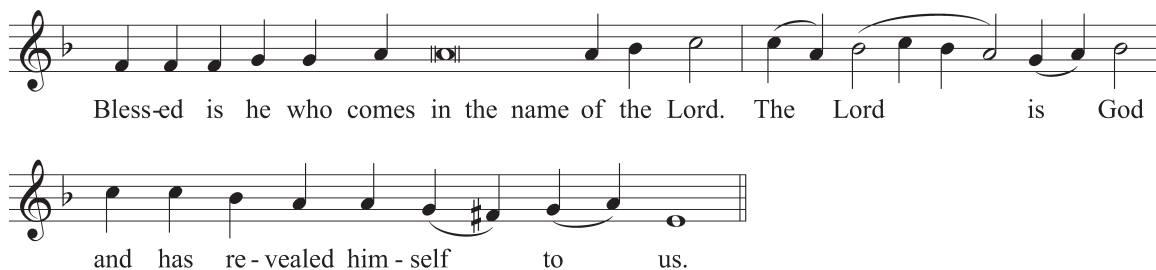
Tone 6:

Now and ev - er and for - ev - er. A - men.

Kontakion - Tone 6:

In heav - en you are seat - ed on a throne; but on earth upon a colt, O Christ our God.
You ac - cept - ed the praise of angels and the song of the children cry - ing out to you:
Bless - ed is he who comes to re - store A - dam.

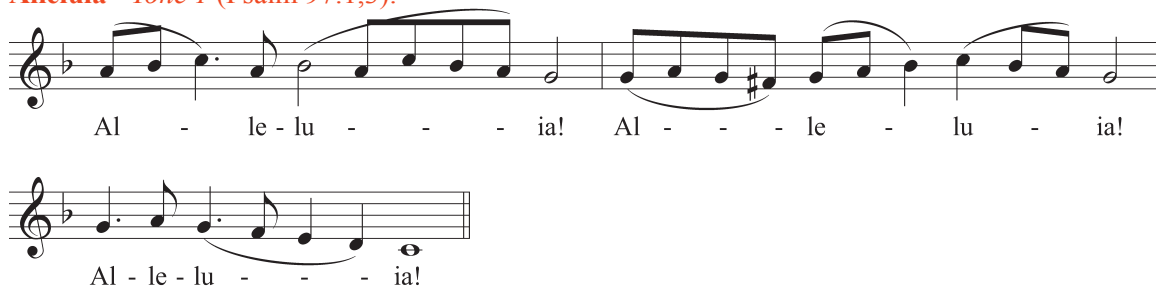
Prokeimenon - Tone 4 (Psalm 117:26,27,1):



Bless-ed is he who comes in the name of the Lord. The Lord is God
and has re-vealed him - self to us.

Verse: Give thanks to the Lord for he is good; for his mercy endures forever.

Alleluia - Tone 1 (Psalm 97:1,3):



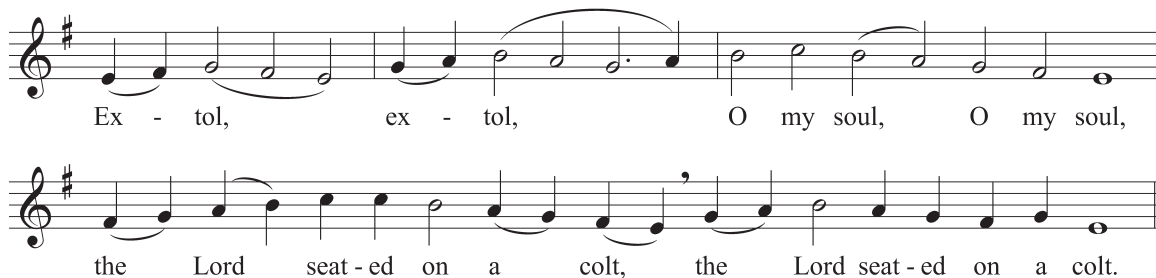
Al - le - lu - - - ia! Al - - - le - lu - - ia!
Al - le - lu - - - ia!

Verse: Sing a new song to the Lord, for the Lord has worked wonders.

