

Vesper propers, November 7, 2010
Twenty-fourth Sunday after Pentecost

The holy thirty-three martyrs at Melitene. Hieron was a devout Christian who cared diligently for his blind mother, Stratonica. He was forcibly impressed into the army, where he refused to worship idols. He was brought before the local governor with thirty-two other local Christians. They went to their death singing the psalm, “Blessed are those undefiled in their way, who walk in the Law of the Lord.” (298)

Our venerable father Lazarus the Wonderworker, who fasted in the hills of Galilee. He left for the Holy Land on pilgrimage and became a monk of the monastery of St. Sabbas the Sanctified. After ten years, he settled in Galilee and lived as a stylite. (11th century)

Supplement for **The Order of Vespers for Sundays after Pentecost, 2006**

Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-7.

Cantor: If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera of the holy martyrs at Melitene - Tone 4 podobn: Jako dobl'a

⑥

O flock brought to - geth - er by God to form a sa - cred troop, di - vine
as - ssembly, ho - ly peo - ple, in - spired hosts of mar - tyrs,
un break - able line of shields, all - come - ly ar - my: thus have you ap - peared.
O won - drous sol - diers! Be - cause of your mer - its as citizens of the ci - ty on high,

we have the du - ty to call you bless - ed.

Cantor: Let the watchman count on daybreak,
(on 5) and Israel on the Lord.

U - ni - ted on the day of their mem - o - ri - al, let us all ven - er - ate Ni - can - der,

A - tha - ná - sius, Hesýchius, Mámmas, and the di - vine Ba - rá - chi - as, Cal - lí - ni - cus,

The - á - ge - nes, and Lón - gi - nus, The - o - dó - cius, Valérius, Ostrýchius, Callí - ma - cus,

Thé - o - dore and Ní - kon, Eu - géne, The - ó - du - lus and Xán - thi - as.

Cantor: My soul is waiting for the Lord. I count on his word.
(on 4) My soul is longing for the Lord more than watchman for daybreak.

With har - mo - ni - ous voic - es, let us sing in faith of the true wit - ness - es:

the no - ble Hiéron, the wondrous E - pi - phá - ni - us, Max - í - mi - an, The - ó - philus,

Dúlci - tus and A - ni - cé - tus, The - o - dó - tus, Gigán - tus the di - vine,



Eu - týchius, Dorotheús, Cástri-cus, The-mé - li - us and Cláu - di - an.

Cantor: (Tone 6) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of our venerable father Lazarus the Wonderworker - Tone 6 podoben: Vsju otloživše



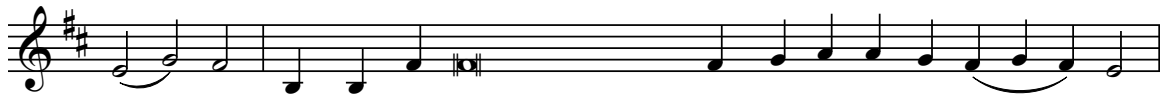
Hav-ing com-plete - ly re - nounced the irra-tion-al pas - sions and sub-mit-ted



the flesh to the spir - it. you be-came a mod - el of vir - tue,



the joy of as - cet - ics, a sup - port for monks, the a - dorn - ment of the ho - ly



fa - thers. Now that you reflect the ineffable splen - dor of the Cre - a - tor,



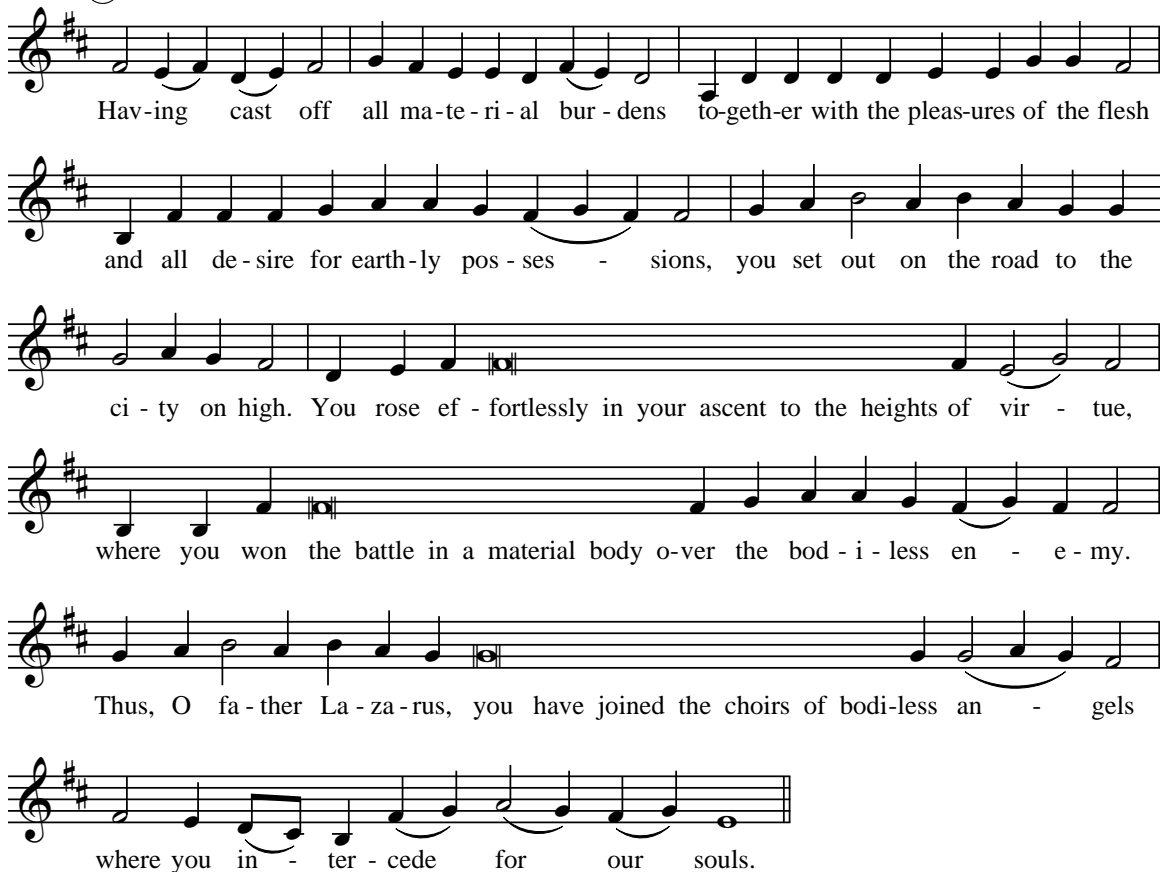
you taste the beau-ties of hea-ven in your spir - it. Thus in our hymns and chants,



