

Vesper propers, October 5, 2008
Twenty-first Sunday after Pentecost

The holy martyr Charitina, who as a young girl faced the emperor Diocletian's governor boldly and testified, "It is true that I am a Christian, and a lie that I delude others. I lead those in error to the way of truth, bringing them to my Christ." She endured awful tortures for the sake of her Lord, and died for the glory of his name. (304)

*Supplement for **The Order of Vespers for Sundays after Pentecost, 2006***

Tone of the Week: Tone 4 (begins on page 58), stichera 10 - 4.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the martyr - Tone 4 podobn: Jako dobl'a

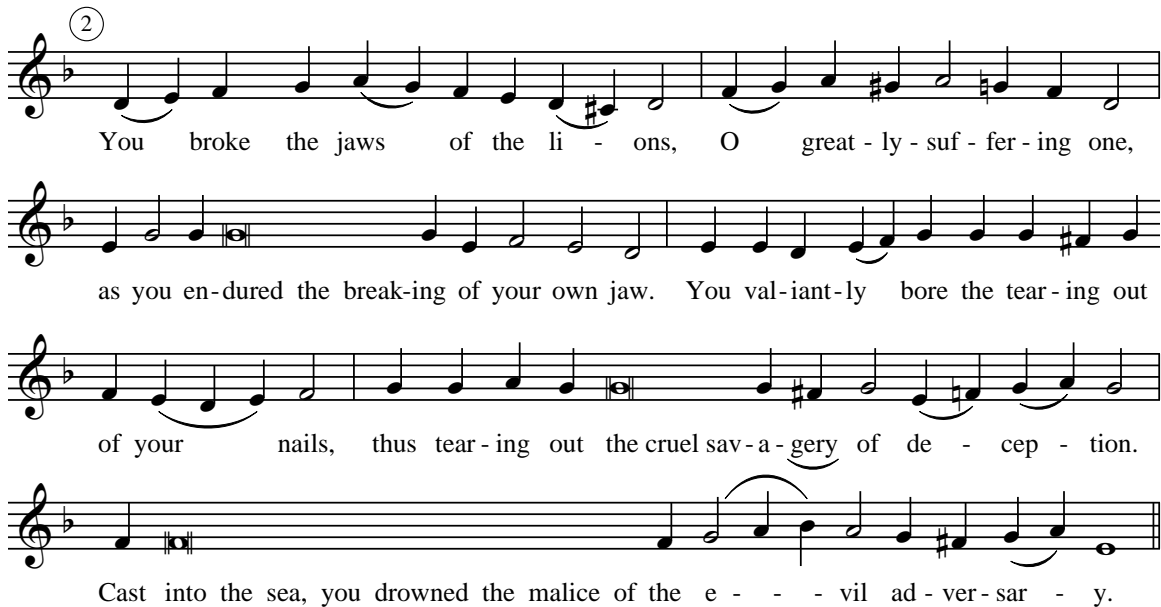
③

As the name - sake of joy, you passed o - ver with joy to the
heavenly bridal chamber, O most hon - ored one. There, since you endured the
pain - ful tor - ment of fire and the tear - ing out of all your
teeth and nails, you de - sired to reach your dwell - ing place,
O athlete Charitina, great - ly - suf - fer - - ing vir - gin mar - tyr.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

Psalm 116

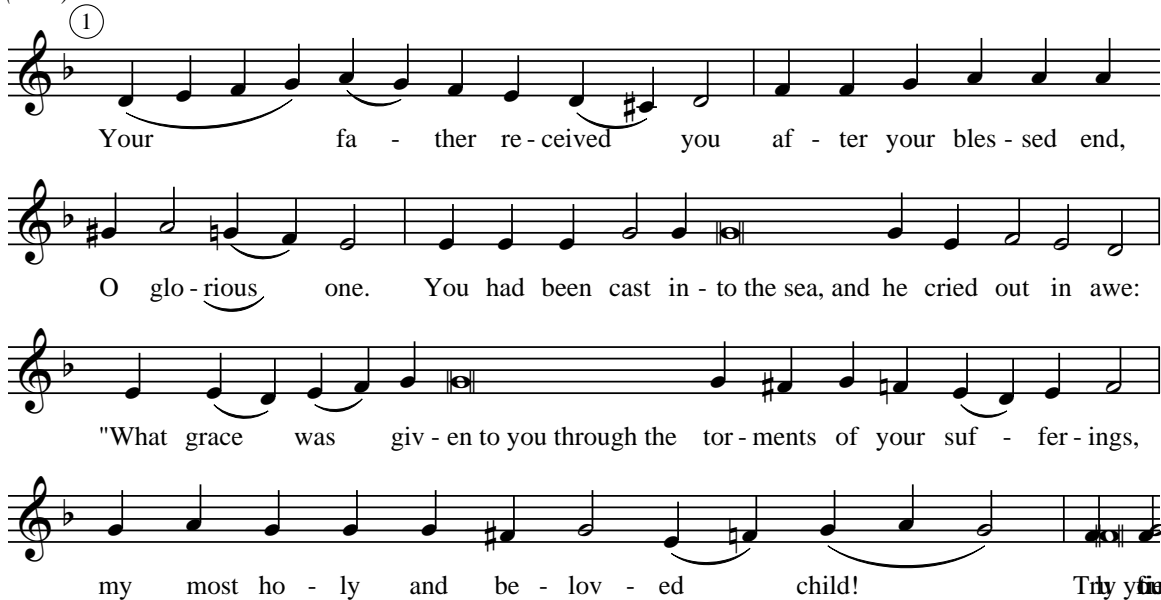
②



You broke the jaws of the lions, O great - ly - suf - fer - ing one,
as you en - dured the break - ing of your own jaw. You val - iant - ly bore the tear - ing out
of your nails, thus tear - ing out the cruel sav - a - gery of de - cep - tion.
Cast into the sea, you drowned the malice of the e - - - vil ad - ver - sar - y.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



Your fa - ther re - ceived you af - ter your bles - sed end,
O glo - rious one. You had been cast in - to the sea, and he cried out in awe:
"What grace was giv - en to you through the tor - ments of your suf - fer - ings,
my most ho - ly and be - lov - ed child! Thy yoke have just



Cantor: Glory... Now and ever...

Dogmatikon in the Tone of the Week (Tone 4), page 64

Aposticha and Troparia in the Tone of the Week (Tone 4), page 65