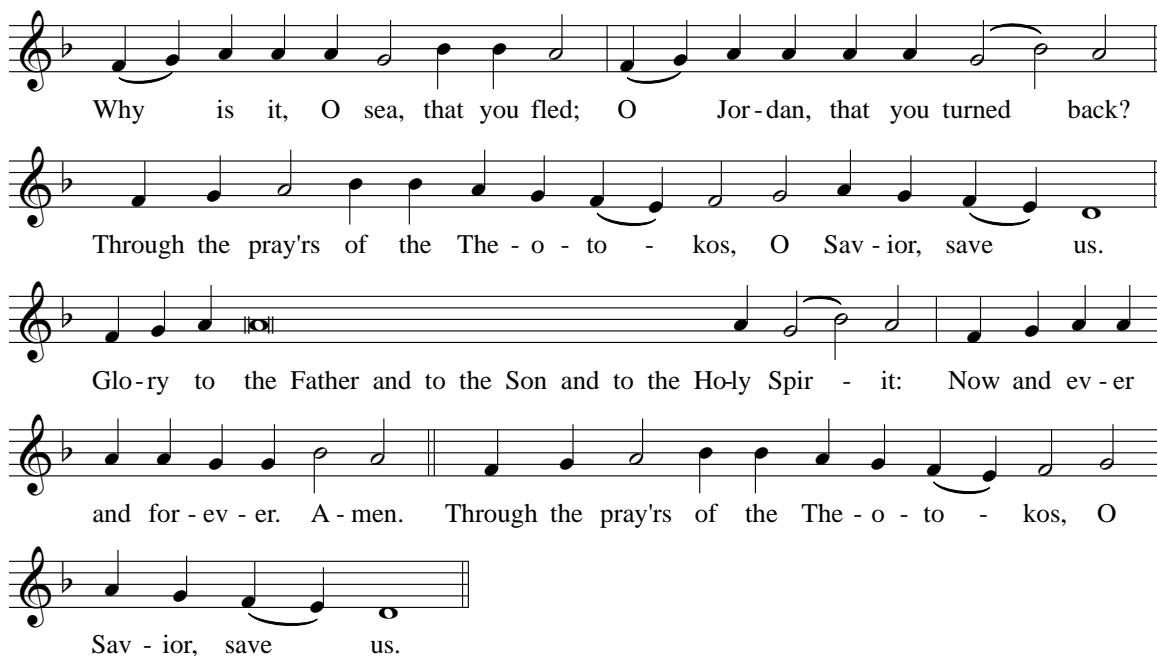


Divine Liturgy, January 11, 2015
SUNDAY AFTER THEOPHANY

Our venerable father Theodosius, founder of the common life, abbot, a friend of Saint Sabbas, who, after a long solitary life permitted many disciples to assemble as companions to himself. In monasteries that he built, he cultivated the common life, until, having suffered many things for the true faith, the centenarian finally rested in the peace of Christ. (529)

First Antiphon of the Theophany (Psalm 113:3)



Why is it, O sea, that you fled; O Jor-dan, that you turned back?

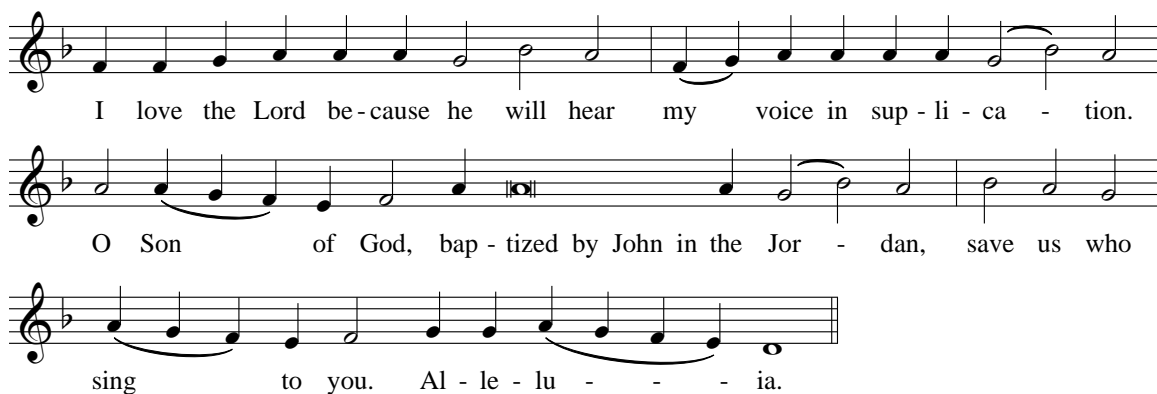
Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.

