

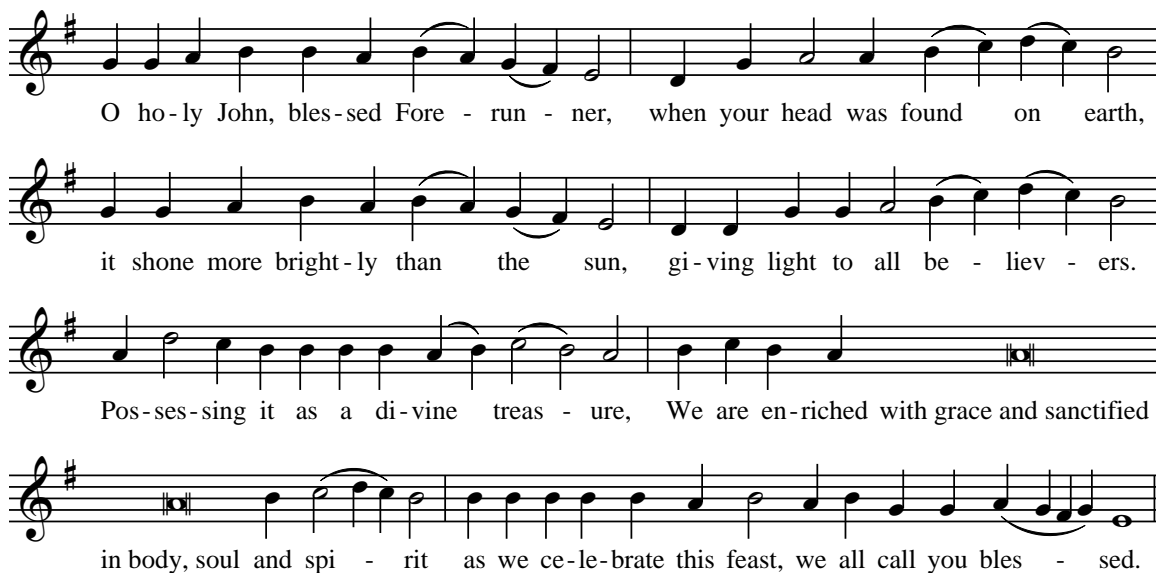
Vesper Propers, May 25, 2008
Third finding of the head of Saint John the Baptist

Supplement for The Order of Vespers for Sundays after Pentecost, 2005

Tone of the Week: Tone 1 (begins on page 24) stichera 10-4

Cantor: (Tone 8) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the Finding - Tone 8 podoben: O preslavnaho čudesé



O ho-ly John, bles-sed Fore - run - ner, when your head was found on earth,
it shone more bright-ly than the sun, gi-ving light to all be - liev - ers.
Pos-ses-sing it as a di-vine treas - ure, We are en-riched with grace and sanctified
in body, soul and spi - rit as we ce-le-brate this feast, we all call you bles - sed.

Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.



Your head, O bles-sed Fore - run - ner, that un-ceas-ing source of grace,
was re-vealed to-the ho-ly hier - arch who had ne-ver known where it lay hid - den.

In faith he has-tened and found it. Dis-cov-ered and presented for ve-ne-ra - tion,
 it brought sanc-ti-fi-ca - tion to the Chris-tian peo - ple, and their ru-lers,
 the staunch de - fen - ders of the orth - o - dox - faith

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

O won-drous Fore-run-ner of our God, we ce-le-brate the-third find-ing of your head
 which had been sev - - ered be-cause of your zeal for our God.
 The Ho-ly Tri-ni-ty has crowned - it. The choir of an-gels exult at its dis-cov-er - y,
 to - ge-ther with the as-sem - bles - of pro-phets, - a-pos-tles and mar - tyrs.
 As you stand in their midst, be ev - er mind - ful of all of us.

Cantor: (Tone 6) Glory...

O - Forerun-ner, your head (di-vine-ly pre-served), has risen from the bo-som of the earth
as a trea-su-ry of the gra-ces of God. Ha-ving re-ceived
it, we bow down in re-ver-ence, O glo-ri-ous pro-phet of Christ.
Through you, we have been gi-ven won-drous mi-ra-cles
and have ob-tained the re-mis-sion of our sins.

The musical score consists of five staves of music in G major (one sharp). The melody is written in a soprano clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music ends with a double bar line and repeat dots.

Cantor: (Tone 1) Now and ever...

