

Divine Liturgy Propers
SUNDAY OF THE SAMARITAN WOMAN
Fifth Paschal Sunday

The holy apostle Simon the Zealot, one of the Twelve; also called the “Canaanean.” Tradition tells us that it was Simon who was the bridegroom of the wedding which Jesus attended in Cana of Galilee. He preached the Gospel in Mauretania in Africa, and was finally crucified like his Lord.

Hymn

melody: "Christos voskres! Pid neba zvid"

Tserkovni pisni, 1926



1. While in Sa - ma - ria, Je - sus came To rest by
 2. "How is it, sir, you ask of me, Sa - ma - ri -
 3. Those drink - ing here will thirst a - gain; Those drink - ing
 4. All glo - ry, Lord, to you we pay A - ris - en



well with Ja - cob's name. A wom - an let her
 tan? How can it be?" "If you but knew Who
 liv - ing wa - ter, then, Will nev - er thirst; this
 from the grave this day, Whom with the Fa - ther



buck - et sink, And Je - sus said, "Give me a drink."
 speaks to you, You'd beg for liv - ing wa - ters, too."
 Foun - tain brings E - ter - nal life where - 'er it springs!"
 we a - dore, And Par - a - clete, for ev - er - more!



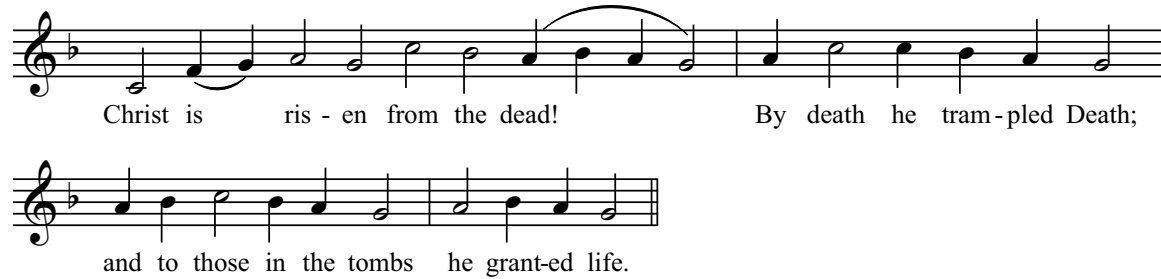
The Lord is ris'n! Chris - tos vos - kres! The Lord is



ris'n! Chris - tos vos - kres!

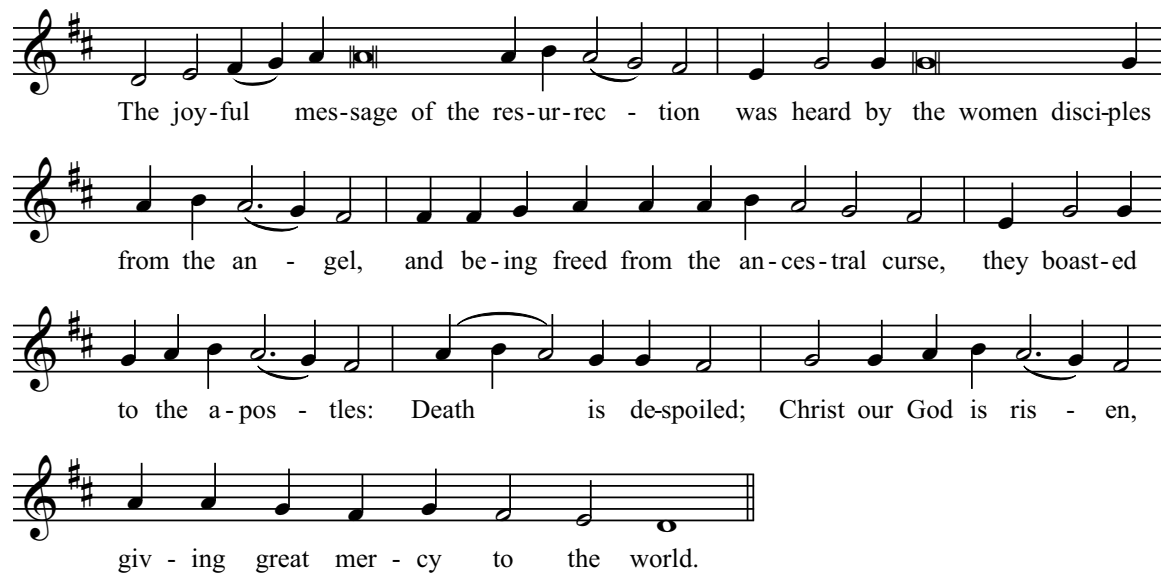
Immediately after the opening blessing, the following is sung once by the priest and then twice by the faithful:

Troparion of Pascha - Special Tone 5




Christ is ris - en from the dead! By death he tram-pled Death;
and to those in the tombs he grant-ed life.

