

Divine Liturgy Propers, December 26, 2010

The Sunday after Christmas: The Commemoration of the Holy and Righteous Joseph the Betrothed, David the King, and James the Brother of God The Synaxis of the Theotokos and Ever-Virgin Mary

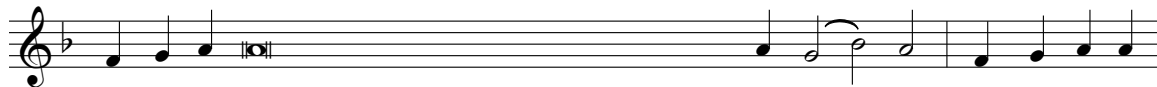
First Antiphon (Psalm 9:2):



I shall thank you, O Lord, with all my heart; I shall de-clare all your won-drous deeds.



Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ev - er



and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,

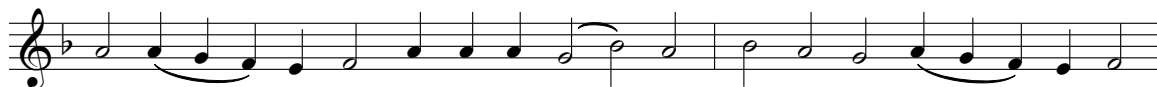


O Sav - ior, save us.

Second Antiphon (Psalm 111:1):



Hap - py the man who fears the Lord and great - ly de - lights in his com - mands.



O Son of God, born of the Vir - gin, save us who sing to you:



Al - le - lu - - - ia!

Post-festive Third Antiphon (Psalm 94:1):

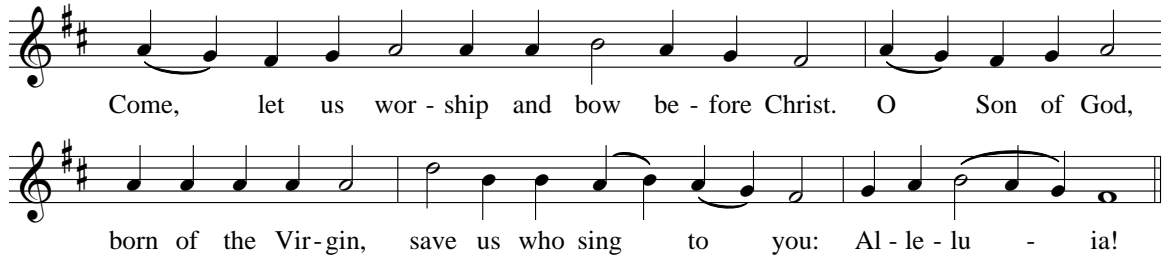


Come, let us sing joyfully to the Lord; let us acclaim God our Savior.

O Son of God, born of the Virgin, save us who sing to you:

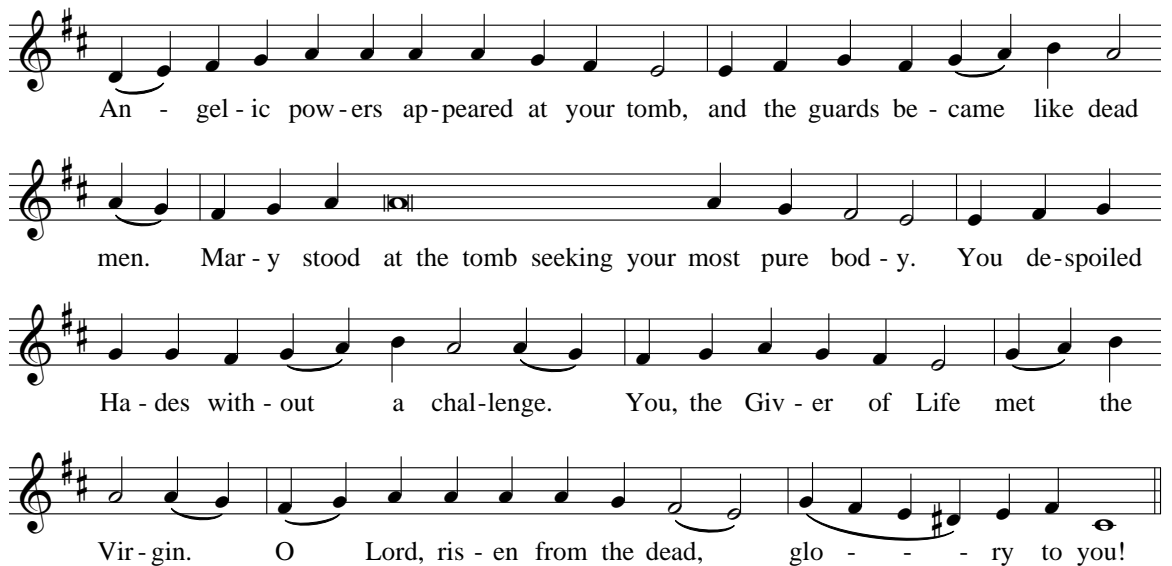
Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):



