

**TWENTY-SIXTH SUNDAY AFTER PENTECOST**  
**OUR HOLY FATHER JOHN CHRYSOSTOM,**  
**ARCHBISHOP of CONSTANTINOPLE**  
**November 13, 2005**

Born in Antioch, he was ordained to the priesthood and found worthy of the title Chrysostom because of his golden eloquence. Chosen for the see of Constantinople, he showed himself to be the best pastor and teacher of the faith. He was forced into exile by his enemies. When he was recalled from his exile by a decree of Pope Saint Innocent I, having suffered many evils from the accompanying soldiers, he returned his soul to God on the fourteenth day of September at Comana in Pontus. (407)

**Hymn**

*tune: O Marije Mati Boza /O Mary Mother of our God*



1. A law - yer said to Je - sus once, "Teach - er true,  
 2. Then He re - plied, "What is the law? What's writ - ten there?"  
 3. To prove a point, the law - yer asked of the Lord,  
 4. There was a man who, on a trip, once was robbed.  
 5. Then came a - long a for - eign - er, saw his need,  
 6. Said Je - sus, "Who was neigh - bor then to this one?"



If I seek e - ter - nal life, please tell me what to do!"  
 Then the law - yer an - swered with these words, so wise and fair:  
 "Tell me, who is then my neigh - bor? Who can be ig - nored?"  
 Priest and Le - vite saw him, left him there be - side the road.  
 Gave as - sis - tance to the man and was his friend in - deed.  
 "Him who pit - ied!" Je - sus said, Then go, do like - wise, son!"

*Refrain*



Love the Lord your God! Love with heart and mind and soul!



And love neigh - bor, too; Make this law your goal!

# Hymn for John Chrysostom

*melody: Pod tvoj pokrov/We Hasten to Your Patronage*



1. For Chrys- os - tom, the gold - en - tongued, We give You praise, O Lord;  
2. His gift of preach-ing caused the Word To be a liv - ing thing,  
3. O Fa - ther, Son, and Spir - it blest, O God-head, one - in - three,



Through min - is - try of spok-en word He made Your Name a -  
And through his awe - some gift of words He bade his peo - ple  
May songs of praise be now ad - dressed From those Your grace set



-dored. As bish - op, John has fed Your flock, Not flee - ing  
sing. He loved the poor and need - y, Lord; He pas - tored  
free. With ho - ly fa - ther Chrys - os - tom And saints' and



as hired hand; And through de - ri - sion, ex - ile, loss, Come  
well your sheep; Though ex - iled for his ob - stin - ance, Your  
an - gels' throng, We set a - side all earth - ly cares To



at Your side to stand.  
Church he safe did keep.  
praise in mys - tic song.

**First Antiphon** (Psalm 65:1,2):

Shout joy - fully to the Lord, all the earth, sing praise to his name, give to  
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,  
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,  
O Sav - ior, save us.

**Second Antiphon** (Psalm 66:2):

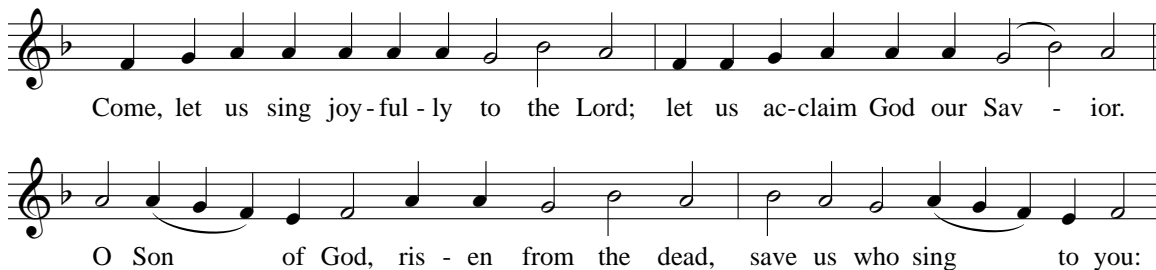
Be gra - cious to us, O God, and bless us; let your face shine upon us, and  
have mer - cy on us. O Son of God, ris - en from the dead, save us who  
sing to you: Al - le - lu - - - ia!

### Hymn of the Incarnation - Resurrection Tone 7



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and  
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion  
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,  
and be - came man with - out change; you were al - so crucified, O Christ our God,  
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,  
glo - rified with the Fa - ther and the Ho - ly Spir - it, save us.

### Third Antiphon (Psalm 94:1)



Come, let us sing joy - ful - ly to the Lord; let us ac - claim God our Sav - ior.  
O Son of God, ris - en from the dead, save us who sing to you:

Al - le - lu - - - ia!

