

Vesper propers, October 5, 2008
Twenty-first Sunday after Pentecost

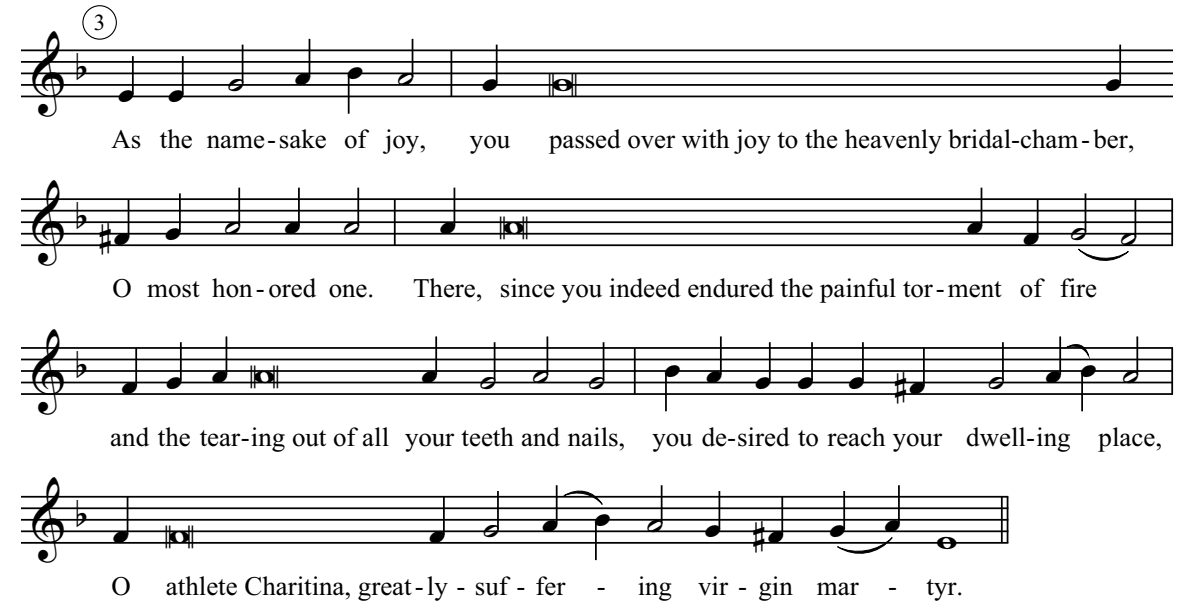
The holy martyr Charitina, who as a young girl faced the emperor Diocletian's governor boldly and testified, "It is true that I am a Christian, and a lie that I delude others. I lead those in error to the way of truth, bringing them to my Christ." She endured awful tortures for the sake of her Lord, and died for the glory of his name. (304)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Tone of the Week: Tone 4 (begins on page 58), stichera 10 - 4.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

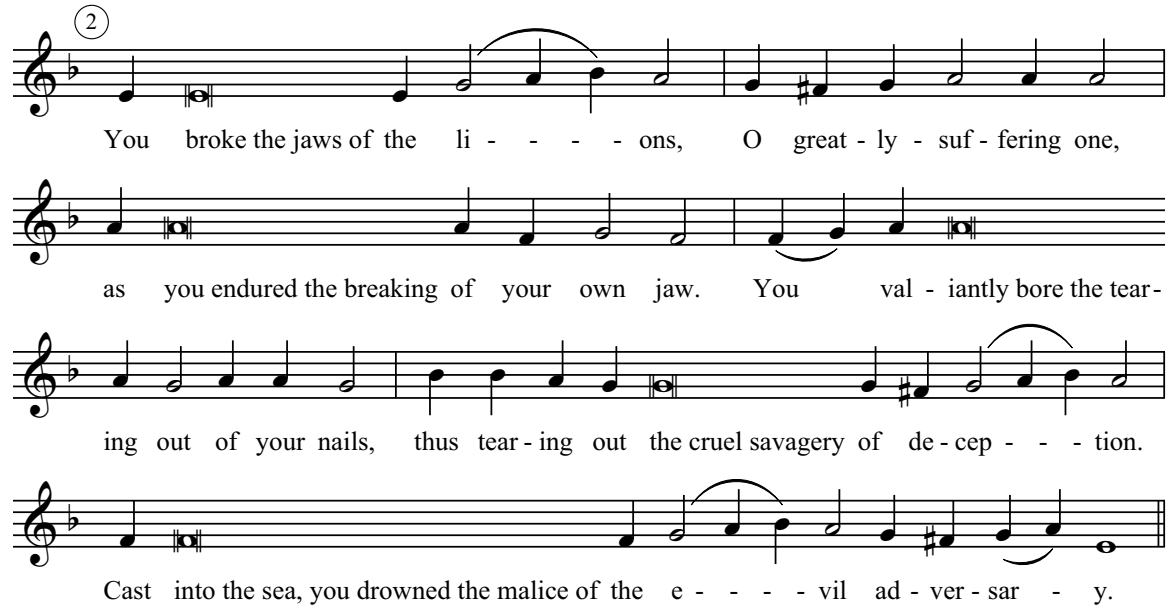
Stichera of the martyr - Tone 4 samohlasen



