

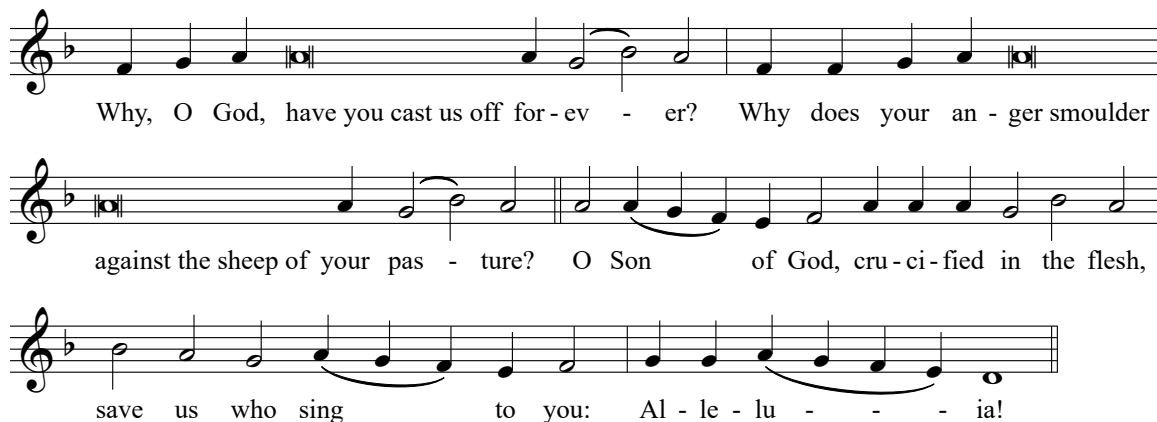
Divine Liturgy, September 19, 2021
SUNDAY AFTER THE EXALTATION OF THE HOLY CROSS

First Antiphon (Psalm 21:2)



My God, my God, hear me; why have you for-sak - en me? Far from my
sal - vation are the words of my trans - gres - sions. Through the pray'rs of the
The - o - to - kos, O Sav - ior, save us. Glo - ry to the Father, and to
the Son, and to the Ho - ly Spir - it, now and ev - er and for - ev - er. A - men.
Through the pray'rs of the The - o - to - kos, O Sav - ior, save us.

Second Antiphon (Psalm 66:2):



Why, O God, have you cast us off for - ev - er? Why does your an - ger smoulder
against the sheep of your pas - ture? O Son of God, cru - ci - fied in the flesh,
save us who sing to you: Al - le - lu - - - ia!

Third Antiphon (Psalm 94:1)



Come, let us sing joyful-ly to the Lord; let us ac-claim God our Sav - ior.



O Son of God, cru - ci - fied in the flesh, save us who sing to you:



Al - le - lu - - - ia!

Entrance Hymn (Psalm 94:6):



Come, let us wor - ship and bow be - fore Christ. O Son of God,



cru - cified in the flesh, save us who sing to you: Al - le - lu - - ia!

