

Divine Liturgy, January 4, 2009  
SUNDAY BEFORE THEOPHANY

Hymn

*melody: Kol Slaven Nas / How Great the Glory*



1. Thus says the Lord: "I send be - fore you  
2. "For af - ter me, An - oth - er is com - ing,  
3. For those who wait the man - i - fes - ta - tion



My mes - sen - ger, your way to pre - pare!"  
Might - ier than I, our God's on - ly Son;  
Of Je - sus Christ, that day will shine



Now hear the voice of some - one shout - ing:  
He will bap - tize with God's Ho - ly Spir - it,  
and crowns of righ - teous - ness and glo - ry



"Make for the Lord a path straight and fair!  
And with Them both is tru - - - ly One!  
Wait there for all of A - bra - ham's line!

*Refrain*



For One is com - ing, great - er than I;



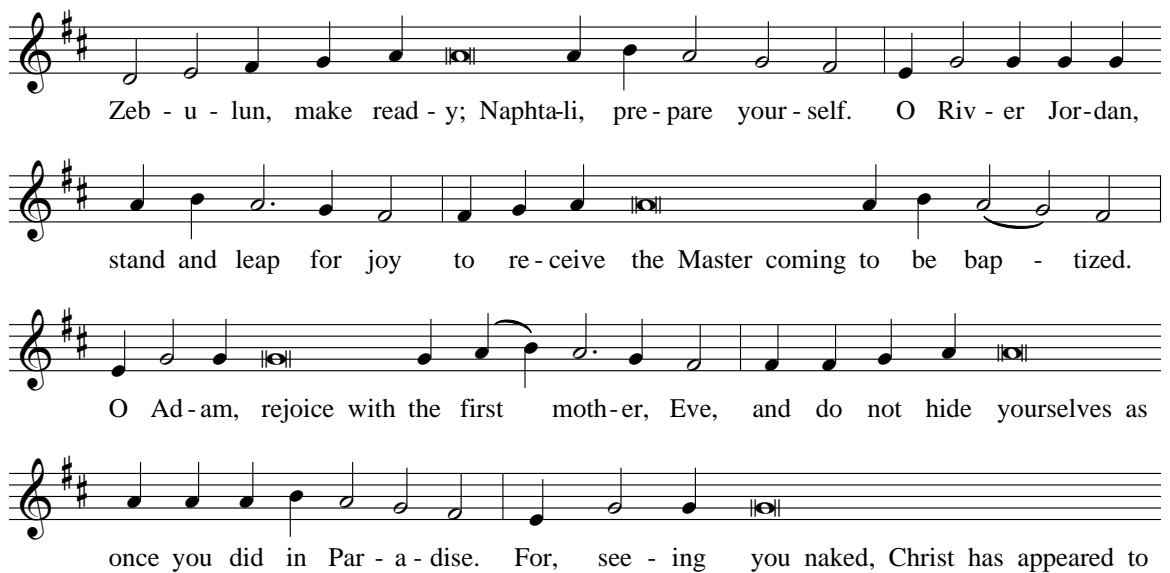
Come and re - pent!" was John the Bap - tist's cry!

**Troparion of the Resurrection - Tone 1**



The stone was sealed by the Jews, soldiers guard - ed your most pure  
bod - y, but you, O Sav-ior, a-rose on the third day granting life to the world.  
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:  
Glo - ry to your res - ur - rec-tion, O Christ! Glo - ry to your King-dom!  
Glo - ry to your sal - va - tion! You a - lone love us all.

**Troparion of the Pre-feast - Tone 4**



Zeb - u - lun, make read - y; Naphta-li, pre - pare your - self. O Riv - er Jor-dan,  
stand and leap for joy to re - ceive the Master coming to be bap - tized.  
O Ad-am, rejoice with the first moth-er, Eve, and do not hide yourselves as  
once you did in Par - a - dise. For, see - ing you naked, Christ has appeared to

put on the first robe. He has appeared to re-new all cre - a - tion.

*Cantor*

Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever

and for - ev - er. A - men.

**Kontakion of the Pre-feast - Tone 4:**

To - day the Lord appears in the Jor-dan's streams and cries out to John:

Do not be af-raid to bap-tize me, for I have come to save Ad-am, the first

cre - a - ted.

**Prokeimenon - Tone 6 (Psalm 27:9,1):**

Save your peo - ple, O Lord, and bless your in - her - i - tance,

and bless your in - her - i - tance.

*Verse:* To you, O Lord, I cry out: My God, be not silent to me.

