

Divine Liturgy Propers, May 8, 2016
SUNDAY OF THE HOLY FATHERS
OF THE FIRST NICENE COUNCIL
The Holy Apostle and Evangelist John the Theologian

The holy apostle and evangelist John the Theologian, who, son of Zebedee, with his brother James and Peter was a witness of the transfiguration and also of the passion of the Lord. At the cross he took Mary as his mother, at the command of the dying Lord. In the Gospel and his other writings he shows himself to be a theologian. He was found worthy to contemplate the glory of the incarnate Word, which he saw and proclaimed. (cf. Sept. 26)

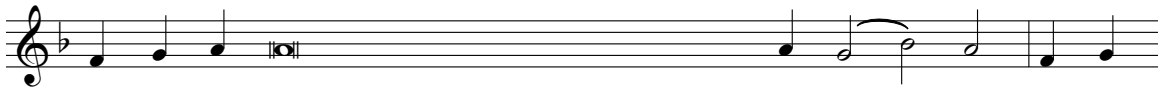
First Antiphon of the Ascension (Psalm 46:2):



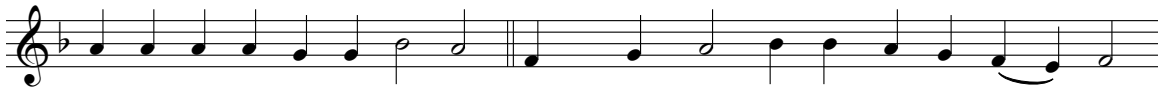
All you peo - ples, clap your hands; shout to God with cries of glad - ness.



Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it, now and



ev - er and for - ev - er. A - men. Through the pray'rs of the The - o - to - kos,



O Sav - ior, save us.

Second Antiphon of the Ascension (Psalm 47:2):



The Lord is great and wor - thy of all praise in the ci - ty of our God, his ho - ly

moun - tain. O Son of God, who ascended in glo - ry,

save us who sing to you: Al - le - lu - - - ia!

Hymn of the Incarnation: (*music on pp. 18-21*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and forever. Amen. O only-begotten Son and Word of God, who, being immortal, deigned for our salvation to become incarnate of the holy Theotokos and Ever-Virgin Mary, and became man without change; you were also crucified, O Christ our God, and by death have trampled Death, being One of the Holy Trinity, glorified with the Father and the Holy Spirit, save us.

Post-festive Third Antiphon (Psalm 94:1):

Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.

O Son of God, who ascended in glo - ry, save us who sing to you:

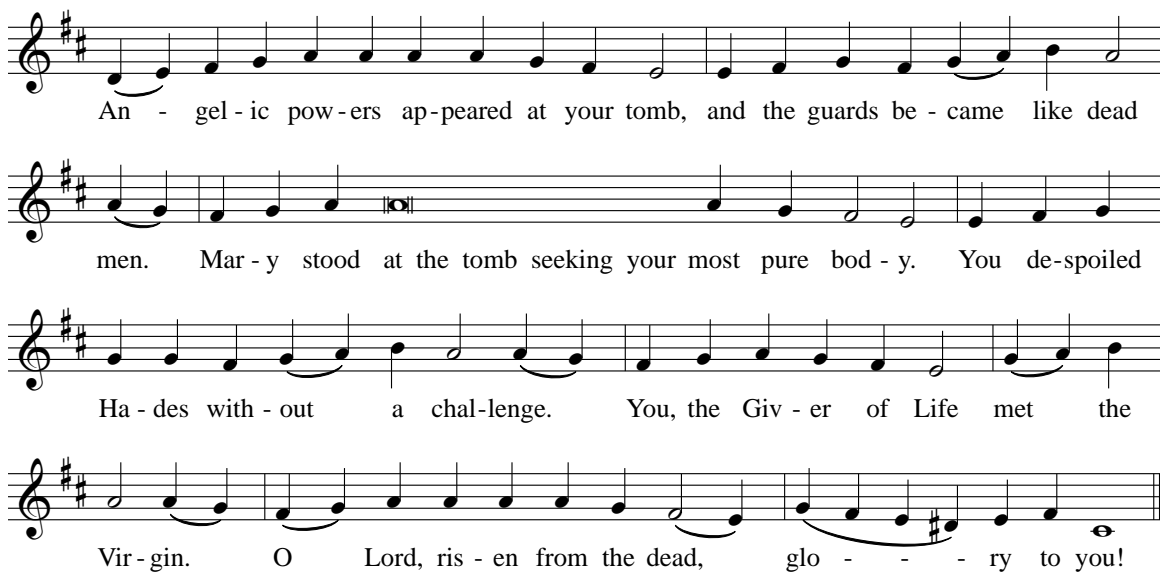
Al - le - lu - - - ia!

