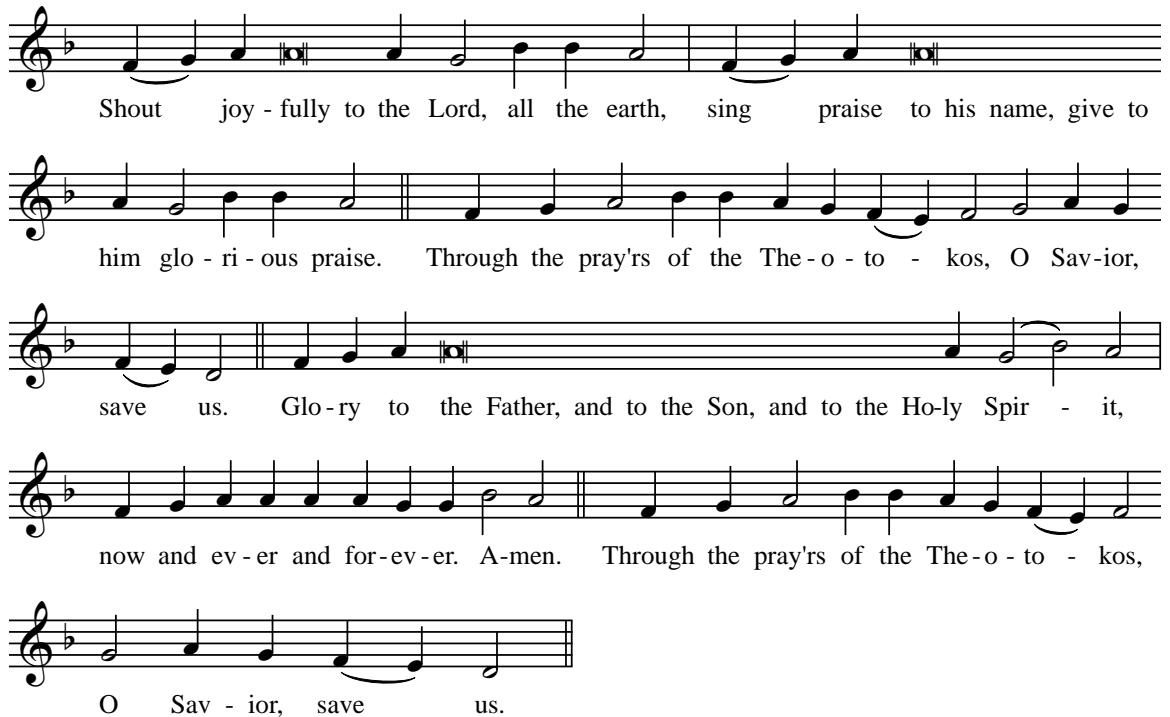


**Divine Liturgy, August 9, 2015**  
**ELEVENTH SUNDAY AFTER PENTECOST**  
**Post-festive Day of the Transfiguration**

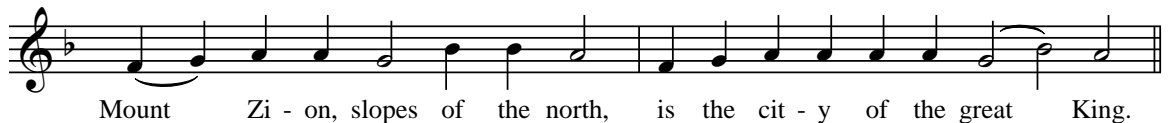
**The holy apostle Matthias**, who had followed the Lord Jesus since his baptism by John to that day when Christ was assumed into heaven. After the Ascension of the Lord, he was chosen by the Apostles to take the place of the traitor Judas so that, numbered among the Twelve, he might become a witness of the resurrection.

**First Antiphon** (Psalm 65:1,2):



Shout joy - fully to the Lord, all the earth, sing praise to his name, give to  
him glo - ri - ous praise. Through the pray'rs of the The - o - to - kos, O Sav - ior,  
save us. Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,  
O Sav - ior, save us.