Glo-ry to the Father and to the Son and to the Ho-ly Spir - it: Now and ev - er

and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos, O

Sav - ior, save us.

Second Antiphon of the Theophany (Psalm 114:1)



I love the Lord be-cause he will hear my voice in sup - li - ca - tion.

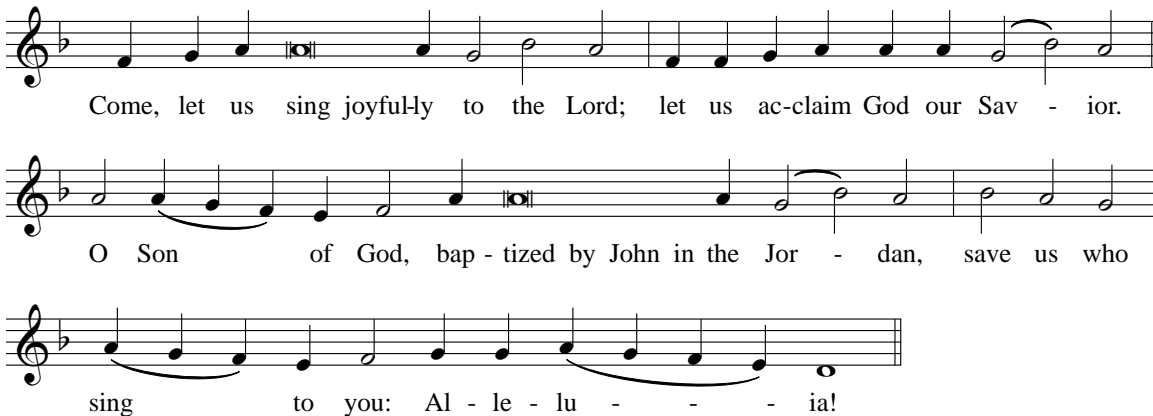
O Son of God, bap - tized by John in the Jor - dan, save us who

sing to you. Al - le - lu - - - ia.

Hymn of the Incarnation: *(music found on page 18-21)*

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen.
O only-begotten Son and Word of God, who, being immortal, deigned for our salvation
to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without
change; you were also crucified, O Christ our God, and by death have trampled Death,
being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):

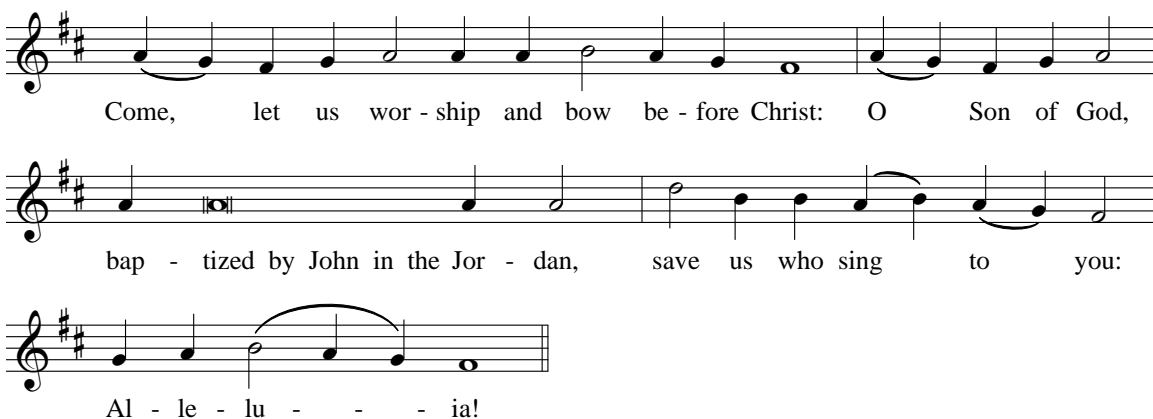


Come, let us sing joyfully to the Lord; let us ac-claim God our Sav - ior.