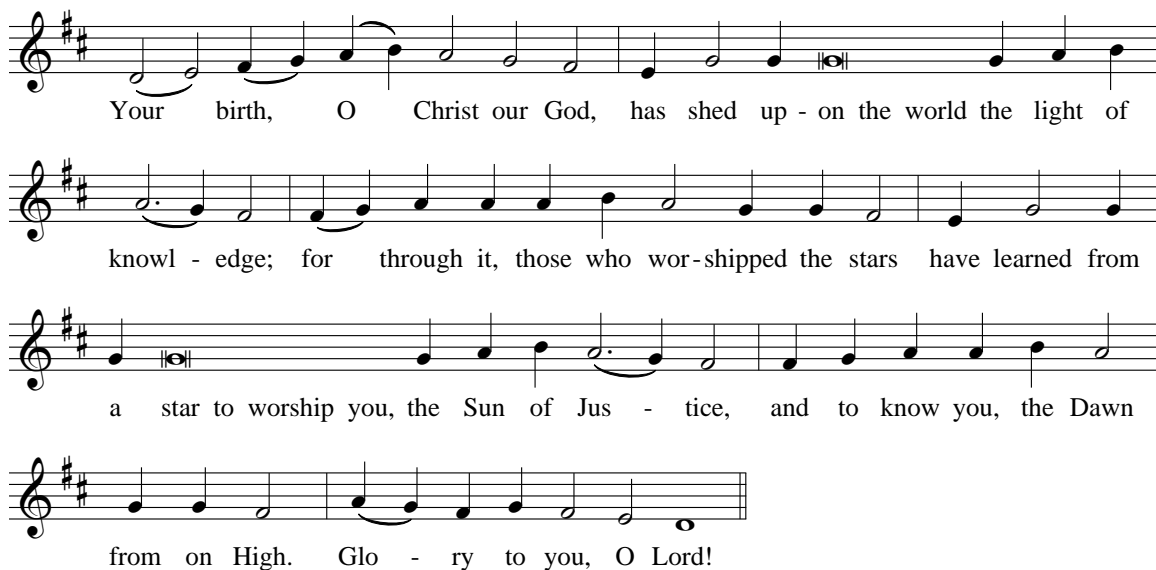
Come, let us worship and bow before Christ. O Son of God, born of the Virgin, save us who sing to you: Al - le - lu - ia!

