

Vesper Propers, November 11, 2012
Twenty-fourth Sunday after Pentecost

The holy martyrs Menas, Victor, and Vincent. Menas was a soldier from Egypt, who could not bear to look upon the food offering made in sacrifice to idols. Because of this, he left the army and went into the desert to live with wild beasts. Menas was arrested by a pagan governor and tortured and martyred with his companions Victor and Vincent. (304) **The holy martyr Stephanis** volunteered to die with Vincent. (304)

Our venerable father and confessor Theodore the Studite was hegumen of that monastery in Constantinople who suffered greatly for his defense of the cult of the holy icons. He was a wise organizer of monastic life, an inspired teacher of the Orthodox faith, and a great ascetic. He died in Constantinople at the age of 68. (826)

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-7.

Cantor: (Tone 4) If you, O Lord, should mark our guilt, Lord who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera for the holy martyrs - Tone 4 podoben: Jako doblja

⑥

Pierced by count-less cuts, struck with a lash and burned by fire o-ver your
whole bod - y, you did not de - ny the sav - ing name of Christ, nor yield to
the blan - dishments, nor sac - ri - fice to the i - dols. But, be - com - ing
a pure and per - fect sac - ri - fice by your mar - tyr - dom, O Me - nas,

you of - fered your self as a vic - tim to the Lord.

Cantor: My soul is waiting for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.

⑤

A cruel judge or - dered you blind - ed and hung on a tree,
 then burned your whole bod - y with flames, cut off your limbs and
 be-head - ed you. But in joy, O athlete of the Savior, il-lus - tri-ous Vic - tor,
 you were vic-to-rious o-ver the En - e - my with the aid of the Spir - it.

Cantor: Let the watchman count on daybreak,
(on 4) and Israel on the Lord.

④

O Ste - pha - nis, the Lord has crowned you with a crown of grace as
 a martyr of man - y strug - gles; for you cou-ra-geous - ly handed yourself o-ver
 to tor - ments and were torn a - part, tied to two palm trees.

Cantor (on 3)

Be - cause with the Lord there is mercy and fullness of redemp-tion,
Is - rael indeed he will redeem from all its in - i - qui - ty.

The musical notation consists of two staves in G major. The first staff begins with a treble clef, a one-sharp key signature (F#), and a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff continues the melody, ending with a double bar line.

Stichera of Theodore the Studite - Tone 8 podoben: O preslavnoho čudese

3
In keep-ing with the name you bore, O The - o - dore, you re-ceived gifts from
Heav - en sur - pass-ing all un - der-stand - - - ing, then shared
them with your friends. Af - ter mul - ti - ply - ing the talent giv - en you by the Lord,
you heard his di - vine voice calling you to the joy of the heav - en - ly ban - quet.
You now share for - ev - er in glo - ry be - fore the throne of
Christ, the King of All.

The musical notation consists of seven staves in G major. The first staff begins with a treble clef, a one-sharp key signature (F#), and a common time signature (C). A circled number '3' is placed above the first staff. The melody is written in a simple, rhythmic style with quarter and eighth notes. The second staff continues the melody, ending with a double bar line. The third staff continues the melody, ending with a double bar line. The fourth staff continues the melody, ending with a double bar line. The fifth staff continues the melody, ending with a double bar line. The sixth staff continues the melody, ending with a double bar line. The seventh staff continues the melody, ending with a double bar line.

Cantor (on 2)

Praise the Lord all you na - tions; ac - claim him, all you peo - ples.

The musical notation consists of one staff in G major. The staff begins with a treble clef, a one-sharp key signature (F#), and a common time signature (C). The melody is written in a simple, rhythmic style with quarter and eighth notes, ending with a double bar line.

②

O ex - cellent Father, you led a whole multi-tude of monks to Christ.
 In be - com - ing the cause of their sal - va - tion, you im - i - tat - ed
 the Sav - ior. You shone by your teach - ings: in you, souls have found
 their pro - tec - tor; and, by your proph - ecies, you were the mouth - piece of
 the Lord. For - ev - er in his pres - ence, now in - ter - cede be - fore
 him and be mind - ful of us all.

Cantor (on 1)

Strong is the love of the Lord for us; he is faith - ful for - ev - er.

①

The grace of the Spir - it was clear - ly poured out on your lips in abundance, O
 di - vine preach - er, and caused streams of teach - ings to flow forth,

O The - o - dore, cham-pion of the Faith, un - shak - a - ble pil - lar
 sup - port - ing Or - tho - dox - y, en - er - get - ic de - fend - er of the truth,
 ex - act rule for the mo - nas - tic life, O bless - ed fa - ther!

Cantor: (Tone 6) Glory...

Doxastikon of the holy martyrs - Tone 6 samohlasen

Once a - gain the yearly festival of those lights of the u - ni - verse. Me - nas, Vic - tor
 and Vin - cent, has shone upon the hearts of be - liev - ers,
 en - light - ened by the struggles they waged for love of Christ as they took up
 their cross. Thus we wish to praise Christ our God who has crowned
 them with glo - ry and hon - - - or.

Cantor: (Tone 7) Now and ever...

Dogmatikon in the Tone of the Week (Tone 7, p. 98).

Aposticha

Sunday aposticha in the Tone of the Week (Tone 7, p. 99), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of our venerable father Theodore the Studite - Tone 6 samohlasen

Ven-er-a-ble fa-ther The-o-dore, the whole world is filled with the fame of your
ho-ly deeds; through them, you have received the recompense of your la-bors
in Heav-en. You de-destroyed hordes of de-mons and have been united to the
choirs of an-gels, whose pure lives you im-i-tat-ed. By your bold-ness
with Christ our God, ask peace for our souls.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

Troparion and Theotokion in the Tone of the Week (Tone 7, p. 101).