

**Vesper Propers, August 21, 2011**  
**Tenth Sunday After Pentecost**  
**Postfestive day of the Dormition**

**The holy apostle Thaddeus** was one of the Seventy, not the same as the Jude Thaddeus who was one of the Twelve. He went to Edessa in Syria and preached the Gospel, there and throughout Syria and Phoenicia, and fell asleep in the Lord in Beirut.

**The holy martyr Bassa** was the wife of a pagan priest, secretly Christian. She brought up her sons in the Faith as well. Her husband handed her over to the torturers with her sons. They were beheaded in the persecution of Maximian. (3rd century)

*Supplement for The Order of Vespers for Sundays after Pentecost, 2006*

*Lamplighting Psalms in the Tone of the Week (Tone 1, p. 24), stichera 10-7.*

*Tone 8 podoben: O preslavnoho čudese*

Cantor (on 6)

If you, O Lord, should mark our guilt, Lord, who would survive?

But with you is found forgiveness; for this we revere you.

**Stichera of the holy apostle Thaddeus - Tone 8 podoben: O preslavnoho čudese**

⑥

O blessed apostle Thaddeus, having drawn close to the heavenly light,  
you became a light because of your divine communion, and you dispersed the  
night of idolatry. Because you led souls to the Almighty,



we glorify Christ and venerate your il - lus - tri - ous mem - o - ry.

*Cantor (on 5)*



My soul is longing for the Lord. I count on his word.



My soul is longing for the Lord more than watch-man for day - break.

⑤



O Thad-deus, blessed and illustri-ous a - pos-tle of the Lord, af - ter the divine and



glo - ri - ous Res - ur - rec - tion and the most ho - ly As - cen - sion of Christ,



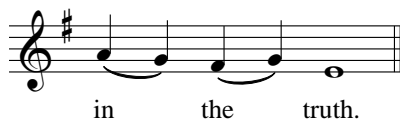
you re - ceived the mission to preach the di - vine mes - sage to your cit - y,




E - des - sa. By words and mir - acles you con - vert - ed Ab - gar,




the rul - er of the cit - y. With him you strength - ened ev - 'ry - one



in the truth.

*Cantor (on 4)* 

Let the watch-man count on day-break and Is - ra - el on the Lord.



O bless-ed and God-wise Thad-de-us, through your ho - ly touch, the blind saw



and the lame walked. The sick were healed, the weak were en-cour - aged,




and the ig-nor-ant were en - light - ened. You were filled with the gifts of the



Ho - ly Spir - it; for this rea-son we praise you, O bless-ed one.

**Cantor:** *(Tone 4)* Because with the Lord there is mercy and fullness of redemption,  
*(on 3)* Israel indeed he will redeem from all its iniquity.


**Stichera of the holy martyr Bassa - Tone 4 podoben: Dal jesi znamenije**



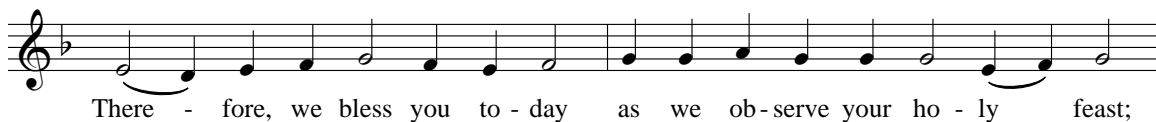
O praise - wor - thy one, you suf-fered man - y tor - tures, then you passed



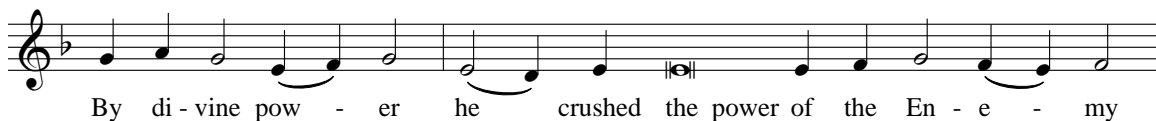
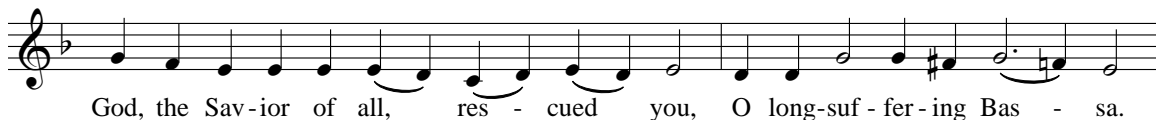
o - ver to the pain - less re-pose, to the light that knows no ev - ning,



to the bright joy, and to the eter-nal de - light of God.



