

Vesper Propers, September 28, 2008
Twentieth Sunday after Pentecost

Our venerable father and confessor Chariton, abbot, in the Old Laura near Bethlehem in Palestine, who, diligent in prayer and fasting, founded many lauras in the desert. (362)

The holy martyr Wenceslaus, prince of the Czechs, who was the leader of the Bohemians, trained in divine and human wisdom by his grandmother St. Ludmilla. He was severe toward himself but gentle in ruling his kingdom and merciful to the poor. He redeemed in large numbers pagan slaves about to be sold that they might be baptized. After enduring many difficulties in ruling his subjects and in spreading the faith he was betrayed by his brother Boleslaus and killed by assassins in a church in Old Boleslavia [modern Altbunzlau] in Bohemia. (929)

The holy prophet Baruch. A disciple and faithful friend of the prophet Jeremiah, he foretold the return of the Jews from the Babylonian captivity, and the coming of the Son of God on earth. It is held that he was killed by Jews from Egypt, as was the prophet Jeremiah, in the seventh century before Christ.

Our holy priest-martyr Nicetas Budka. Born in Galicia in 1877, he went to seminary and was ordained by Metropolitan Andrew Sheptytsky. He was consecrated bishop in 1912, and sent by the Holy See as bishop for Ukrainian Catholics in Canada. In 1928, he was recalled to L'viv where he became Vicar General. In 1945, he was arrested by the Soviets. (1949)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Tone of the Week: Tone 3 (begins on page 48), stichera 10-7

Cantor: (Tone 4) If you, O Lord, should mark our guilt, Lord who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera of the Venerable - Tone 4 samohlasen

By tem-per-ance and con-stant prayer, you weak-ened the bod-i-ly pas-sions,
drown-ing the treacherous serpent in the flood of your tears, O venerable fa-ther Char-i-ton.

Be - ing won-drously ac - cept - a - ble to God, you were a - dorned
 with divine char - isms by Je - - - sus, the Lover of Man - kind and
 Sa - - - vior of our souls.

Cantor: My soul is longing for the Lord. I count on his word.
 (on 5) My soul is longing for the Lord more than watchman for daybreak.
 (Repeat "By temperance and constant prayer...")

Cantor: Let the watchman count on daybreak
 (on 4) and Israel on the Lord.

Toil - ing at ascet - ic lab - - - ors, you extinguished the burning em - bers
 of the pas - sions. When you were exposed to the fire of pains and tor - ments,
 in the pres - ence of the impious who were judg - ing you, you con - fessed the Word
 who emptied Himself and became in - car - nate for our sake. Thus you be - came
 a wit - ness, brand - ed by the marks of your count - less tor - ments,

O admirable and bless-ed God - bear - ing fa - - - ther.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.
(Repeat: "Toiling at ascetic labors...")

Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.

Flee - ing to the mountains and wil - der - ness, you sought solitude, O ho - ly fa - ther,

keep - ing your soul spot - less, so that now, O Chariton, you have become the dwelling

of the Trin - i - ty. By His pow - er, you built up three ho - ly com - mu - ni - ties,

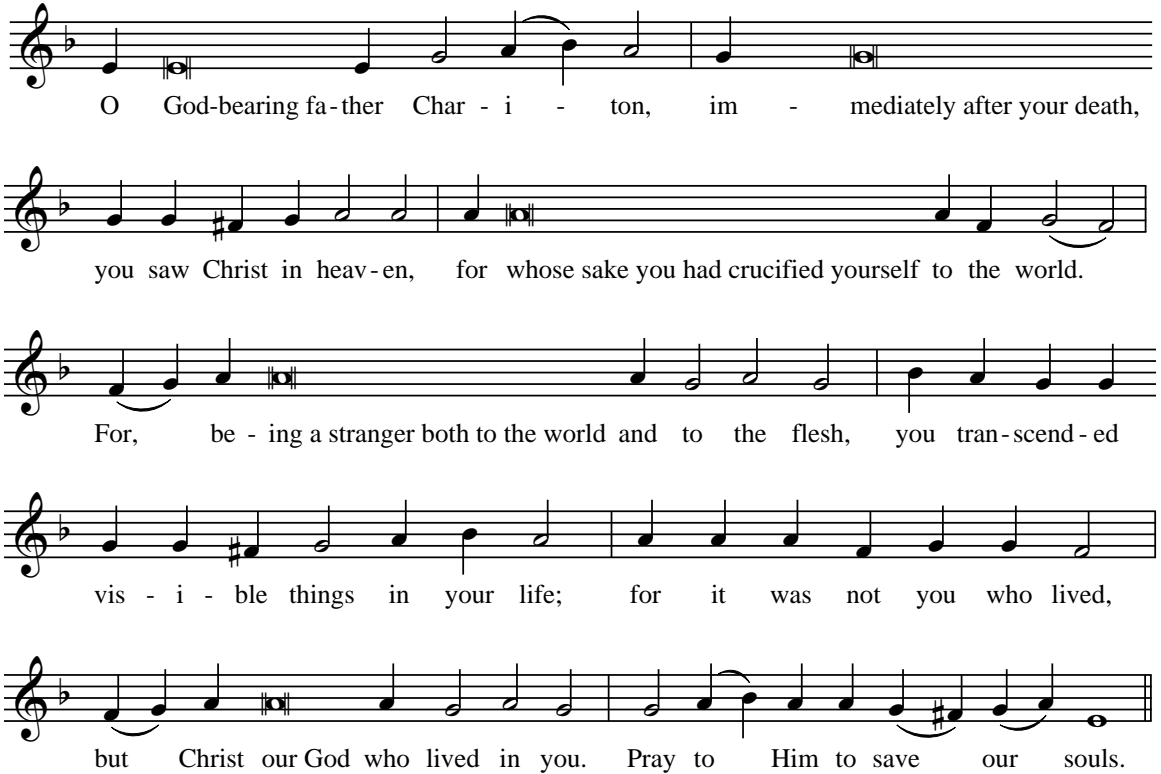
dwell - ings for the salvation of the monks who venerate your ho - ly mem - o - ry,

all - wor - - - thy of our hymns.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever. *(Repeat "Fleeing to the mountains...")*

Cantor: Glory...