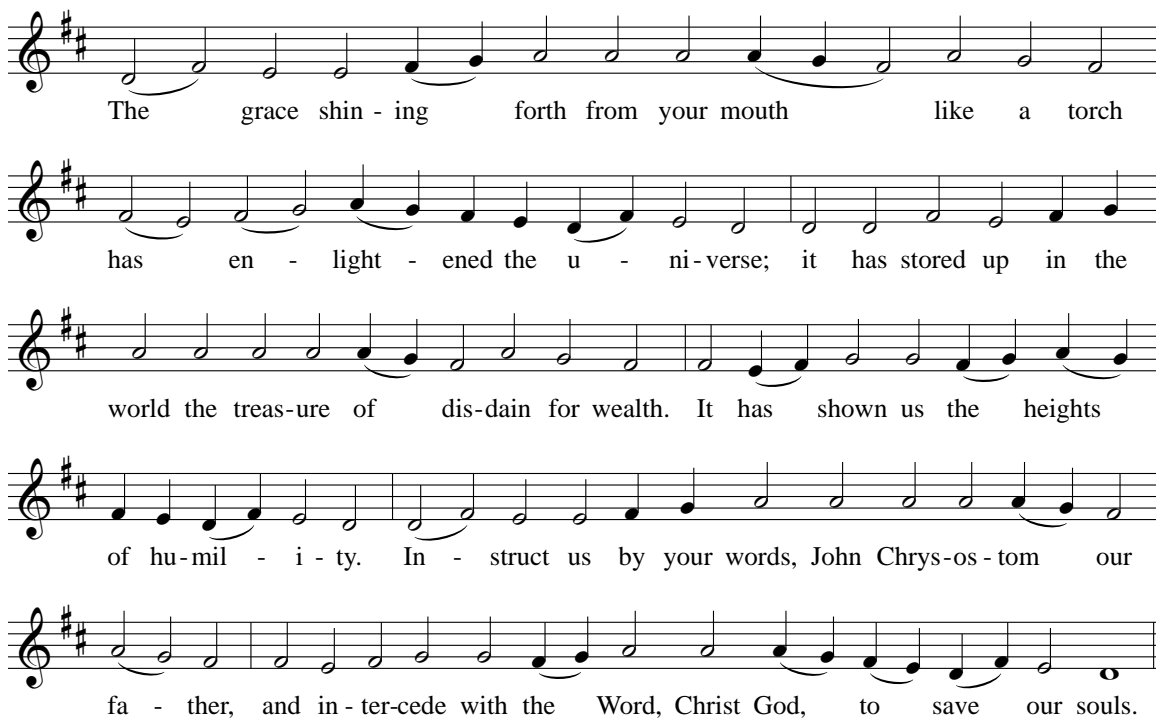
**Entrance Hymn** (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,  
ris - en from the dead, save us who sing to you: Al - le - lu - ia!

**Troparion of the Resurrection - Tone 1**

The stone was sealed by the Jews, sol - diers guard - ed your most pure  
bod - y, but you, O Sav - ior, a - rose on the third day granting life to the world.  
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:  
Glo - ry to your res - ur - rec - tion, O Christ! Glo - ry to your King - dom!  
Glo - ry to your sal - va - tion! You a - lone love us all.

**Troparion of John Chrysostom - Tone 8**



The grace shin - ing forth from your mouth like a torch  
has en - light - ened the u - ni - verse; it has stored up in the  
world the treas - ure of dis - dain for wealth. It has shown us the heights  
of hu - mil - i - ty. In - struct us by your words, John Chrys - os - tom our  
fa - ther, and in - ter - cede with the Word, Christ God, to save our souls.

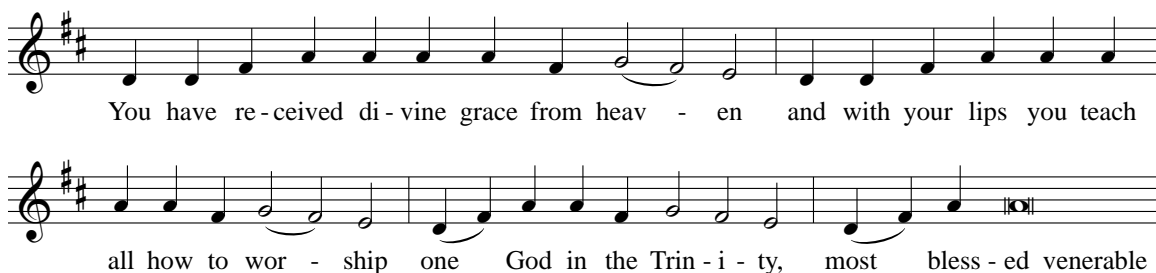
*Cantor*

*Tone 6*




Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

**Kontakion of Chrysostom - Tone 6**



You have re - ceived di - vine grace from heav - en and with your lips you teach  
all how to wor - ship one God in the Trin - i - ty, most bless - ed venerable



John Chrys-os-tom. It is fit-ting that we praise you; for you are the teacher



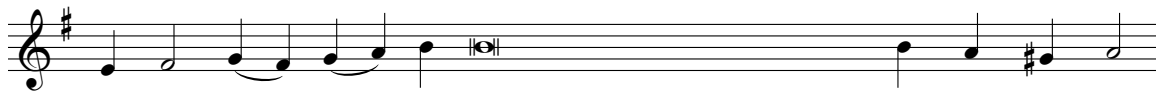
who re-veals the di-vine.