Post-festive Entrance Hymn (Psalm 94:6):

Come, let us wor - ship and bow be - fore Christ. O Son of God,

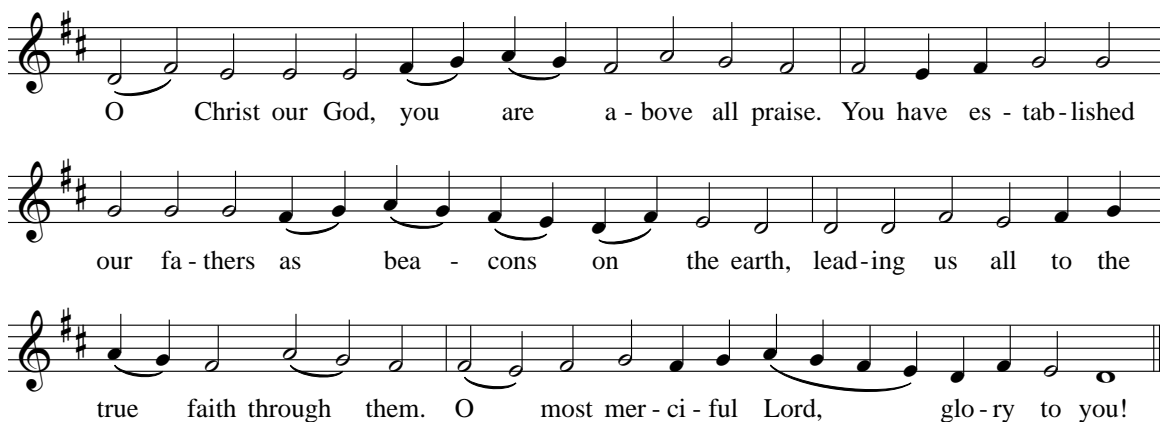
who ascended in glo - ry, save us who sing to you: Al - le - lu - - ia!

Troparion of the Resurrection - Tone 6:



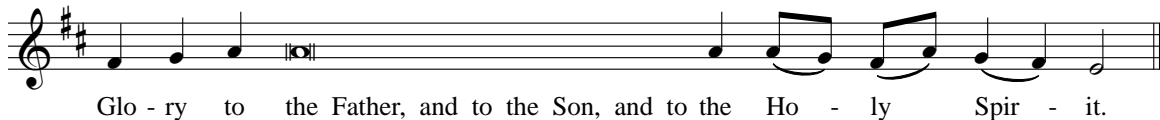
An - gel - ic pow - ers ap - peared at your tomb, and the guards be - came like dead
men. Mar - y stood at the tomb seeking your most pure bod - y. You de - spoiled
Ha - des with - out a chal - lenge. You, the Giv - er of Life met the
Vir - gin. O Lord, ris - en from the dead, glo - - - ry to you!

Troparion of the Council Fathers - Tone 8:



O Christ our God, you are a - bove all praise. You have es - tab - lished
our fa - thers as bea - cons on the earth, lead - ing us all to the
true faith through them. O most mer - ci - ful Lord, glo - ry to you!

Cantor



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.

Kontakion of the Holy Apostle and Evangelist John the Theologian



O man of purity, who could de - scribe your glo - ry? Man - y are



the miracles and heal - ings you per - form. Since you are a theo - logian



and the be - lov - ed of Christ, in - ter - cede with him for the sal - va - tion



of our souls.

Cantor



Now and ev - er and for - ev - er. A - men.

Kontakion of the Council Fathers - *Tone 8:*



The preach - ing of the a - pos - tles and the teach - ings of the Fa - thers



have con - firmed the one faith of the Church, which she wears as the gar - ment of truth,



wo - ven from the theol - o - gy on high, as she faith - fully imparts and glorifies



the great mystery of de - vo - tion.

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul, the Lord who
was tak - en up bod - i - ly with glo - ry in - to heav - en.

The musical notation is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul, the Lord who". The second staff continues with "was tak - en up bod - i - ly with glo - ry in - to heav - en." The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

Irmos:

Tone 6 Irmos, simple setting

We, the faith-ful, with one ac-cord pro - claim your great-ness, O Mother of God;
for, be - yond un - der-stand - ing or ex - pres - sion, you gave birth in
time to the Time - less One.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for "We, the faith-ful, with one ac-cord pro - claim your great-ness, O Mother of God;". The second staff continues with "for, be - yond un - der-stand - ing or ex - pres - sion, you gave birth in". The third staff concludes with "time to the Time - less One." The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

Or the following:

