

Vesper propers, November 7, 2010
Twenty-fourth Sunday after Pentecost

The holy thirty-three martyrs at Melitene. Hieron was a devout Christian who cared diligently for his blind mother, Stratonica. He was forcibly impressed into the army, where he refused to worship idols. He was brought before the local governor with thirty-two other local Christians. They went to their death singing the psalm, “Blessed are those undefiled in their way, who walk in the Law of the Lord.” (298)

Our venerable father Lazarus the Wonderworker, who fasted in the hills of Galilee. He left for the Holy Land on pilgrimage and became a monk of the monastery of St. Sabbas the Sanctified. After ten years, he settled in Galilee and lived as a stylite. (11th century)

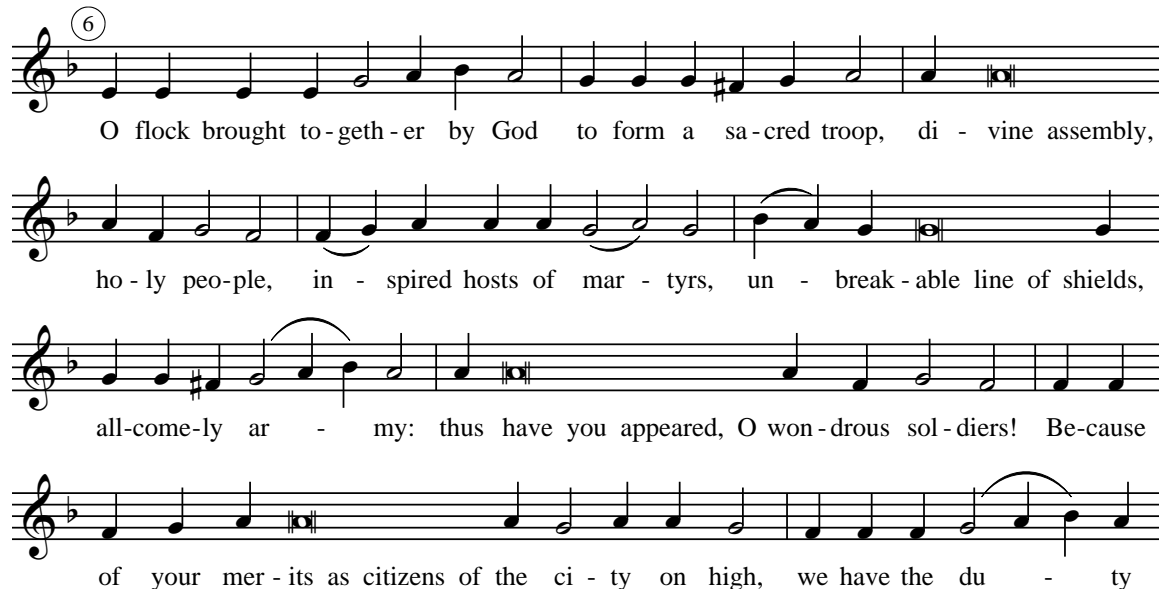
Supplement for **The Order of Vespers for Sundays after Pentecost, 2006**

Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-7.

Cantor: If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera of the holy martyrs at Melitene - Tone 4 samohlasen

⑥



O flock brought to-gether by God to form a sa-cred troop, di - vine assembly,
ho - ly peo-ple, in - spired hosts of mar - tyrs, un - break - able line of shields,
all-come-ly ar - my: thus have you appeared, O won-drous sol-diers! Be-cause
of your mer - its as citizens of the ci - ty on high, we have the du - ty

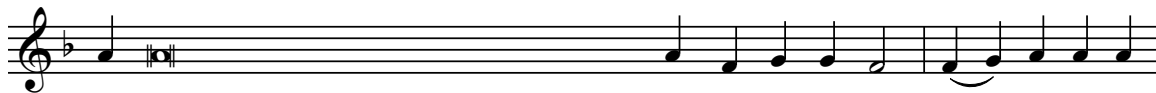


to call you bless - ed.

Cantor: Let the watchman count on daybreak,
(on 5) and Israel on the Lord.



U - nited on the day of their mem - o - rial, let us all ven - er - ate Ni - can - der,



A - thanasius, Hesychius, Mammias, and the di - vine Ba - ra - chi - as, Cal - li - ni - cus,



The - agenes, and Lon - gi - nus, The - o - do - cius, Valerius, Ostrychius, Callimachus,



The - o - dore and Ni - kon, Eu - gene, The - o - du - lus and Xan - thi - as.