**Alleluia - Tone 8 (Psalm 66:2):**



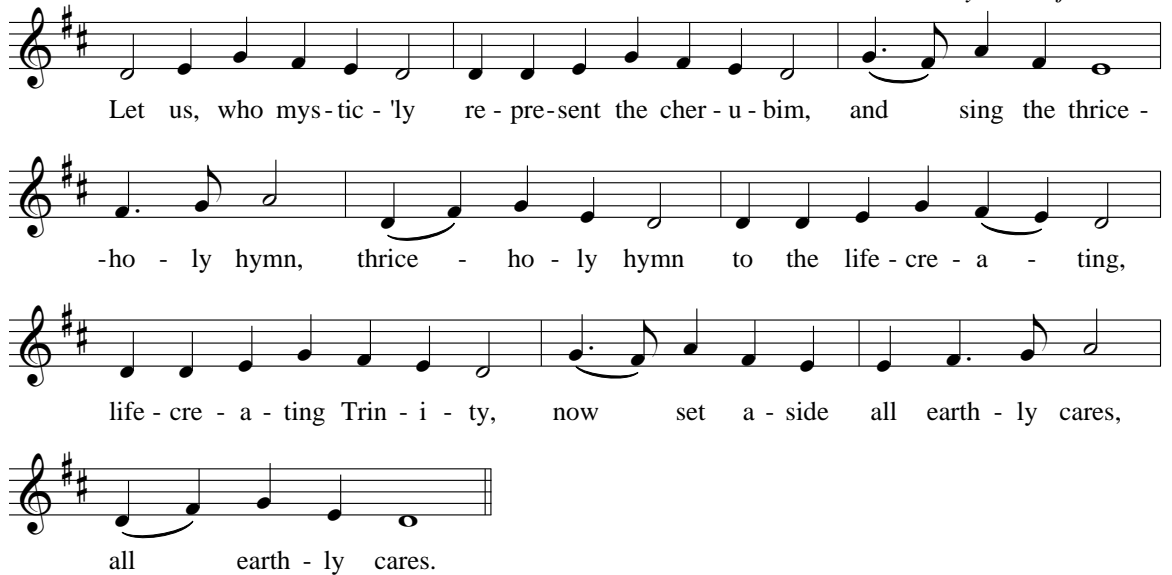
Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

*Verse:* Be gracious to us, O God, and bless us.

*Verse:* Let your face shine upon us, and have mercy on us.

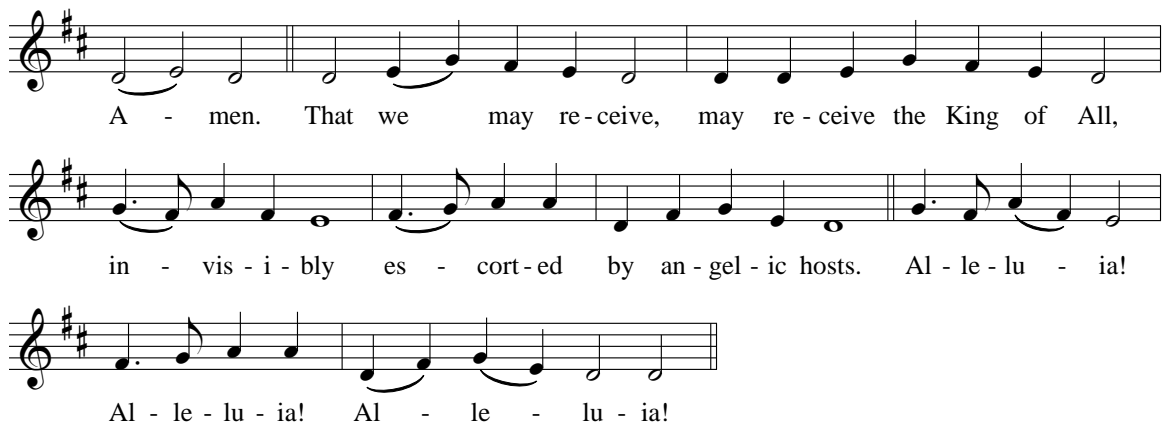
**Cherubic Hymn**

*Melody: Divnaja novina*



Let us, who mys - tic - 'ly re - pre - sent the cher - u - bim, and sing the thrice -  
-ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,  
life - cre - a - ting Trin - i - ty, now set a - side all earth - ly cares,  
all earth - ly cares.

*After the commemorations:*



A - men. That we may re - ceive, may re - ceive the King of All,  
in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia!  
Al - le - lu - ia! Al - le - lu - ia!

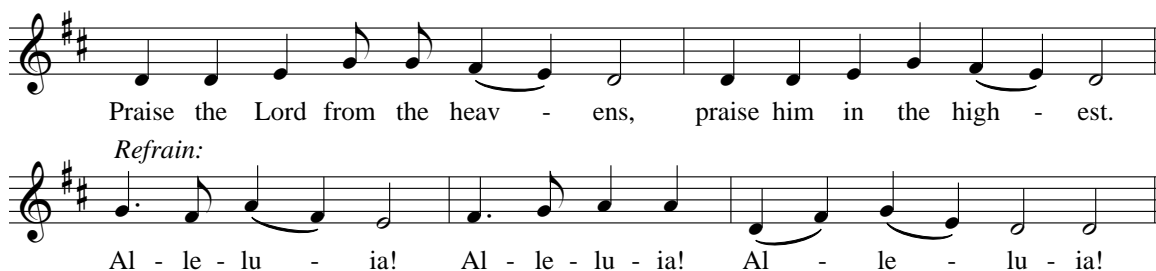
**Anamnesis Acclamation:**



We praise you, we bless you, we thank you, O Lord, and we pray to you,  
our God, pray to you, our God.

The musical notation consists of two staves in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes with various rests and slurs.

**Communion Hymn (Psalm 148:1):**



Praise the Lord from the heav - ens, praise him in the high - est.  
*Refrain:*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation consists of two staves in G major. The first staff contains the melody for the main text, and the second staff contains the melody for the refrain. The notes are primarily quarter and eighth notes with various rests and slurs.