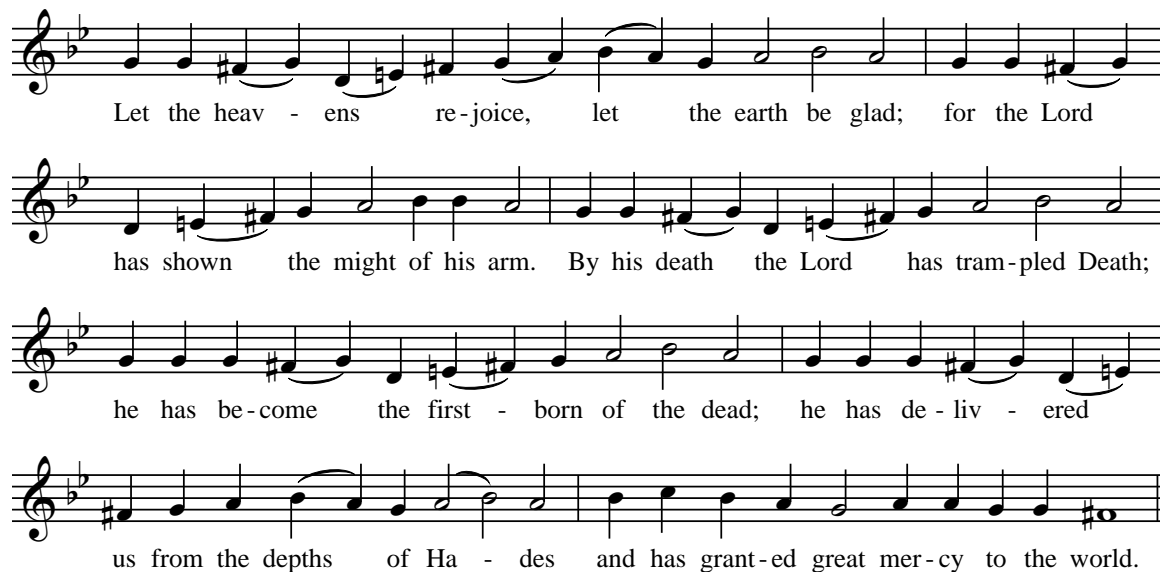


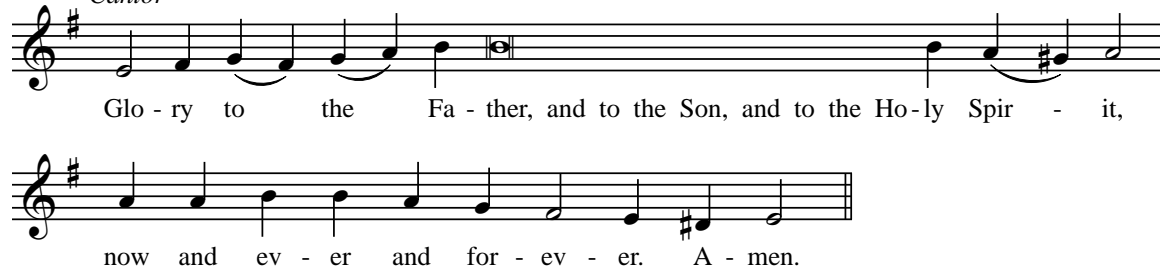
**Divine Liturgy Propers, January 31, 2016**  
**Sunday of Meat-fare**  
**Commemoration of the Second Coming of Jesus Christ as Judge**

**Troparion of the Resurrection - *Tone 3***



Let the heav - ens re-joice, let the earth be glad; for the Lord  
has shown the might of his arm. By his death the Lord has tram-pled Death;  
he has be-come the first - born of the dead; he has de - liv - ered  
us from the depths of Ha - des and has grant-ed great mer-cy to the world.

*Cantor*



Glo - ry to the Fa - ther, and to the Son, and to the Ho-ly Spir - it,  
now and ev - er and for - ev - er. A - men.

**Kontakion of Meatfare Sunday - *Tone 1***

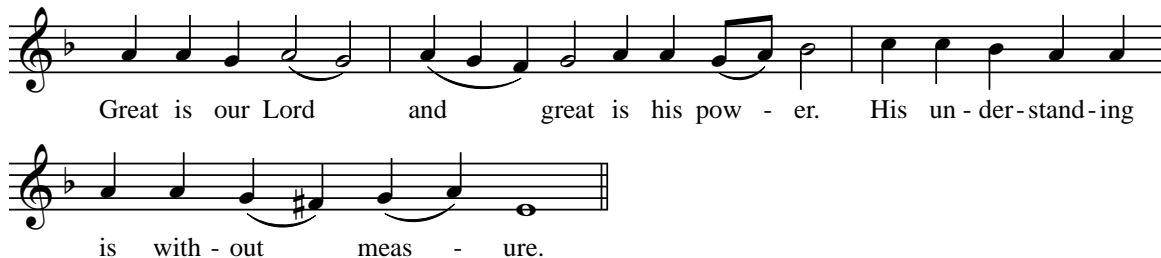


When you come to the earth in glo - ry, O God, and the u - ni-verse



trem-bles and a river of fire flows before your judg-ment seat and the books are  
o-pened and ev-erything hid-den is re-vealed, de-liv-er me then from the  
un-quench-a-ble fire and make me wor-thy to stand at your right hand,  
O most right-eous Judge.

**Prokeimenon of Meatfare Sunday - Tone 3 (Psalm 146:5,1):**



Great is our Lord and great is his pow-er. His un-der-stand-ing  
is with-out meas-ure.

**Verse:** Praise the Lord, for a psalm is good. May praise delight our God.

**Alleluia of Meatfare Sunday - Tone 8 (Psalm 94:1,2):**



Al-le lu-ia! Al-le lu-ia! Al-le lu-ia!

**Verse:** Come, let us sing joyfully to the Lord, let us acclaim to God our Savior.

**Verse:** Let us come into his presence with thanksgiving, and let us joyfully sing psalms to him.

## Communion Hymns:

For Sunday, the usual Communion Hymn is (Psalm 148:1):

A

Musical notation for Psalm 148:1, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are: "Praise the Lord, praise the Lord from the heav - ens, praise him in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" The word "Refrain" is written above the second line of music. The piece concludes with a double bar line.

Praise the Lord, praise the Lord from the heav - ens, praise him  
in the high-est, praise him in the high-est. Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!

And for the righteous ones, the Communion Hymn is (Psalm 32:1):

A

Musical notation for Psalm 32:1, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff. The lyrics are: "Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting, praise from the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!" The piece concludes with a double bar line.

Re-joice in the Lord, you right-eous ones; praise from the up-right is fit-ting,  
praise from the up - right is fit - ting. Al - le - lu - ia! Al - le - lu - ia!  
Al - le - lu - ia!