O Son of God, bap - tized by John in the Jor - dan, save us who

sing to you: Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

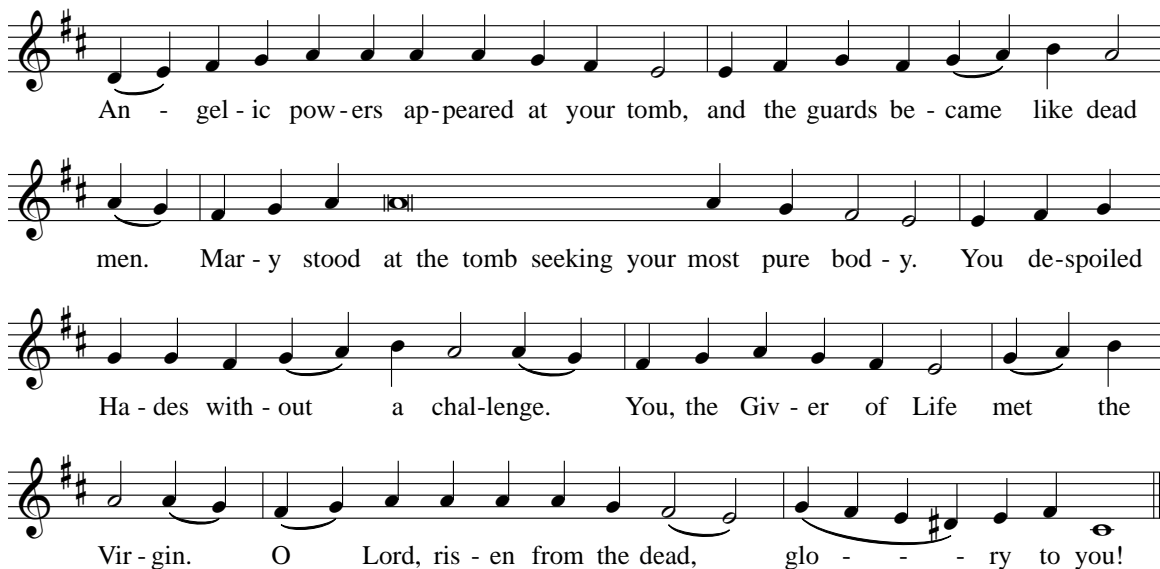


Come, let us wor - ship and bow be - fore Christ: O Son of God,

bap - tized by John in the Jor - dan, save us who sing to you:

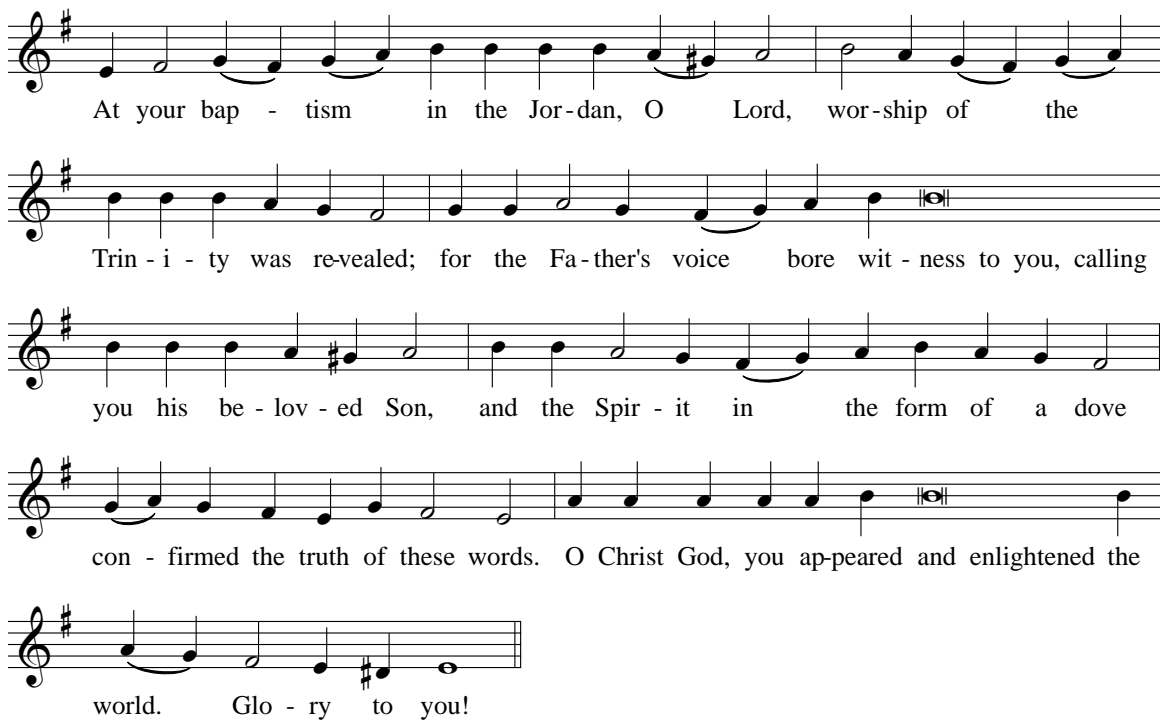
Al - le - lu - - - ia!

