

TWENTY-EIGHTH SUNDAY AFTER PENTECOST
NOVEMBER 27, 2005

The holy martyr James the Persian. A noble at the Persian court, James offered sacrifice to idols despite his baptism. His mother and wife reproached him, begging him to repent. Moved by this, he repented bitterly and returned to Christ. The king sentenced him to death by being cut to death, bit by bit, until the end. He praised God and forgave his persecutors till they cut off his head. His holy head was taken to Rome, and a part of his relics are venerated in Portugal, where his feast is kept on May 22. (400)

Our venerable father Palladius. (6th-7th century)

The holy icon of the Theotokos, called “the Sign”

Hymn

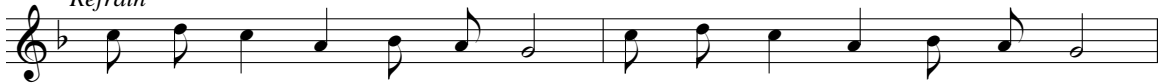


1. On a Sab - bath day, Je - sus went his way, Teach - ing in the syn - a - gogue.
2. See - ing her dis - tress, Je - sus called and blessed: “From your ill - ness you are freed!”
3. When the head - man saw works a - gainst the Law, He re - buked the crowd and said:
4. Christ said in re - ply, “Hyp - o - crites! your eye Can - not see the jus - tice here:



There a wom - an, bent, eight - een years had spent, Meet - ing Christ in e - vil's fog,
Stand - ing straight a - gain in the sight of men, She re - joiced in God in - deed!
“Work has six days blest; Sab - bath is for rest! Come those days for cures in - stead!”
Ox and ass you'll feed; one who should be freed Is de - serv - ing more, I fear!”

Refrain




Take the truth as belt for you; Jus - tice as your breast - plate true;




Faith, as might - y shield, won't to e - vil yield; Gos - pel's zeal as stur - dy shoe!

First Typical Psalm (Psalm 102: 1)



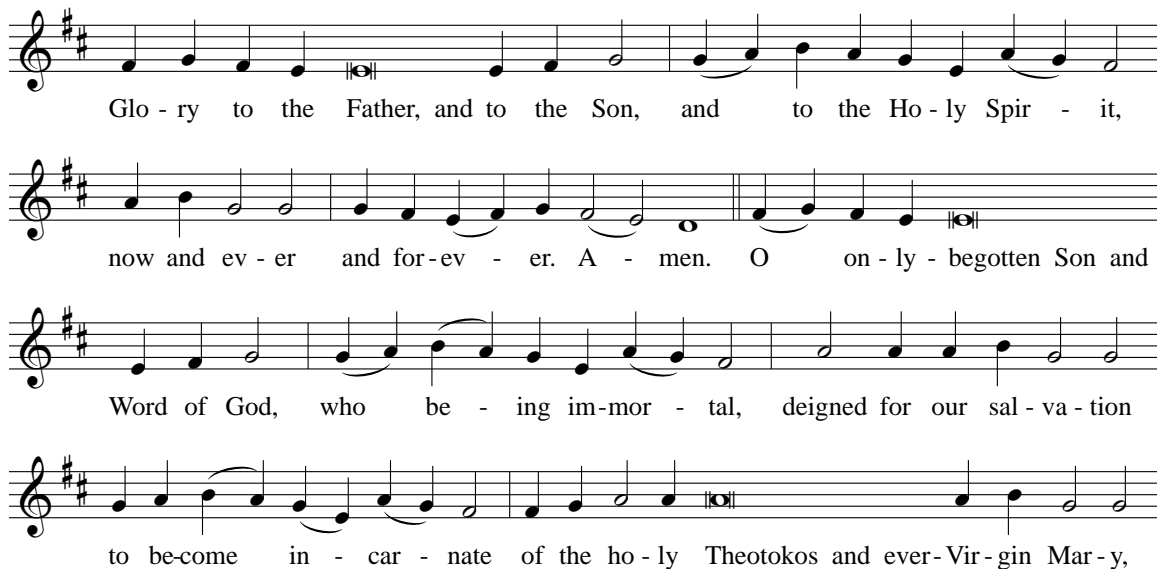
Bless the Lord, O my soul, and all my be - ing, bless his
ho - ly name. Bless-ed are you, O Lord.

Second Typical Psalm (Psalm 145: 1, 2)



Praise the Lord, O my soul. I will praise the Lord,
praise the Lord all my life. I will make mu - sic to my God while I live.

Hymn of the Incarnation - Resurrection Tone 7



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for-ev - er. A - men. O on - ly - begotten Son and
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,

and be-came man with-out change; you were al - so crucified, O Christ our God,
 and by death have tram-pled Death, be-ing One of the Ho-ly Trin - i - ty,
 glo - rified with the Father and the Ho - ly Spir - it, save us.

