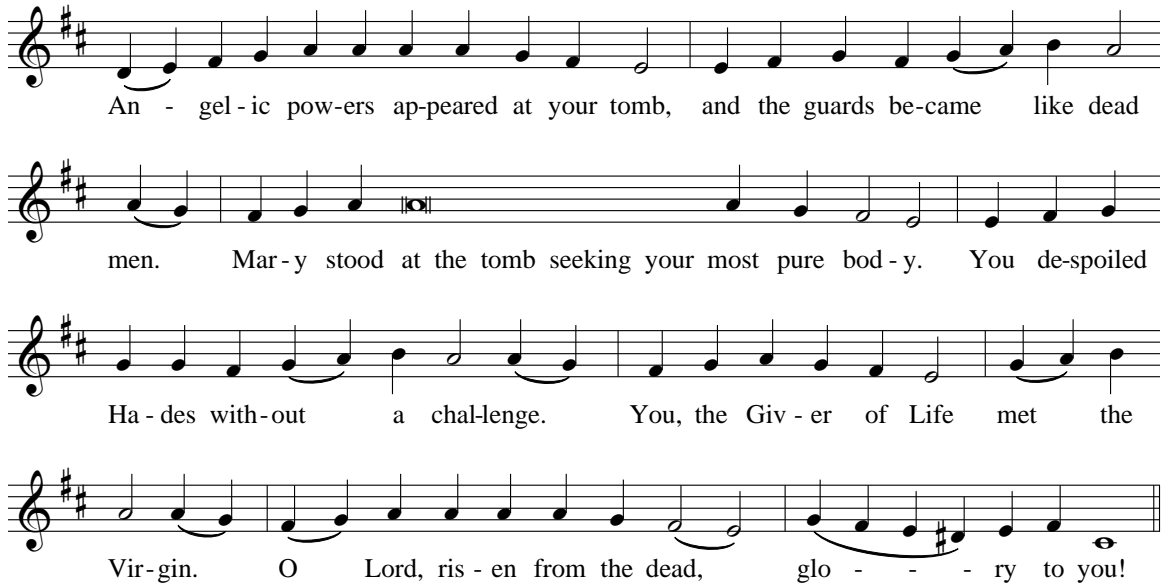


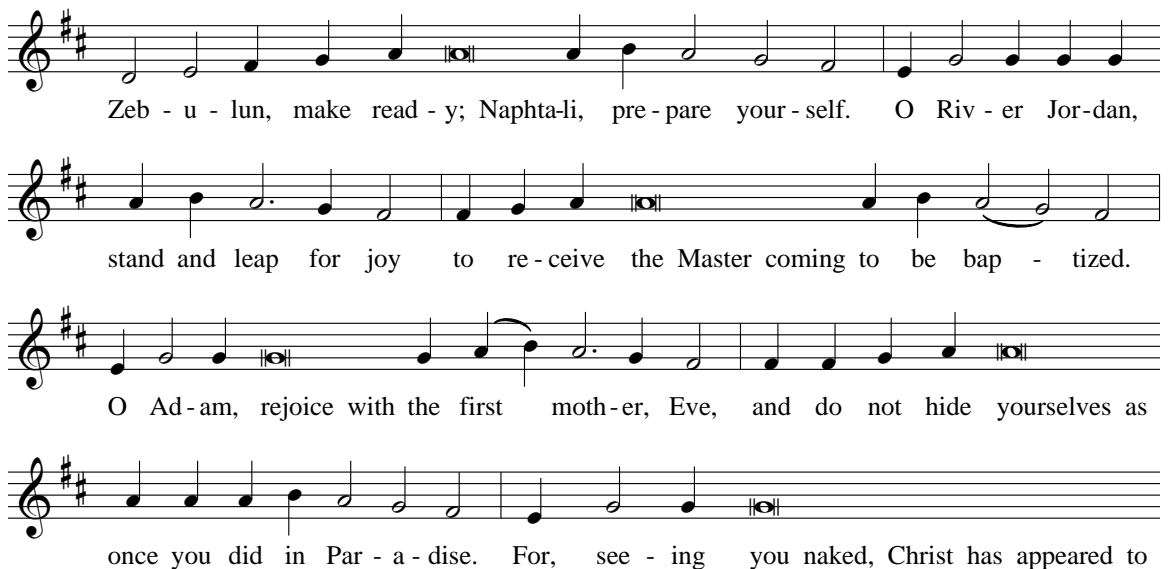
**Divine Liturgy, January 3, 2010**  
**SUNDAY BEFORE THEOPHANY**

**Troparion of the Resurrection - *Tone 6***




An - gel - ic pow - ers ap - peared at your tomb, and the guards be - came like dead  
men. Mar - y stood at the tomb seeking your most pure bod - y. You de - spoiled  
Ha - des with - out a chal - lenge. You, the Giv - er of Life met the  
Vir - gin. O Lord, ris - en from the dead, glo - - - ry to you!

