

**Divine Liturgy**  
**December 27, 2005**

**THE HOLY APOSTLE, FIRST MARTYR, AND ARCHDEACON STEPHEN**, a man full of faith and the Holy Spirit. First of seven deacons, whom the Apostles chose to be fellow-laborers in the ministry, he was also the first of the disciples of the Lord to pour out his blood at Jerusalem. He provided testimony for Christ Jesus, whom he saw standing in glory at the right hand of the Father. He was covered over by stones while praying for his persecutors.

**Our venerable father and confessor Theodore of Apamea** in Bithynia, a monk of the laura of St. Sabbas in Palestine, priest and martyr. In Constantinople with his brother St. Theophane (the Hymnographer) he endured much in the defense of the Holy Images. He endured scourging, prisons, exile, and even brands on his forehead, for which reason he was called Graptus. He expired in prison. (845)

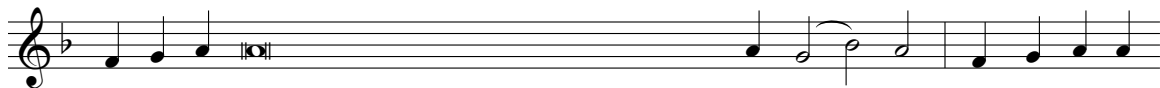
**First Antiphon** (Psalm 9:2):



I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.



Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ev-er



and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,



O Sav - ior, save us.

**Second Antiphon** (Psalm 111:1):



Hap - py the man who fears the Lord and great - ly de - lights in his com - mands.



O Son of God, born of the Vir - gin, save us who sing to you:



Al - le - lu - - - ia!

**Hymn of the Incarnation - Resurrection Tone 7**



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and



Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion



to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,



and be - came man with - out change; you were al - so crucified, O Christ our God,



and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,

glo - rified with the Father and the Ho - ly Spir - it, save us.

**Post-festive Third Antiphon (Psalm 94:1):**

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, born of the Vir - gin, save us who sing to you:

Al - le - lu - - - ia!

**Post-festive Entrance Hymn (Psalm 94:6):**

Come, let us wor - ship and bow be - fore Christ. O Son of God,

born of the Vir-gin, save us who sing to you: Al - le - lu - ia!

**Troparion of the Nativity - Tone 4**

Your birth, O Christ our God, has shed up - on the world the light of

knowl - edge; for through it, those who wor-shipped the stars have learned from

a star to worship you, the Sun of Jus - tice, and to know you, the Dawn  
 from on High. Glo - ry to you, O Lord!

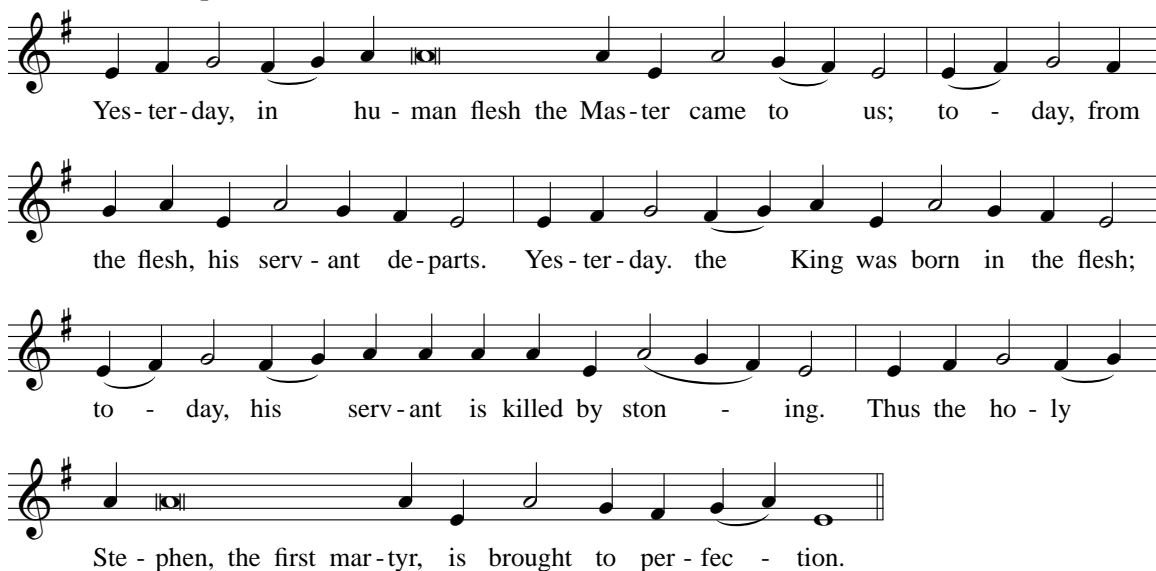
**Troparion of Stephen - Tone 4:**

First - mar - tyr and a - pos - tle of Christ, you fought the good fight.  
 You con - vict - ed the tyrants of their wick - ed - ness. When you were killed  
 by stoning at the hands of sin - ners, you re - ceived a crown from God's right hand  
 while you cried out: Lord, do not hold this sin a - gainst them.

*Cantor*

Glo - ry to the Fa - ther, and to the Son,  
 and to the Ho - ly Spir - - - - it.