**Second Antiphon** (Psalm 47:3):



Mount Zi - on, slopes of the north, is the cit - y of the great King.

O Son of God, trans-fig-ured on the mount, save us who sing to you:  
Al - le - lu - - - ia!

**Hymn of the Incarnation:** (*music on pp. 18-21*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen. O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

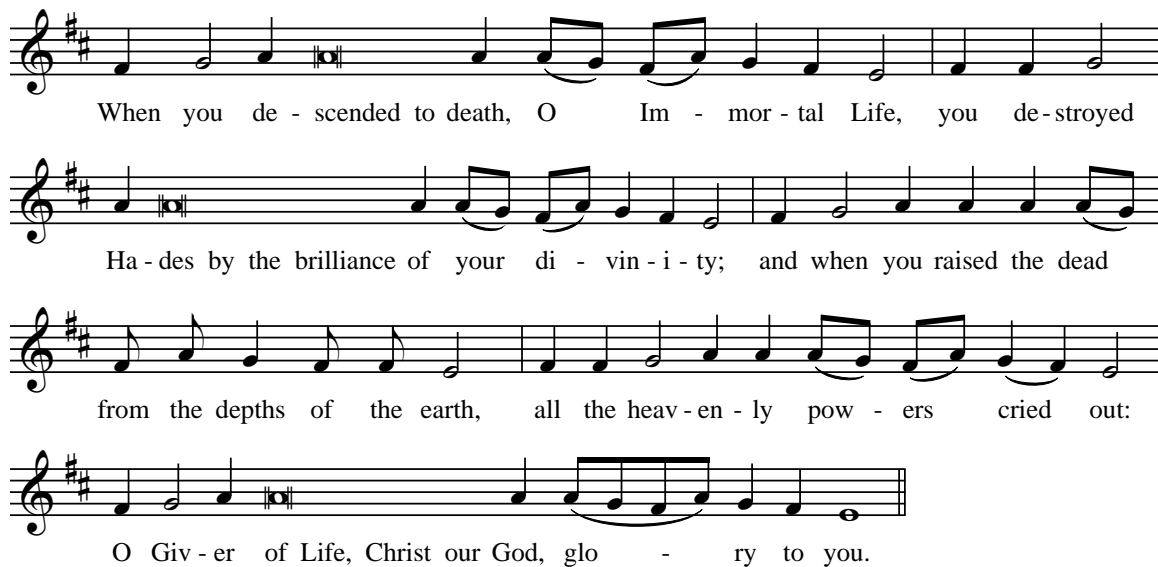
**Post-festive Third Antiphon** (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.  
O Son of God, trans-fig-ured on the mount, save us who sing to you:  
Al - le - lu - - - ia!

**Post-festive Entrance Hymn** (Psalm 94:6):

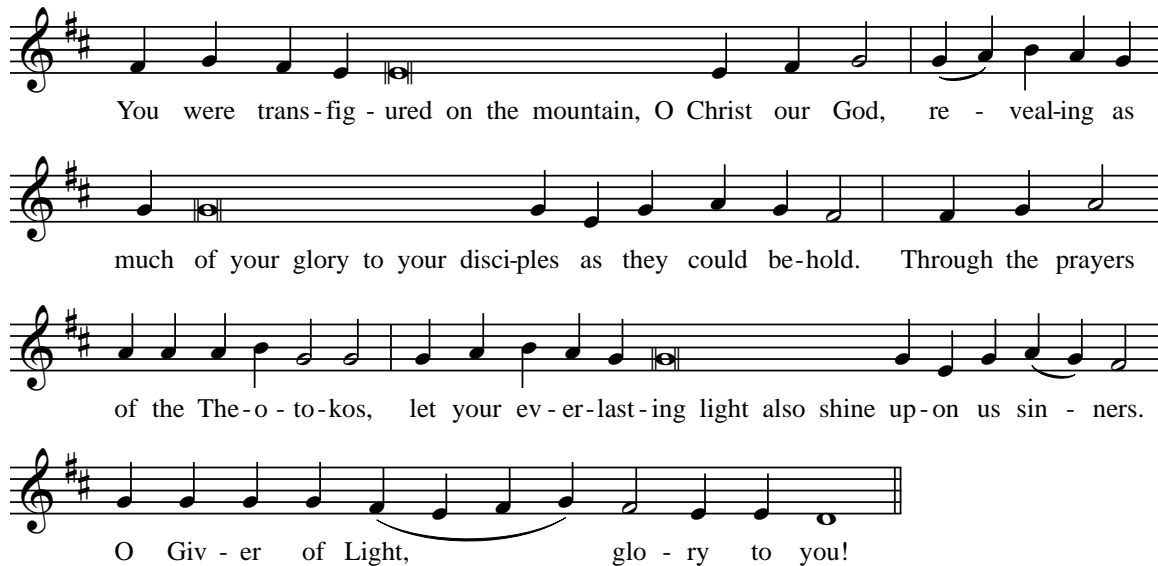
Come, let us wor-ship and bow be-fore Christ. O Son of God,  
trans-fig-ured on the mount, save us who sing to you: Al-le-lu - ia!