Troparion of the Resurrection - Tone 6



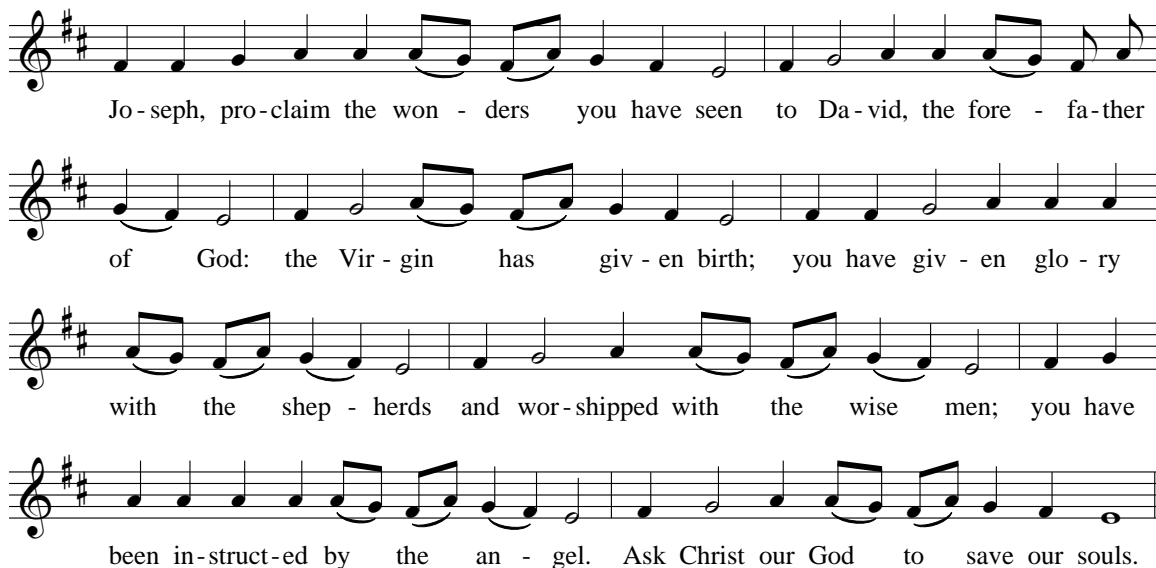
An - gel - ic pow - ers ap - peared at your tomb, and the guards be - came like dead men. Mar - y stood at the tomb seeking your most pure bod - y. You de - spoiled Ha - des with - out a chal - lenge. You, the Giv - er of Life met the Vir - gin. O Lord, ris - en from the dead, glo - - - ry to you!

Troparion of the Nativity - *Tone 4*



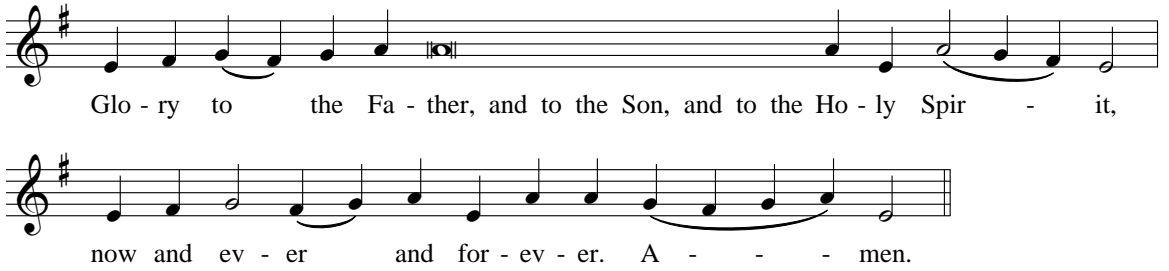
Your birth, O Christ our God, has shed up - on the world the light of
knowl - edge; for through it, those who wor-shipped the stars have learned from
a star to worship you, the Sun of Jus - tice, and to know you, the Dawn
from on High. Glo - ry to you, O Lord!