Troparion of the Resurrection - Tone 6



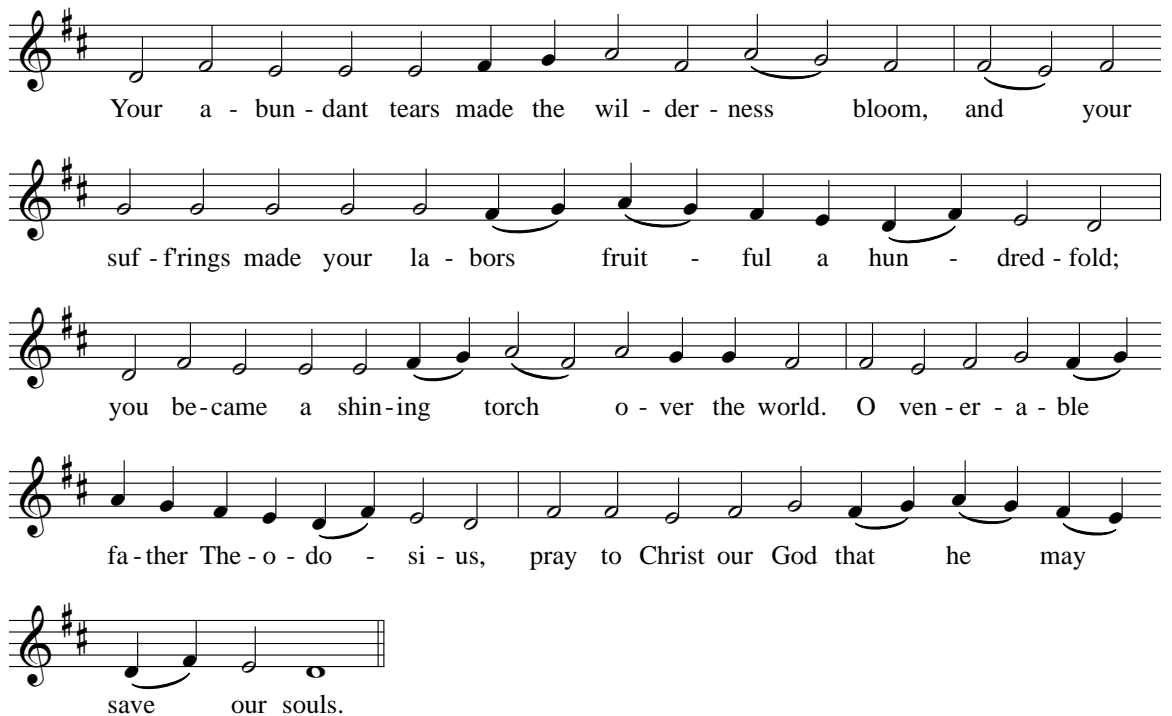
An - gel - ic pow - ers ap - peared at your tomb, and the guards be - came like dead
men. Mar - y stood at the tomb seeking your most pure bod - y. You de - spoiled
Ha - des with - out a chal - lenge. You, the Giv - er of Life met the
Vir - gin. O Lord, ris - en from the dead, glo - - - ry to you!

