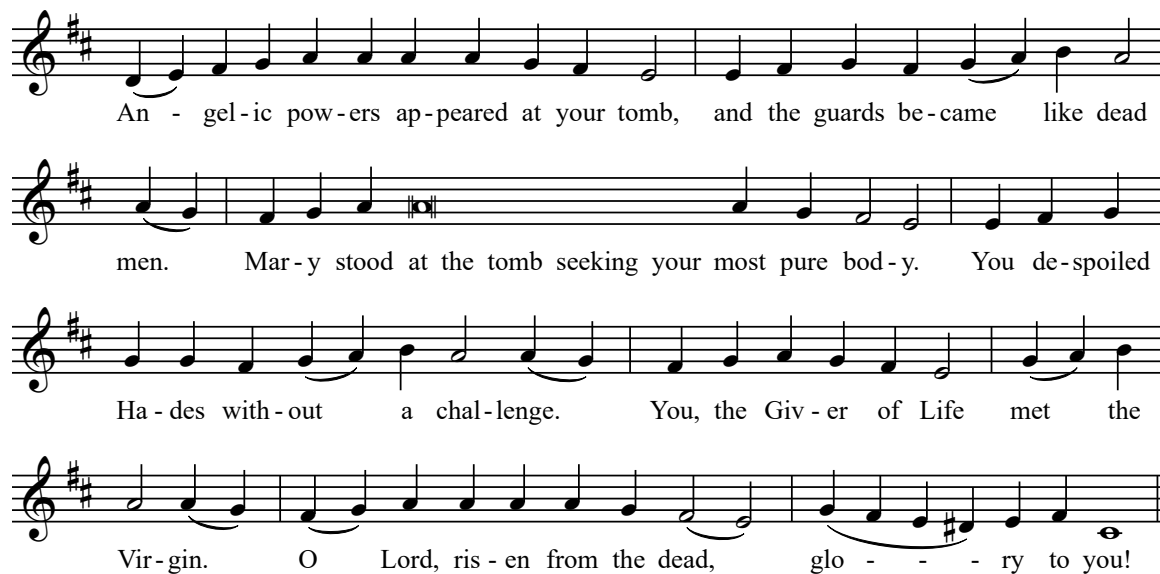


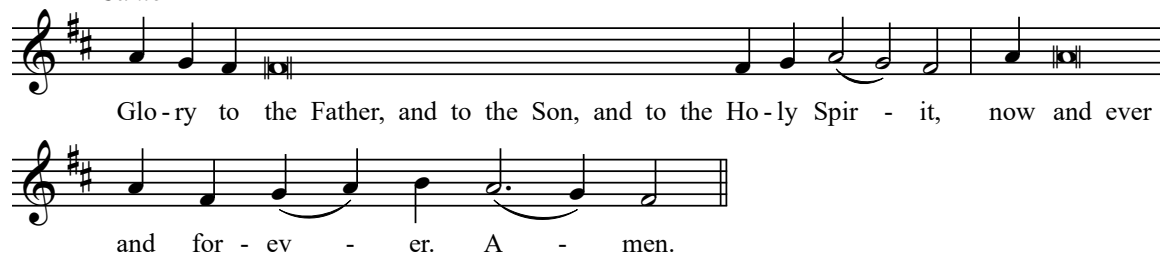
**Divine Liturgy Propers, February 28, 2021**  
**Second Sunday of the Great Fast**

**Troparion of the Resurrection - Tone 6**



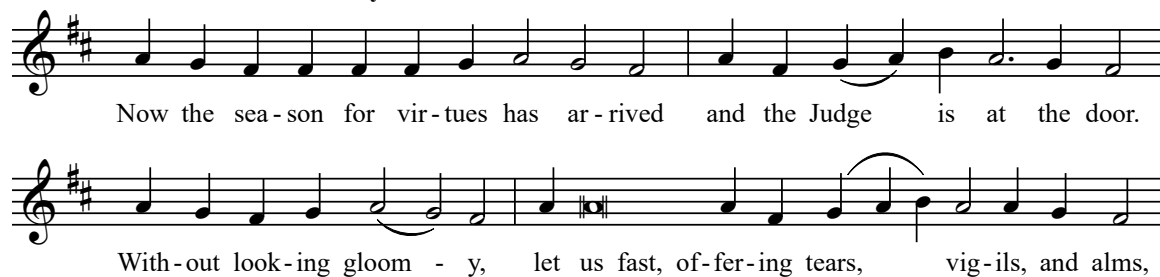
An - gel-ic pow-ers ap-peared at your tomb, and the guards be-came like dead  
men. Mar-y stood at the tomb seeking your most pure bod-y. You de-spoiled  
Ha-des with-out a chal-lenge. You, the Giv-er of Life met the  
Vir-gin. O Lord, ris-en from the dead, glo - - - ry to you!