Troparion of the Sunday after the Nativity - *Tone 2*



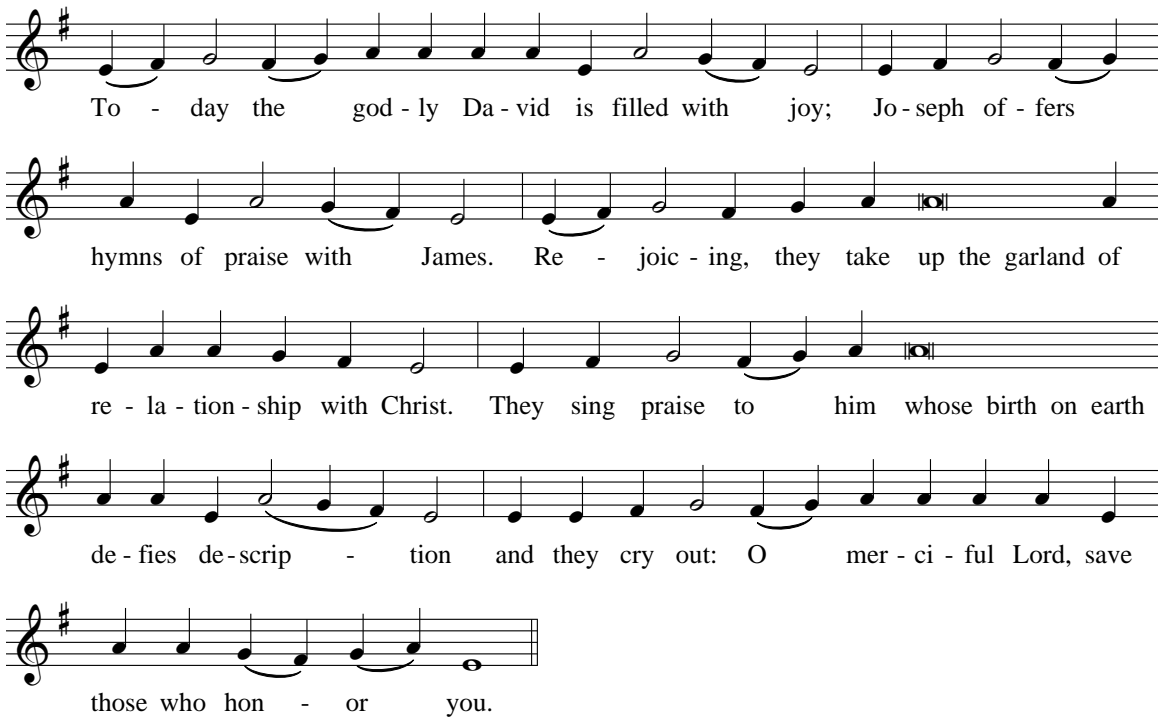
Jo-seph, pro-claim the won - ders you have seen to Da-vid, the fore - fa-ther
of God: the Vir - gin has giv - en birth; you have giv - en glo - ry
with the shep - herds and wor-shipped with the wise men; you have
been in-struct-ed by the an - gel. Ask Christ our God to save our souls.

Cantor



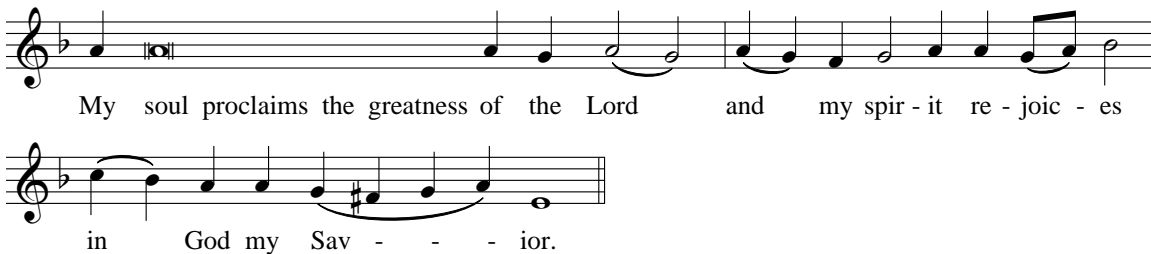
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,
now and ev - er and for - ev - er. A - - - men.

Kontakion of the Sunday after the Nativity - Tone 3



To - day the god - ly Da - vid is filled with joy; Jo - seph of - fers
hymns of praise with James. Re - joic - ing, they take up the garland of
re - la - tion - ship with Christ. They sing praise to him whose birth on earth
de - fies de - scrip - tion and they cry out: O mer - ci - ful Lord, save
those who hon - or you.