Troparion of the Resurrection - Tone 8



You de - scend - ed from on high, O mer - ci - ful One. You ac - cept - ed

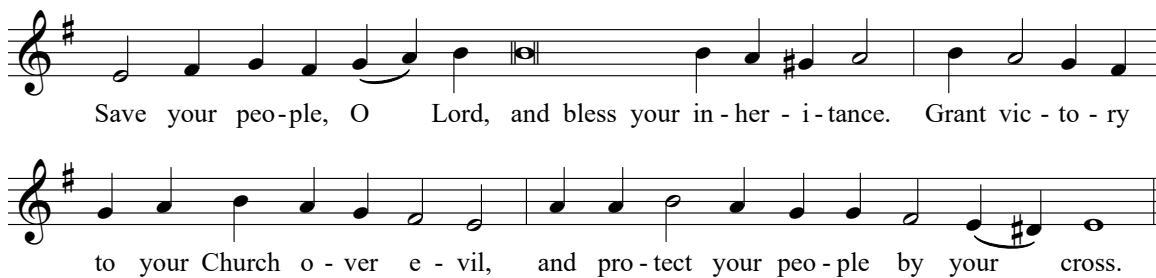


bur - i - al for three days to free us from our pas - sions. O Lord, our



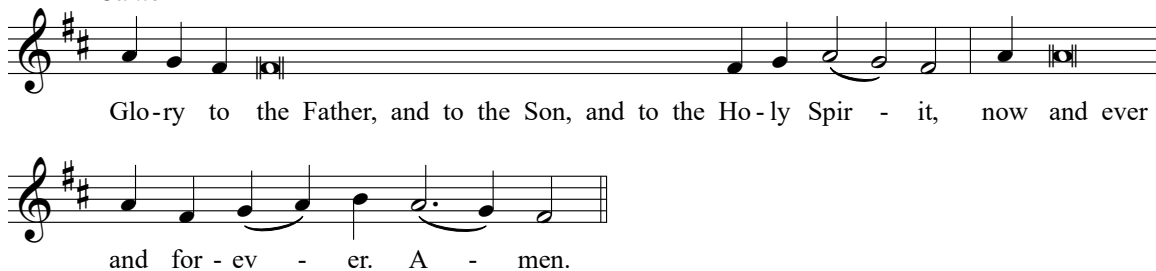
Res - ur - rec - tion and our Life, glo - - ry to you.

Troparion of the Cross - Tone 1



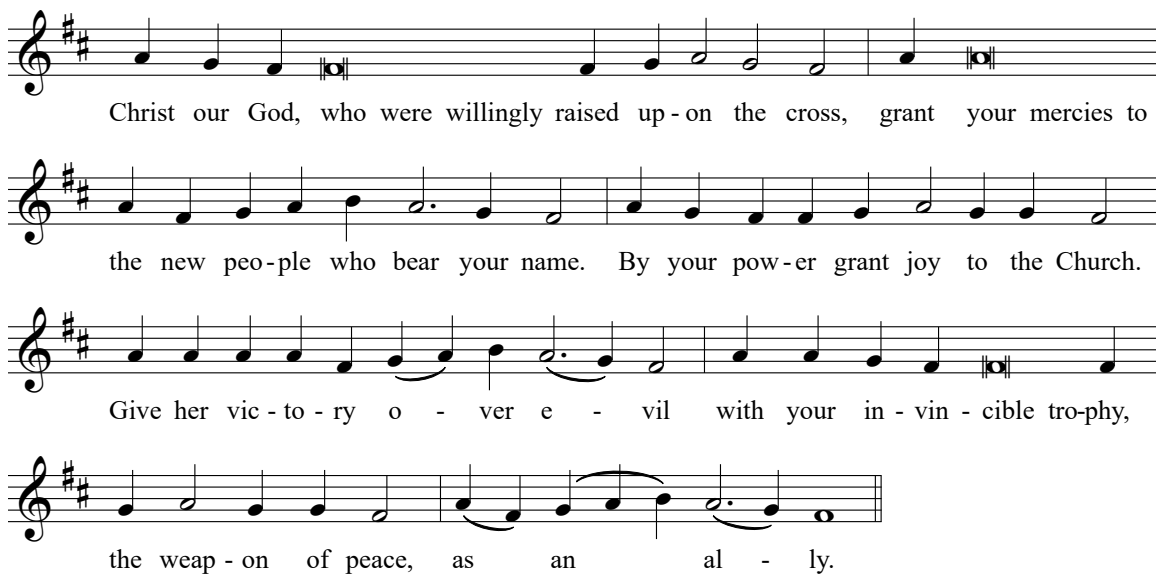
Save your peo-ple, O Lord, and bless your in-her-i-tance. Grant vic-to-ry
to your Church o-ver e-vil, and pro-TECT your peo-ple by your cross.

