

Vesper Propers, June 14, 2009
Second Sunday after Pentecost

The holy prophet Elisha at Samaria or Sebaste in Palestine. He was a disciple of the prophet Elijah, and was himself a prophet in Israel from the time of King Joram to the days of Jehoshaphat. Though his oracles do not remain, he nevertheless (by his working miracles for foreigners) announced the coming salvation for all people.

Our holy father Methodius, patriarch of Constantinople. While he was a monk, he betook himself to Rome to Pope St. Paschal the First in defense of the holy icons. Elevated to the episcopate, he solemnly celebrated the triumph of the orthodox faith with the restoration of the holy icons. (847)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 1, p. 24), stichera 10-7.

Cantor
(on 6)

trans - fig - ured in light; thus you dwell in the presence of the nev - er - set - ting Light,

and you cease - less - ly pray for us who ac - claim you.

Cantor
(on 5)

My soul is longing for the Lord. I count on his word.

My soul is longing for the Lord more than watch - man for day - break.

5
When E - li - jah, zeal - ous for God, the driv - er of the heav'n - ly char - i - ot,

was de - part - ing from you, O bless - ed E - li - sha, he made you shine with a

dou - ble por - tion of grace. Im - i - tat - ing his deeds, you stopped the flow

of the riv - er, then lat - er glo - ri - ous - ly set it free. You now shine in splendor

as you mag - ni - fy Christ our God.

Cantor
(on 4)

Let the watch-man count on day-break and Is - ra - el on the Lord.

The musical staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a half note G4 and a whole note C4.

④

For the faith - ful Shu - na - mite wom - - an, you once ob - tained a child

The musical staff continues the melody from the previous line. It starts with a circled '4' above the first measure. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a half note G4 and a whole note C4.

through grace; lat - er, you raised him from the dead by your prayers, work - ing these signs

The musical staff continues the melody. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a half note G4 and a whole note C4.

as God's proph - et. With salt, you pu - rified the waters that caused miscarriage, O

The musical staff continues the melody. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a half note G4 and a whole note C4.

bles - ed proph - et. Thus we sing to you who work great won - ders

The musical staff continues the melody. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a half note G4 and a whole note C4.

by the grace of the all - pow - er - ful Spir - - - it.

The musical staff continues the melody. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a half note G4 and a whole note C4.

Cantor
(on 3)

Be - cause with the Lord there is mercy and fullness of re - demp - tion,

The musical staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a half note G4 and a whole note C4.

Is - rael indeed he will re - deem from all its in - i - qui - ty.

The musical staff continues the melody. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The final measure contains a half note G4 and a whole note C4.

with the wa-ters of the Spir - it, a cup pour - ing forth drink of sur - pas - sing

sweet - ness, a bea - con il - lu - min - ing the ends of the world,

a two-edged sword honed to sharp-ness by grace, which cuts down the hordes

of the un - god - - - ly.

Cantor
(on I)

Strong is the love of the Lord of us; he is faith-ful for-ev - er.

①

O glo-rious Me-tho - di - us, you are a mod-el of con-fes - sion,

the foun-da-tion of ho - ly bish - ops, an in - stru - ment played by God

with the mel - o - dy of doc - trine, full of pi - e - ty, a dwelling-place of

wis - dom, an a-byss of love, an ever-flow-ing stream of mer - cy, a bowl
pouring forth the drink of com - punc - tion, a flour-ish-ing gar-den of
par - a - dise.

Cantor: (Tone 2) Glory....

Doxastikon of the holy prophet Elisha - Tone 2 samohlasen

To - day the di - vine com - ing of the proph - ets has shone forth,
mys - ti - cally summon-ing the souls of those who love the feasts of the Church.
The one who mount-ed the chariot which crossed the heav - ens, the star of
the nev-er-set-ting East, to - geth-er with Elisha, the won-drous man, wid-ens the
streams of the new Jor - - - dan, mak-ing clear the proc - la - ma - tion of
pi - e - ty, and clear - ly portraying by a dou - ble im - age the two-fold



bles - ing of the harmoni - ous glo - ry of the Old and New for those who



cel - ebrate their most fes - tive me - mo - ri - al with faith

Cantor: (Tone 1) Now and ever...

Dogmatikon in the Tone of the week (Tone 1, page 30).

Aposticha

Aposticha in the Tone of the Week (Tone 1, page 31), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of the holy prophet Elisha - Tone 6 samohlasen



O Proph - et who foretold the com - ing of Christ, you are forever in the presence



of the glo - ry of God, and you in - tercede for those who are suf - fer - ing.



Since you serve the Maj - es - ty on High, you bless the whole world and are glo - ri - fied



ev - 'ry - where. Now ob - tain for us for - give - ness of our sins.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6), page 90.

Troparia in the Tone of the week (Tone 1), page 34.