

**Vesper Propers, November 28 2010**  
**Twenty-seventh Sunday after Pentecost**

**The holy venerable martyr Stephen the Younger** at Constantinople, monk and martyr, who, under Constantine Copronymus, was tortured by various punishments for the cult of sacred Images and confirmed the Catholic truth by his shed blood. (767)

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 2, p. 36), stichera 10-5..*

**Cantor:** (Tone 6) Let the watchman count on daybreak, and Israel on the Lord.  
(on 4)

**Stichera of the venerable martyr Stephen - Tone 6 samohlasen**

Con - se - cra - ted to the Lord from your youth, you were a stran-ger to the flesh,  
and the cus - toms of the world, O ho - ly fa - ther, for you were  
an outstanding monk, a vessel of the Ho-ly Spi - rit. From the narrow cell  
where your bo - dy lay ill, your spi - rit as - cen - ded to hea - ven  
to con - template the ineffable splendor of Christ, our King and our God.  
For him, you waged your resolute combat, O bles - sed Ste - - - phen,



as you prostrated yourself be-fore the i - con re - sem - bling Him.

**Cantor:** Because with the Lord there is mercy, and fullness of redemption;  
(on 3) Israel indeed he will redeem from all its iniquity.  
*All repeat: "Consecrated to the Lord from your youth..."*

**Cantor:** Praise the Lord, all you nations; acclaim him, all you people.  
(on 2)



Fast - ing for for - ty days, like the Mas - ter, in the pri - son where



you lay ill, you pre - pared yourself for combat, O ho - ly Ste - phen,



pil - lar of monks and jewel of the mar - tyrs. Then, like wolves, your piti-less



ag - res - sors dragged you out like a gentle lamb and slaugh - tered you



un - just - ly. They bur - ied you a - mong the cri - mi - nals,



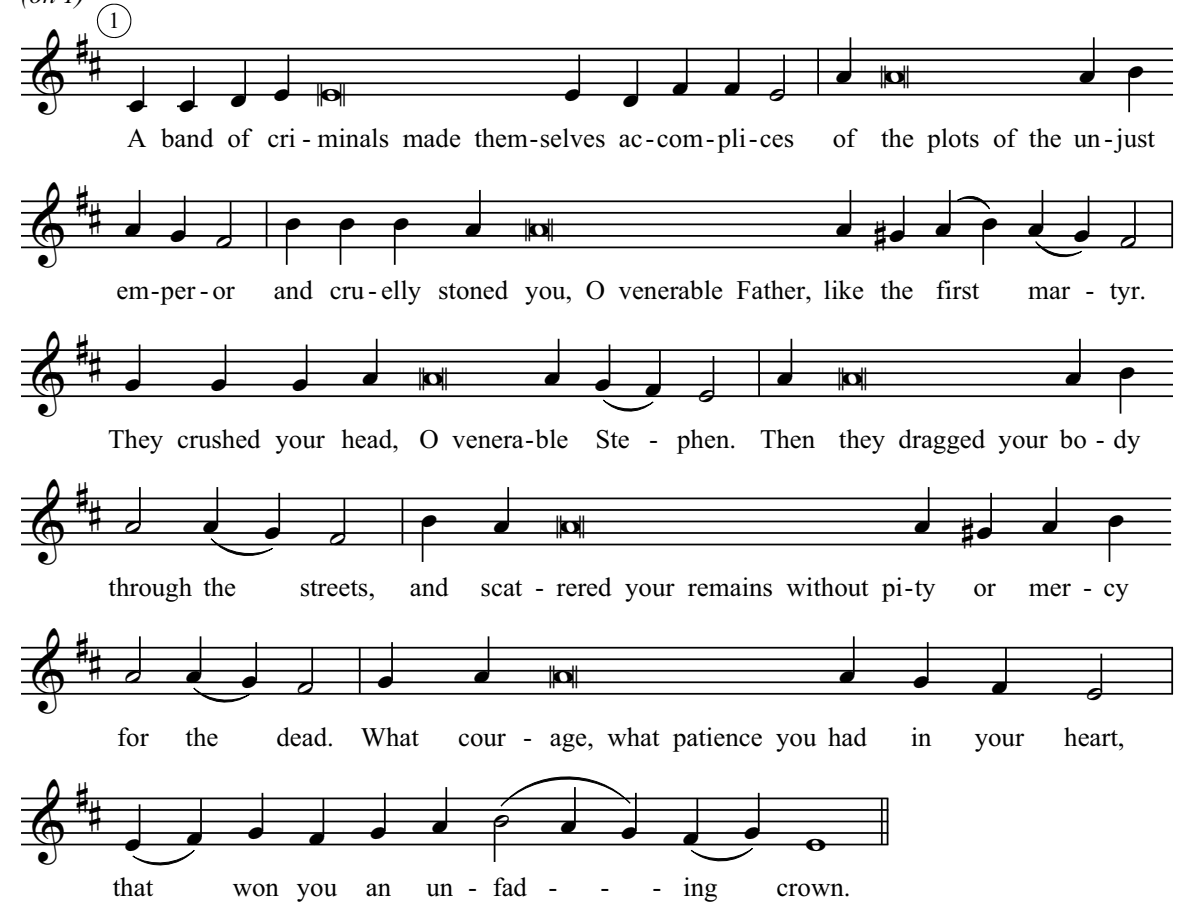
O you who waged a res-o - lute strug - gle and forever have the pow-er to



