

**Vesper Propers, October 10, 2010**  
**Twentieth Sunday after Pentecost**

**The holy martyrs Eulampius and Eulampia** at Nicomedia in Bithynia, martyrs in the persecution of Diocletian the emperor. They were brother and sister who refused to worship idols and gave their lives for the faith. (302)

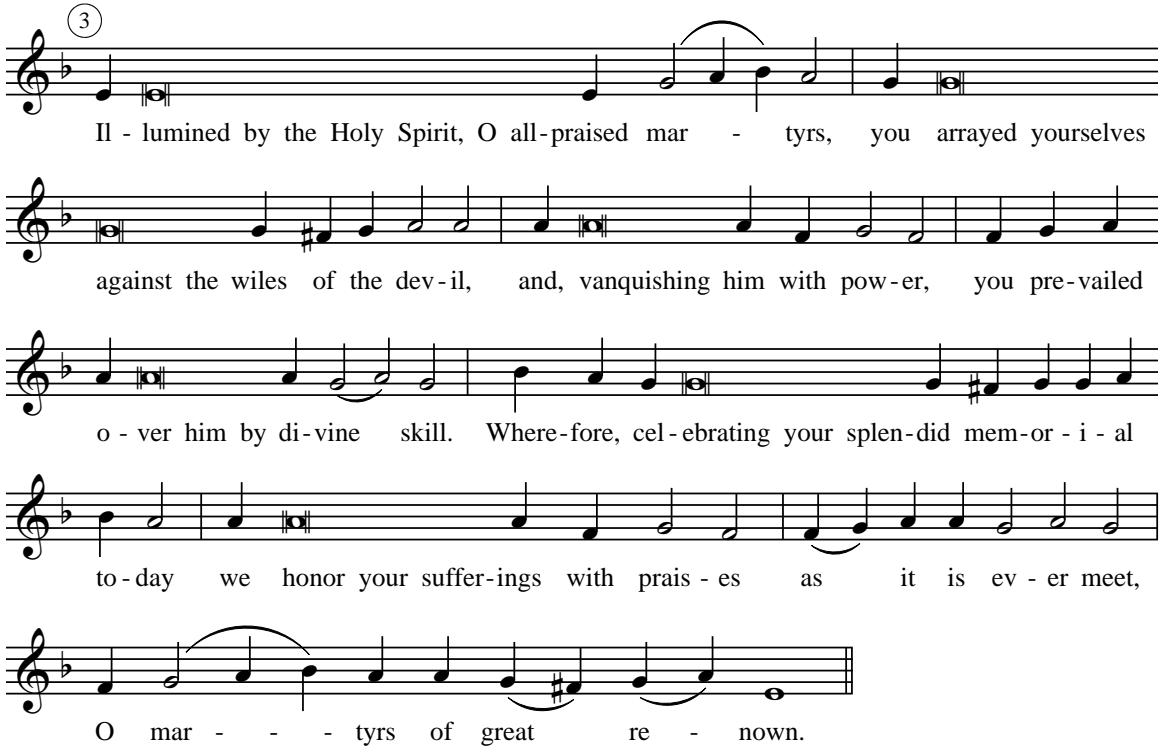
*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-4.*

**Cantor:** (Tone 4) Because with the Lord there is mercy and fullness of redemption,  
(on 3) Israel indeed he will redeem from all its iniquity.

**Stichera of the holy martyrs Eulampius and Eulampia - Tone 4 samohlasen**


③



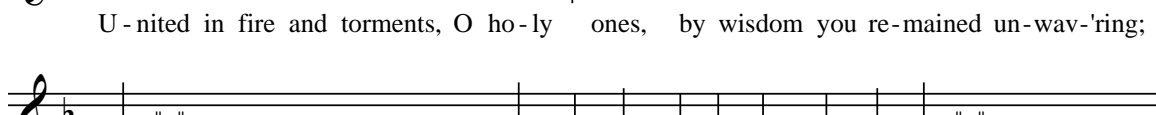
Il - lumined by the Holy Spirit, O all-praised mar - tyrs, you arrayed yourselves  
against the wiles of the dev-il, and, vanquishing him with pow-er, you pre-vailed  
o - ver him by di-vine skill. Where-fore, cel-ebrating your splen-did mem-or - i - al  
to-day we honor your suffer-ings with prais - es as it is ev - er meet,  
O mar - - - tyrs of great re - nown.