we all cel - e - brate your ho - ly and sa - cred mem - o - ry.

Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!

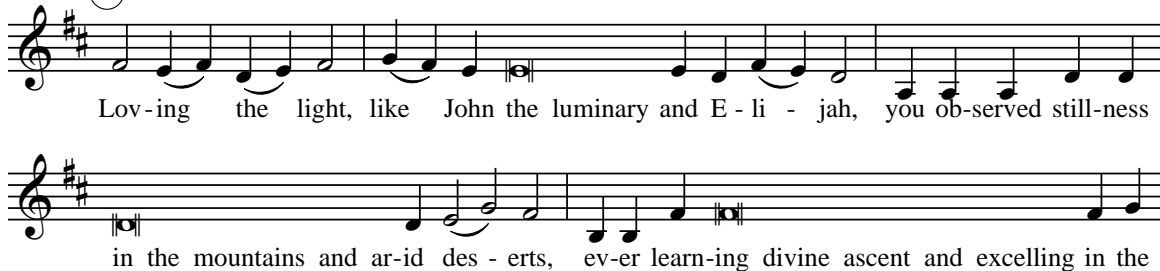
②



Hav-ing cast off all ma-te-ri-al bur-dens to-geth-er with the pleas-ures of the flesh
and all de-sire for earth-ly pos-ses-sions, you set out on the road to the
ci-t-y on high. You rose ef-fortlessly in your ascent to the heights of vir-tue,
where you won the battle in a material body o-ver the bod-i-less en-e-my.
Thus, O fa-ther La-za-rus, you have joined the choirs of bodi-less an-gels
where you in-ter-cede for our souls.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever

①



Lov-ing the light, like John the luminary and E-li-jah, you ob-served still-ness
in the mountains and ar-id des-erts, ev-er learn-ing divine ascent and excelling in the

way of the vir - tues. There-fore, you at-tained your ul - timate desire, O all -
 wise one, and, re-joi - cing, stand before the thrice-radiant light of the Trin - i - ty;
 and di - rect - ly receiv - ing di - vine splen - dor, you pray with bold - ness
 on be-half of our souls.

Cantor: (Tone 5) Glory...

Doxastikon of our venerable father Lazarus the Wonder-worker - Tone 5 samohlasen

O ven - er - a - ble fa - ther, you gave no sleep to your eyes nor any re-pose to your
 eye - lids un - til you had freed your soul and bod-y of all pas - sions,
 to the point that you were prepared as a tabernacle for the Ho - ly Spir - it.
 For Christ came to dwell in you togeth-er with the Fa - ther. Hav - ing be - come



the servant of the con-sub-stan-tial Trin-i - ty, which you preached with a loud voice,



O Laz - a - rus, you now in - ter-cede be - fore God for us.

Cantor: (Tone 7) Now and ever...

Dogmatikon in the Tone of the week (Tone 7, page 98).

Aposticha

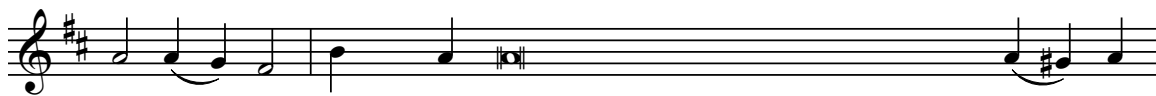
Sunday aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of our venerable father Lazarus the Wonder-worker - Tone 6 samohlasen



O ven - er - a - ble fa-ther, the whole world is filled with the fame of your



ho - ly deeds; through them, you have received the recompense of your la - bors



in heav - en. You de-stroyed hordes of de - mons and have been united



to the choirs of an - gels, whose pure lives you im - i - tat - ed.

By your bold-ness with Christ our God, ask peace for our souls.

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of 14 notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, and G3. There are three slurs: one under the notes C5, B4, and A4; another under G4, F#4, and E4; and a third under D4, C4, and B3. The piece ends with a double bar line.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, page 90).

Troparia in the Tone of the week (Tone 7, page 101)