

Vesper Propers, October 19, 2008
Twenty-third Sunday after Pentecost

The holy prophet Joel, who announced the great day of the Lord and the mysterious pouring out of the Spirit on all flesh, which the divine majesty in Christ deemed fit to fulfill marvelously on the day of Pentecost.

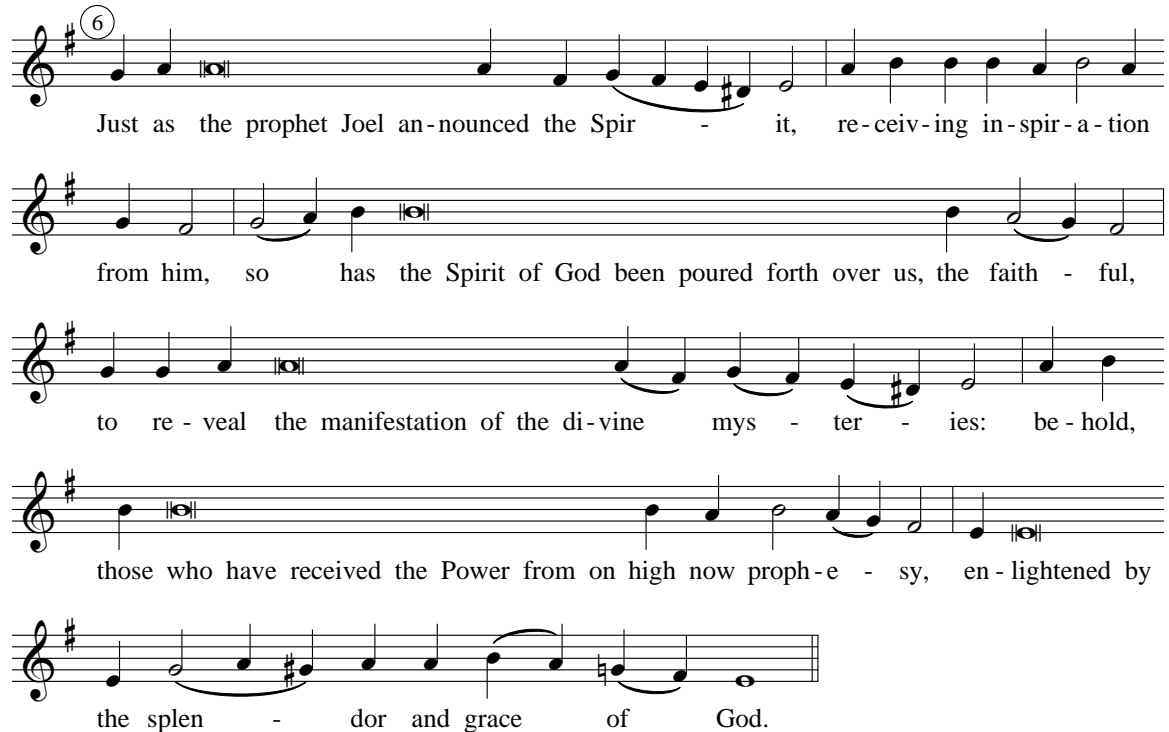
The holy martyr Varus in Egypt. He was a soldier, who, under Maximianus the emperor, visited and refreshed six holy hermits held in a prison. When a seventh died in the wilderness, Varus wished to take his place and suffered most cruel torments with them. (307)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Tone of the Week: Tone 6 (begins on page 82), stichera 10 - 7.

Cantor: (Tone 8) If you, O Lord, should mark our guilt, Lord who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