Troparia of the Resurrection - Tone 4:



The joy-ful mes-sage of the res-ur-rec - tion was heard by the women disci-ples
from the an - gel, and be-ing freed from the an-ces-tral curse, they boast-ed
to the a-pos - tles: Death is de-spoiled; Christ our God is ris - en,
giv - ing great mer - cy to the world.

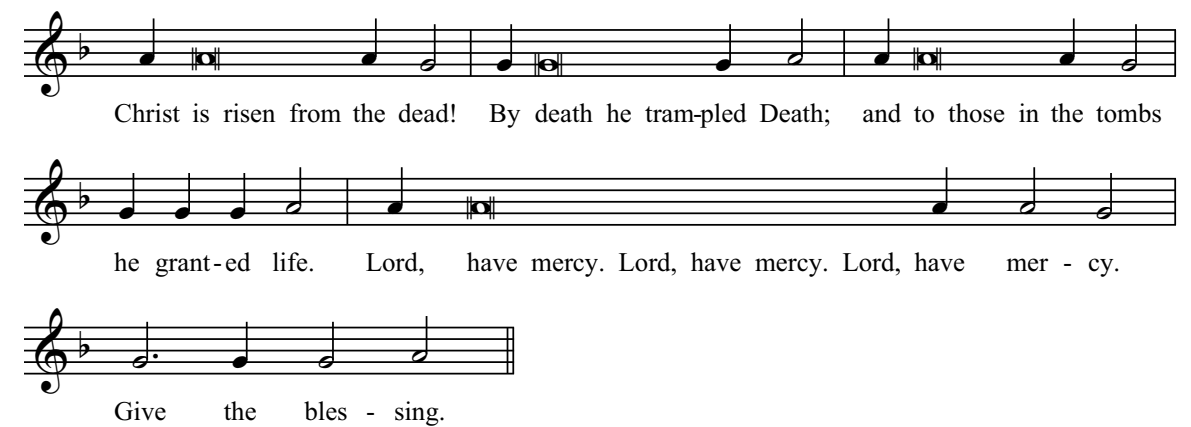
Troparion of the holy apostle Simon the Zealot - Tone 3:



O ho - ly A-pos - tle Si - mon, in - ter-cede with the mer - ci - ful God
that he may grant our souls for - give - ness of sins.

The Paschal troparion “Christ is risen from the dead. * By death . . .” is sung once in place of “We have seen the true light; . . .”

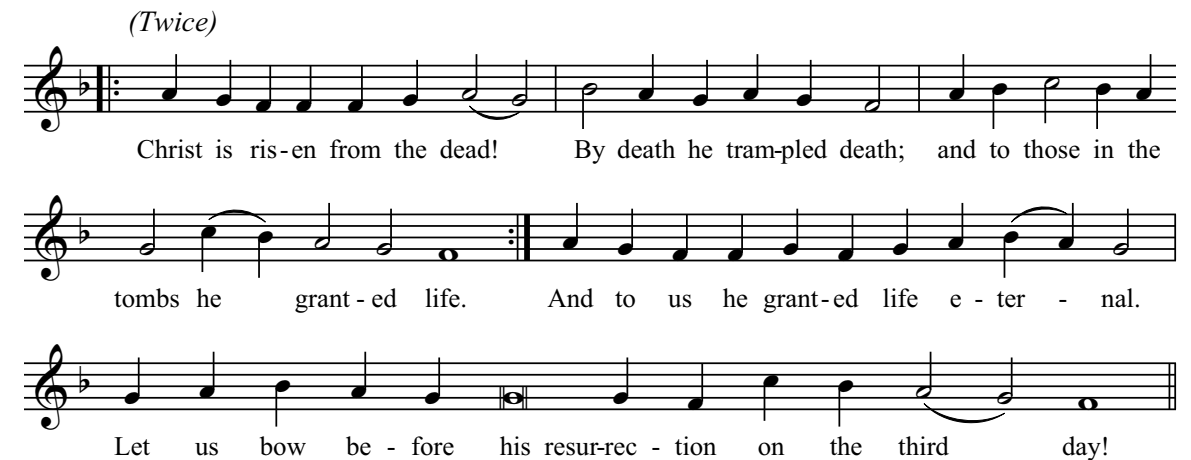
At the Dismissal, in place of “Glory to the Father...”:



