Vesper Propers, November 3, 2013 Twenty-fourth Sunday after Pentecost

The holy martyrs Acepsimas the bishop, Joseph the priest, and Aeithalas the deacon.

Acepsimas was eighty years old when the Persian king Sapor began the persecution of Christians in which Acepsimas was seized. He was interrogated, thrown into prison with Joseph and Aeithalas, and then killed. They suffered in the fourth century. (4th century)

Foundation of the church of the holy great martyr George in Lydda, where his relics are kept. This is the anniversary of the translation of the relics of the Great Martyr from Nicomedia to Lydda in Palestine. In the time of the emperor Constantine the Great, a beautiful church was built to house the relics. It remains a place of great pilgrimage.

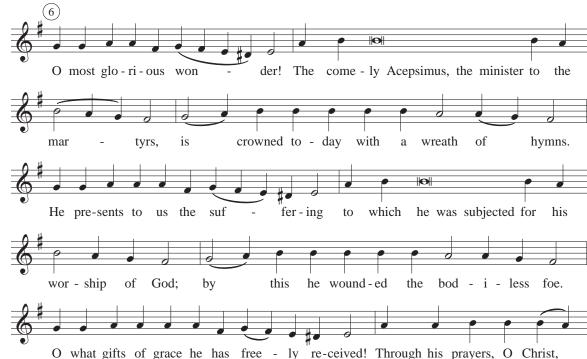
Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 7, p. 92), stichera 10-7. Then:

Cantor: (Tone 8) If you, O Lord, should mark our guilt, Lord, who would survive?

(on 6) But with you is found forgiveness: for this we revere you.

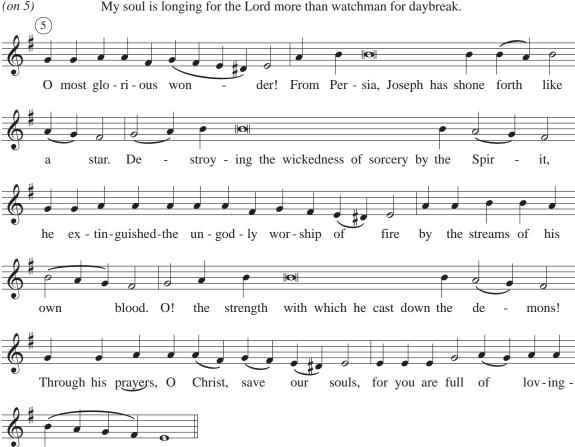
Sticheron of the holy martyrs - *Tone 8 samohlasen*





My soul is waiting for the Lord. I count on his word. **Cantor:**

My soul is longing for the Lord more than watchman for daybreak. (on 5)



Cantor: Let the watchman count on daybreak, (on 4) and Israel on the Lord.

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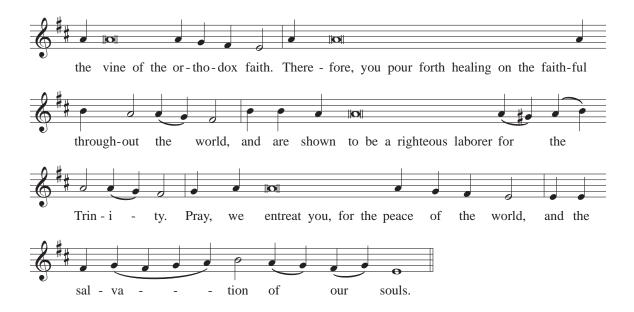




Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

Troparion and Theotokion in the Tone of the Week (Tone 7, page 101).



Cantor: (*Tone 7*) Now and ever...