Cantor: My soul is waiting for the Lord. I count on his word.
(on 4) My soul is longing for the Lord more than watchman for daybreak.



With harmoni - ous voic - es, let us sing in faith of the true wit - ness - es:



the noble Hieron, the wondrous E - pi - pha - ni - us, Max - i - mian, Theophilus,



Dulcitus and A - ni - ce - tus, The - o - do - tus, Gi - gan - tus the di - vine,



Eu - tychius, Dorotheus, Castricus, The - me - li - us and Clau - di - an.

Cantor: (Tone 6) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of our venerable father Lazarus the Wonderworker - Tone 6 samohlasen



Hav - ing com - plete - ly renounced the irra - tion - al pas - sions and submitted the flesh



to the spir - it. you be - came a mod - el of vir - tue,



the joy of ascetics, a sup - port for monks, the adornment of the ho - ly fa - thers.



Now that you reflect the ineffable splendor of the Cre - a - tor,



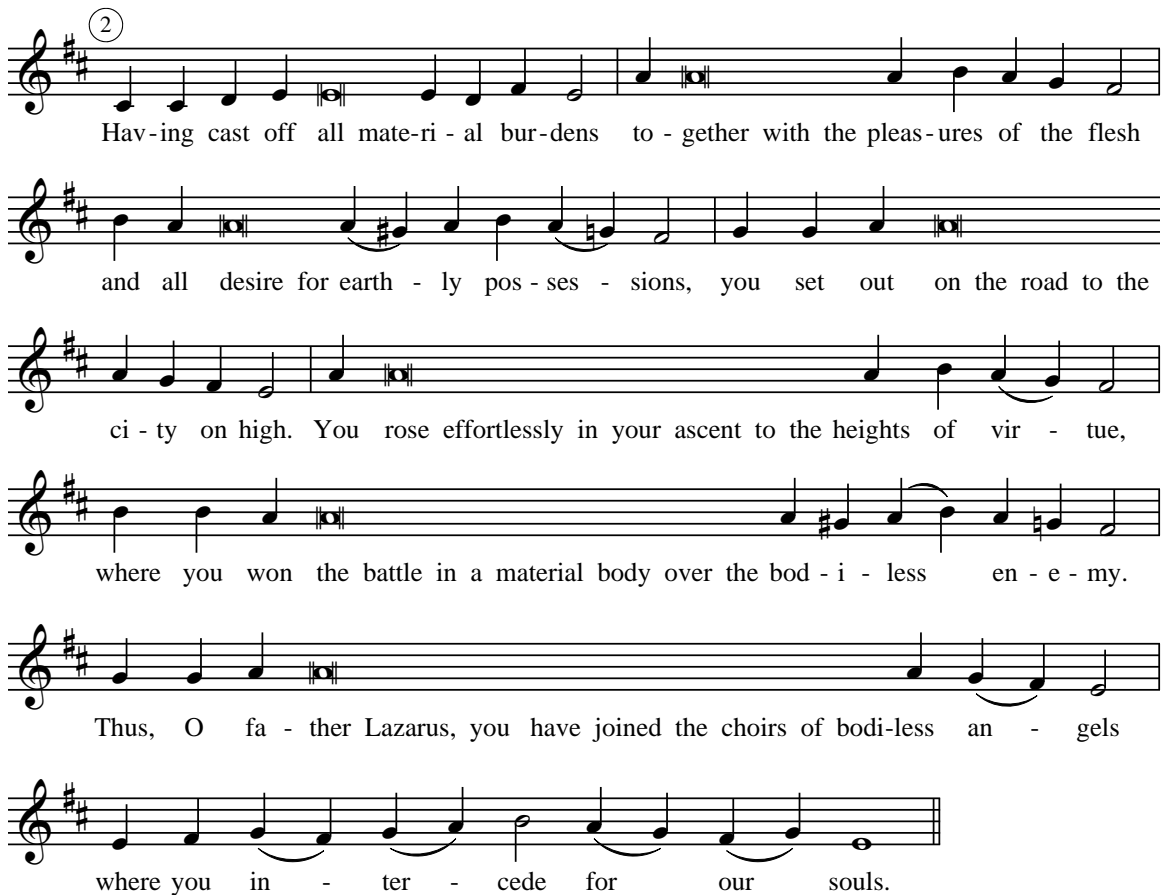
you taste the beauties of heaven in your spir - it. Thus in our hymns and chants,



we all cele - brate your ho - ly and sa - cred mem - o - ry.

Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!

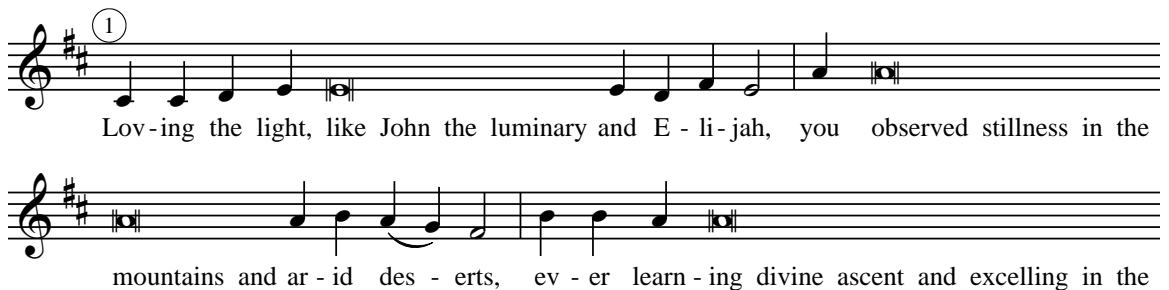
②



Hav-ing cast off all mate-ri - al bur-dens to - gether with the pleas-ures of the flesh
and all desire for earth - ly pos - ses - sions, you set out on the road to the
ci - ty on high. You rose effortlessly in your ascent to the heights of vir - tue,
where you won the battle in a material body over the bod - i - less en - e - my.
Thus, O fa - ther Lazarus, you have joined the choirs of bodi-less an - gels
where you in - ter - cede for our souls.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever

①



Lov-ing the light, like John the luminary and E - li-jah, you observed stillness in the
mountains and ar - id des - erts, ev - er learn - ing divine ascent and excelling in the

way of the vir - tues. There - fore, you attained your ultimate desire, O all -
 wise one, and, rejoicing, stand before the thrice-radiant light of the Trin - i - ty;
 and di-rect-ly receiv-ing di - vine splen - dor, you pray with bold-ness on be-half
 of our souls.

Cantor: (Tone 5) Glory...

Doxastikon of our venerable father Lazarus the Wonder-worker - Tone 5 samohlasen

O ven-er - a - ble fa-ther, you gave no sleep to your eyes nor any re-pose to your
 eye - lids un - til you had freed your soul and bod-y of all pas - sions,
 to the point that you were prepared as a tabernacle for the Ho - ly Spir - it.
 For Christ came to dwell in you togeth-er with the Fa - ther. Hav-ing be-come



the servant of the con-sub-stant-ial Trin-i-ty, which you preached with a loud voice,



O Laz - a - rus, you now in - ter-cede be - fore God for us.

Cantor: (Tone 7) Now and ever...

Dogmatikon in the Tone of the week (Tone 7, page 98).

Aposticha

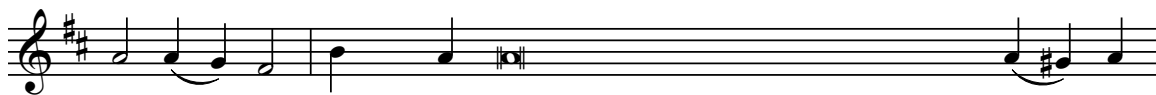
Sunday aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of our venerable father Lazarus the Wonder-worker - Tone 6 samohlasen



Ō ven-er - a - ble fa-ther, the whole world is filled with the fame of your



ho - ly deeds; through them, you have received the recompense of your la - bors



in heav - en. You de-stroyed hordes of de - mons and have been united



to the choirs of an - gels, whose pure lives you im - i - tat - ed.

By your bold-ness with Christ our God, ask peace for our souls.

The musical notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes and half notes. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (half), G4-F#4 (half), E4-D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). There are slurs under the notes for 'Christ our' and 'ask peace'.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, page 90).

Troparia in the Tone of the week (Tone 7, page 101)