**Cantor:** Praise the Lord, all you nations,  
(on 2) acclaim him all you peoples!

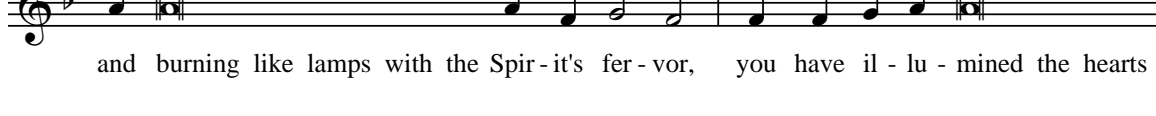
②




U-nited in fire and torments, O ho-ly ones, by wisdom you re-mained un-wav-'ring;



and burning like lamps with the Spir-it's fer-vor, you have il-lu-mined the hearts




of the faith-ful with grace. Where-fore, ev-'ry age and gen-er-a-tion



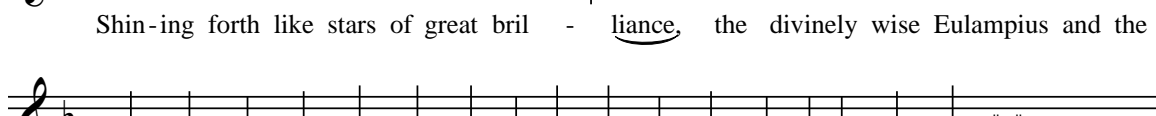
cel-ebrates your ho-ly mem-o-ry, hymn-ing the Lord.

**Cantor:** Strong is the love of the Lord for us;  
(on 1) he is faithful forever.

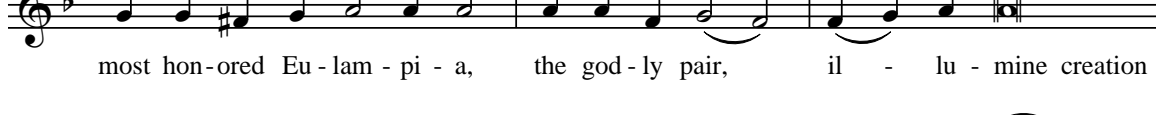
①




Shin-ing forth like stars of great bril-liance, the divinely wise Eulampius and the



most hon-ored Eu-lam-pi-a, the god-ly pair, il-lu-mine creation



with the radiance of their strug-gles and the splen-dor of their won-ders.



And celebrating today their most sa-cred mem-'ry, with glad-ness we bow down

be - fore the shrine of their rel - - - ics.

Cantor: Glory...

**Doxastikon of the holy martyrs Eulampius and Eulampia - Tone 4 samohlasen**

U - niting your identical names to your fra - ter - nal love, and joining puri-ty

to dis-pas-sion, you preserved moral strength un - im - paired; for where God

is desired, the whole world is spurned. O the won-der! The ser-pent is slain!

He who dwells be-neath the earth, who spoke un-right-eously a-gainst heav - en,

has been brought down through the suf - fer - ings of the brother and sister,

Eulampius and Eu - lam - pi - a. To them let us cry out in in spir - it - ual hymns:

You that fin-ished well the race for Christ, ask peace for the world and great



mer - cy for our souls.

**Cantor:** (Tone 3) Now and ever...

*Dogmatikon in the Tone of the week (Tone 3, page 53).*

## Aposticha

*Sunday aposticha in the Tone of the Week (Tone 3, p. 54), concluding with:*

**Cantor:** (Tone 4) Glory...

**Aposticha doxastikon of the holy martyrs Eulampius and Eulampia - Tone 4 samohlasen**



Il - lumined with the light of the Trin - i - ty, the brother and sis - ter set at naught



the savagery of the ty - rants. Where - fore, tram - pling down the flame, they joined



chor - us and chant - ed to - geth - er: "Be - hold, how good and joyous it is, for



brethren to dwell togeth - er in u - ni - ty!" And look - ing to di - vine glo - ry,



they were count - ed worthy of heav - en's glo - ry, ever entreating Christ our



God in our be-half, that our souls may be saved.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat). The melody consists of quarter notes and half notes. A slur covers the notes for 'may be saved'. The text is written below the staff.

**Cantor:** Now and ever...

*Aposticha theotokion in the same tone (Tone 4, page 67).*

*Troparia in the Tone of the week (Tone 3), page 57.*