### Kontakion of Stephen - *Tone 3*



Yes-ter-day, in hu-man flesh the Mas-ter came to us; to-day, from  
the flesh, his serv-ant de-parts. Yes-ter-day. the King was born in the flesh;  
to-day, his serv-ant is killed by ston-ing. Thus the ho-ly  
Ste-phen, the first mar-tyr, is brought to per-fec-tion.

*Cantor*



Now and ev-er and for-ev-er. A - - - - men.


### Kontakion of the Nativity - *Tone 3*



To-day the Vir-gin gives birth to the Tran-scen-dent One; and the earth  
of-fers a cave to the Un-approach-a-ble. The an-gels sing his glory  
with the shep-herds; the wise men jour-ney with the star.  
The e-ter-nal God is born for us as an in-fant child.

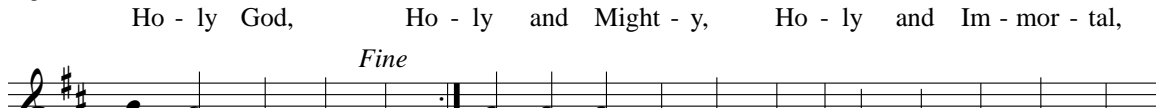
### Thrice-Holy Hymn

*3 times*

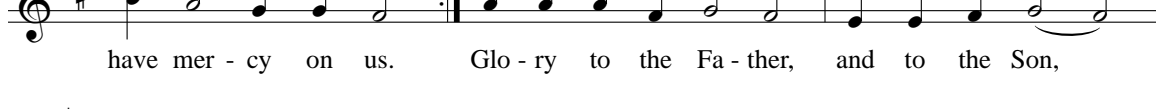


Ho - ly God, Ho - ly and Might - y, Ho - ly and Im - mor - tal,

*Fine*




have mer - cy on us. Glo - ry to the Fa - ther, and to the Son,



and to the Ho - ly Spir - it, now and ev - er and

*da capo al fine*

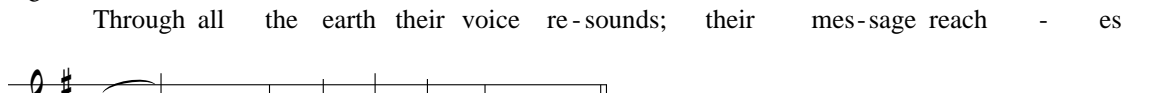


for - ev - er. A - men. Ho - ly and Im - mor - tal, have mer - cy on us.

### Prokeimenon - Tone 8 (Psalm 18:5,2):




Through all the earth their voice re-sounds; their mes-sage reach - es



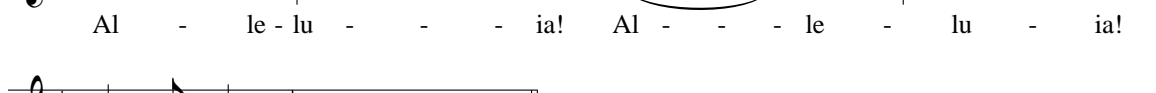
to the ends of the world.

**Verse:** The heavens declare the glory of God, and the firmament proclaims his handiwork.

### Alleluia - Tone 1 (Psalm 88:6,8):



Al - le - lu - - - ia! Al - - - le - lu - ia!



Al - le - lu - - - ia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

**Verse:** God is glorified in the council of the holy, great and awesome above all who surround him.

## **Cherubic Hymn**

*on the hymn, "Divnaja novina"*



Let us, who mys-tic - 'ly re - pre-sent the cher - u - bim, and sing the thrice -



-ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,



life-cre - a-ting Trin-i - ty, now set a-side all earth-ly cares, all earth-ly cares.



A - men. That we may re-ceive, may re-ceive the King of All, in - vis - i - bly



es - cort - ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!

## **Anamnesis Acclamation**



We praise you, we bless you, we thank you, O Lord, and we pray to you,



our God, pray to you, our God.

Instead of "It is truly proper . . ."

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul,  
Christ the King born in a cave, Christ the King, born in a cave.

The Magnification is written on two staves of music in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," and the second staff contains the melody for "Christ the King born in a cave, Christ the King, born in a cave." The lyrics are placed below the notes.

**Irmos:**

*Tone 1 samopodoben*

I see a strange and mar - vel - ous mys - te - ry: heav - en is a cave;  
the cherubic throne, a vir - gin; the man - ger has be - come the place  
in which Christ the in - com - pre - hen - si - ble God lies down. Let us  
praise him and ex - tol him.

The Irmos is written on four staves of music in G major. The lyrics are placed below the notes. The first three staves contain the main text, and the fourth staff contains the concluding phrase "praise him and ex - tol him." The music features a variety of note values and rests, with some notes beamed together.

**Communion Hymn (Psalm 18:5):**

Through all the earth their voice re-sounds; their mes-sage reach - es  
*Refrain*  
to the ends of the world. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The Communion Hymn is written on two staves of music in G major. The first staff contains the main text "Through all the earth their voice re-sounds; their mes-sage reach - es" and the second staff contains the refrain "to the ends of the world. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!". The word "Refrain" is written below the first line of the second staff. The music features a variety of note values and rests, with some notes beamed together.