**Troparion of the Resurrection - Tone 2:**



When you de - scended to death, O Im - mor - tal Life, you de - stroyed  
Ha - des by the brilliance of your di - vin - i - ty; and when you raised the dead  
from the depths of the earth, all the heav - en - ly pow - ers cried out:  
O Giv - er of Life, Christ our God, glo - ry to you.

**Troparion of the Transfiguration - Tone 7:**



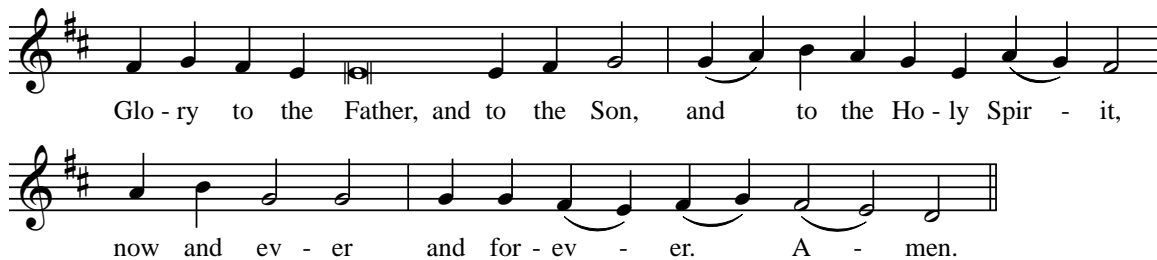
You were trans - fig - ured on the mountain, O Christ our God, re - veal - ing as  
much of your glory to your disciples as they could be - hold. Through the prayers  
of the The - o - to - kos, let your ev - er - last - ing light also shine up - on us sin - ners.  
O Giv - er of Light, glo - ry to you!

**Troparion of the holy apostle Matthias - Tone 3:**



O ho - ly A - pos - tle Mat - thi - as, in - ter - cede with the mer - ci - ful God  
that he may grant our souls for - give - ness of sins.

*Cantor*




Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,  
now and ev - er and for - ev - er. A - men.

**Kontakion of the Transfiguration - Tone 7:**



You were trans - fig - ured on the mountain, O Christ our God, and your dis - ci - ples  
be - held as much of your glo - ry as they could bear, that when they would see  
you cru - ci - fied they would un - der - stand that you suf - fered will - ing - ly, so they  
would preach to the world that you are truly the ra - di - ance of the Fa - ther.

