

# THIRTY-FIFTH SUNDAY AFTER PENTECOST

January 15, 2006

## 15 Our venerable fathers Paul of Thebes and John the Hut-dweller (Calibytes).

Paul was a disciple of St. Anthony the Great and one of the earliest of the "desert fathers," living as a hermit in the Thebaid in Egypt. (c.345). John of Constantinople, who, as it is said, briefly lived in a retreat in the home of his father. He left home for six years and came back and lived in a "kalyba" (i.e., a hut) as a beggar in rags, subsisting on the charity of his unwitting parents; wholly surrendered to contemplation. His parents recognized him, after his death, from a gold codex of the Gospels that they had given him. (5th century)

### Hymn

*melody: O Marije Mati Boza Precista/O Mary, Mother of our God*



1. A law - yer said to Je - sus once, "Teach - er true,
2. Then Je - sus said, "Why call me 'good?' That's God a - lone!
3. The man re - plied, "I've done those things ev - 'ry day."
4. On hear - ing this, the man grew sad, went a - way;
5. Since you are God's own cho - sen ones, deep - ly loved,



If I seek e - ter - nal life, please tell me what to do!"  
You know all of God's com - mands, those carved in - to the stone!"  
So that he might grow, the Sav - ior bid him live this way:  
Je - sus said, "How hard it is for rich folk to o - bey!"  
Clothe your - self in mer - cy, kind - ness, pa - tience from a - bove!

### Refrain



"One thing more there is: Sell, and give the poor your all. Give heav'n



all your store; Come and hear My call."

**First Antiphon** (Psalm 65:1,2):

Shout joy - fully to the Lord, all the earth, sing praise to his name, give to  
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,  
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,  
O Sav - ior, save us.

**Second Antiphon** (Psalm 66:2):

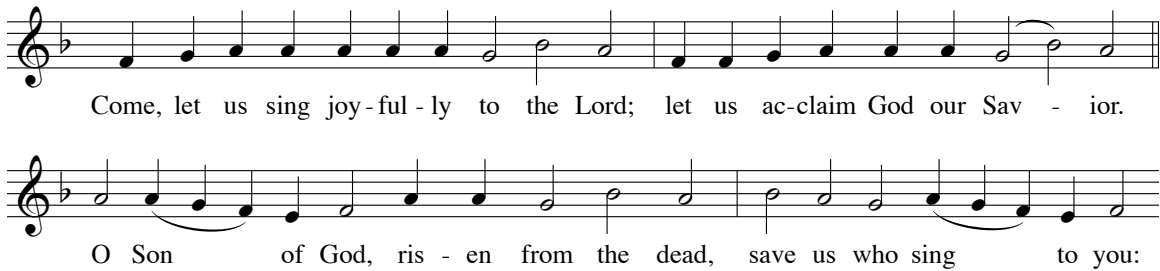
Be gra - cious to us, O God, and bless us; let your face shine upon us, and  
have mer - cy on us. O Son of God, ris - en from the dead, save us who  
sing to you: Al - le - lu - - - ia!

**Hymn of the Incarnation - Resurrection Tone 7**



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. O on - ly - begotten Son and  
Word of God, who be - ing im - mor - tal, deigned for our sal - va - tion  
to be - come in - car - nate of the ho - ly Theotokos and ever - Vir - gin Mar - y,  
and be - came man with - out change; you were al - so crucified, O Christ our God,  
and by death have tram - pled Death, be - ing One of the Ho - ly Trin - i - ty,  
glo - rified with the Fa - ther and the Ho - ly Spir - it, save us.

**Third Antiphon (Psalm 94:1)**



Come, let us sing joy - ful - ly to the Lord; let us ac - claim God our Sav - ior.  
O Son of God, ris - en from the dead, save us who sing to you:



Al - le - lu - - - ia!

**Entrance Hymn** (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,



ris - en from the dead, save us who sing to you: Al - le - lu - - ia!

