

Vesper Propers, November 22, 2020
Twenty-fifth Sunday after Pentecost

Postfestive day of the Entrance

The holy Philemon and his companions of Colossae, for whose love in Christ Jesus blessed Paul the Apostle rejoiced and who is venerated together with his wife St. Apphia.

Supplement for The Order of Vespers for Sundays after Pentecost, 2005

Lamplighting Psalms in the Tone of the Week (Tone 8, p. 102), stichera 10-7.

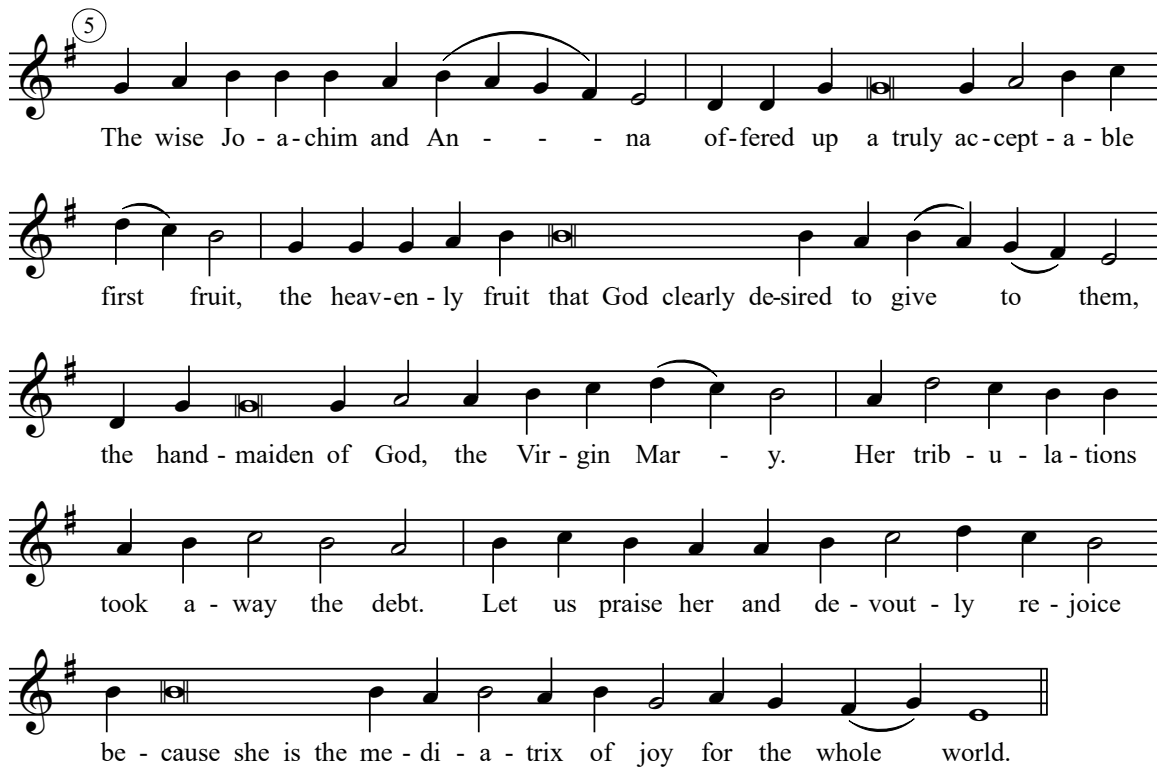
Cantor: (Tone 8) If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera of the Postfeast - Tone 8 podoben: O preslavnaho čudese

6
O won-der most glo - ri - ous! The In - ef - fa - ble One is now pre - fig - ured.
She is known today in vis - i - ble im - ag - es be - cause the Di - vine Light shone forth
for the world. The be - trothed is led in - to the ho - ly tem - ple.
Let us ex - alt her as the splen - did and ho - ly One, the light - radiating Tem - ple
of Christ the Light - Giv - - - - er.