As the name-sake of joy, you passed over with joy to the heavenly bridal-chamber,
O most honored one. There, since you indeed endured the painful torment of fire
and the tearing out of all your teeth and nails, you desired to reach your dwelling place,
O athlete Charitina, greatly suffering virgin martyr.

Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!

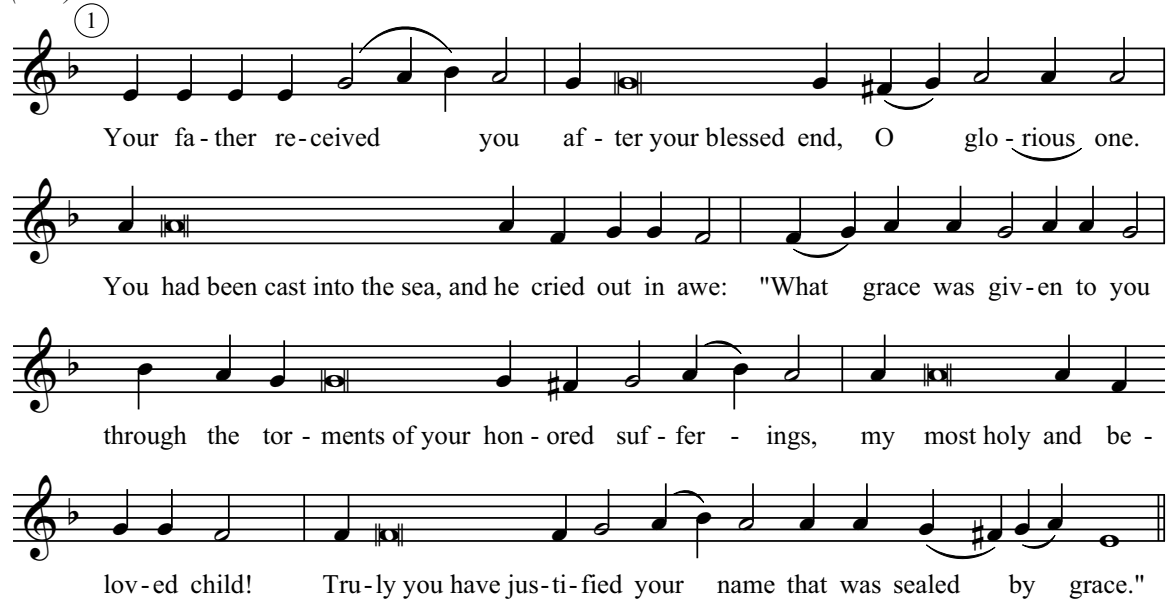
②



You broke the jaws of the li - - - ons, O great - ly - suf - fering one,
as you endured the breaking of your own jaw. You val - iantly bore the tear -
ing out of your nails, thus tear - ing out the cruel savagery of de - cep - - - tion.
Cast into the sea, you drowned the malice of the e - - - - vil ad - ver - sar - y.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



Your fa - ther re - ceived you af - ter your blessed end, O glo - rious one.
You had been cast into the sea, and he cried out in awe: "What grace was giv - en to you
through the tor - ments of your hon - ored suf - fer - ings, my most holy and be -
lov - ed child! Tru - ly you have jus - ti - fied your name that was sealed by grace."

Cantor: Glory... Now and ever...

Dogmatikon in the Tone of the Week (Tone 4), page 64

Aposticha and Troparia in the Tone of the Week (Tone 4), page 65