# Vespers Propers, December 4, 2011 Twenty-ninth Sunday after Pentecost

The holy great martyr Barbara who, it is said, was a virgin and martyr of Nicomedia. (306)

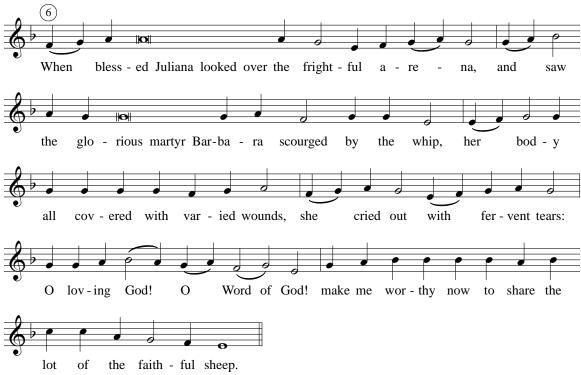
Our venerable father John of Damascus, a priest celebrated for his holiness and learning, He strove diligently by his word and writings in favor of the veneration of Holy Images against the Emperor Leo III, the Isaurian. Having been made a monk in the monastery of St. Sabbas near Jerusalem, he composed sacred hymns and there reposed in the Lord. His body was buried on this day. (749)

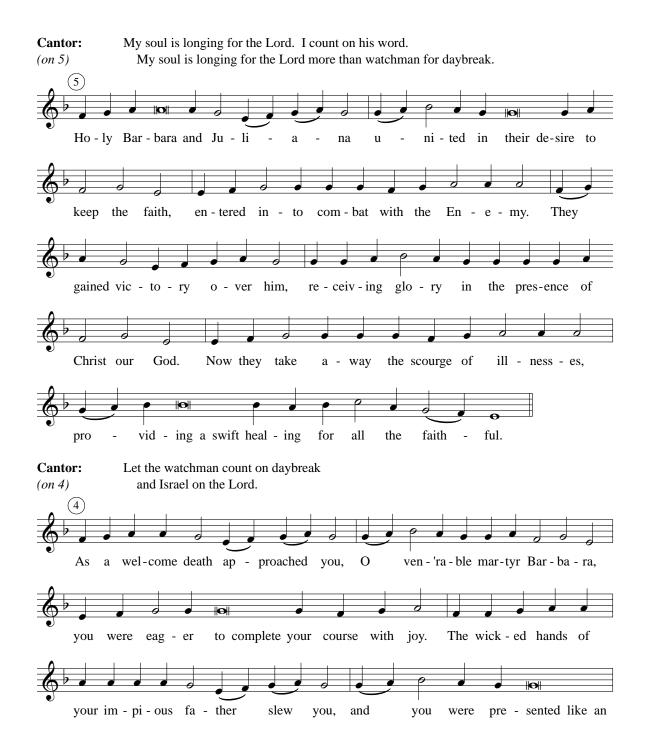
### Supplement for The Order of Vespers for Sundays after Pentecost, 2006

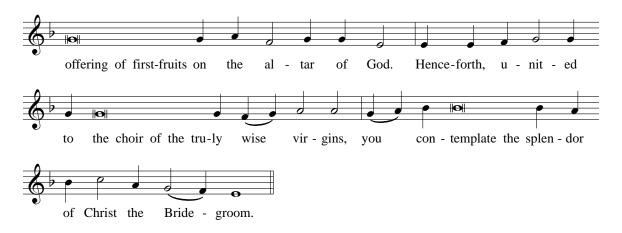
Lamplighting Psalms in the Tone of the Week (Tone 4, p. 58), stichera 10-7. Then:

**Cantor:** (*Tone 2*) If you, O Lord, should mark our guilt, Lord who would survive? (on 6) But with you is found forgiveness: for this we revere you.