Cantor: My soul is waiting for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.

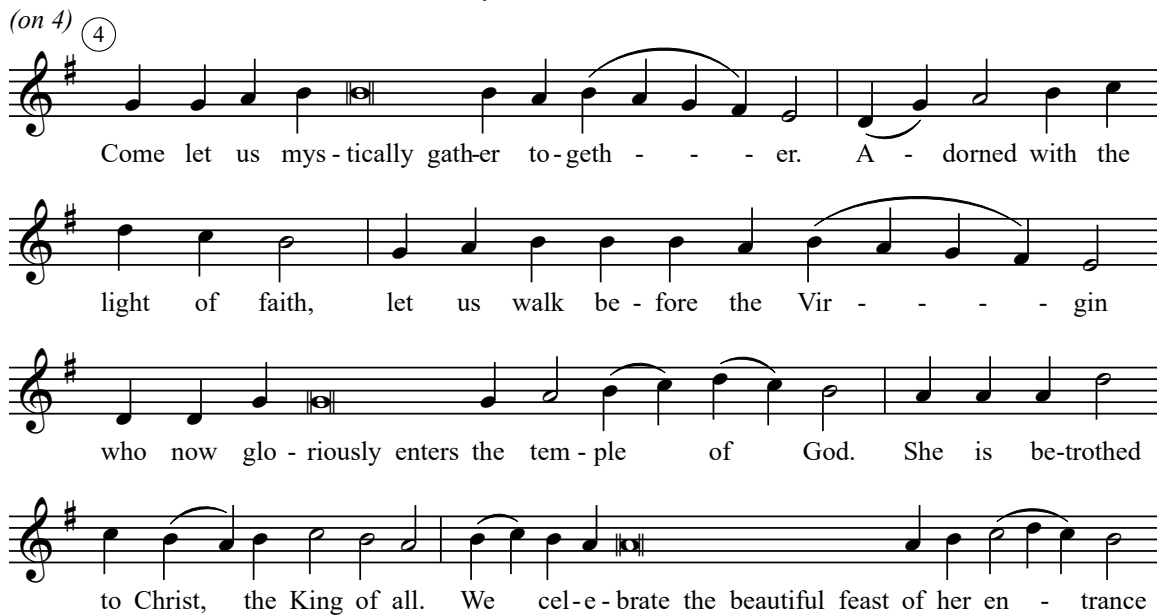
5



The wise Jo - a - chim and An - - - na of - fered up a truly ac - cept - a - ble
 first fruit, the heav - en - ly fruit that God clearly de - sired to give to them,
 the hand - maiden of God, the Vir - gin Mar - y. Her trib - u - la - tions
 took a - way the debt. Let us praise her and de - vout - ly re - joyce
 be - cause she is the me - di - a - trix of joy for the whole world.

Cantor: Let the watchman count on daybreak, and Israel on the Lord.

(on 4) 4



Come let us mys - tically gath - er to - geth - - - er. A - dorned with the
 light of faith, let us walk be - fore the Vir - - - - gin
 who now glo - riously enters the tem - ple of God. She is be - trothed
 to Christ, the King of all. We cel - e - brate the beautiful feast of her en - trance



Cantor: (Tone 2) Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the holy apostle Philemon - Tone 2 podoben: Jehda ot dreva

③

Musical notation for the Stichera of the holy apostle Philemon. It consists of five staves of music in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily quarter notes with some eighth notes and slurs. The lyrics are: "O glo - ri - ous Phi - le - mon, as a branch of the Liv - ing Vine, you have rained the joy of the knowl - edge of God up - on those who have an - guish of soul. You made hap - py the hearts that were en - snared and possessed by the dark - ness of i - dol wor - ship. There - fore, we rejoice and cel - e - brate your God - lov - ing mem - o - ry."

Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.