Irmos

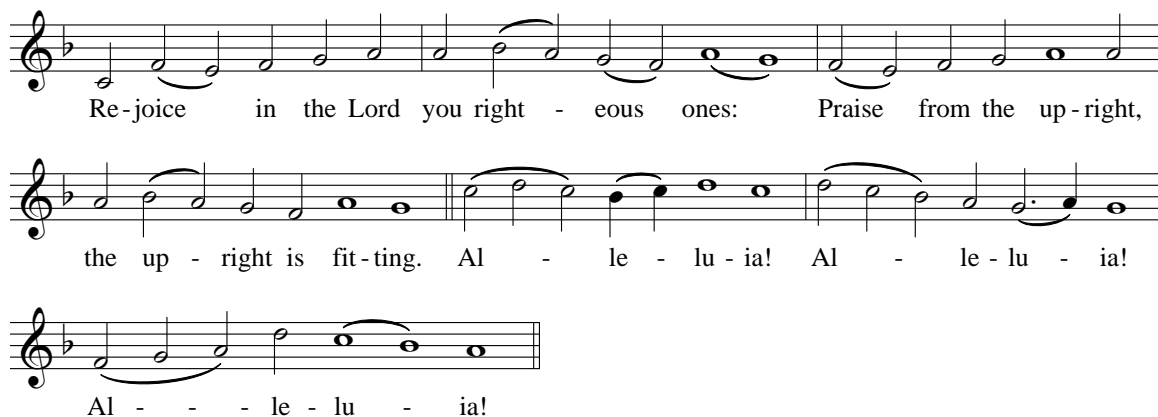
Tone 5 samopodoben

We, the faith - ful, with one ac - cord pro - claim your great - ness,
O Moth - er of God; for be - yond understanding or ex - pres - sion,
you gave birth in time to the Time - less One.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the melody for "We, the faith - ful, with one ac - cord pro - claim your great - ness,". The second staff continues with "O Moth - er of God; for be - yond understanding or ex - pres - sion,". The third staff concludes with "you gave birth in time to the Time - less One." The melody is primarily composed of quarter and eighth notes, with some longer note values and ties.

For the Council Fathers, the Communion Hymn is (Psalm 32:1):

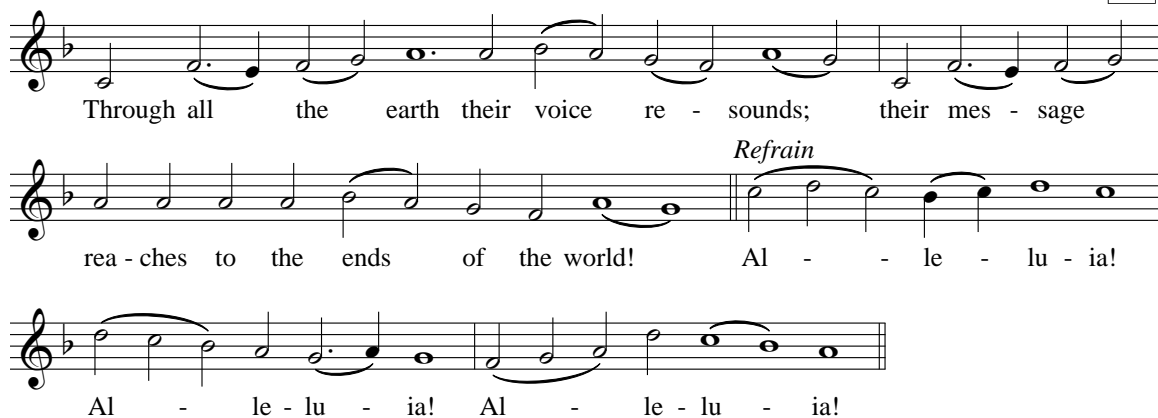
D



Re-joyce in the Lord you right - eous ones: Praise from the up-right,
the up - right is fit-ting. Al - le - lu - ia! Al - le - lu - ia!
Al - - - le - lu - ia!

And for the Apostle, the Communion Hymn is (Psalm 18:5):

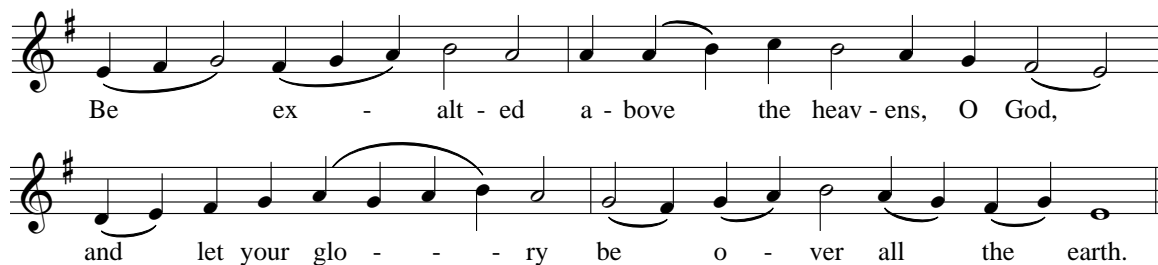
D



Through all the earth their voice re - sounds; their mes - sage
rea - ches to the ends of the world! Al - - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

The Prokeimenon of the Ascension “Be exalted above . . .” is sung once in place of: “We have seen the true light; . . .” and “May our mouth be filled . . .”

Prokeimenon - Tone 7 (Psalm 56:6):



Be ex - alt - ed a - bove the heav - ens, O God,
and let your glo - - - ry be o - ver all the earth.