

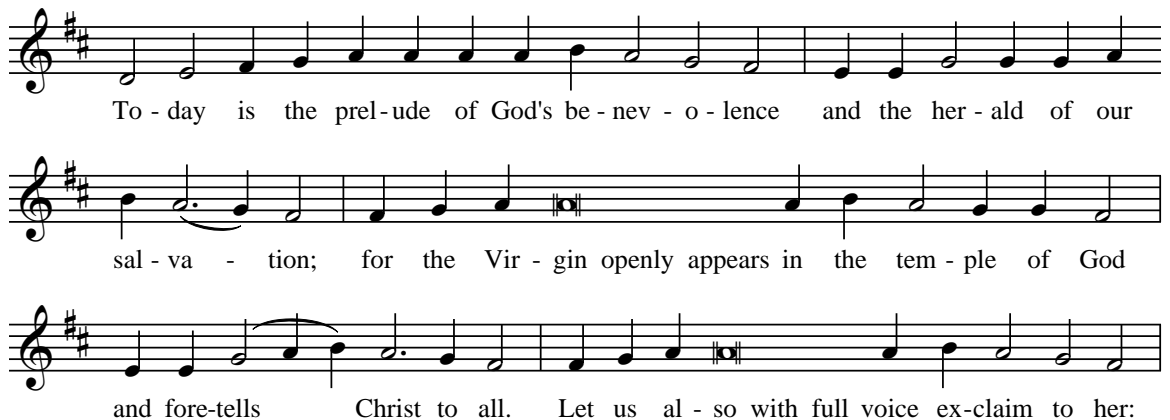
Divine Liturgy Propers, November 25, 2012
TWENTY-SIXTH SUNDAY AFTER PENTECOST
Postfestive Day of the Entrance of the Theotokos

Troparion of the Resurrection - *Tone 1*



The stone was sealed by the Jews, soldiers guard - ed your most pure
bod - y, but you, O Sav-ior, a-rose on the third day granting life to the world.
There - fore, the heav - en - ly pow - ers acclaimed you, O Giv - er of Life:
Glo - ry to your res - ur - rec-tion, O Christ! Glo - ry to your King-dom!
Glo - ry to your sal - va - tion! You a - lone love us all.

Troparion of the Entrance - *Tone 4*



To - day is the pre-l-ude of God's be - nev - o - lence and the her - ald of our
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God
and fore-tells Christ to all. Let us al - so with full voice ex-claim to her:



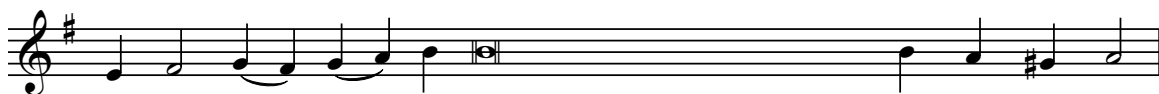
Re - joice, fulfillment of the Cre - a - tor's plan.

Cantor



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the Resurrection - Tone 1



As God, you a - rose in glory from the grave and raised the world with you.



Hu - man na - ture prais - es you as God and death has van - ished. Ad - am sings



in ex - ul - ta - tion, O Lord; Eve, freed from bond - age, cries joy - ful - ly:



O Christ, it is you who give res - ur - rec - tion to all.