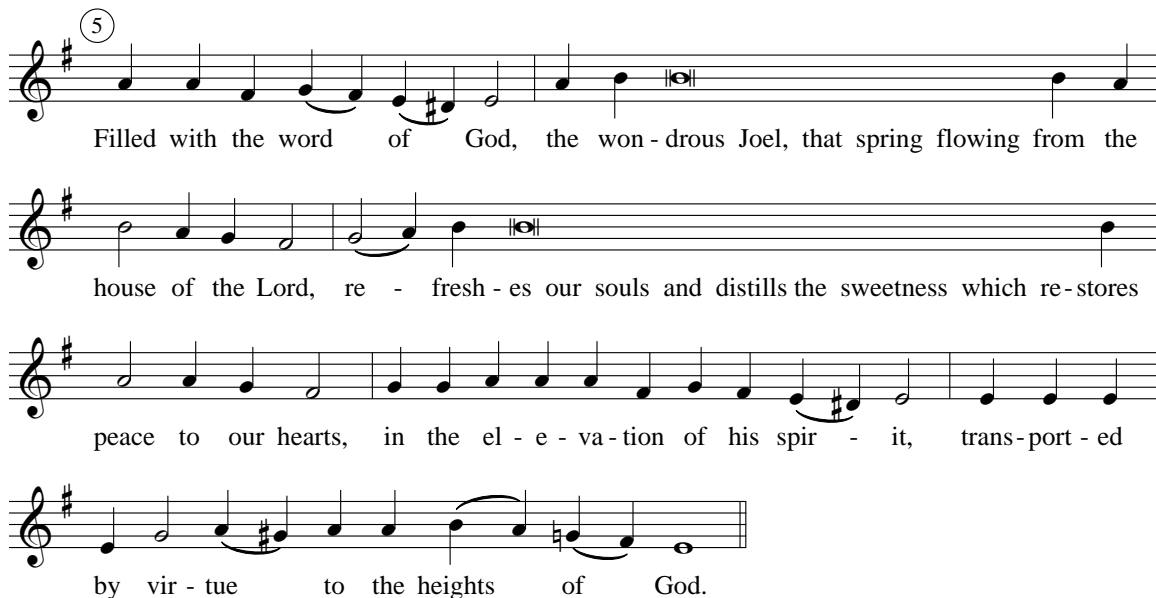
Stichera for the Holy Prophet Joel - Tone 8 samohlasen



Just as the prophet Joel an-nounced the Spir - it, re-ceive-ing in-spir-a-tion
from him, so has the Spirit of God been poured forth over us, the faith - ful,
to re - veal the manifestation of the di-vine mys - ter - ies: be - hold,
those who have received the Power from on high now proph-e - sy, en - lightened by
the splen - dor and grace of God.

Cantor: My soul is longing for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.

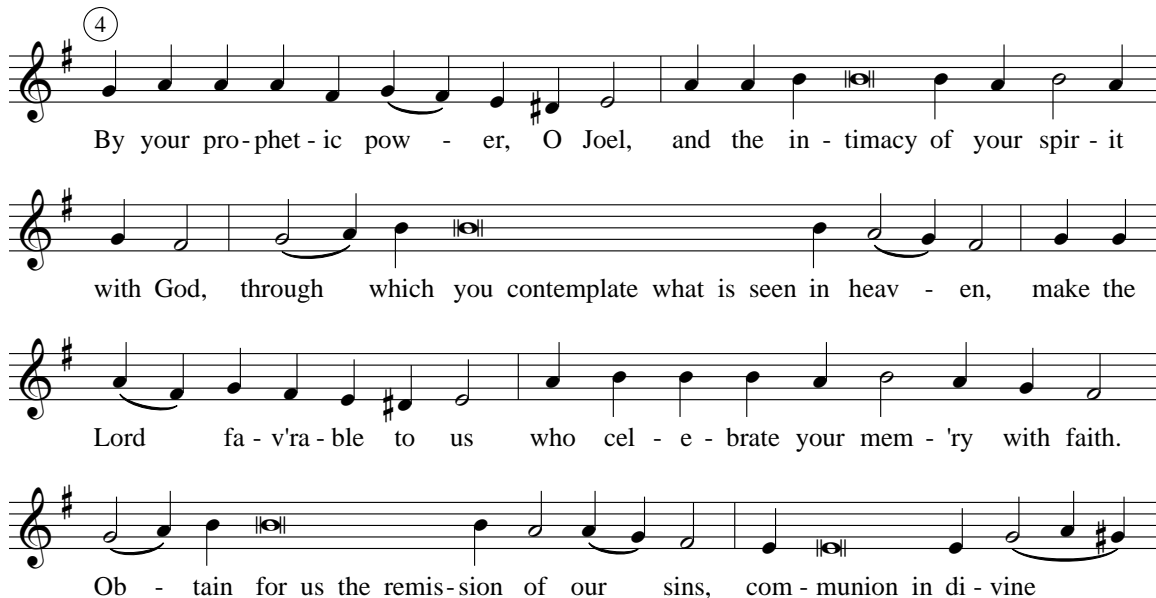
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Filled with the word of God, the wondrous Joel, that spring flowing from the house of the Lord, refreshes our souls and distills the sweetness which restores peace to our hearts, in the elevation of his spirit, transported by virtue to the heights of God.