**Troparion of the Resurrection - Tone 2**



When you de - scended to death, O Im - mor - tal Life, you de - stroyed



Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead

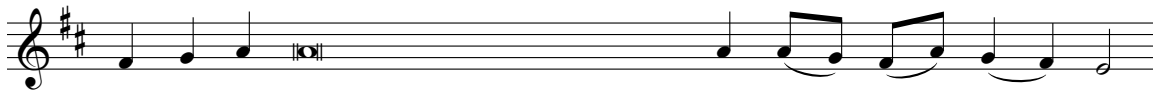


from the depths of the earth, all the heav - en - ly pow - ers cried out:



O Giv - er of Life, Christ our God, glo - - - ry to you.

*Cantor*



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,



now and ev - er and for - ev - er. A - men.

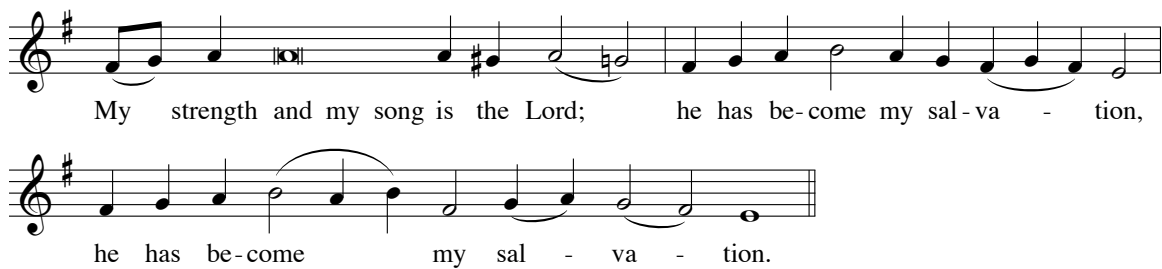
**Kontakion of the Resurrection - Tone 2**

You a - rose from the grave, Al-might - y Sav - ior. See - ing the  
mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all  
cre - a - tion re-joic - es with you; Ad - am joins with ex - ul - ta - tion;  
and the world, O my Savior, sings your prais - es for - ev - er.

**Thrice-Holy Hymn**

*3 times*  
Ho - ly God, Ho - ly and Might - y, Ho - ly and Im - mor - tal,  
*Fine*  
have mer - cy on us. Glo - ry to the Fa - ther, and to the Son,  
and to the Ho - ly Spir - it, now and ev - er and  
*da capo al fine*  
for - ev - er. A - men. Ho - ly and Im - mor - tal, have mer - cy on us.

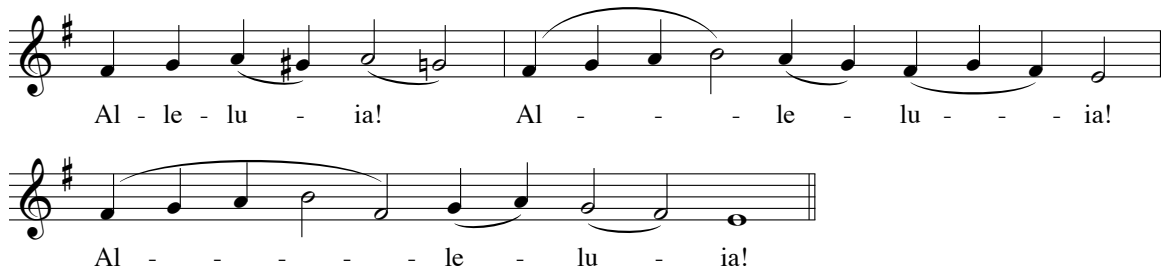
**Prokeimenon - Tone 2** (Psalm 117:14,18):



My strength and my song is the Lord; he has be-come my sal - va - tion,  
he has be-come my sal - va - tion.