②

Musical notation for the Cantor's text of Psalm 116. It consists of two staves of music in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is primarily quarter notes with some eighth notes and slurs. The lyrics are: "O bless - ed one, the cit - y of Ga - za ven - er - ates you, since it be - held the light of knowl - edge through you. The Co - los - sians"

hold on - to your holy bod - y as a rich pos - ses - sion which o - ver - flows
 with the grace of heal - ing. There - fore, O glori - ous Phi - le - mon, we ob - serve
 your mem - o - ry and are pro - tect - ed from dan - gers by your prayers.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.

①
 In faith let us praise the wise ones,
 the hierarchs Archippus and the pre - cious Ap - phi - as. Let us honor the priest - ly
 preach - ers and hon - orable teachers, Philemon and O - ne - si - mus.
 They root - ed out the cun - ning of i - dol wor - ship by preach - ing
 and plant - ed the knowledge of truth for all who de - vout - ly hon - or them.

Cantor: (Tone 1) Glory...

Doxastikon of the Post-feast - Tone 1 samohlasen

To - day let the heav-ens a-bove great-ly re-joice and let the clouds pour down
glad - ness at the might - y and mar-vel - ous acts of our God.
For be - hold, the gate that looks towards the East, born from a fruit - less
and barren womb according to the prom - ise, and con - secrated to God as his
dwell - ing, is now be - ing brought into the temple as a spot-less of - fer-ing.
Let Da - vid greatly rejoice and play on his harp, say - ing: Vir-gins shall be
brought to the King af - ter her; her com-pan - ions shall be brought in-to the
ark of the Lord to be nour-ished with the life of the In - cor-rupt - i - ble One
who was be-got-ten from e-ter-ni - ty for the sal-va-tion of our souls.

Cantor: (Tone 8) Now and ever...

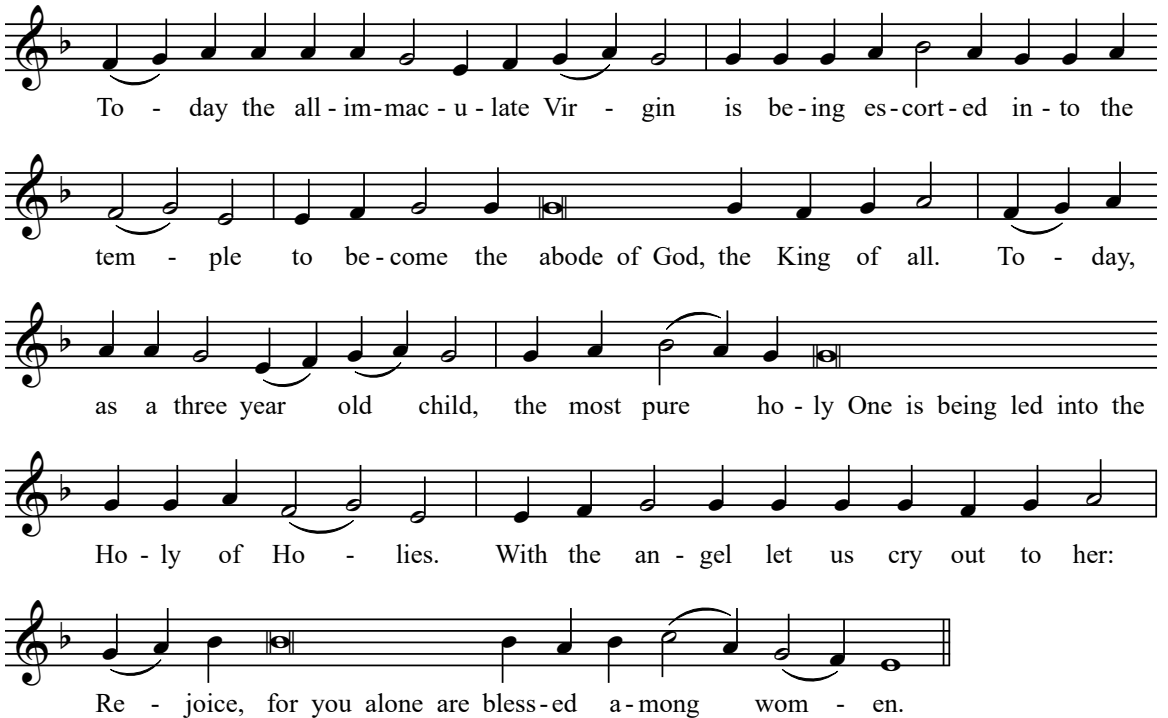
Dogmatikon in the Tone of the Week (Tone 8, page 107)

