

**The Divine Liturgy
of the Presanctified Gifts**

celebrated on Friday in the Third Week of the Great Fast
March 17, 2006

The reading from Genesis retells the story of the Great Flood.

The reading from Proverbs uses the device of literary "compare and contrast" to show us the stark difference between good and evil.

The Lamplighting Psalms

Psalm 140

Tone 7

O Lord, I have cried to you, hear me. Hear me, O Lord! O Lord,
I have cried to you, hear me; re - ceive the voice of my pray'r when I call up-on
you. Hear me, O Lord! Let my
pray'r ascend to you like in-cense and the lift-ing up of my hands like an
eve-ning sac - ri - fice. Hear me, O Lord!

O Lord, set a guard before my mouth
and set a seal on the door of *my* lips.

Let not my heart be inclined to evil,
nor make excuses for sins I *commit*.

Let me never share in sinners' feasting.
If a just man strikes or reproves me it *is* kindness

but let the oil of the wicked not anoint my head.
Let my prayer be ever against *their* malice.

The princes were thrown down by the side of the rock;
then they understood that my words *were* kind.

As a millstone is shattered to pieces on the ground,
so their bones were strewn at the mouth of *the* grave.

To you, Lord God, my eyes are turned;
in you I take refuge; spare *my* soul!

From the trap they have laid for me keep me safe;
keep me from the snares of those who *do* evil.

Let the wicked fall into the traps they have set
while I pursue my way *unharm*ed.

With all my voice I cry to the Lord,
with all my voice I entreat *the* Lord.

I pour out my trouble before him;
I tell him all my distress while my spirit faints *with*in me.

But you, O Lord, know my path.
On the way where I shall walk they have hidden a snare to *entrap* me.

Look on my right and see:
there is no one who takes *my* part.

I have no means of escape,
not one who cares for *my* soul.

I cry to you, O Lord.
I have said: "You are my refuge, all I have in the land of *the* living."

Listen, then, to my cry
for I am in the depths *of* distress.

Rescue me from those who pursue me
for they are stronger *than* I.

Bring my soul out of this prison
and then I shall praise *your* name.

Around me the just will assemble
because of your goodness *to* me.

Psalm 129 Out of the depths I cry to you, O Lord;
Lord, hear *my* voice!

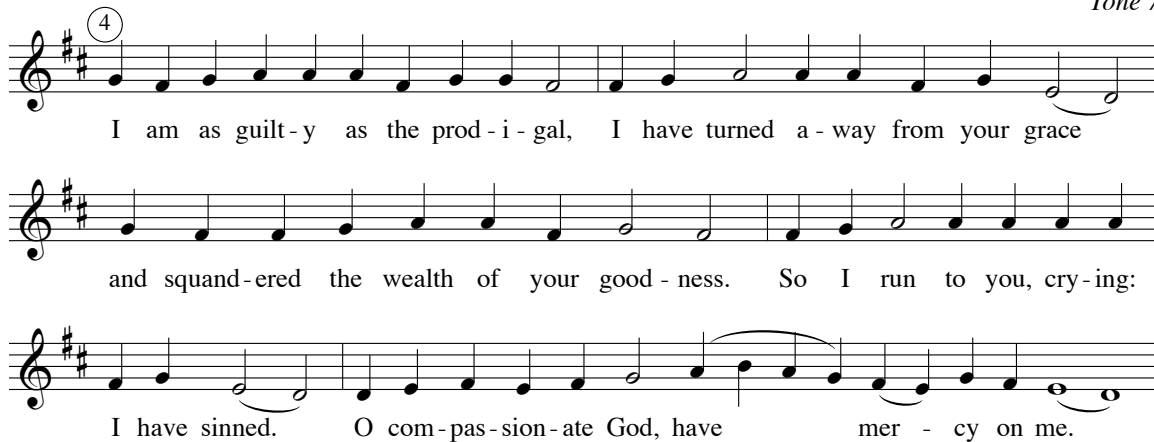
Let your ears be attentive
to the voice of *my* pleading.

If you, O Lord, should mark our guilt, Lord, who would stand?
But with you is found forgiveness: for this we *revere* you.

My soul is waiting for the Lord. I count on his word.
My soul is longing for the Lord more than watchman *for* daybreak.

Cantor: Let the watchman count on daybreak
(on 4) and Israel on the Lord.

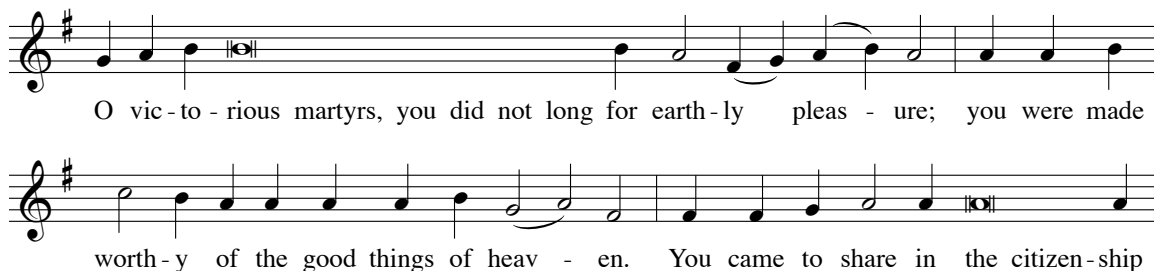
Tone 7



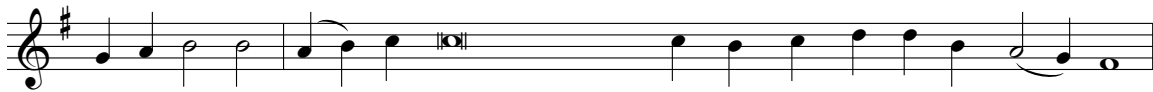
I am as guilt-y as the prod-i-gal, I have turned a-way from your grace
and squand-ered the wealth of your good-ness. So I run to you, cry-ing:
I have sinned. O com-pas-sion-ate God, have mer-cy on me.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Martyrikon 1 - Tone 2