Cantor

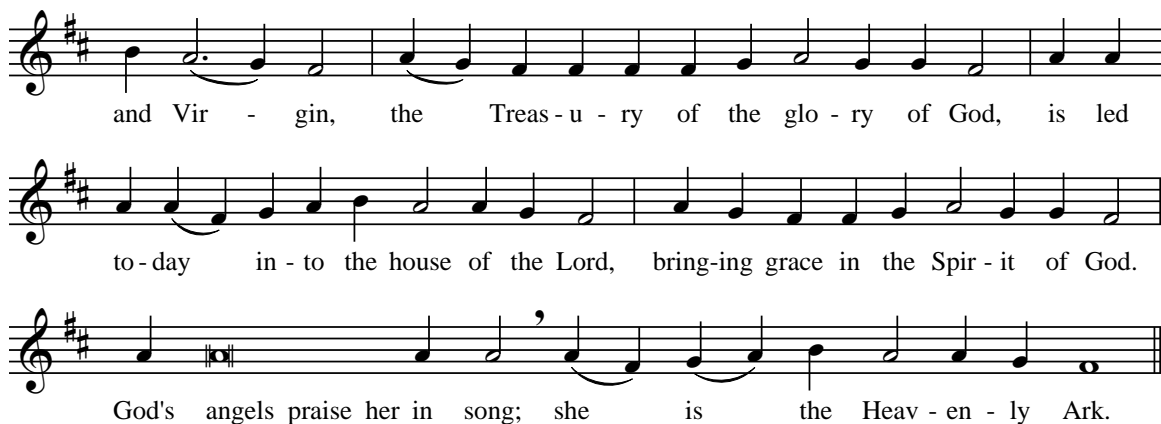


Now and ev - er and for - ev - er. A - men.

Kontakion of the Entrance - Tone 4



The most pure Tem - ple of the Sav - ior, the most precious Bri - dal Cham - ber



and Vir - gin, the Treas - u - ry of the glo - ry of God, is led
to - day in - to the house of the Lord, bring - ing grace in the Spir - it of God.
God's angels praise her in song; she is the Heav - en - ly Ark.

Prokeimenon of the Resurrection - Tone 1 (Psalm 32:22,1):

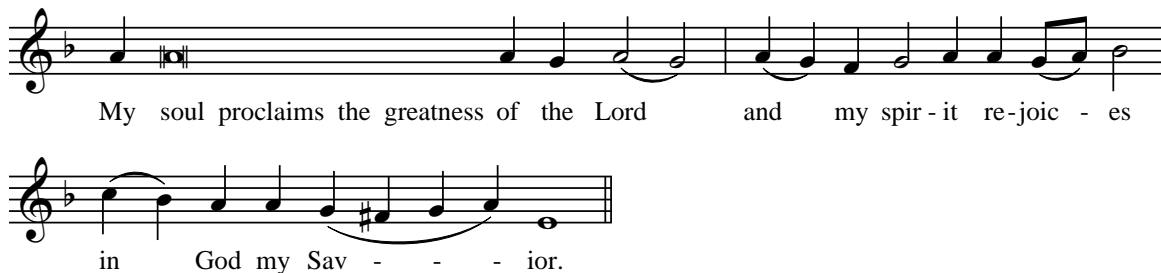


May your mer - cy, O Lord, be up - on us, may your mer - cy
be up - on us who have placed our hope in you.

Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.

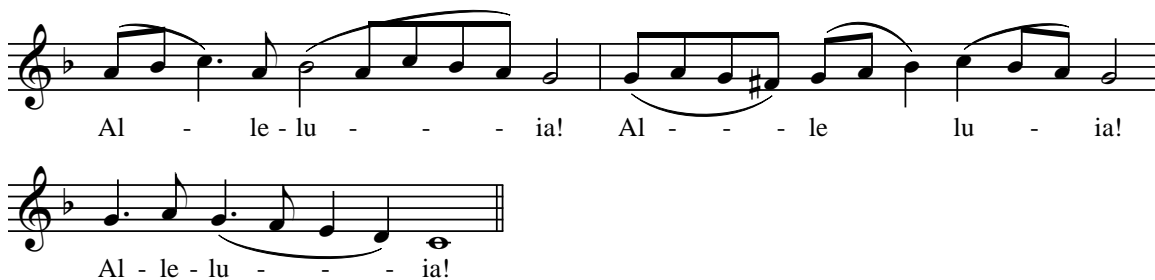
Immediately after the verse:

Prokeimenon of the Entrance - Tone 3 (Luke 1:46-48):



My soul proclaims the greatness of the Lord and my spir - it re - joic - es
in God my Sav - - - ior.

