

TWENTY-NINTH SUNDAY AFTER PENTECOST

December 4, 2005

4 The holy great martyr Barbara who, it is said, was a virgin and martyr of Nicomedia. (306)

Our venerable father John of Damascus, a priest celebrated for his holiness and learning, He strove diligently by his word and writings in favor of the veneration of Holy Images against the Emperor Leo III, the Isaurian. Having been made a monk in the monastery of St. Sabbas near Jerusalem, he composed sacred hymns and there reposed in the Lord. His body was buried on this day. (749)

Hymn

melody: Pod tvoј pokrov/We Hasten to Your Patronage



1. As Je - sus neared a vil - lage, there ten lep - ers raised a cry:
2. As they be - gan to leave the place, they knew that they were free;
3. Of ten men cured of lep - ro - sy, the on - ly one who came
4. When Christ our life ap - pears, with Him in glo - ry you shall be;



“O Mas - ter Je - sus, pi - ty us! Hear us who sob and
One of the men then hur - ried back with shouts of praise and
Was a des - pised Sam - a - ri - tan, to praise God’s ho - ly
So put to death the things of earth, from sin and fault be



sigh!” He saw them and then in re - ply He said, “Go
glee. He threw him - self at Je - sus’ feet, with thank - ful
Name. Christ said, “Stand up and go your way! Your faith has
free. The old self has been put a - side; the new man



on your way, And show your - selves un - to the priests, that
heart in - clined; The Lord then said, “Were ten not cured? Where
made you whole.” The man stood up and went a - long, with
is put on, Who grows in knowl - edge and in truth, for



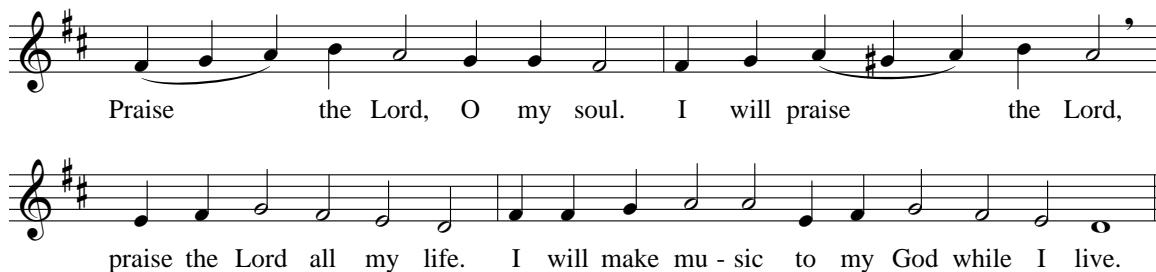
they may have their say.”
are the oth - er nine?”
praise in heart and soul.
Christ is all in all.

First Typical Psalm (Psalm 102: 1)



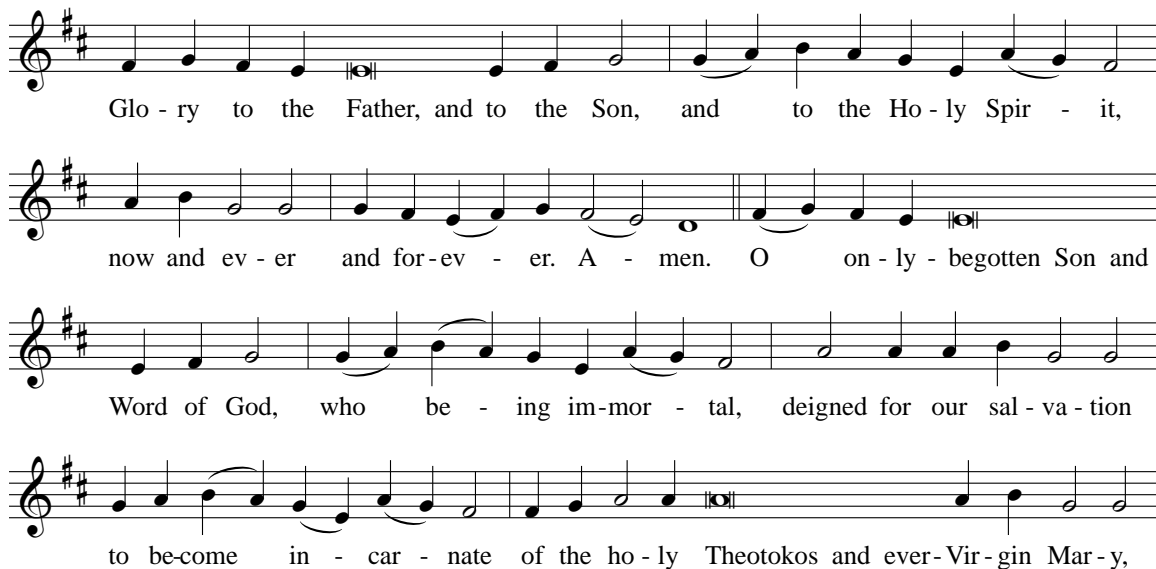
Bless the Lord, O my soul, and all my be - ing, bless his
ho - ly name. Bless-ed are you, O Lord.

Second Typical Psalm (Psalm 145: 1, 2)



Praise the Lord, O my soul. I will praise the Lord,
praise the Lord all my life. I will make mu - sic to my God while I live.

Hymn of the Incarnation - Resurrection Tone 7




Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for-ev - er. A - men. O on - ly - begotten Son and
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,

and be-came man with-out change; you were al - so crucified, O Christ our God,
 and by death have tram-pled Death, be-ing One of the Ho-ly Trin - i - ty,
 glo - rified with the Father and the Ho - ly Spir - it, save us.

