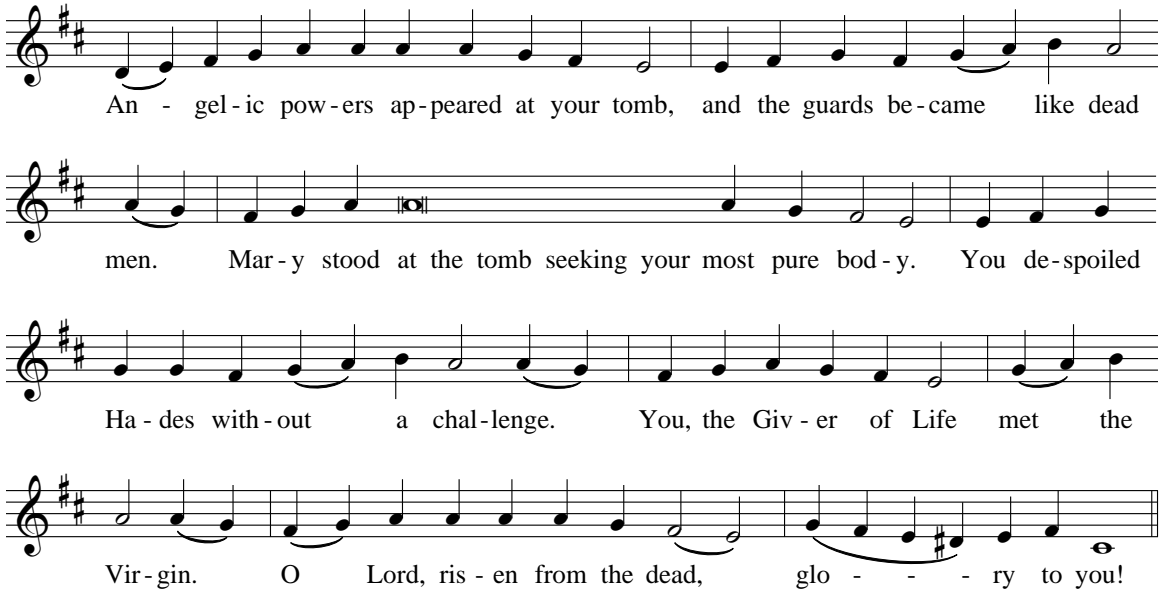


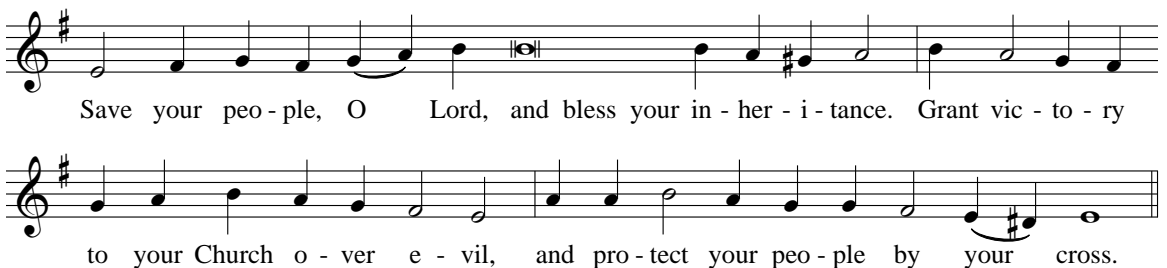
**Divine Liturgy propers, July 31, 2011**  
**SEVENTH SUNDAY AFTER PENTECOST**  
**Prefestive day of the Procession of the Venerable Cross**

**Troparion of the Resurrection - *Tone 6***



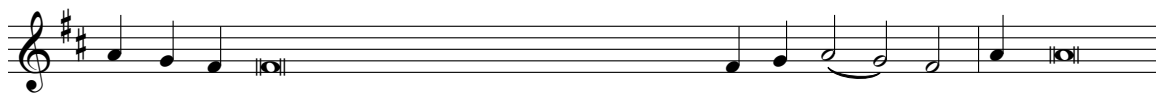
An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead men. Mar-y stood at the tomb seeking your most pure bod-y. You de-spoiled Ha-des with-out a chal-lenge. You, the Giv-er of Life met the Vir-gin. O Lord, ris-en from the dead, glo - - - ry to you!

