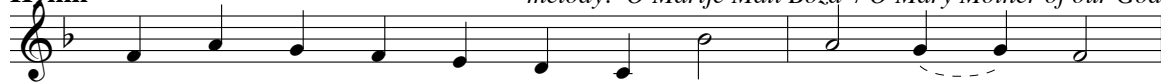


**THIRD SUNDAY AFTER PENTECOST**  
**June 25 - Leave-taking of the Nativity of John the Baptist**

**Hymn**

*melody: O Marije Mati Boza / O Mary Mother of our God*



1. The birds a - loft, the grass be - neath Show God's love.
2. God feeds the birds and clothes the flow'rs Ev - 'ry day.
3. Is not the life God gives to us Worth more than food?
4. Now jus - ti - fied by faith in Christ Je - sus the Lord,



Food and cloth - ing, all things need - ful, Come from heav'n a - bove.  
Since we know this, why do we then Fear and go a - stray?  
Let the cares of life from heav - en's Van - tage all be viewed!  
In our lives, through grace, we're giv - en Peace and great re - ward.



Stop your wor - ry - ing; Seek God's King - dom first of all!



Then His lov - ing care Guards, what - e'er be - fall!

**Troparion - Tone 2**



When you de - scended to death, O Im - mor - tal Life, you de - stroyed



Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead



from the depths of the earth, all the heav - en - ly pow - ers cried out:

O Giv - er of Life, Christ our God, glo - - - ry to you.

**Troparion of John the Baptist - Tone 4:**

Proph-et and fore-run-ner of the com-ing of Christ, al-though we honor you with

love, we can-not give you wor-thy praise. Through your glo-ri-ous and ho-ly birth,

your moth-er was freed from barrenness and your father from the loss of speech,

and the incarnation of the Son of God is pro-claimed to the world.

*Cantor*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ev - er and for - ev - er. A - men.

**Kontakion - Tone 1**

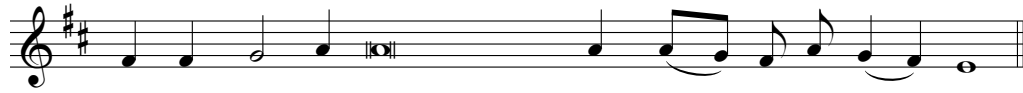
You a - rose from the grave, Al-might - y Sav - ior. See - ing the



mir - acle, Hades was struck with fear; the dead a - rose. At this sight, all



cre - a - tion re-joic - es with you; Ad - am joins with ex - ul - ta - tion;



and the world, O my Savior, sings your prais - es for - ev - er.

**Prokeimenon - Tone 1** (Psalm 117:14,18):



My strength and my song is the Lord; he has be - come my sal - va - tion,



he has be - come my sal - va - tion.

**Verse:** The Lord punished me severely but did not hand me over to Death.

**Alleluia - Tone 2** (Psalm 19:2,10):



Al - le - lu - ia! Al - - - le - lu - - - ia!



Al - - - - le - lu - ia!

**Verse:** The Lord will hear you on the day of distress; the name of Jacob's God will protect you.

**Verse:** O Lord, save the king, and hear us when we call upon you.

Instead of "It is truly proper . . ."

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul,  
the ho - ly birth of John the Bap - tist and Fore-run - ner of Christ.

The image shows two staves of musical notation in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," with lyrics underneath. The second staff continues the melody for "the ho - ly birth of John the Bap - tist and Fore-run - ner of Christ." The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

**Irmos:**

*Tone 6 Irmos, simple setting:*

The in - ef - fa - ble mystery of the Word of God is clear - ly re - vealed, most pure  
Vir - gin. God has tak - en a body from you in his com - pas - sion. There - fore, we  
ex - tol you as the The - o - to - - - kos.

The image shows three staves of musical notation in G major. The first staff contains the melody for "The in - ef - fa - ble mystery of the Word of God is clear - ly re - vealed, most pure". The second staff continues the melody for "Vir - gin. God has tak - en a body from you in his com - pas - sion. There - fore, we". The third staff concludes the melody for "ex - tol you as the The - o - to - - - kos." The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#).

**Communion Hymn for Sundays (Psalm 148:1):**

A

Praise the Lord, praise the Lord from the heav - ens, praise him  
in the high - est, praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!


The image shows three staves of musical notation in G major. The first staff contains the melody for "Praise the Lord, praise the Lord from the heav - ens, praise him". The second staff continues the melody for "in the high - est, praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia!". The third staff concludes the melody for "Al - le - lu - ia!". The music is written in a simple, clear style with a treble clef and a key signature of one sharp (F#). The word "Refrain" is written above the second staff.

And for John the Baptist, the Communion Hymn is (Psalm 111:6,7):


A



The just man will be re-mem-bered for-ev - er; e - vil news he



will not fear, e - vil news he will not fear. *Refrain* Al - le - lu - ia! Al - le - lu - ia!



Al - le - lu - ia!