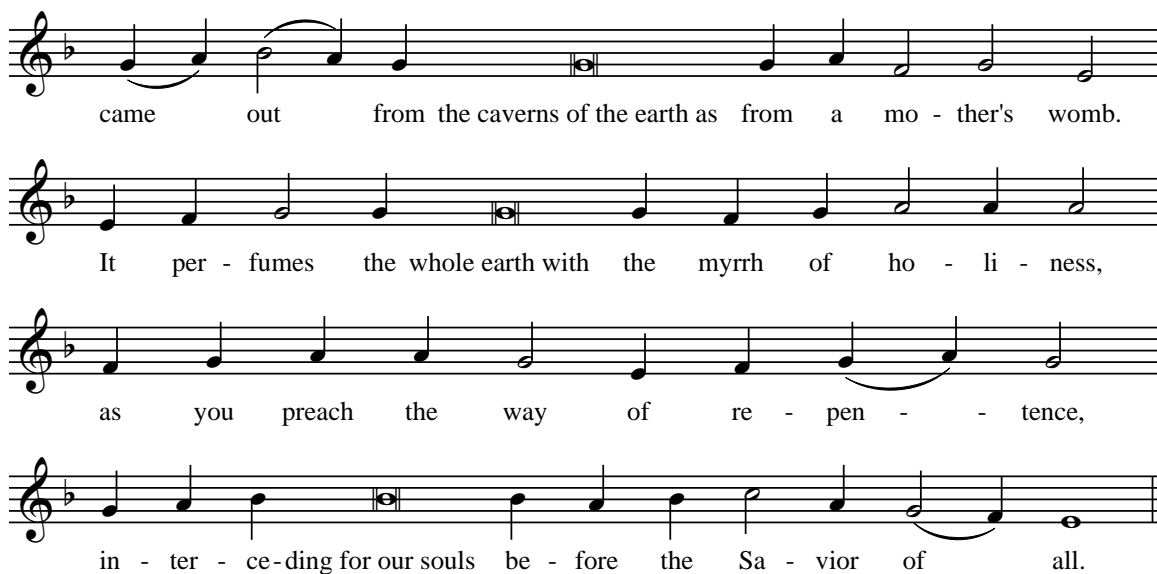
Dogmatikon in Tone 1, page 30

Aposticha, Tone 1, Page 33

Cantor: (Tone 2) Glory...

O il-lus-tri-ous John the ve-ner-a-ble reliquary of di-vine thoughts
your head, which had clear-ly fore-seen the mys-tery of the-In-ef-fa-ble One

The musical score consists of two staves of music in D minor (two flats). The melody is written in a soprano clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music ends with a double bar line and repeat dots.



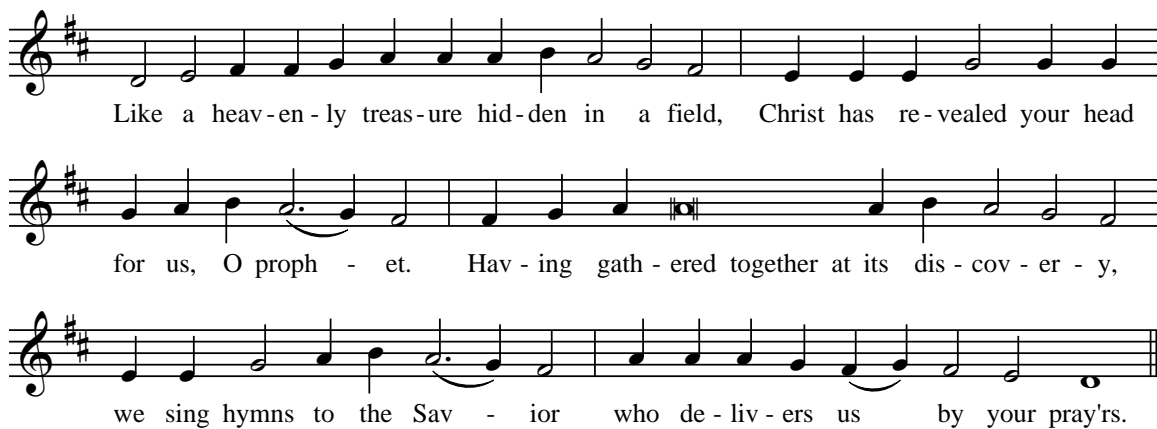
came out from the caverns of the earth as from a mother's womb.
 It perfumes the whole earth with the myrrh of holiness,
 as you preach the way of repentance,
 interceding for our souls before the Savior of all.

Cantor: Now and ever...

Aposticha Theotokion, Tone 2, page 34

Troparia: Troparion of the Resurrection, Tone 1, page 34, then:

Cantor: (Tone 4) Glory...



Like a heavenly treasure hidden in a field, Christ has revealed your head
 for us, O prophet. Having gathered together at its discovery,
 we sing hymns to the Savior who delivers us by your prayers.

Cantor: (Tone 4) Now and ever...

Festal theotokion, Tone 4., page 68