**Verse:** The Lord punished me severely but did not hand me over to Death.

**Alleluia - Tone 2** (Psalm 19:2,10):



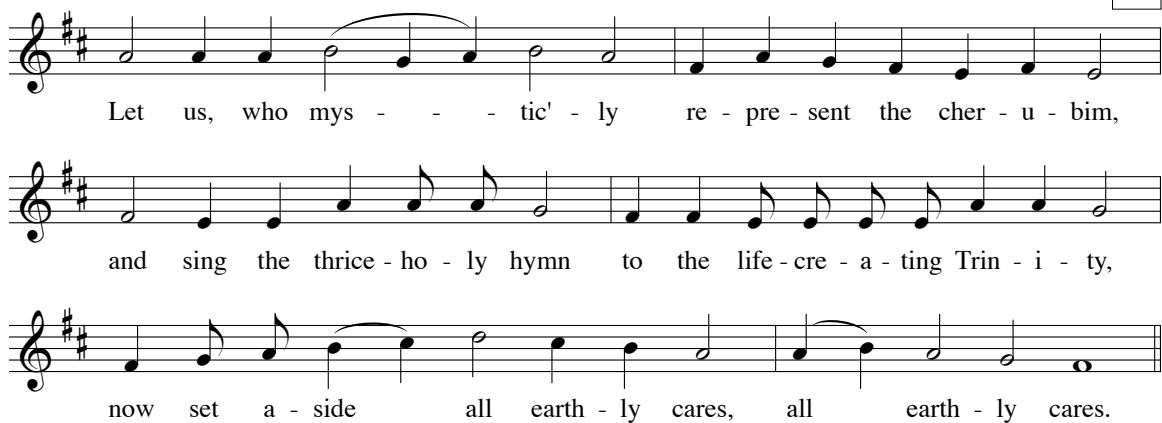
Al - le - lu - ia! Al - - - le - lu - - - ia!  
Al - - - - - le - lu - ia!

**Verse:** The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

**Verse:** O Lord, save the king, and hear us when we call upon you.

**Cherubic Hymn**

A



Let us, who mys - - - tic' - ly re - pre - sent the cher - u - bim,  
and sing the thrice - ho - ly hymn to the life - cre - a - ting Trin - i - ty,  
now set a - side all earth - ly cares, all earth - ly cares.

A - men. That we may re-ceive, re-ceive the King of All,

in - vis - i - bly es-cort-ed by an - gel - ic hosts. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

**Anamnesis Acclamation**

A

We praise you, we bless you, we thank you, O Lord,

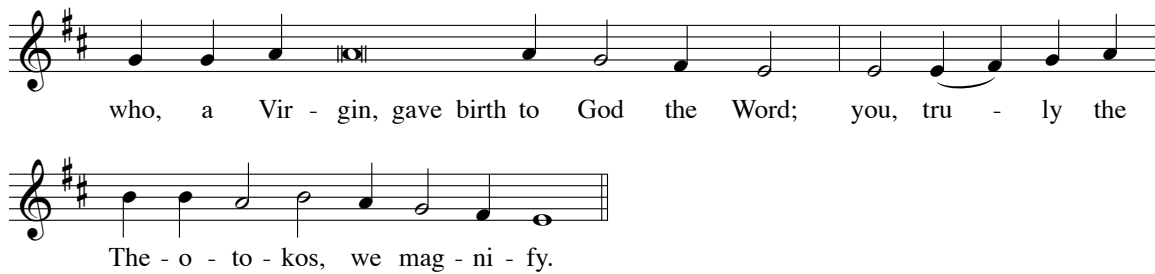
and we pray to you, our God, pray to you, our God.

**It is truly proper**

It is tru - ly prop - er to glo - ri - fy you, O The - o - to - kos,

the ever-blessed, immaculate, and the moth - er of our God. More honora-ble

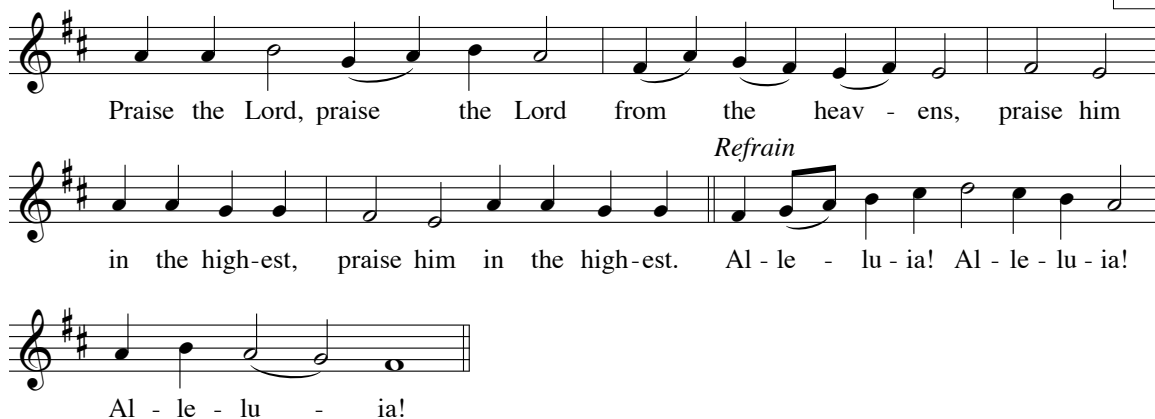
than the Cher-u - bim and beyond compare more glori-ous than the Ser - a - phim,