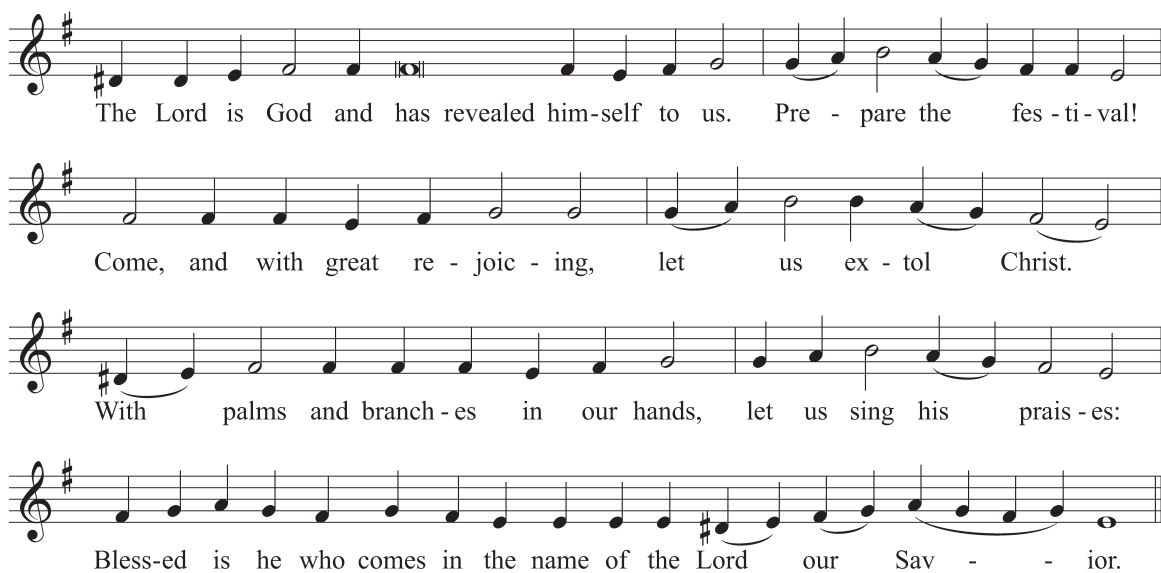
Verse: All the ends of the earth have seen the salvation of our God.

Instead of **“It is truly proper . . .”**

Magnification:



Ex - tol, ex - tol, O my soul, O my soul,
the Lord seat - ed on a colt, the Lord seat - ed on a colt.

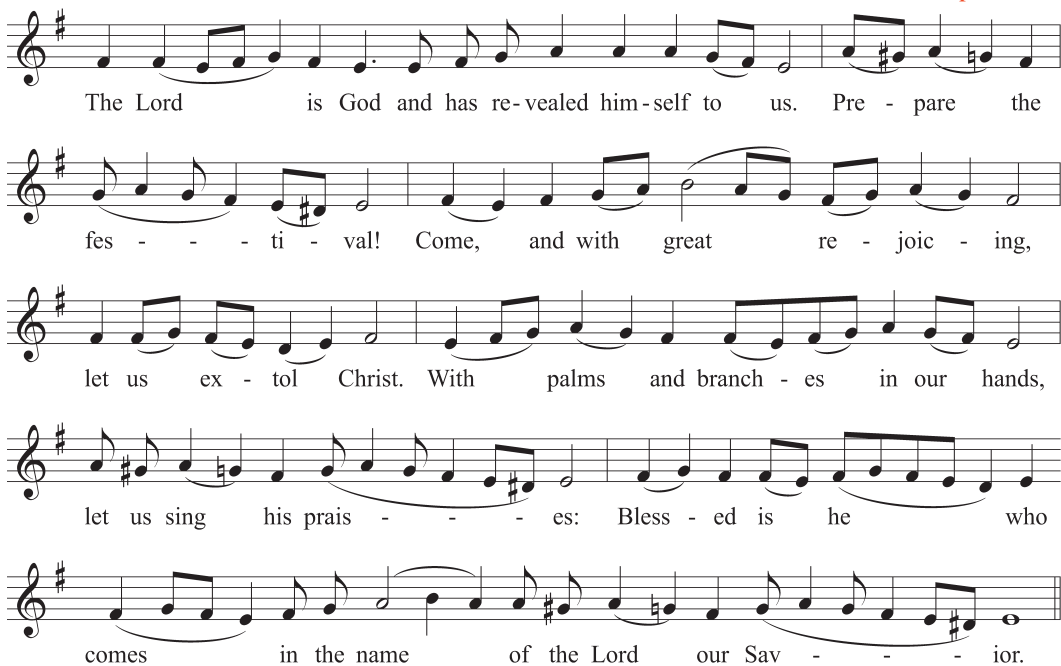
Irmos:*Tone 6 Irmos, simple setting*


The Lord is God and has revealed him-self to us. Pre - pare the fes - ti - val!

Come, and with great re - joic - ing, let us ex - tol Christ.

With palms and branch - es in our hands, let us sing his prais - es:

Bless - ed is he who comes in the name of the Lord our Sav - - ior.

*Or the following:***Irmos:***Tone 4 Samopodoben*


The Lord is God and has re-vealed him-self to us. Pre - pare the

fes - - - ti - val! Come, and with great re - joic - ing,

let us ex - tol Christ. With palms and branch - es in our hands,

let us sing his prais - - - es: Bless - ed is he who

comes in the name of the Lord our Sav - - - ior.

Communion Hymn (Psalm 117:26,27):

A

Bless-ed is he who comes in the name of the Lord. The Lord is God

Refrain

and has re-vealed him-self to us. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The image shows a musical score for a Communion Hymn. It consists of two staves of music in G major (one sharp). The first staff contains the melody for the first line of the hymn: "Bless-ed is he who comes in the name of the Lord. The Lord is God". The second staff contains the melody for the second line: "and has re-vealed him-self to us. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The word "Refrain" is written above the second staff. The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).