Cantor: Let the watchman count on daybreak
(on 4) and Israel on the Lord.

4



By your prophetic power, O Joel, and the intimacy of your spirit with God, through which you contemplate what is seen in heaven, make the Lord favorable to us who celebrate your memory with faith. Obtain for us the remission of our sins, communion in divine



joy and great mer - cy.

Cantor: (Tone 6) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera for the Holy Martyr Varus - Tone 6 samohlasen

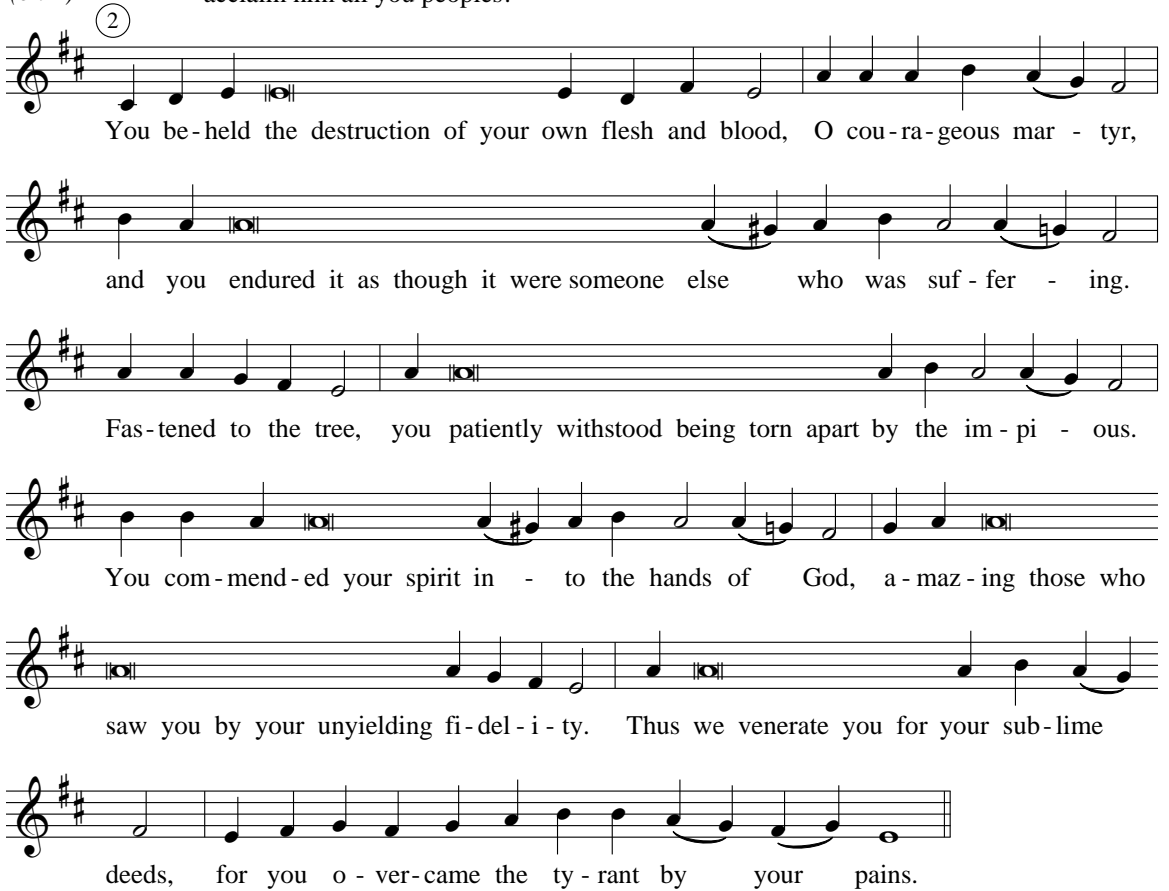
③

Hav - ing seen the exploits of the vic - to - rious mar - tyrs, O Varus, you were filled with
cour - age and has - tened with - out fear of death nor of the pun - ish - ments
a - wait - ing you, to the arena to confess Christ who was made man for us.
Cruel - ly torn by blows, you ex - ult in the perfection of your spir - it
at the sight of the glo - ry a - wait - ing those who love God
with their whole hearts.