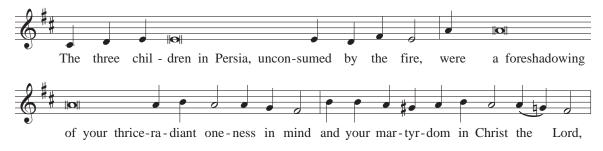
Dogmatikon in the Tone of the Week (Tone 7, p. 98)

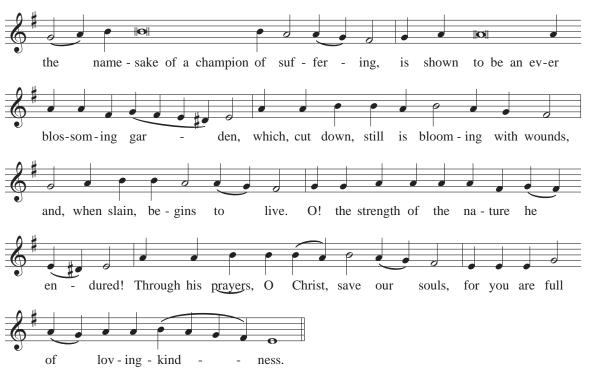
Aposticha

Aposticha in the Tone of the Week (Tone 7, p. 99), concluding with

Cantor: (*Tone 6*) Glory...

 ${\bf Aposticha\ dox astikon\ of\ the\ holy\ martyrs}\ \hbox{-}\ {\it Tone\ 6\ samohlasen}$

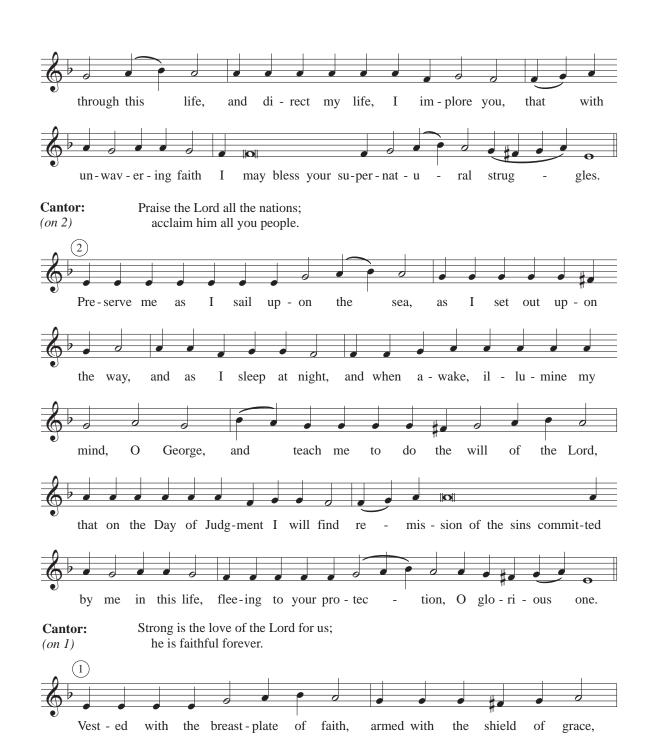


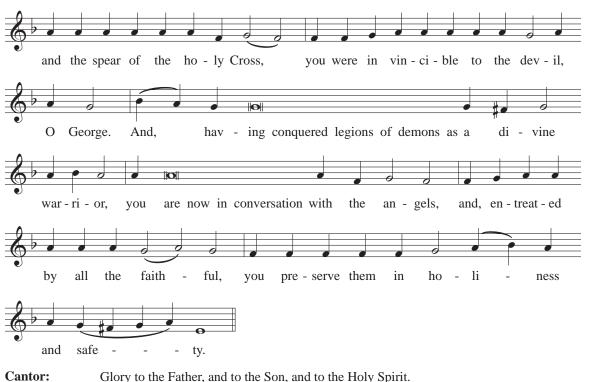


Cantor: (Tone 4) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy great-martyr George - Tone 4 samohlasen







Giory to the rather, and to the son, and to the Hory Spirit.

Doxastikon of the holy great-martyr George - *Tone 6 samohlasen*



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