*Cantor*




Glo-ry to the Father, and to the Son, and to the Ho-ly Spir - it, now and ever  
and for - ev - er. A - men.

**Kontakion of the Second Sunday of the Great Fast - Tone 4**



Now the sea-son for vir-tues has ar-rived and the Judge is at the door.  
With-out look-ing gloom - y, let us fast, of-fer-ing tears, vig-ils, and alms,



and let us ex-claim: Our sins ex-ceed the grains of sand by the sea.



But for-give us all, O Cre - a - tor of All, that we may re-ceive the



in - cor - rup - ti - ble crown.

**Prokeimenon of the Second Sunday of the Great Fast - Tone 5 (Psalm 11:8,2):**



You, O Lord, will keep us and pre-serve us for - ev - - er,



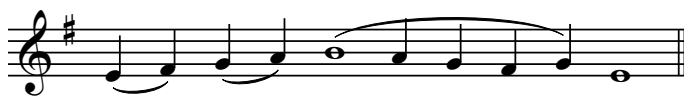
for - ev - - er from this gen - er - a - - - - tion.

**Verse:** Save me, O Lord, for the righteous have vanished.

**Alleluia of the Resurrection - Tone 6 (Psalm 90:1,2):**



Al - le - lu - ia! Al - - - - - le - lu - - - - ia!



Al - le - lu - - - - ia!

**Verse:** The one who dwells in the shelter of the Most High  
abides in the shadow of the God of heaven.

**Verse:** He says to the Lord: You are my Protector, my Refuge, and my God in whom I trust.

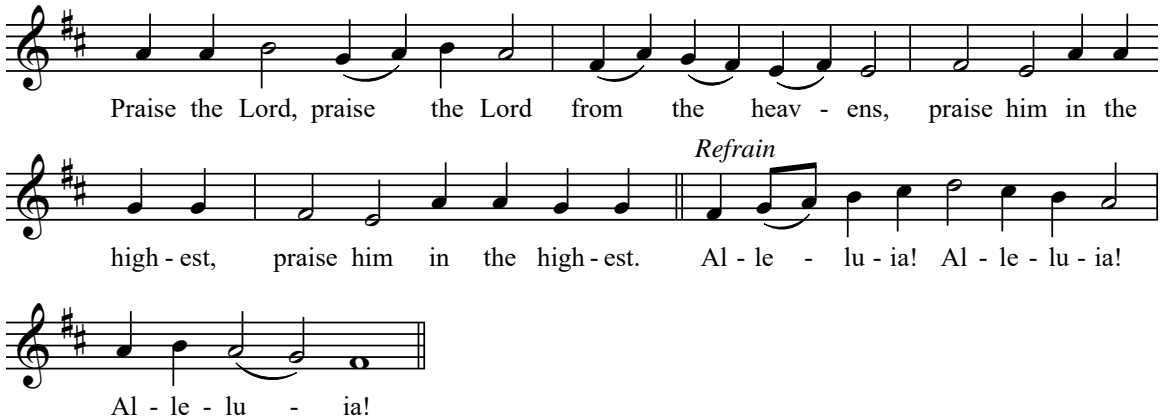
Instead of "It is truly proper . . .":

**Magnification:** (music found on pages 98 / 102)

In you, O Woman Full of Grace, all creation rejoices: the angels in their ranks and the human race. Sanctified Temple and Rational Paradise, Boast of Virgins from whom our God took flesh and became a child while remaining God from before all time. He made your womb a throne, setting it apart, a room more spacious than the heavens. In you, O Woman Full of Grace, all creation rejoices. Glory to you!

**Communion Hymn for Sundays** (Psalm 148:1):

A



Praise the Lord, praise the Lord from the heav - ens, praise him in the

*Refrain*

high - est, praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves. The first staff contains the melody for the first line of text. The second staff contains the melody for the second line of text, with a double bar line and the word 'Refrain' above it. The third staff contains the melody for the final line of text. The lyrics are: 'Praise the Lord, praise the Lord from the heav - ens, praise him in the high - est, praise him in the high - est. Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'.