

Vesper Propers, November 9, 2008
Twenty-sixth Sunday after Pentecost

Our venerable mother Matrona. From Perga in Pamphylia, she fled a horrible marriage by dressing in men's clothing and, under the name of Babylas, lived in a monastery in Constantinople. She went from monastery to monastery to evade her husband. She lived the monastic life for seventy-five years and fell asleep in the Lord. (492)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Tone of the Week: Tone 1 (begins on page 24), stichera 10-4

Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

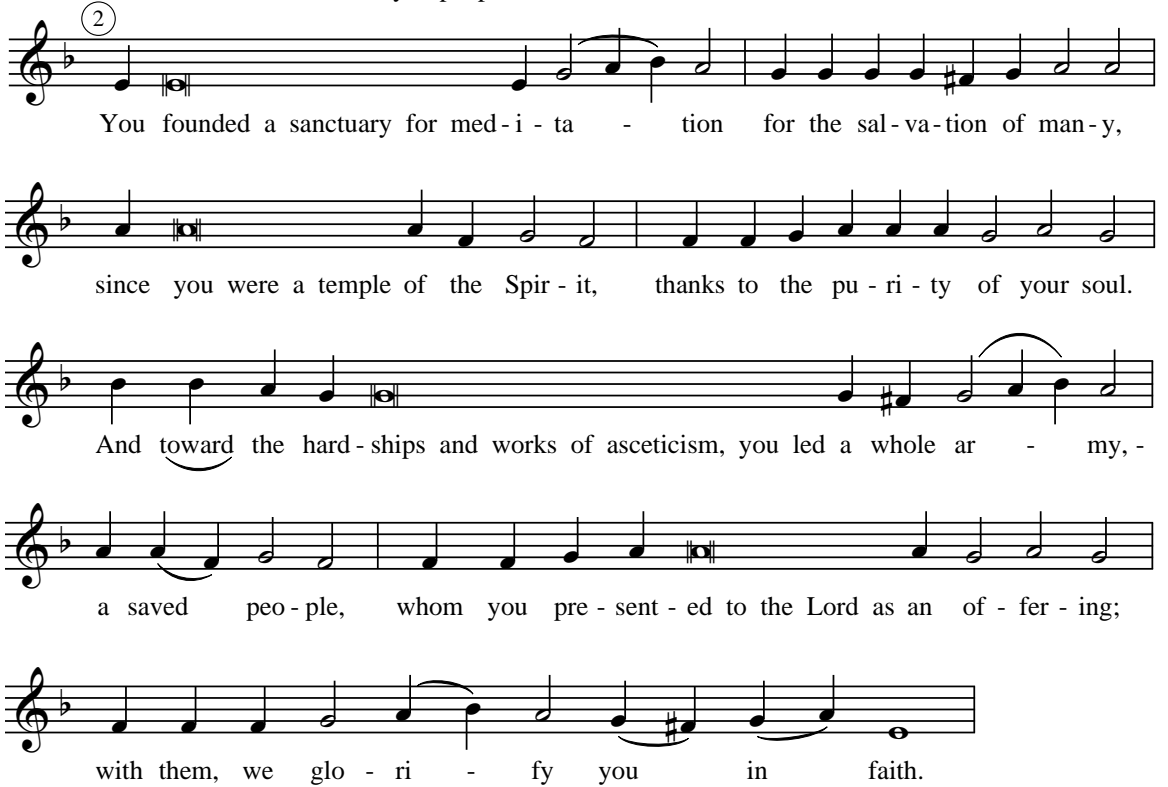
Stichera of venerable mother Matrona - Tone 4 samohlasen

③

As a friend of wis - dom, you subdued the de-sires of your flesh
though the labors of asceticism, O Ma - tro - na, and you fol - lowed Christ.
You dwelt a-mong pi - ous her - mits to quench the burning flames of the
passions under the rain of your tears, and to enkindle your ar-dent love
for the Cre - a - - - - tor.

Cantor: Praise the Lord, all you nations,
(on 2) acclaim him all you peoples!

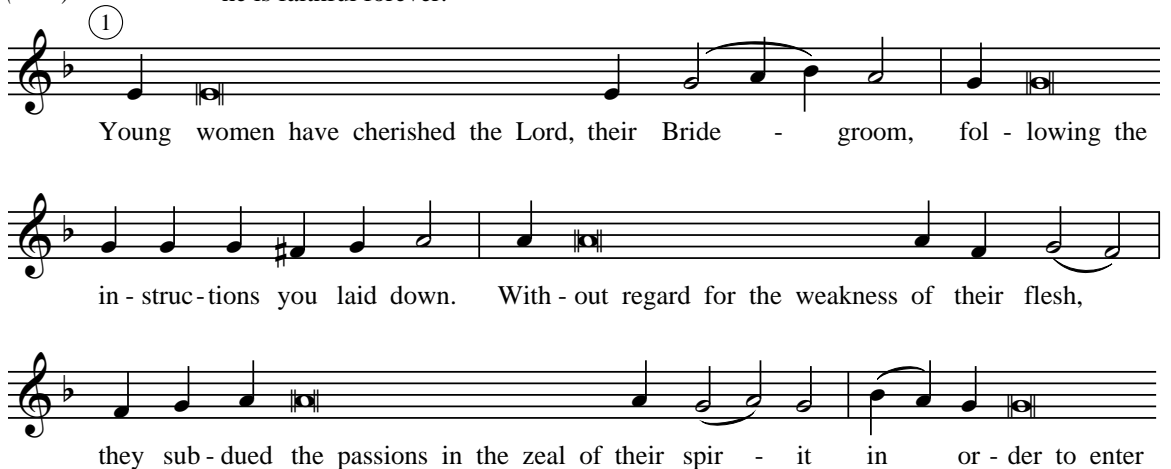
②




You founded a sanctuary for med-i - ta - tion for the sal-va-tion of man-y,
since you were a temple of the Spir - it, thanks to the pu - ri - ty of your soul.
And toward the hard-ships and works of asceticism, you led a whole ar - my, -
a saved peo - ple, whom you pre - sent - ed to the Lord as an of - fer - ing;
with them, we glo - ri - fy you in faith.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①



Young women have cherished the Lord, their Bride - groom, fol - lowing the
in - struc-tions you laid down. With - out regard for the weakness of their flesh,
they sub - dued the passions in the zeal of their spir - it in or - der to enter



with you, O Ma-tro - na, in - to the heavenly chamber of the Bride - groom



to know joy at all times.

Cantor: (Tone 1) Glory... Now and ever...

Dogmatikon in the Tone of the week (Tone 1, page 30)

Aposticha and troparia in the Tone of the week (Tone 1, page 31)