**Cantor:** Praise the Lord all you nations; **Psalm 116**  
(on 2) acclaim him all you peoples.



**Cantor:** Strong is the love of the Lord for us; he is faithful forever.  
(on 1)



bird in the mead - ow, you called your honora-ble dis - ci - ples.

With them you fled from the snare of er - ror, O Bas - sa, God-wise and

worthy of ad-mi-ra - tion. With them you made your home in the heav-en - ly

king - dom, O most bless - ed one, pray for all of us.

**Cantor:** (Tone 1) Glory...now and ever...

*Dogmatikon in the Tone of the week (Tone 1, page 30).*

## Aposticha


*Sunday aposticha in the Tone of the Week (Tone 1, p. 31), concluding with:*

**Cantor:** (Tone 8) Glory...now and ever...

**Aposticha doxastikon of the post-feast - Tone 8 samohlasen**

Choirs of vir - gins mystically stand around the bier of the Vir - gin Moth - er,

and the souls of the just sur-round it. The form-er bring the gift of virginity



in - stead of myrrh; the lat - ter bring spir - it - ual songs with vir - tue.

It is fit - ting for the Theo - to - kos as a queen to be surrounded

by those who glow with vir - tues. We who have en - tered up - on a chaste life

shall go down to - geth - er with them to the bur - ial of the Moth - er of God,

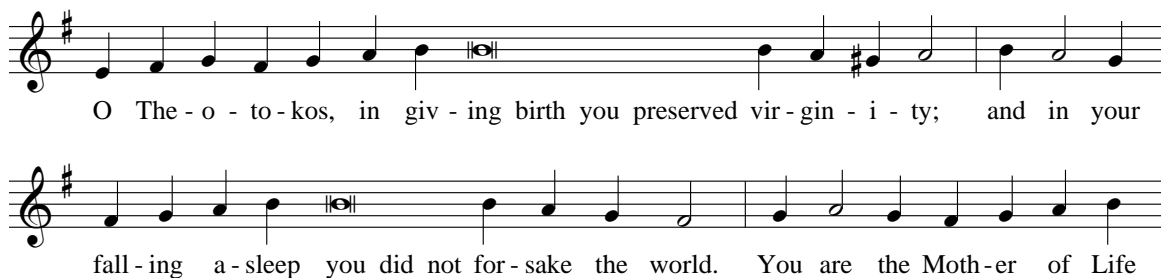
bles - sing her with hymns and spir - it - u - al songs.

## Troparia

*Troparion of the Resurrection in the Tone of the Week (Tone 1, p. 33), then:*

**Cantor:** (Tone 1) Glory...now and ever...

**Troparion of the Dormition - Tone 1**



O The - o - to - kos, in giv - ing birth you preserved vir - gin - i - ty; and in your

fall - ing a - sleep you did not for - sake the world. You are the Moth - er of Life

and have been trans-ferred to life, and through your pray'rs

The first line of music is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note G4. A double bar line with repeat dots appears after the second measure. The melody continues with a quarter note B4, a quarter note C5, and a quarter note D5. The next measure contains a quarter note E5, a quarter note F#5, and a quarter note G5. The following measure has a quarter note G5, a quarter note F#5, and a quarter note E5. The next measure has a quarter note D5, a quarter note C5, and a quarter note B4. The final measure of the line has a quarter note A4, a quarter note G4, and a quarter note F#4.

you de - liv - er our souls from death.

The second line of music is written on a single staff in G major (one sharp). It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The next measure has a quarter note C5, a quarter note D5, and a quarter note E5. The following measure has a quarter note F#5, a quarter note G5, and a quarter note A5. The final measure of the line has a quarter note B5, a quarter note A5, and a quarter note G5, ending with a double bar line.