Christ is risen from the dead! By death he tram-pled Death; and to those in the tombs
he grant-ed life. Lord, have mercy. Lord, have mercy. Lord, have mer - cy.
Give the bles - sing.

After the Dismissal, the celebrant says three times: “Christ is risen!” and the faithful respond each time: “Indeed he is risen!” The celebrant then sings once: “Christ is risen from the dead! By death . . .,” and the faithful sing:

(Twice)



Christ is ris-en from the dead! By death he tram-pled death; and to those in the
tombs he grant-ed life. And to us he grant-ed life e - ter - nal.
Let us bow be - fore his resur-rec - tion on the third day!

Paschal "Our Father" - melody of the Canon of Pascha

Our Fa - ther, who art in heav - en, hal - lowed be thy name;
 thy king - dom come; thy will be done on earth as it is in heav - en.
 Give us this day our dai - ly bread; and for - give us our tres - pass - es
 as we for - give those who tres - pass a - gainst us; and lead us not in - to
 temp - ta - tion, but de - liv - er us from e - - vil.

Communion Hymn of Pascha: (music found on page 168-169)

Receive the body of Christ; drink the source of immortality. Alleluia! Alleluia! Alleluia!

Communion Hymn of Sunday (Psalm 148:1): (music found on pages 78-81)

Praise the Lord from the heavens, praise him in the highest. Alleluia! Alleluia! Alleluia!

Communion Hymn of an Apostle (Psalm 18:5):

Through all the earth their voice re - sounds;
 their mes - sage rea - - - ches to the ends of the world.
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Cantor

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the holy apostle Simon the Zealot - Tone 2:

With ho - ly hymns we bless Si - mon as a preach - er of God,
 who root - ed wisdom deeply in the hearts of the pi - ous. Now he stands
 be - fore the throne of glo - ry and re - joic - es in the com - pa - ny of
 an - gels. He prays un - ceas - ing - ly for all of us.

Cantor

Now and ev - er and for - ev - er. A - men.

Kontakion of the Samaritan woman - Tone 8:

When the Sa - mar - i - tan woman came to the well with faith, she be - held you, O
 Wa - ter of Wis - dom. She is famed in song, for she drank deeply and
 inherited the king - dom from on high.

The kontakion of the apostle may be omitted, or the Kontakion of Pascha, Tone 8, may be substituted for that of the Samaritan woman.

Prokeimenon of the Samaritan woman- Tone 3 (Psalm 46:7,2):

Sing praise to our God, sing praise; sing praise to our King, sing praise,
sing praise to our King, sing praise!

Verse: All you peoples, clap your hands; shout to God with cries of gladness.

And then immediately, the Prokeimenon of an Apostle, Tone 8 (Psalm 18:5,2):

Through all the earth their voice re-sounds; their mes-sage reach - es
to the ends of the world.

Alleluia of the Resurrection - Tone 4 (Psalm 44:5,8):

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!

Verse: Go forth; triumph and reign for the sake of truth and meekness and justice.

Verse: You love justice and hate wickedness.

Alleluia of an apostle - Tone 1 (Psalm 88:6,8):

Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

(verses on next page)

Verse: The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

Verse: God is glorified in the council of the holy, great and awesome above all who surround him.

Instead of "It is truly proper . . ."

Magnification:

The an - gel ex - claimed to her, full of grace:
Re - joice, O pure Vir - gin; and a - gain, I say: Re-joyce!
Your Son is ris - en from the grave on the third day
and has raised the dead. Re - joice, all you na - tions!

Irmos:

Shine in splen - dor, O new Je - ru - sa - lem; for the glo - ry of the Lord
is ris - en up - on you. O Zi - on, now dance and be glad; and
you, pure The - o - to - kos, re - joice in the res - ur - rec - tion of your Son.