*Cantor*



Now and ev - er and for - ev - er. A - men.


**Kontakion of the Resurrection - Tone 1**




As God, you a - rose in glory from the grave and raised the world with you.



Hu-man na-ture prais-es you as God and death has van - ished. Ad-am sings



in ex - ul - ta - tion, O Lord; Eve, freed from bond-age, cries joy - ful - ly:



O Christ, it is you who give res - ur - rec - tion to all.

## Thrice-Holy Hymn

*Three times:*

Ho - ly God, Ho - ly and Might - y, Ho - ly and Im - mor - - - tal,  
have mer - cy on us. *Fine* Glo - ry to the Fa - ther, and to the Son,  
and to the Ho - ly Spir - - - it, now and ev - - - er  
and for - ev - er. A - - - men. Ho - ly and Im - mor - - - tal,  
have mer - cy on us. *D. C. al Fine*

## Prokeimenon - Tone 1 (Psalm 32:22,1):

May your mer-cy, O Lord, be up-on us, may your mer - cy be up-on us  
who have placed our hope in you.

**Verse:** Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

*Immediately after the verse:*

## Prokeimenon of the Saint - Tone 1 (Psalm 48:4,2):

My lips will speak words of wis - dom;

un - der - stand - ing will be the theme of my heart.

**Alleluia - Tone 1** (Psalm 17:48,51):

Al - le - lu - - - ia! Al - - - le lu - ia!

Al - le - lu - - - ia!

**Verse:** God grants me vindication and subdues peoples under me.  
**Verse:** He has given great victories to his king  
 and has shown love for David, his anointed, and his descendants forever.

*After the second verse:*

**Alleluia of the Saint- Tone 2** (Psalm 36:30,31):

Al - le - lu - ia! Al - - - le - lu - - - ia!

Al - - - le - lu - ia!

**Verse:** The just man's mouth utters wisdom and his lips speak what is right.

## Cherubic Hymn

A



Let us, who mys - - - tic' - ly re - pre - sent the cher - u - bim,



and sing the thrice - ho - ly hymn to the life - cre - a - ting Trin - i - ty,



now set a - side all earth - ly cares, all earth - ly cares.



A - men. That we may re - ceive, re - ceive the King of All,



in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!

## Anamnesis Acclamation

A



We praise you, we bless you, we thank you, O Lord,



and we pray to you, our God, pray to you, our God.

## It is truly proper

It is tru - ly prop - er to glo - ri - fy you, O The - o - to - kos,  
the ever-blessed, immaculate, and the moth - er of our God. More honora-ble  
than the Cher-u - bim and beyond compare more glori-ous than the Ser - a - phim,  
who, a Vir - gin, gave birth to God the Word; you, tru - ly the  
The - o - to - kos, we mag - ni - fy.

The musical score is written on five staves in G major (one sharp) and 4/4 time. It features a melody with various note values including quarter, eighth, and half notes, along with rests and repeat signs. The lyrics are aligned with the notes.

## Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him  
*Refrain*  
in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

The musical score is written on three staves in G major (one sharp) and 4/4 time. It features a melody with various note values including quarter, eighth, and half notes, along with rests and repeat signs. The lyrics are aligned with the notes. A box labeled 'A' is located in the upper right corner of the page.

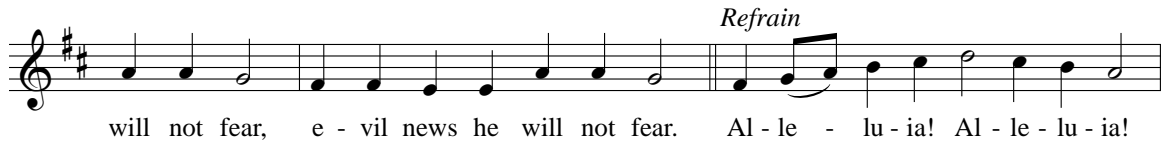
*And for the Saint:*

**Communion Hymn** (Psalm 111:6,7):

A



The just man will be re-mem-bered for-ev - er; e - vil news he



will not fear, e - vil news he will not fear. *Refrain*  
Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!