**Troparion of the Cross - *Tone 1***



Save your peo-ple, O Lord, and bless your in-her-i-tance. Grant vic-to-ry to your Church o-ver e-vil, and pro-TECT your peo-ple by your cross.

*Cantor*



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever



and for - ev - er. A - men.

**Kontakion of the prefeast of the Cross - Tone 4**



The heav-ens surpassed the sun in bril - liance, for the cross illumines ev -ry - thing



by its ra - di-ance. En - light - en our minds and sen - ses by its pow'r.

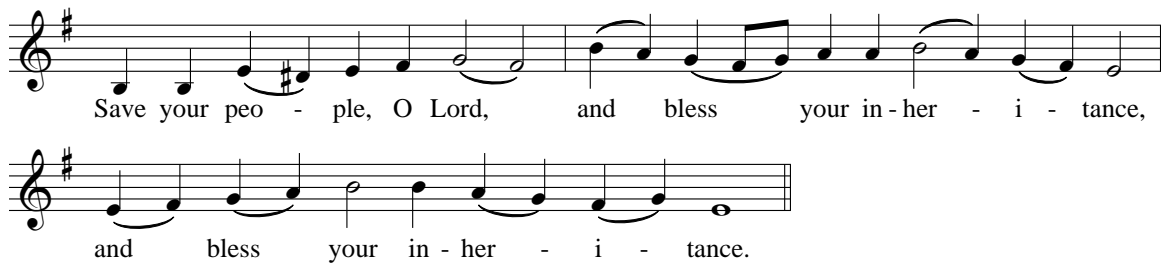


O true Lov - er of all of us, Sav - ior of all cre - a - tion.



We have the cross as an ar-mor of peace and a tro - phy of light.

**Prokeimenon of the Resurrection - Tone 6 (Psalm 27:9,1):**

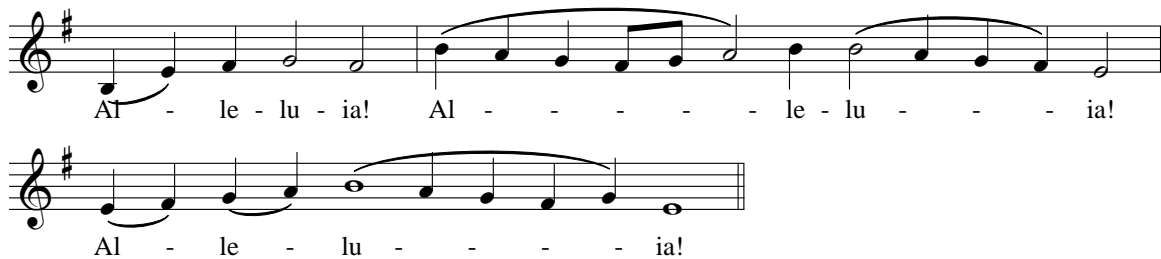


Save your peo - ple, O Lord, and bless your in - her - i - tance,  
and bless your in - her - i - tance.

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some phrases being slurred together.

**Verse:** To you, O Lord, I cry out: My God, be not silent to me.

**Alleluia of the Resurrection - Tone 6 (Psalm 90:1,2):**



Al - le - lu - ia! Al - - - - le - lu - - - - ia!  
Al - le - lu - - - - ia!

The musical notation consists of two staves in G major. The first staff contains the melody for the first line of text, and the second staff contains the melody for the second line. The melody is characterized by a series of eighth and quarter notes, with some phrases being slurred together.

**Verse:** The one who dwells in the shelter of the Most High  
abides in the shadow of the God of heaven.

**Verse:** He says to the Lord: You are my Protector, my Refuge, and my God in whom I trust.