Troparion of the Theophany - Tone 1



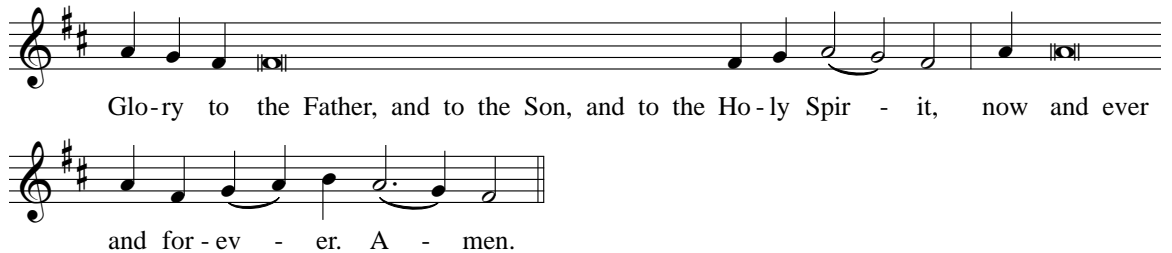
At your bap - tism in the Jor - dan, O Lord, wor - ship of the
Trin - i - ty was re - vealed; for the Fa - ther's voice bore wit - ness to you, calling
you his be - lov - ed Son, and the Spir - it in the form of a dove
con - firmed the truth of these words. O Christ God, you ap - peared and enlightened the
world. Glo - ry to you!

Troparion of our venerable father Theodosius - Tone 8



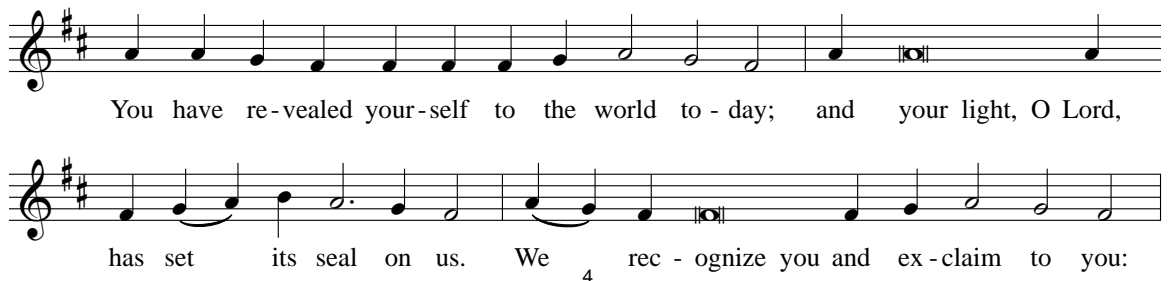
Your a - bun - dant tears made the wil - der - ness bloom, and your
suf - frings made your la - bors fruit - ful a hun - dred - fold;
you be - came a shin - ing torch o - ver the world. O ven - er - a - ble
fa - ther The - o - do - si - us, pray to Christ our God that he may
save our souls.

Cantor



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and ever
and for - ev - er. A - men.

Kontakion of the Theophany - Tone 4



You have re - vealed your - self to the world to - day; and your light, O Lord,
has set its seal on us. We ₄ rec - ognize you and ex - claim to you:

You have come and revealed your-self, O Un - ap - proach - a - ble Light.

Prokeimenon of the Sunday after Theophany – Tone 1 (Psalm 32:22,1):

May your mer - cy, O Lord, be up - on us, may your mer - cy
 be up - on us who have placed our hope in you.

Verse: Rejoice in the Lord, you righteous ones; praise from the upright is fitting.
and then immediately after the verse:

Prokeimenon of a Venerable - Tone 7 (Psalm 115:6,3):

Pre-cious in the eyes, in the eyes of the Lord is the death
 of his faith - ful, is the death of his faith - - - ful.

Alleluia of the Sunday after Theophany - Tone 5 (Psalm 88:2,3):

Al - - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Verse: I shall sing forever of your mercies, O Lord;
 through all generations my mouth will proclaim your truth.

Verse: For you have said: Mercy is built to last forever.
 Your truth is firmly established in heaven.

Instead of "It is truly proper . . .":

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
Christ the King bap - tized in the Jor - - - dan.

The musical notation for the Magnification is written on two staves in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," with a long note for "O my soul" and a slur over the second "O my soul". The second staff contains the melody for "Christ the King bap - tized in the Jor - - - dan," with a long note for "Jor - - - dan" and a double bar line at the end.