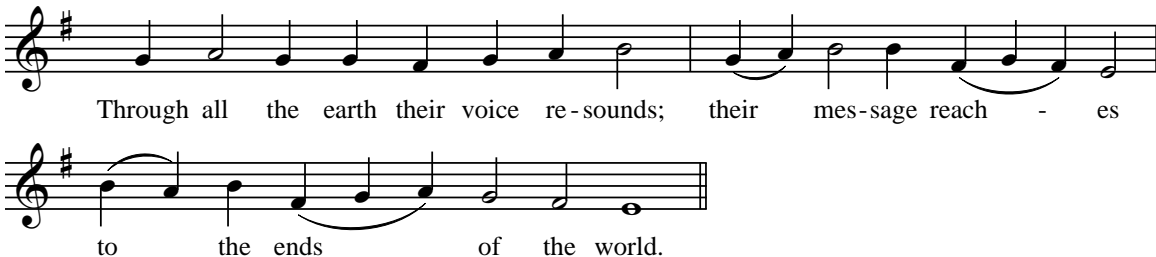
**Prokeimenon of the Resurrection - Tone 2** (Psalm 117:14,18):



My strength and my song is the Lord; he has be-come my sal - va - tion,  
he has be - come my sal - va - tion.

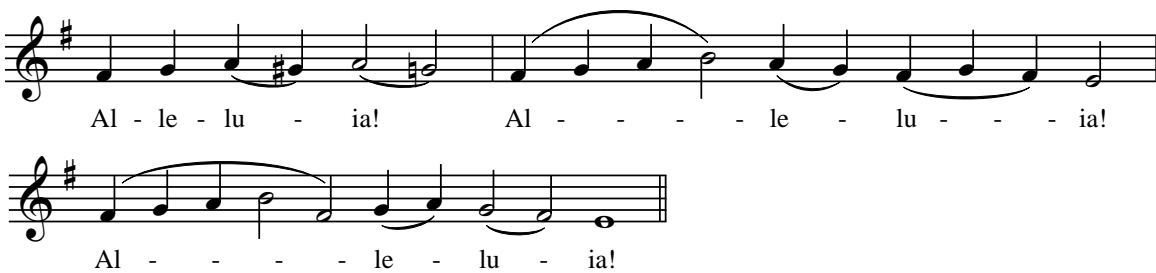
*Verse:* The Lord punished me severely but did not hand me over to Death.  
*And then immediately:*

**Prokeimenon of an Apostle - Tone 8** (Psalm 18:5,2):



Through all the earth their voice re-sounds; their mes-sage reach - es  
to the ends of the world.

**Alleluia of the Resurrection - Tone 2** (Psalm 19:2,10):



Al - le - lu - ia! Al - - - le - lu - - - ia!  
Al - - - - le - lu - ia!

*Verse:* The Lord will hear you on the day of distress; the name of Jacob's God will protect you.  
*Verse:* O Lord, save the king, and hear us when we call upon you.  
*And then immediately:*

**Alleluia for an apostle - Tone 1 (Psalm 18:5):**

Al - le - lu - - - ia! Al - - - le lu - ia!

Al - le - lu - - - ia!

**Verse:** The heavens declare your wonders, O Lord, and your truth in the assembly of the holy.

*Instead of "It is truly proper . . .", the Magnification and Irmos of the feast:*

**Magnification:**

Ex - tol, ex - tol, O my soul, O my soul,

the Lord trans - fig - ured on Mount Ta - - - bor.

**Irmos:**

*Tone 6 Irmos, simple setting*

Your child - birth was shown to be in - cor - rupt, for it was God who came

forth from you, ap - pear - ing on earth in the flesh and dwell - ing

a - mong us. There - fore, O The - o - to - kos, we all ex - tol you.

Communion Hymn for Sundays (Psalm 148:1):

A

Praise the Lord, praise the Lord from the heav - ens, praise him

*Refrain*  
in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

Communion Hymn for the Transfiguration

A

We shall walk in the light of your face, O Lord; we shall re-joice in your

*Refrain*  
name for-ev-er, we shall re-joice in your name for-ev-er, Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Communion Hymn for an apostle

D

Through all the earth their voice re - sounds; their mes - sage

*Refrain*  
rea - ches to the ends of the world! Al - le - lu - ia!

A musical score for a vocal line in G major, 4/4 time. The melody consists of two phrases of 'Alleluia!'. The first phrase is: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The second phrase is: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The notes are written on a treble clef staff with a key signature of one flat (F major). The lyrics 'Al - - le - lu - ia!' are written below the notes, with hyphens indicating syllable placement.