Aposticha

Aposticha in the Tone of the Week (Tone 8, page 108), concluding with:

Cantor: (Tone 2) Glory... now and ever...

Aposticha doxastikon of the post-feast - Tone 2 samohlasen



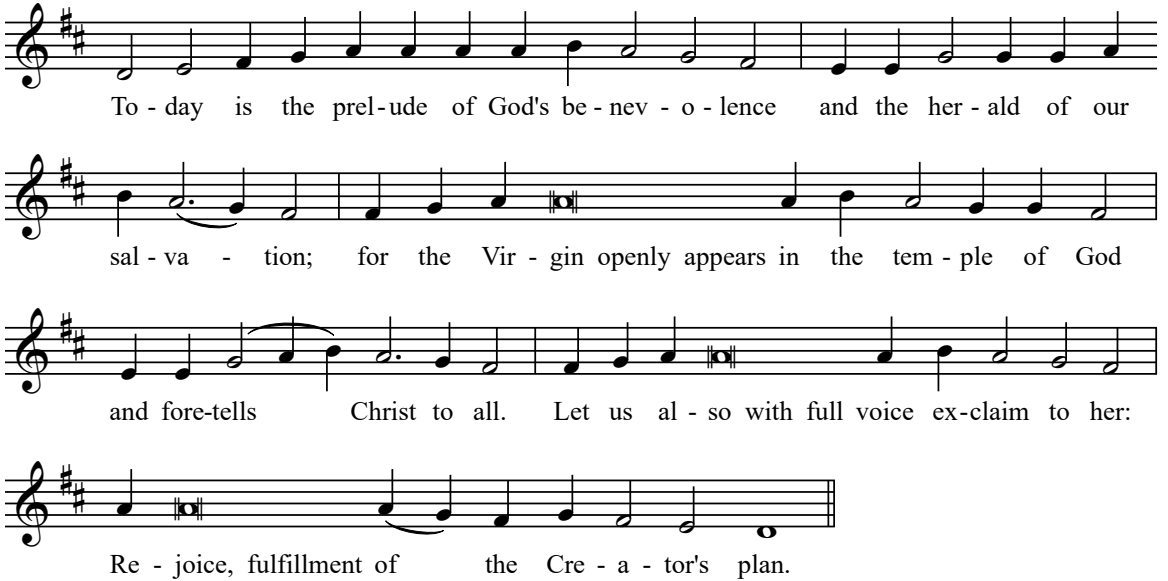
To - day the all - im - mac - u - late Vir - gin is be - ing es - cort - ed in - to the
tem - ple to be - come the abode of God, the King of all. To - day,
as a three year old child, the most pure ho - ly One is being led into the
Ho - ly of Ho - lies. With the an - gel let us cry out to her:
Re - jice, for you alone are bless - ed a - mong wom - en.

Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 8, page 111).

Cantor: (Tone 4) Glory... now and ever...

Troparion of the Entrance - Tone 4



To - day is the pre-l-ude of God's be - nev - o - lence and the her - ald of our
sal - va - tion; for the Vir - gin openly appears in the tem - ple of God
and fore-tells Christ to all. Let us al - so with full voice ex-claim to her:
Re - joice, fulfillment of the Cre - a - tor's plan.