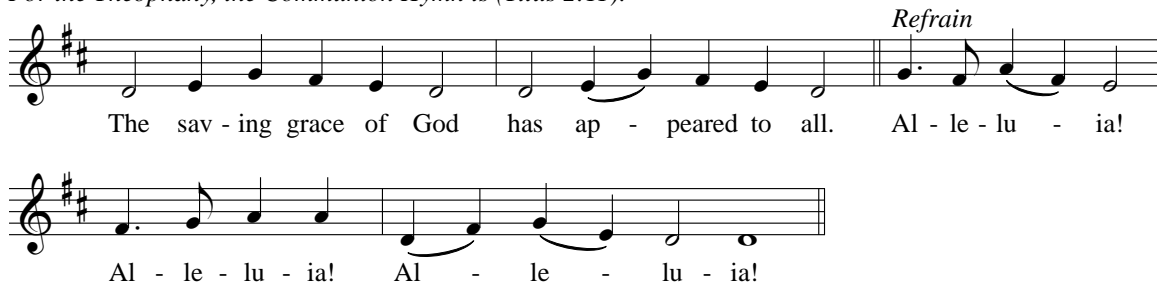
Irmos:

Tone 2 samopodoben

Ev - ry tongue is at a loss to fit - ting - ly ac - claim you; and e - ven
a supernat - u - ral mind is o - ver - whelmed when it glorifies you, O The - o - to - kos.
But in your good - ness ac - cept our faith, since you recog - nize our god - ly love.
You are the intercessor for Christ - ians, and we ex - tol you.

The musical notation for the Irmos is written on four staves in G major. The first staff contains the melody for "Ev - ry tongue is at a loss to fit - ting - ly ac - claim you; and e - ven". The second staff contains the melody for "a supernat - u - ral mind is o - ver - whelmed when it glorifies you, O The - o - to - kos." with a double bar line. The third staff contains the melody for "But in your good - ness ac - cept our faith, since you recog - nize our god - ly love." with a double bar line. The fourth staff contains the melody for "You are the intercessor for Christ - ians, and we ex - tol you." with a double bar line.

For the Theophany, the Communion Hymn is (Titus 2:11):



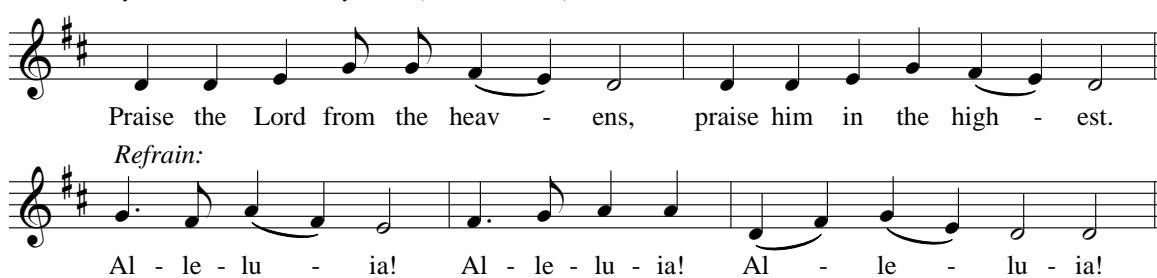
The sav - ing grace of God has ap - peared to all. Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Refrain

Detailed description: This block contains musical notation for a hymn. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. The lyrics are: "The sav - ing grace of God has ap - peared to all. Al - le - lu - ia!". There is a double bar line followed by a repeat sign, then the word "Refrain" above the staff. The refrain consists of two lines of music with the lyrics "Al - le - lu - ia! Al - le - lu - ia!".

For Sunday, the Communion Hymn is (Psalm 148:1):



Praise the Lord from the heav - ens, praise him in the high - est.

Refrain:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains musical notation for a hymn. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. The lyrics are: "Praise the Lord from the heav - ens, praise him in the high - est.". Below this is the word "Refrain:" followed by a line of music with the lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!".

And for a Venerable, the Communion Hymn is (Psalm 111:6,7):



The just man will be re - mem - bered, re - mem-bered for ev - er;

e - vil news he will not fear, he will not fear.

Refrain:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This block contains musical notation for a hymn. It features a treble clef and a key signature of two sharps (F# and C#). The melody is written on a single staff. The lyrics are: "The just man will be re - mem - bered, re - mem-bered for ev - er; e - vil news he will not fear, he will not fear.". Below this is the word "Refrain:" followed by a line of music with the lyrics "Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!".