**Troparion of the Pre-feast - *Tone 4***

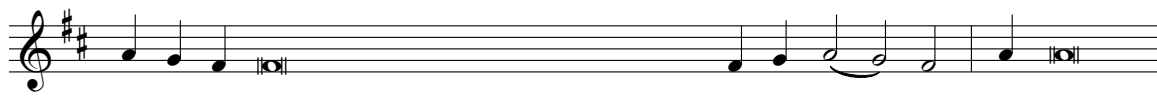


Zeb - u - lun, make read - y; Naphta - li, pre - pare your - self. O Riv - er Jor - dan,  
stand and leap for joy to re - ceive the Master coming to be bap - tized.  
O Ad - am, rejoice with the first moth - er, Eve, and do not hide yourselves as  
once you did in Par - a - dise. For, see - ing you naked, Christ has appeared to



put on the first robe. He has appeared to re-new all cre - a - tion.

*Cantor*



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever



and for - ev - er. A - men.

**Kontakion of the Pre-feast - Tone 4:**



To - day the Lord appears in the Jor-dan's streams and cries out to John:



Do not be af-raid to bap-tize me, for I have come to save Ad-am, the first




cre - a - ted.

**Prokeimenon - Tone 6 (Psalm 27:9,1):**



Save your peo - ple, O Lord, and bless your in - her - i - tance,



and bless your in - her - i - tance.

**Verse:** To you, O Lord, I cry out: My God, be not silent to me.

**Alleluia - Tone 8** (Psalm 66:2):




Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

*Verse:* Be gracious to us, O God, and bless us.


*Verse:* Let your face shine upon us, and have mercy on us.

**Cherubic Hymn**

*melody: Divnaja novina*



Let us, who mys - tic - 'ly re - pre - sent the cher - u - bim, and sing the thrice -



-ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,



life - cre - a - ting Trin - i - ty, now set a - side all earth - ly cares,




all earth - ly cares.


*After the commemorations:*



A - men. That we may re - ceive, may re - ceive the King of All,



in - vis - i - bly es - cort - ed by an - gel - ic hosts. Al - le - lu - ia!



Al - le - lu - ia! Al - le - lu - ia!

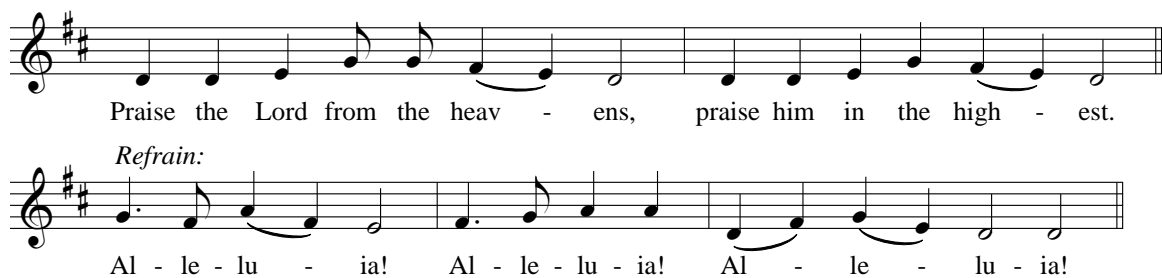
**Anamnesis Acclamation:**



We praise you, we bless you, we thank you, O Lord, and we pray to you,  
our God, pray to you, our God.

The musical notation is written on two staves in G major (one sharp). The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The notes are primarily quarter and eighth notes, with some slurs and ties.

**Communion Hymn (Psalm 148:1):**



Praise the Lord from the heav - ens, praise him in the high - est.  
*Refrain:*  
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation is written on two staves in G major. The first staff contains the melody for the main text, and the second staff contains the melody for the refrain. The notes are primarily quarter and eighth notes, with some slurs and ties.