in - ter - cede for our souls.

**Cantor:** Strong is the love of the Lord for us; he is faithful forever.

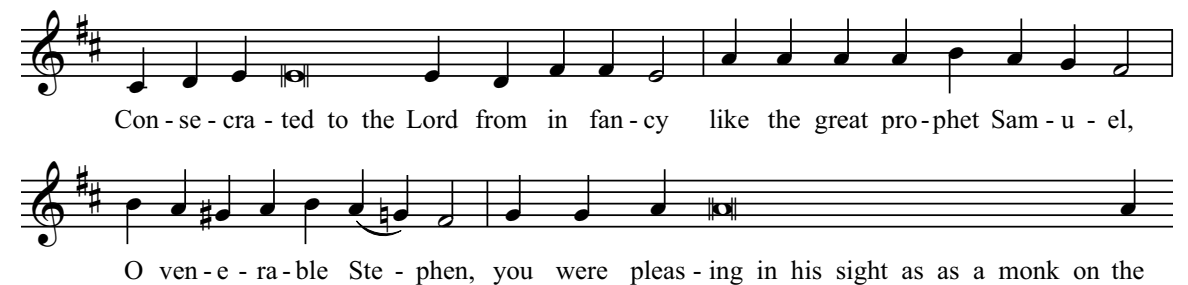
(on 1)



①  
A band of cri - minals made them-selves ac-com-pli-ces of the plots of the un-just  
em-per-or and cru-elly stoned you, O venerable Father, like the first mar - tyr.  
They crushed your head, O vena-ble Ste - phen. Then they dragged your bo - dy  
through the streets, and scat - rered your remains without pi-ty or mer - cy  
for the dead. What cour - age, what patience you had in your heart,  
that won you an un - fad - - - ing crown.

**Cantor:** (Tone 6) Glory...

**Doxastikon of the venerable martyr Stephen - Tone 6 samohlasen**



Con - se - cra - ted to the Lord from in fan - cy like the great pro-phet Sam - u - el,  
O ven - e - ra - ble Ste - phen, you were pleas - ing in his sight as as a monk on the

moun - tain. You courageously went down to your strug - gle; and for His i - con,  
 you pa - tient - ly en - dured ex - ile, af - flic - tion, chains and pr - son.  
 Dragged about, beaten by whips, stoned, your head crushed, you re - ceived a crown  
 from Christ, our God. In - ter - cede before Him that our souls be saved,  
 and that the faithful who wholeheartedly celebrate your sa - cred mem - o - ry  
 be delivered from trials, pas - sions, and all dis - as - ters in the age to come.

**Cantor:** (Tone 2) Now and ever...

*Dogmatikon in the Tone of the week (Tone 2, page 42).*

## Aposticha

*Sunday aposticha in the Tone of the Week (Tone 2, p. 43), concluding with:*

**Cantor:** (Tone 8) Glory...

**Aposticha doxastikon of the venerable martyr Stephen - Tone 8 samohlasen**

Hav - ing kept the image of God unsul - lied with - in you, you strug - gled valiantly  
 for the i - con of Christ, with - out fear - ing the threats of Co - pro - ny - mos, the em - peror  
 with the stain - ed name. But you fought him with the sword of the Spi - rit.  
 With the bold - ness you have be - fore God, save your flock from all her - e - sy,  
 O bles - sed Ste - - - phen of count - less strug - gles.

**Cantor:** Now and ever...

*Aposticha theotokion in the same tone (Tone 8, p. 110).*

*Troparia in the Tone of the week (Tone 8, page 111)*