

**Vesper Propers, September 21, 2008**  
**Sunday after the Exaltation of the Holy Cross**  
**Leavetaking of the Exaltation of the Holy Cross**

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Psalm 140, Tone 2 (begins on page 36), stichera 10-7*

**Cantor:** (Tone 6) If you, O Lord, should mark our guilt, Lord who would survive?  
(on 6) But with you is found forgiveness: for this we revere you.

*Tone 6 samohlasen*

⑥ & ⑤

By its el - e - va-tion, the Cross is like an appeal to the whole cre - a - tion.

We a-dore the bless-ed pas - sion of Christ our God, who was sus-pend-ed on it.

By this Cross, Christ destroyed the one who had de - stroyed us.

In his great goodness, he brought us back to life af - ter we had been dead.

In his mer-cy he clothed us with beau - ty and made us wor-thy of heav - en.

There-fore we exalt his name with great re - joic - ing, and glo-ri - fy

his in - fi - nite com - pas - - - sion.

**Cantor:** My soul is longing for the Lord. I count on his word.  
(on 5) My soul is longing for the Lord more than watchman for daybreak.  
(Repeat "By its elevation...")


**Cantor:** Let the watchman count on daybreak  
(on 4) and Israel on the Lord.

4 & 3

O pre-cious Cross of the Lord, Mo - ses prefigured you when he stretched out his  
arms to heav - en, and thus defeated the haugh - ty A - ma - lek.  
You are the pride of the faith - ful, and the strength of those who strug - gle,  
the glo - ry of the Apostles, the cour - age of the just, and the  
sal - va - tion of the saints. There - fore, at the sight of your el - e - va - tion,  
the whole creation rejoices, ex - alts, and glo - ri - fies Christ, whose good - ness  
joined to - ge - ther those who had strayed.

**Cantor:** Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity. (Repeat "O precious Cross...")

**Cantor:** Praise the Lord, all you nations,  
(on 2) acclaim him all you peoples!

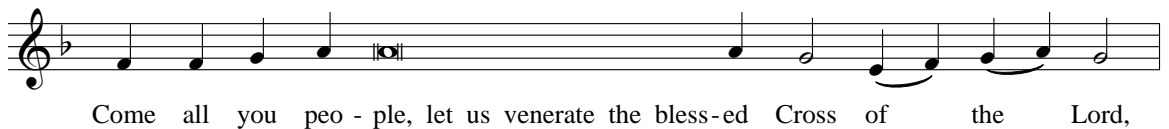


O most ven-er-able Cross of the Lord, an - gels surround you with joy today at your  
el - e - va - tion. You raise up those who had fallen and had been de - liv-ered  
to death for hav - ing eaten of the for - bid - den tree. There-fore, we  
praise you with our lips, beg - ging for sanctifi-ca - tion, say - ing:  
Ex - alt Christ our gracious God, O you na - tions, and for-ev - er a-dore  
his di - vine foot - - - steps.

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever. (*Repeat "O most venerable Cross..."*)

**Cantor:** (*Tone 2*) Glory...

**Doxastikon of the Exaltation of the Cross - Tone 2 samohlasen**



Come all you peo - ple, let us venerate the bless-ed Cross of the Lord,



through which e - ter - nal jus - tice came to us. He who de - ceived Ad - am,



the first man, was con - quered by a tree, and the same who fettered the royal



cre - a - tion by his cun - ning, was cast down in - to noth - ing - ness.



The ven - om of the serpent has been washed a - way by the di - vine



blood of Christ. The curse of the rightful sen - tence was lift - ed



when the just Christ was con - demned un - just - ly. By God's plan, death that



had come from a tree would be con - quered by a Tree, and suf - fer - ing



would be healed by the suf - fer - ing of the Lord. Glo - ry to the ac - tive pres - ence



of your prov - idence in our lives, O Christ our King. Through it you have



brought sal - va - tion to all, for you are gra - cious and the Lov - er of us all.

**Cantor:** Now and ever...

*Dogmatikon in the Tone of the Week (Tone 2, page 42).*

### Hymns of the Litija

*Tone 1 Bolhar*



The proph - e - cy of Da - vid is tru - ly ful-filled to - day, for we now



bow down be - fore your foot - stool in the shad - ow of your wings,



O God of love. Filled with hope, we cry out:



Let the light of your face shine up - on us, and raise up all



the faith - ful Chris - tians by the ex - al - ta - tion of your



pre - cious Cross, O Christ, our God of ten - der - ness and mer - - - cy.

*Additional hymns of the Litija, if desired, can be taken from the propers of the feast.*