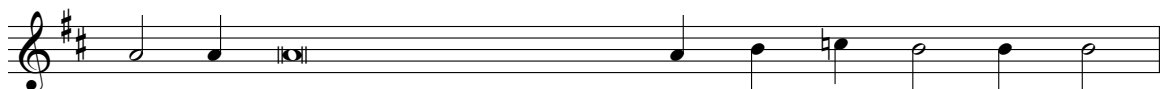
Third Typical Psalm: The Beatitudes (*Matthew 5: 1-12*)

Kontakion Tone 8

Re - mem - ber us, O Lord, when you come in your king - dom.
 Bless-ed are the poor in spir - it, for theirs is the king-dom of heav - en.
 Bless-ed are they who mourn, for they will be com-fort-ed. Bless-ed are the meek,
 for they will in - her - it the land. Bless - ed are they who hunger and thirst
 af - ter right-eous-ness, for they will be sat - is-fied. Bless-ed are the mer - ci - ful,
 for they will be shown mer - cy. Bless-ed are the clean of heart, for they shall



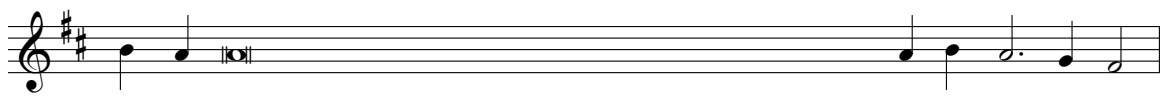
see God. Bless-ed are the peace-mak-ers, for they will be called chil-dren of God.



Bless - ed are they who are persecuted for the sake of right - eous - ness,



for theirs is the king-dom of heav - en. Bless-ed are you when they in - sult you




and per - secute you and utter every kind of evil against you false-ly be-cause of me.



Re - joice and be glad, for your reward will be great in heav - en.

Entrance Hymn



Come, let us wor - ship and bow be - fore Christ. O Son of God,




ris - en from the dead, save us who sing to you: Al - le - lu - ia!

Troparion of the Resurrection - Tone 4



The joy - ful mes - sage of the res - ur - rec - tion was heard by the women disci - ples



from the an - gel, and be - ing freed from the an - ces - tral curse, they boast - ed

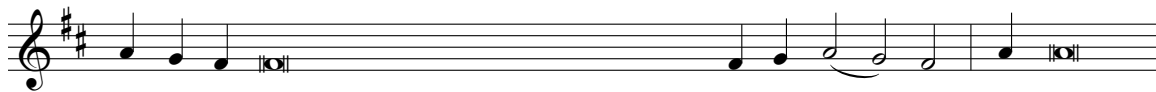


to the a - pos - tles: Death is de - spoiled; Christ our God is ris - en,



giv - ing great mer - cy to the world.

Cantor



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever



and for - ev - er. A - men.

Kontakion of the Resurrection - Tone 4



O my Sav - ior and Re - deem - er, as God, you raised from the grave all those



who were in chains and de - stroyed the gates of Ha - des; and, as Lord, you



a - rose on the third day.

Thrice-Holy Hymn

3 times

Ho - ly God, Ho - ly and Might - y, Ho - ly and Im - mor - tal,

Fine

have mer - cy on us. Glo - ry to the Fa - ther, and to the Son,

and to the Ho - ly Spir - it, now and ev - er and

da capo al fine

for - ev - er. A - men. Ho - ly and Im - mor - tal, have mer - cy on us.

Prokeimenon (Psalm 103:24,1):

How man - y are your works, O Lord. In wis - dom you have made them all.

In wis - dom you have made them all.

Verse: Bless the Lord, my soul. Lord my God, how great you are.

Alleluia (Psalm 44:5,8):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

Cherubic Hymn

on the hymn, "O kto, kto"



Let us, who mys-tic-'ly rep-re-sent the cher-u-bim, and sing the thrice-ho-ly



hymn to the life-cre-at-ing, life-cre-at-ing Trin-i-ty,



now set a-side all earth-ly cares.



A-men. That we may re-ceive the King of All, in-vis-i-bly



es-cort-ed by an-gel-ic hosts. Al-le-lu-ia! Al-le-lu-ia!



Al-le-lu-ia!

Anamnesis Acclamation



We praise you, we bless you, we thank you, thank you, O Lord,



and we pray to you, our God, and we pray to you, our God,



and we pray to you, our God.

It is truly proper

It is tru - ly prop - er to glo - ri - fy you, O The - o - to - kos,
the ever-blessed, immaculate, and the moth - er of our God. More honora-ble
than the Cher - u - bim and beyond compare more glori-ous than the Ser - a - phim,
who, a Vir - gin, gave birth to God the Word; you, tru - ly the
The - o - to - kos, we mag - ni - fy.

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily quarter and eighth notes, with some rests. The lyrics are placed below the notes. The second staff continues the melody and includes a double bar line with repeat dots. The third staff continues the melody and includes another double bar line with repeat dots. The fourth staff continues the melody and includes a double bar line with repeat dots. The fifth staff concludes the piece with a final double bar line.

Communion Hymn for Sundays (Psalm 148:1):

Praise the Lord from the heav - ens, praise him in the high - est.
Refrain
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is primarily quarter and eighth notes, with some rests. The lyrics are placed below the notes. The second staff begins with the word 'Refrain' in italics and continues the melody with the lyrics 'Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The score ends with a final double bar line.