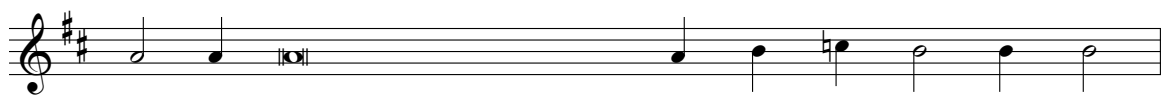
Third Typical Psalm: The Beatitudes (*Matthew 5: 1-12*)

Kontakion Tone 8

Re - mem - ber us, O Lord, when you come in your king - dom.
 Bless-ed are the poor in spir - it, for theirs is the king-dom of heav - en.
 Bless-ed are they who mourn, for they will be com-fort-ed. Bless-ed are the meek,
 for they will in - her - it the land. Bless - ed are they who hunger and thirst
 af - ter right-eous-ness, for they will be sat - is-fied. Bless-ed are the mer - ci - ful,
 for they will be shown mer - cy. Bless-ed are the clean of heart, for they shall



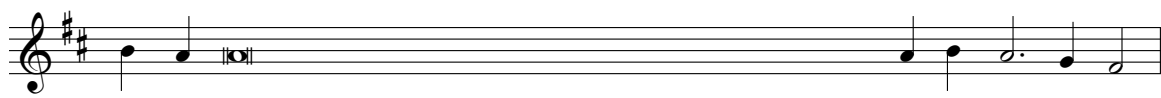
see God. Bless-ed are the peace-mak-ers, for they will be called chil-dren of God.



Bless - ed are they who are persecuted for the sake of right - eous - ness,



for theirs is the king-dom of heav - en. Bless-ed are you when they in-sult you



and per - secute you and utter every kind of evil against you false-ly be-cause of me.




Re - joice and be glad, for your reward will be great in heav - en.

Entrance Hymn



Come, let us wor - ship and bow be - fore Christ. O Son of God,




ris - en from the dead, save us who sing to you: Al - le - lu - ia!

Troparion of the Resurrection - Tone 3



Let the heav - ens re-joyce, let the earth be glad; for the Lord



has shown the might of his arm. By his death the Lord has tram-pled Death;

he has be-come the first - born of the dead; he has de - liv - ered
us from the depths of Ha - des and has grant-ed great mer-cy to the world.

Cantor

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

Kontakion of the Resurrection - Tone 3

To - day, you a - rose from the grave, O mer - ci - ful Lord; you led us
out of the gates of Death. To - day, Ad - am ex - ults and Eve re - joic - es.
With them, the proph - ets and patriarchs ever praise the might of your di - vine
pow - - - er.

Thrice-Holy Hymn

3 times

Ho - ly God, Ho - ly and Might - y, Ho - ly and Im - mor - tal,

Fine

have mer - cy on us. Glo - ry to the Fa - ther, and to the Son,

and to the Ho - ly Spir - it, now and ev - er and

da capo al fine

for - ev - er. A - men. Ho - ly and Im - mor - tal, have mer - cy on us.

Prokeimenon *Tone 3* (Psalm 46:7,2):

Sing praise to our God, sing praise; sing praise to our King, sing praise,

sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia - *Tone 3* (Psalm 30:2,3):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse: In you, O Lord, I have placed my trust; let me never be put to shame.

Verse: Be a protector for me, O God, and a house of refuge for my salvation.

Cherubic Hymn

on the hymn, "O kto, kto"



Let us, who mys-tic-'ly rep-re-sent the cher-u-bim, and sing the thrice-ho-ly



hymn to the life-cre-at-ing, life-cre-at-ing Trin-i-ty,



now set a-side all earth-ly cares.



A-men. That we may re-ceive the King of All, in-vis-i-bly



es-cort-ed by an-gel-ic hosts. Al-le-lu-ia! Al-le-lu-ia!



Al-le-lu-ia!

Anamnesis Acclamation



We praise you, we bless you, we thank you, thank you, O Lord,



and we pray to you, our God, and we pray to you, our God,



and we pray to you, our God.

It is truly proper

It is tru - ly prop - er to glo - ri - fy you, O The - o - to - kos,
the ever-blessed, immaculate, and the moth - er of our God. More honora-ble
than the Cher - u - bim and beyond compare more glori-ous than the Ser - a - phim,
who, a Vir - gin, gave birth to God the Word; you, tru - ly the
The - o - to - kos, we mag - ni - fy.

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily quarter and eighth notes, with some rests. The lyrics are placed below the notes. The second staff continues the melody and includes a double bar line with repeat dots. The third staff continues the melody and includes another double bar line with repeat dots. The fourth staff continues the melody and includes a double bar line with repeat dots. The fifth staff concludes the piece with a final double bar line.

Communion Hymn for Sundays (Psalm 148:1):

Praise the Lord from the heav - ens, praise him in the high - est.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily quarter and eighth notes, with some rests. The lyrics are placed below the notes. The second staff continues the melody and includes a double bar line with repeat dots. The lyrics for the refrain are placed below the notes.