who, a Vir - gin, gave birth to God the Word; you, tru - ly the  
The - o - to - kos, we mag - ni - fy.

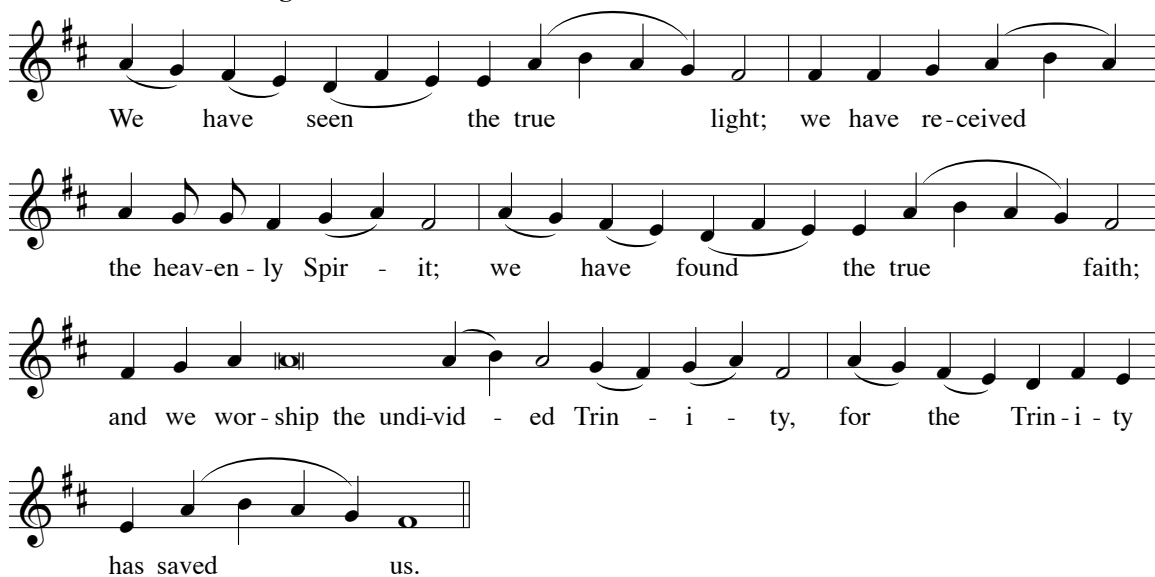
**Communion Hymn for Sundays (Psalm 148:1):**

A



Praise the Lord, praise the Lord from the heav - ens, praise him  
*Refrain*  
in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

**We have seen the true light**



We have seen the true light; we have re-ceived  
the heav-en - ly Spir - it; we have found the true faith;  
and we wor-ship the undi-vid - ed Trin - i - ty, for the Trin - i - ty  
has saved us.

### May our mouth be filled

May our mouth be filled with your praise, O Lord, so that we may sing of your  
glo-ry, sing of your glo - ry; for you have deemed us wor-thy to par-take  
of your ho - ly, di-vine, im - mor - tal, pure, and life - cre - at - ing mys - ter - ies.  
Keep us in your ho - li - ness so that all the day long we may live ac - cord - ing  
to your truth. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is written on five staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer note values and rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

### Blessed be the name of the Lord

Bless-ed be the name of the Lord, now and for - ev - er,  
now and for - ev - er, now and for - ev - er.

The musical notation is written on two staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some longer note values and rests. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.