Prokeimenon of the Synaxis - Tone 3 (Luke 1:46-48):

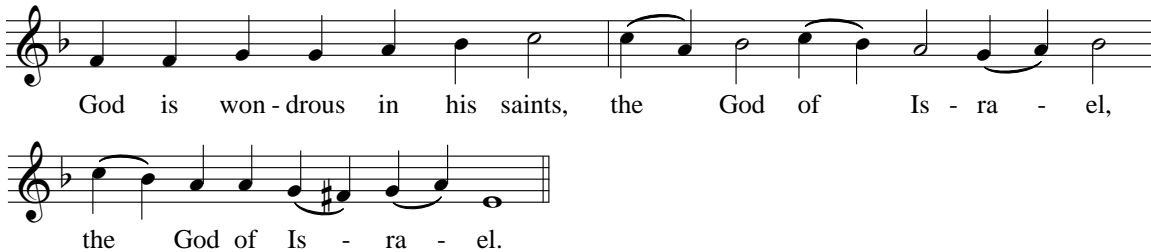


My soul proclaims the greatness of the Lord and my spir - it re - joic - es
in God my Sav - - - ior.

Verse: For he has looked with favor on the humility of his servant;
from this day forward, all generation will call me blessed.

And then immediately:

Prokeimenon of the Sunday after the Nativity - Tone 4 (Psalm 67:36,27):



God is won - drous in his saints, the God of Is - ra - el,
the God of Is - ra - el.

Alleluia of the Synaxis - Tone 8 (Psalm 131:8,11)



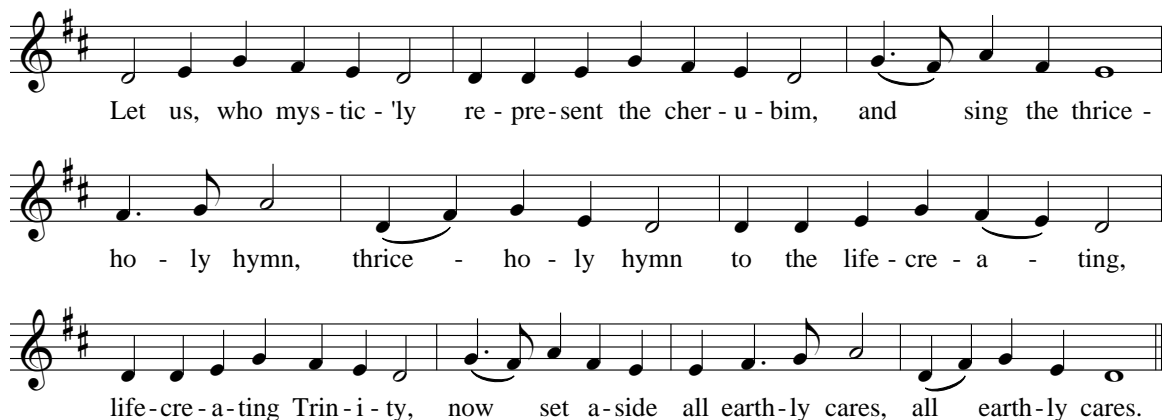
Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Verse: Go up, Lord, to your rest, you and your holy ark.

Verse: The Lord swore a true oath to David; he will not go back on his word.