Alleluia of the Resurrection - Tone 1 (Psalm 17:48,51):



Al - le - lu - - - ia! Al - - - le lu - ia!

Al - le - lu - - - ia!

Detailed description: This block contains two staves of musical notation in G major. The first staff has a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics 'Al - le - lu - - - ia! Al - - - le lu - ia!' are written below the notes. The second staff continues the melody with the lyrics 'Al - le - lu - - - ia!'.

Verse: God grants me vindication and subdues peoples under me.

Verse: He has given great victories to his king and has shown love for David, his anointed, and his descendants forever.

Immediately after the second verse:

Alleluia of the Entrance - Tone 8 (Psalm 44:11,13):



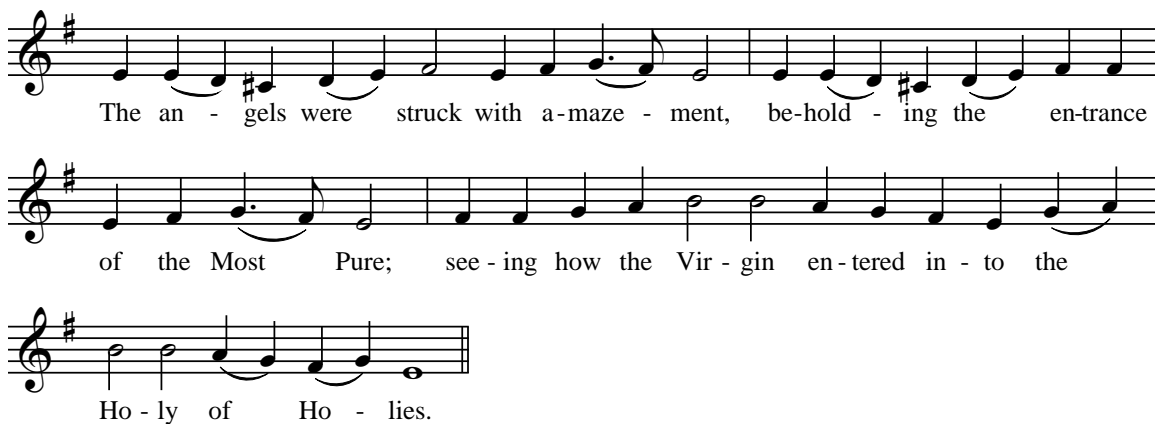
Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!

Detailed description: This block contains one staff of musical notation in G major. The melody consists of quarter and eighth notes. The lyrics 'Al - le - lu - ia! Al - le - lu - - - ia! Al - - - le - lu - ia!' are written below the notes.

Verse: Listen, O daughter, and see and incline your ear.

Instead of "It is truly proper..."

Magnification:



The an - gels were struck with a-maze - ment, be-hold - ing the en-trance

of the Most Pure; see - ing how the Vir - gin en-tered in - to the

Ho - ly of Ho - lies.

Detailed description: This block contains three staves of musical notation in G major. The melody consists of quarter and eighth notes. The lyrics are: 'The an - gels were struck with a-maze - ment, be-hold - ing the en-trance of the Most Pure; see - ing how the Vir - gin en-tered in - to the Ho - ly of Ho - lies.'

Irmos:

Tone 6 Irmos, simple setting

Let no un-in-i-ti-at-ed hand touch the liv-ing Ark of God;
but let faith-ful lips, sing-ing with-out ceas-ing the words of
the angel to the The-o-to-kos, cry a-loud in great joy: O pure
Vir-gin, you are tru-ly ex-alt-ed o-ver all.

Communion Hymn for Sundays (Psalm 148:1):

B

Praise the Lord from the heav-ens, praise him in the high-est,
praise him in the high-est, praise the Lord from the heav-ens.
Refrain
Al-le-lu-ia! Al-le-lu-ia! Al-le-lu-ia!

Communion Hymn for the Entrance (Psalm 115:4):

B

I shall take the chal-ice, the chal-ice of sal-va-tion,



and call up - on the name of the Lord, the name of the Lord.

Refrain



Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - - - ia!