

# TWENTY-SEVENTH SUNDAY AFTER PENTECOST

November 20, 2005

## Prefestive Day of the Entrance of the Theotokos

**Our venerable father Gregory the Decapolite** at Constantinople, monk. He first professed the monastic life and then the life of an anchorite. Then he made a journey and settled for a long while in Thessalonica. Finally he returned his soul to God at Constantinople where he fought vigorously in defense of the holy Images. (9th century)

**Our holy father Proclus, archbishop of Constantinople**, who vigorously proclaimed blessed Mary to be the Theotokos ("she who gave birth to God"). He returned the body of St. John Chrysostom from exile in a triumphal translation. His episcopate was so adorned with blessings that at the Ecumenical Council of Chalcedon he was thought worthy to be called the Great. (446)

**Our venerable mother Josaphata Hordashevskia**, in the town of Chervohohrad near L'viv in Galicia, who served wherever the need was greatest in the Institute of the Sisters Servant of Mary Immaculate. She founded this community to serve the Greek-Catholic Church in Galicia and Canada. (1919)

### Hymn



1. Je - sus told this par - a - ble: "There once was a rich man.
2. Said the man, "What shall I do? My barns will hold no more.
3. Then the man said to him - self, "Re - lax! Eat well and drink!
4. On that night God said to him, "Oh fool, what can you know?
5. Je - sus said, "It works that way when grow - ing rich for self;



Full and plen - teous were his har - vests, more than was his plan."  
I will build far larg - er ones and there place all my store."  
I have bles - sings in re - serve for man - y years, I think!"  
When I call you from this life, where will these rich - es go?"  
Heed this, all who hear my words: in God place all your wealth!"

### *Refrain*



Wake, a - wake, O sleep - er! and rise now from the dead!



Je - sus Christ will give you light, our ris - en, glo - rious Head!



Live as chil - dren of the Light, and by the Lord be led!

### First Typical Psalm (Psalm 102: 1)

Bless the Lord, O my soul, and all my being, bless his  
ho - ly name. Bless-ed are you, O Lord.

### Second Typical Psalm (Psalm 145: 1, 2)

Praise the Lord, O my soul. I will praise the Lord,  
praise the Lord all my life. I will make music to my God while I live.

### Hymn of the Incarnation - Resurrection Tone 7

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and  
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion  
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,



and be-came man with-out change; you were al - so crucified, O Christ our God,



and by death have tram-pled Death, be-ing One of the Ho-ly Trin - i - ty,



glo - rified with the Father and the Ho Spir - it, save us.

**Third Typical Psalm: The Beatitudes** (*Matthew 5: 1-12*)

*Kontakion Tone 8*



Re - mem - ber us, O Lord, when you come in your king - dom.



Bless-ed are the poor in spir - it, for theirs is the king-dom of heav - en.



Bless-ed are they who mourn, for they will be com-fort-ed. Bless-ed are the meek,



for they will in - her - it the land. Bless - ed are they who hunger and thirst



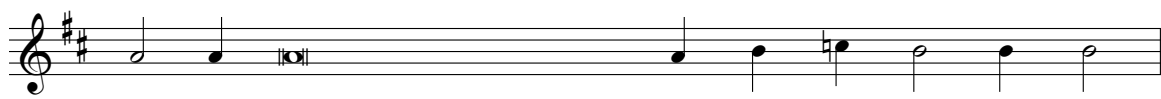
af - ter right-eous-ness, for they will be sat - is-fied. Bless-ed are the mer - ci - ful,



for they will be shown mer - cy. Bless-ed are the clean of heart, for they shall



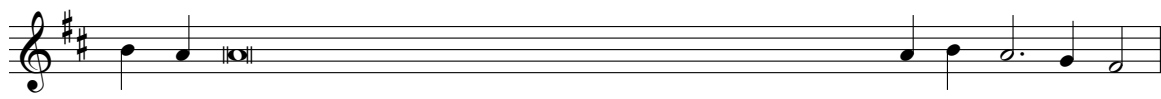
see God. Bless-ed are the peace-mak-ers, for they will be called chil-dren of God.