**Cantor:** (Tone 4) Glory...now and ever...

**Doxastikon of the Litija - Tone 4 Bolhar**

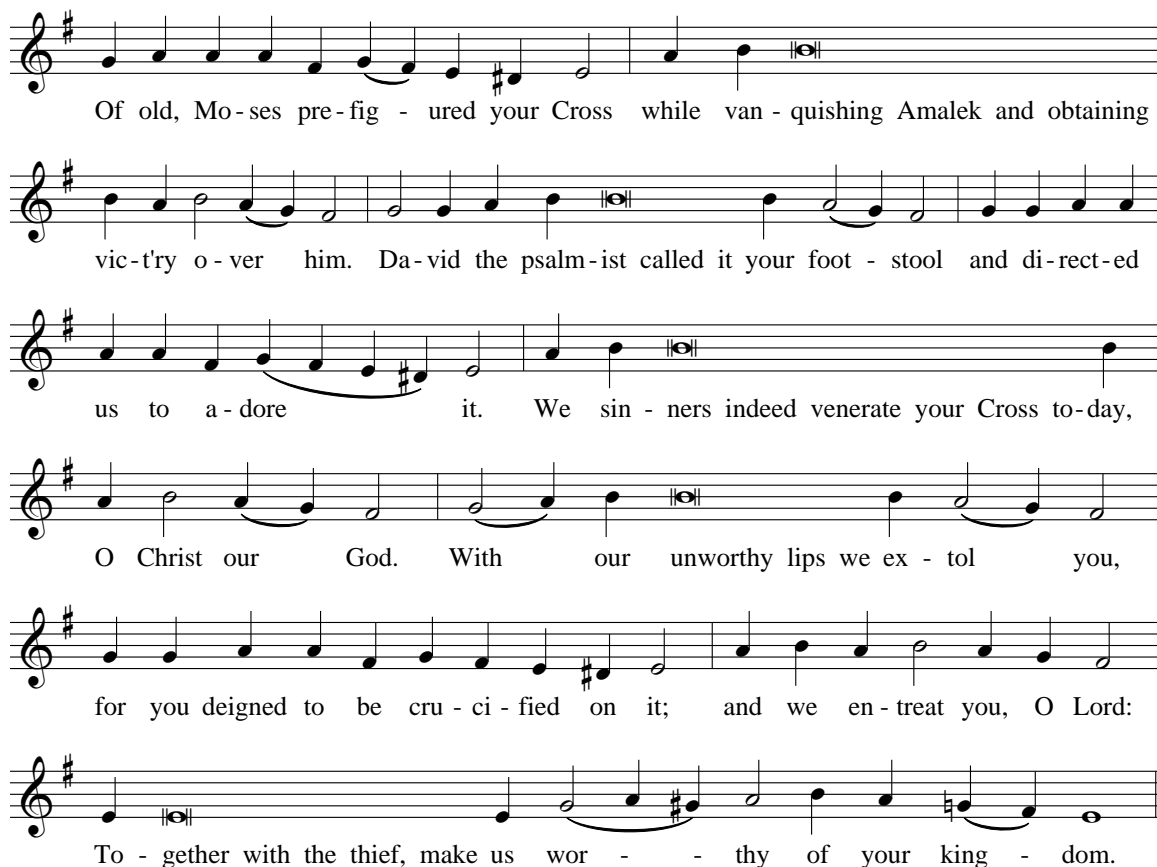
Mo - ses pre - fig - ured the pow'r of your pre - cious Cross, O Christ, when he  
con - quered A - ma - lek, his en - e - my in the wil - der - ness of Si - nai.  
When he stretched out his arms in the form of a cross, the peo - ple were  
strength - - - ened. Now these im - a - ges are ful - filled in us.  
To - day the Cross is ex - al - ted and the dev - ils are put to flight.  
To - day all cre - a - tion is freed from cor - rup - tion. Through the Cross  
ev - 'ry gift of grace has shone up - on us. There - fore, re - joic - ing, we bow  
down be - fore you and say; How mar - vel - ous are your works, O  
Lord, glo - - - ry to you!

## Aposticha

*Aposticha in the Tone of the Week (Tone 2, page 43), concluding with:*

**Cantor:** (Tone 8) Glory... Now and ever...

### **Aposticha Doxastikon of the Exaltation - Tone 8 samohlasen**



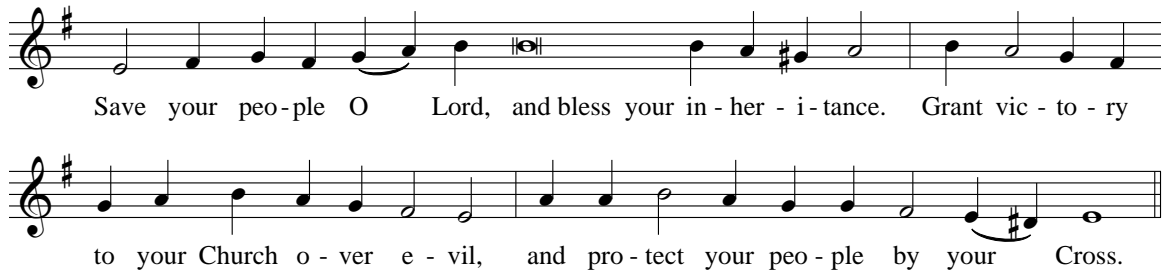
Of old, Mo-ses pre-fig - ured your Cross while van - quishing Amalek and obtaining  
vic-t'ry o - ver him. Da-vid the psalm-ist called it your foot - stool and di-rect-ed  
us to a - dore it. We sin - ners indeed venerate your Cross to-day,  
O Christ our God. With our unworthy lips we ex - tol you,  
for you deigned to be cru - ci - fied on it; and we en - treat you, O Lord:  
To - gether with the thief, make us wor - - thy of your king - dom.

## Troparia

*Troparion of the Resurrection in the tone of the week (Tone 2, page 47).*

**Cantor:** (Tone 1) Glory... Now and ever...

### **Troparion of the Exaltation of the Cross - Tone 1**



Save your peo-ple O Lord, and bless your in - her - i - tance. Grant vic - to - ry  
to your Church o - ver e - vil, and pro - tect your peo - ple by your Cross.

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line of text. The lyrics are written below the notes.

*The service continues with the Blessing of Bread, p. 119*