Doxastikon of the Venerable



O God-bearing fa-ther Char - i - ton, im - mediately after your death,
you saw Christ in heav-en, for whose sake you had crucified yourself to the world.
For, be - ing a stranger both to the world and to the flesh, you tran-scend-ed
vis - i - ble things in your life; for it was not you who lived,
but Christ our God who lived in you. Pray to Him to save our souls.

Cantor: *(Tone 3)* Now and ever...

Dogmatikon in the Tone of the Week (Tone 3), page 53

Aposticha

Aposticha in the Tone of the Week (Tone 3), page 54, concluding with:

Cantor: (Tone 8) Glory...

Aposticha Doxastikon of the Venerable - Tone 8 samohlasen



All the monks honor you, O vener-a-ble Char - i - ton, as a spir-it - u - al guide.



Through you, we have set out on the nar - row path; bless-ed are you for hav-ing



served Christ and for hav-ing broken the power of the en - e - my,



O com - pan-ion of the an - gels, the just and the saints.



With them, ask the Lord to have mer - cy on our souls.

Cantor: Now and ever...

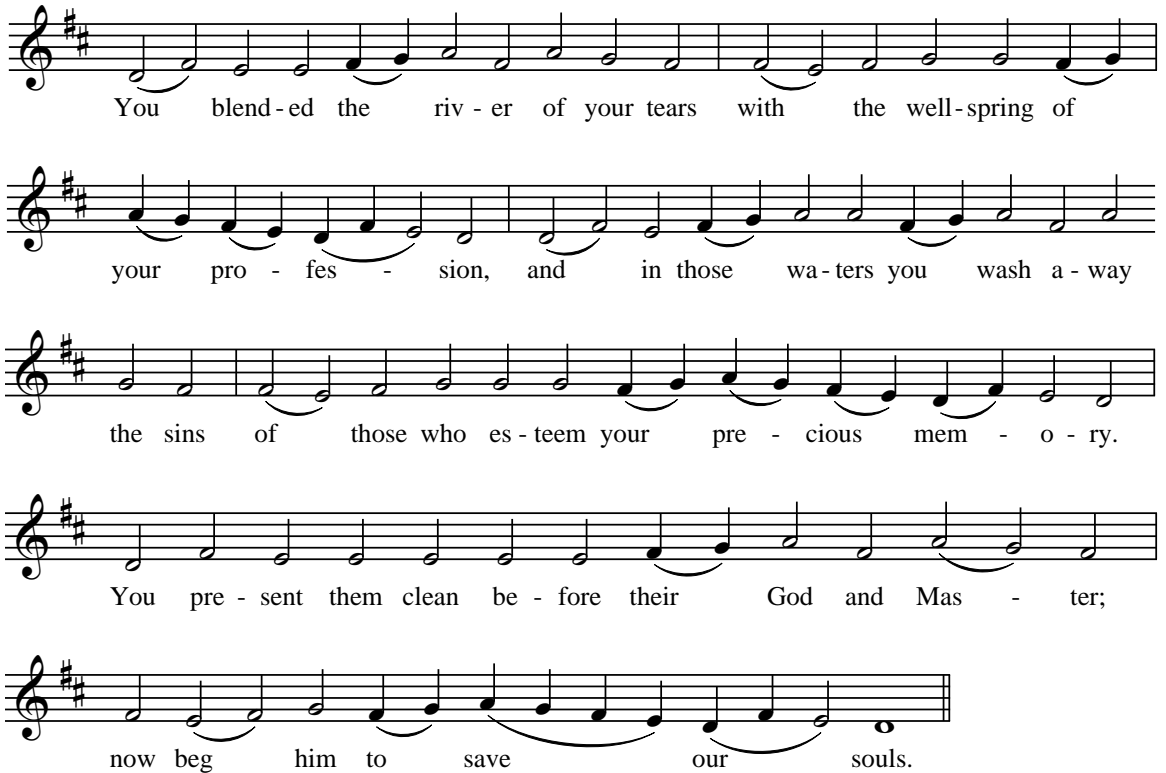
Aposticha theotokion of Saturday in the same tone (Tone 8), page 110

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 3), page 57

Cantor: (Tone 8) Glory to the Father....

Troparion of the Venerable Father Chariton - Tone 8



The musical notation consists of five staves of music in G major (one sharp) and 4/4 time. The melody is written on a treble clef. The lyrics are: You blend-ed the riv-er of your tears with the well-spring of your pro-fes-sion, and in those wa-ters you wash a-way the sins of those who es-teem your pre-cious mem-o-ry. You pre-sent them clean be-fore their God and Mas-ter; now beg him to save our souls.

Cantor: Now and ever...

Festal Theotokion in the same Tone (Tone 8), page 111