Bless - ed are they who are persecuted for the sake of right - eous - ness,



for theirs is the king-dom of heav - en. Bless-ed are you when they in-sult you




and per - secute you and utter every kind of evil against you false-ly be-cause of me.



Re - joice and be glad, for your reward will be great in heav - en.

### Entrance Hymn



Come, let us wor - ship and bow be - fore Christ. O Son of God,



ris - en from the dead, save us who sing to you: Al - le - lu - ia!

### Troparion of the Resurrection - Tone 2



When you de - scended to death, O Im - mor - tal Life, you de-destroyed



Ha-des by the brilliance of your di - vin - i - ty; and when you raised the dead

from the depths of the earth, all the heav - en - ly pow - ers cried out:

O Giv - er of Life, Christ our God, glo - - - ry to you.

**Troparion of the Prefeast - Tone 4**

To - day An - na prepares for us a joy that dis - pels all sad - ness for she has

blos - somed and borne the on - ly Ev - er - Vir - gin. To - day she fulfills her

vows with glad - ness and leads in - to the Tem - ple of the Lord

the one who is the true tem - ple of God the Word and his pure Moth - er.

*Cantor*

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

**Kontakion of the Prefeast - Tone 4**

Filled with joy to - day by the auspicious feast of the The - o - to - kos,

the whole world cries out: This is the Heav - en - ly Ark.

*Cantor*

Now and ev - er and for - ev - er. A - men.

**Kontakion of the Resurrection - Tone 2**

You a - rose from the grave, Al-might - y Sav - ior. See - ing the


mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all

cre - a - tion re-joic - es with you; Ad-am joins with ex - ul - ta - tion;

and the world, O my Savior, sings your prais - es for - ev - er.


### Thrice-Holy Hymn

*3 times*




Ho - ly God, Ho - ly and Might - y, Ho - ly and Im - mor - tal,

*Fine*




have mer - cy on us. Glo - ry to the Fa - ther, and to the Son,



and to the Ho - ly Spir - it, now and ev - er and

*da capo al fine*



for - ev - er. A - men. Ho - ly and Im - mor - tal, have mer - cy on us.

### Prokeimenon - Tone 2 (Psalm 117:14,18):




My strength and my song is the Lord; he has be - come my sal - va - tion,




he has be - come my sal - va - tion.

**Verse:** The Lord punished me severely but did not hand me over to Death.

### Alleluia - Tone 2 (Psalm 19:2,10):



Al - le - lu - ia! Al - - - le - lu - - - ia!



Al - - - le - lu - ia!

**Verse:** The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

**Verse:** O Lord, save the king, and hear us when we call upon you.

## **Cherubic Hymn**

*on the hymn, "O kto, kto"*



Let us, who mys-tic-'ly rep-re-sent the cher-u-bim, and sing the thrice-ho-ly



hymn to the life-cre-at-ing, life-cre-at-ing Trin-i-ty,



now set a-side all earth-ly cares.



A-men. That we may re-ceive the King of All, in-vis-i-bly



es-cort-ed by an-gel-ic hosts. Al-le-lu-ia! Al-le-lu-ia!



Al-le-lu-ia!

## **Anamnesis Acclamation**



We praise you, we bless you, we thank you, thank you, O Lord,



and we pray to you, our God, and we pray to you, our God,



and we pray to you, our God.



## It is truly proper

It is tru - ly prop - er to glo - ri - fy you, O The - o - to - kos,  
the ever-blessed, immaculate, and the moth - er of our God. More honora-ble  
than the Cher-u - bim and beyond compare more glori-ous than the Ser - a - phim,  
who, a Vir - gin, gave birth to God the Word; you, tru - ly the  
The - o - to - kos, we mag - ni - fy.

The musical score is written on five staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics placed below the notes. The first line ends with a double bar line, and the second line begins with a repeat sign. The final line ends with a double bar line.

## Communion Hymn for Sundays (Psalm 148:1):

Praise the Lord from the heav - ens, praise him in the high - est.  
*Refrain*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score is written on two staves in G major (one sharp) and 4/4 time. The first line is the main melody, and the second line is the refrain. The refrain is repeated three times. The score ends with a double bar line.