**Stichera of the holy great martyr Barbara** - *Tone 2 samohlasen* 

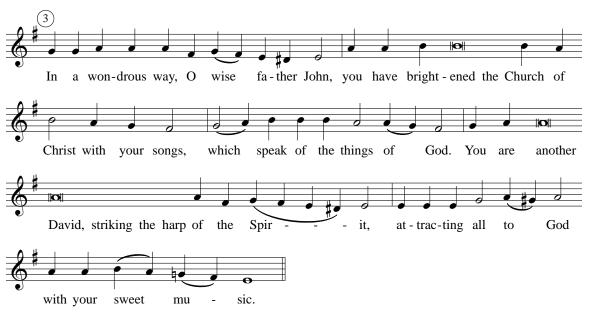


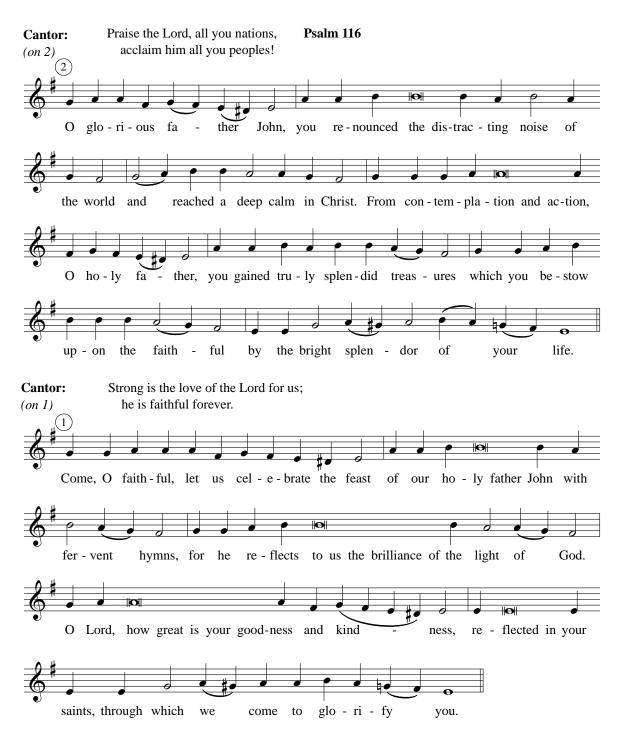




Cantor: (Tone 8) Because with the Lord there is mercy and fullness of redemption, (on 3) Israel indeed he will redeem from all its iniquity.

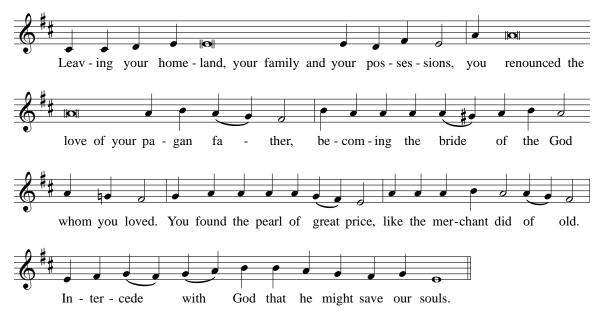
#### Stichera of our venerable father John of Damascus - Tone 8 samohlasen





Cantor: (Tone 6) Glory...

## Doxastikon of the holy great martyr Barbara - $\mathit{Tone}\ 6$



Cantor: (Tone 4) Now and ever...

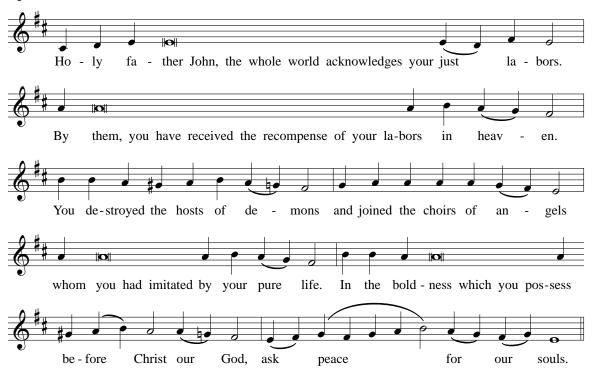
Dogmatikon in the Tone of the Week (Tone 4, p. 64)

## **Aposticha**

Aposticha in the Tone of the Week (Tone 4, p. 65), concluding with

**Cantor:** (*Tone 6*) Glory...

Aposticha doxastikon of our venerable father John of Damascus - Tone 6 samohlasen



Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90).

*Troparion and theotokion in the Tone of the Week (Tone 4, p. 68).*