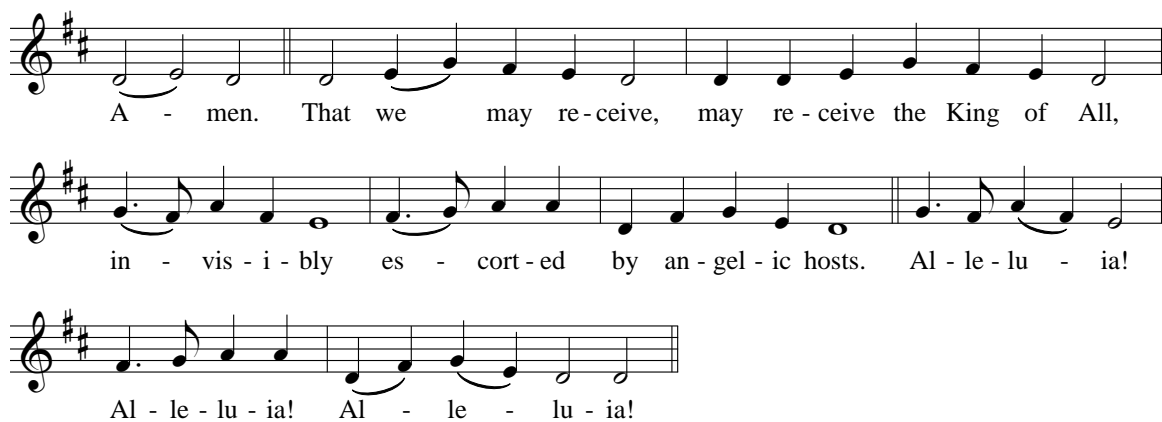
Cherubic Hymn

melody: Divnaja novina



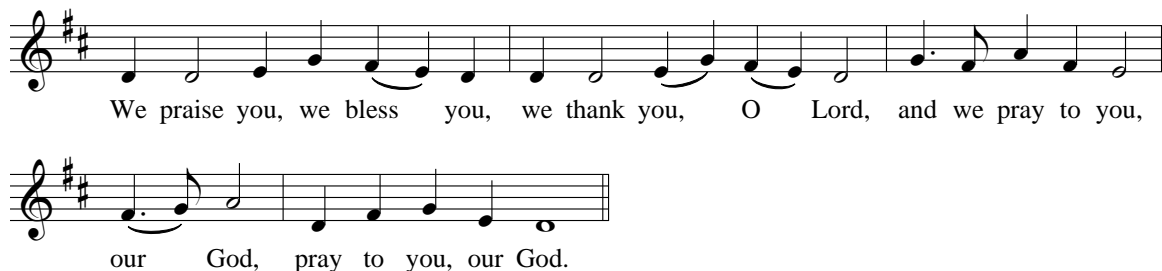
Let us, who mys-tic - 'ly re - pre-sent the cher - u - bim, and sing the thrice -
ho - ly hymn, thrice - ho - ly hymn to the life - cre - a - ting,
life-cre - a-ting Trin - i - ty, now set a-side all earth-ly cares, all earth-ly cares.

After the commemorations:



A - men. That we may re-ceive, may re-ceive the King of All,
in - vis - i - bly es - cort-ed by an - gel - ic hosts. Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

Anamnesis Acclamation



We praise you, we bless you, we thank you, O Lord, and we pray to you,
our God, pray to you, our God.

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
Christ the King born in a cave, Christ the King, born in a cave.

The musical notation for the Magnification consists of two staves in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," with a long note on "O my soul" spanning two measures. The second staff contains the melody for "Christ the King born in a cave, Christ the King, born in a cave," with a long note on "Christ the King" spanning two measures. The piece ends with a double bar line.

Irmos:

Tone 1 samopodoben

I see a strange and mar - vel - ous mys - te - ry: heav - en is a cave;
the cherubic throne, a vir - gin; the man - ger has be - come the place
in which Christ the in - com - pre - hen - si - ble God lies down. Let us
praise him and ex - tol him.

The musical notation for the Irmos consists of four staves in G major. The first staff contains the melody for "I see a strange and mar - vel - ous mys - te - ry: heav - en is a cave;". The second staff contains the melody for "the cherubic throne, a vir - gin; the man - ger has be - come the place". The third staff contains the melody for "in which Christ the in - com - pre - hen - si - ble God lies down. Let us". The fourth staff contains the melody for "praise him and ex - tol him." and ends with a double bar line.