The Stichera is written in G major (one sharp) and 4/4 time. It begins with a circled '3' indicating a triplet. The melody is composed of quarter and eighth notes, with some phrases ending in a double bar line with repeat dots. The lyrics are aligned under the corresponding notes.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

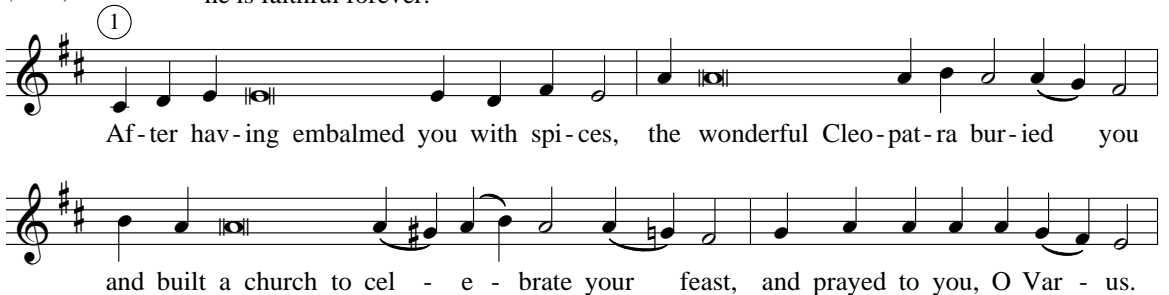
②



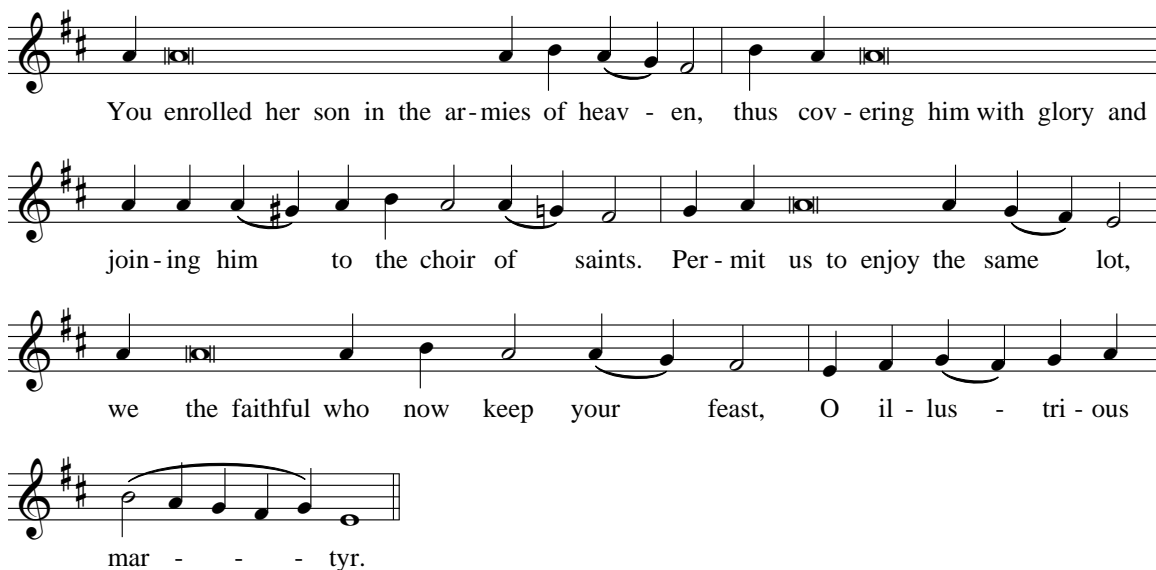
You be-held the destruction of your own flesh and blood, O cou-ra-geous mar - tyr,
and you endured it as though it were someone else who was suf - fer - ing.
Fas-tened to the tree, you patiently withstood being torn apart by the im - pi - ous.
You com-mend-ed your spirit in - to the hands of God, a - maz - ing those who
saw you by your unyielding fi-del-i - ty. Thus we venerate you for your sub-lime
deeds, for you o - ver-came the ty - rant by your pains.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



Af-ter hav-ing embalmed you with spi-ces, the wonderful Cleo-pat-ra bur-ied you
and built a church to cel - e - brate your feast, and prayed to you, O Var - us.



You enrolled her son in the ar-mies of heav - en, thus cov - ering him with glory and
 join-ing him to the choir of saints. Per-mit us to enjoy the same lot,
 we the faithful who now keep your feast, O il - lus - tri - ous
 mar - - - tyr.

Cantor: Glory... Now and ever...

Dogmatikon in the Tone of the Week (Tone 6), page 87

Aposticha and Troparia in the Tone of the Week (Tone 6), page 88