O vic-to-ri-ous martyrs, you did not long for earth-ly pleas-ure; you were made
worth-y of the good things of heav-en. You came to share in the citizen-ship



of the an-gels. O Lord, through their inter-ces-sion have mer-cy and save us.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

Martyrikon 2 - Tone 2



Great is the glo-ry you obtained by faith, O ho-ly mar-tyrs; for not on-ly



did you triumph over the enemy in your suf-fer-ings, but af-ter death you heal



the infirm and drive out e-vil spir-its. O phy-si-cians of souls and bod-ies,



in-ter-cede with the Lord to have mer-cy on our souls.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

Nekrosimon - Tone 2 Bolhar



As a flow-er with-ers and a dream takes flight, so does ev-'ry



mor-tal pass a-way. But when the trum-pet sounds, O Christ God,



like an earth-quake, all the dead shall rise to meet you. Then, O Mas-ter, place

the souls of your de-part-ed serv - ants in the tents of your saints, O Christ.

Cantor: Glory to the Father, and to the Son, and to the Holy Spirit,
now and ever and forever. Amen.

Theotokion - Tone 2

The shad ow of the Law passed a - way when grace ar - rived; for, like

the bush which burned but was not con - sumed, you gave birth as a virgin, and a

vir - gin you re - mained. In - stead of a pil - lar of fire, the Sun

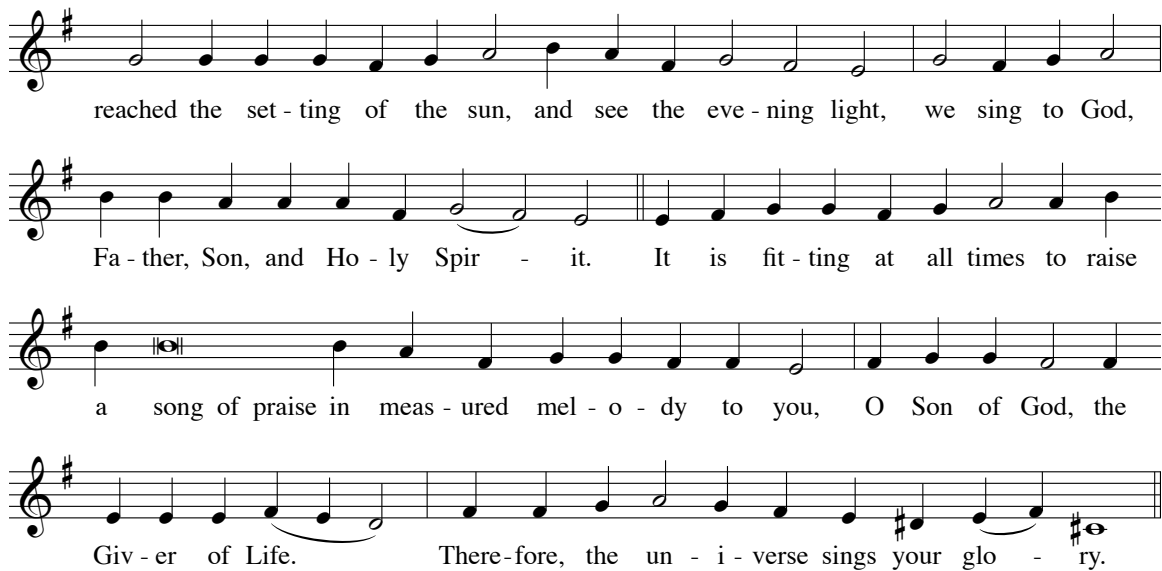
of Jus - tice dawned; in - stead of Mo - ses, Christ, the sal - va - tion of our souls.

The Hymn of the Evening

Deacon: Wisdom! Be attentive!

O Joy - ful Light of the ho - ly glo - ry of the Fa - ther Im - mor - tal,

the hea - ven - ly, ho - ly, bles - sed One, O Je - sus Christ: Now that we have



reached the set-ting of the sun, and see the eve-ning light, we sing to God,
 Fa-ther, Son, and Ho-ly Spir-it. It is fit-ting at all times to raise
 a song of praise in meas-ured mel-o-dy to you, O Son of God, the
 Giv-er of Life. There-fore, the un-i-verse sings your glo-ry.

Deacon: Let us be attentive!

Celebrant: Peace ✠ be to all!

Deacon: Wisdom! Be attentive!

Prokeimenon 1 - Tone 4 (Psalm 59: 13; 3)



Give us help a- gainst the foe, for the help of man is vain.

Verse: O God, you have rejected us and broken us.

Deacon: Wisdom!

Lector: A reading from the Book of Genesis.

Deacon: Let us be attentive!

Lector: [Genesis 8: 4 - 21]

Deacon: Wisdom! Be attentive!

Prokeimenon 2 - Tone 6 (Psalm 60: 2; 3a)

O God, hear my cry! Lis - - - ten to my pray'r!

Lis - ten to my pray'r!

Verse: From the end of the earth I call to you.

The faithful kneel.

The Blessing With Light

Deacon: Give the command!

Celebrant: Wisdom! Be attentive!

The light of Christ shines upon everyone.

*The faithful give no response to these words. All make three prostrations in silence.
The faithful are seated. The lector, without introduction, begins:*

Lector: A reading from the Book of Proverbs.

Deacon: Let us be attentive!

Lector: [Proverbs 10: 31 - 11: 12]

Celebrant: Peace ❖ be to you, reader.