

Hymn for the Entrance:

melody: Pod Tvoj Pokrov / We Hasten to Your Patronage



1. Come, all you lov-ers of the feasts: With joy now greet the day
2. To - day the tem-ple of our God Re - ceives the per - fect Ark



When Jo - a - chim and An-na came Up o'er the moun - tain way.
Pre - pared a - fore-hand to re - ceive The Law's ful - fill - ment, Christ.



They jour-neyed on to keep a vow Made to our God, the Lord;
For this glad feast of En - trance now We sing with prais - es meet



They brought their on - ly child to Him, Best gift they could af - ford.
With Mar - y, to the Fa - ther, Son, And to the Par - a - clete.

Divine Liturgy Propers

November 23, 2008

TWENTY-EIGHTH SUNDAY AFTER PENTECOST

Post-Festive Day of the Entrance of the Theotokos and Ever-Virgin Mary into the Temple.

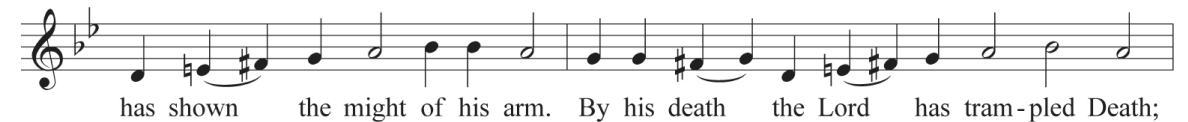
The day after the dedication of the basilica of the New St. Mary's, built near the wall of the temple in Jerusalem, that dedication is celebrated which the future mother of God showed of her own accord toward God from her infancy. By the movement of the Holy Spirit she was immaculate, filled with grace at her conception.

Our holy fathers Amphilocius, bishop of Iconium, in Lycaonia, who, a companion of Saints Basil and Gregory of Nazianzus in the desert and a colleague in the episcopate, famous for his holiness and teaching, underwent many trials for the Catholic faith (395) **and Gregory, bishop of Agrigento**, a great wonderworker and bishop who took part in the Fifth Ecumenical Council at Constantinople in 553. (7th century)

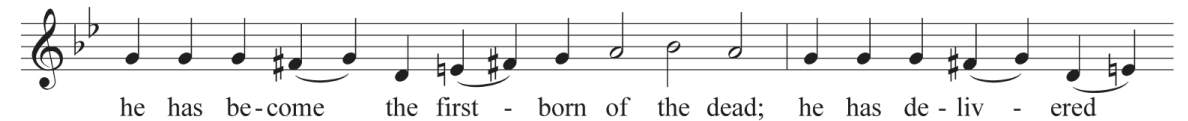
Troparion of the Resurrection – Tone 3:



Let the heav - ens re-joice, let the earth be glad; for the Lord



has shown the might of his arm. By his death the Lord has tram-pled Death;



he has be-come the first - born of the dead; he has de - liv - ered



us from the depths of Ha - des and has grant-ed great mer-cy to the world.

Troparion of the Entrance – Tone 4:



To - day is the pre-l-ude of God's be - nev - o - lence and the her - ald of our

sal - va - tion; for the Vir - gin openly appears in the tem - ple of God

and fore-tells Christ to all. Let us al - so with full voice ex-claim to her:

Re - joice, fulfillment of the Cre - a - tor's plan.

Cantor:

Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spir - - - it.

Kontakion of the Resurrection – Tone 3:

To - day, you a - rose from the grave, O mer - ci - ful Lord; you led us

out of the gates of Death. To - day, Ad-am ex-ul-its and Eve re-joic - es.

With them, the proph - ets and patriarchs ever praise the might of your di - vine

pow - - - er.

Cantor:

Now and ev - er and for - ev - er. A - men.

Hymn for the Gospel:

melody: Anhel Božij / When the Angel Came

1. On a Sab - bath day, Je - sus went his way, Teach - ing in
2. See - ing her dis - tress, Je - sus called and blessed: "From your ill -
3. When the head - man saw works a - gainst the Law, He re - buked
4. Christ said in re - ply, "Hyp - o - crites! your eye Can - not see

the syn - a - gogue. There a wom - an, bent, eight - een years had
- ness you are freed!" Stand - ing straight a - gain in the sight of
the crowd and said: "Work has six days blest; Sab - bath is for
the jus - tice here: Ox and ass you'll feed; one who should be

spent, Meet - ing Christ in e - vil's fog. Take the truth as belt for you;
men, She re - joiced in God in - deed!
rest! Come those days for cures in - stead!"
freed Is de - serv - ing more, I fear!"

Jus-tice as your breast-plate true; Faith, as migh-ty shield, won't to e-vil yield;

Gos-pel's zeal as stur-dy shoe!

Communion Hymn – For Sunday (Psalm 148:1):

melody: O kto, kto

Praise the Lord from the heav-ens, praise him in the high-est.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



Communion Hymn of the Entrance (Psalm 115:4):

melody: O kto, kto

I shall take the chal-ice of sal-va-tion, and call up-on the name of the Lord.

Refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!



Kontakion of the Entrance – Tone 4:

The most pure Tem-ple of the Sav - ior, the most precious Bri - dal Cham - ber

and Vir - gin, the Treas - u - ry of the glo - ry of God, is led

to - day in - to the house of the Lord, bring-ing grace in the Spir - it of God.

God's angels praise her in song; she is the Heav - en - ly Ark.



Prokeimenon of the Resurrection – Tone 3 (Psalm 46:7,2):

Sing praise to our God, sing praise; sing praise to our King, sing praise,

sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

Alleluia of the Resurrection – Tone 3 (Psalm 30:2,3):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: In you, O Lord, I have placed my trust; let me never be put to shame.

Verse: Be a protector for me, O God, and a house of refuge for my salvation.



Cherubic Hymn:

melody: O kto, kto

Let us, who mys-tic-'ly rep-re-sent the cher-u-bim, and sing the thrice-ho-ly

hymn to the life-cre-at-ing, life-cre-at-ing Trin-i-ty,

now set a-side all earth-ly cares.

Deacon: May the Lord God remember in his kingdom all you Christians of the true faith, always, now and ever and forever.


Celebrant: May the Lord God remember in his kingdom ... now and ever and forever.

Response:

melody: O kto, kto

A-men. That we may re-ceive the King of All, in-vis-i-bly

es-cort-ed by an-gel-ic hosts. Al-le-lu-ia! Al-le-lu-ia!

Al-le-lu-ia! 

Anamnesis Acclamation:

melody: O kto, kto

We praise you, we bless you, we thank you, thank you, O

Lord, and we pray to you, our God, and we pray to you, our God,

and we pray to you, our God.

Instead of "It is truly proper..."

Magnification:

The an-gels were struck with a-maze-ment, be-hold-ing the en-trance

of the Most Pure; see-ing how the Vir-gin en-tered in-to the

Ho-ly of Ho-lies.

Irmos:

Tone 6 Irmos, simple setting

Let no un-in-i-ti-at-ed hand touch the liv-ing Ark of God;

but let faith-ful lips, sing-ing with-out ceas-ing the words of

the angel to the The-o-to-kos, cry a-loud in great joy: O pure

Vir-gin, you are tru-ly ex-alt-ed o-ver all. 