Cantor



Glo-ry to the Father, and to the Son, and to the Ho-ly Spir-it, now and ever
and for-ev-er. A-men.

Kontakion of the Cross - Tone 4



Christ our God, who were willingly raised up-on the cross, grant your mercies to
the new peo-ple who bear your name. By your pow-er grant joy to the Church.
Give her vic-to-ry o-ver e-vil with your in-vin-cible tro-phy,
the weap-on of peace, as an al-ly.

Instead of "Holy God", the following is sung (music on pages 32-33):

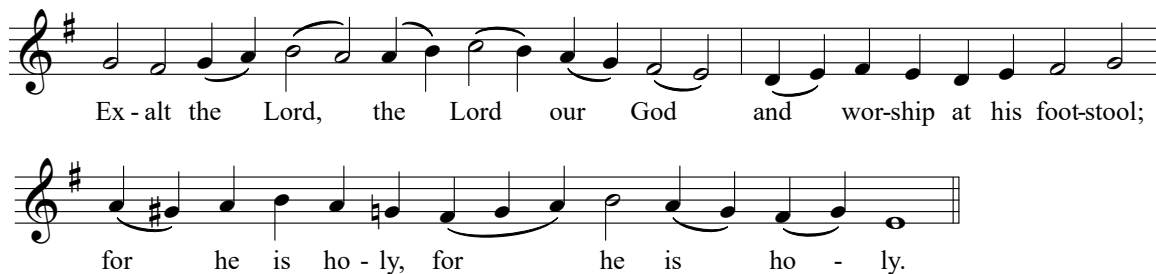
We bow to your cross, O Lord, and we glorify your holy resurrection. *(three times)*

Glory to the Father and to the Son and to the Holy Spirit, now and ever and forever. Amen.

And we glorify your holy resurrection.

We bow to your cross, O Lord, and we glorify your holy resurrection.

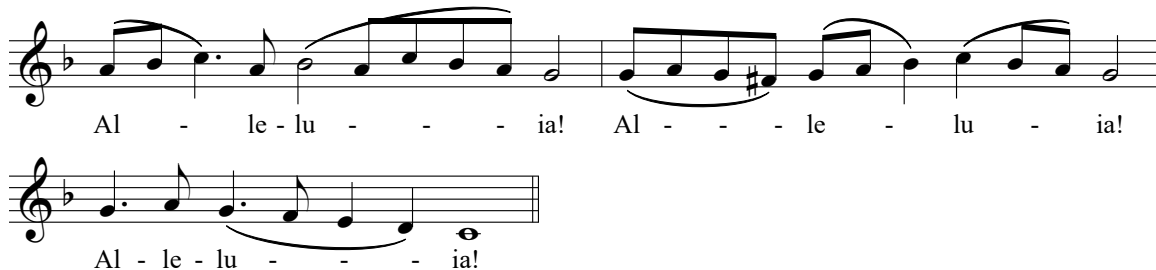
Prokeimenon of the Cross - Tone 7 (Psalm 98:5,1):



Ex - alt the Lord, the Lord our God and wor-ship at his foot-stool;
for he is ho - ly, for he is ho - ly.

Verse: The Lord is King; let the peoples rage.

Alleluia of the Cross - Tone 1 (Psalm 73:2,12):



Al - le - lu - - - ia! Al - - - le - lu - ia!
Al - le - lu - - - ia!

Verse: Remember your flock which you acquired long ago.

Verse: God is our King from all ages; he has accomplished salvation in the middle of the earth.

Instead of "It is truly proper . . ."

Magnification:

Ex - tol, ex - tol, O my soul, O my soul,
the most pre - cious cross of the Lord.

The musical notation for the Magnification is written on two staves in G major. The first staff contains the melody for "Ex - tol, ex - tol, O my soul, O my soul," and the second staff contains the melody for "the most pre - cious cross of the Lord." The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

Irmos:

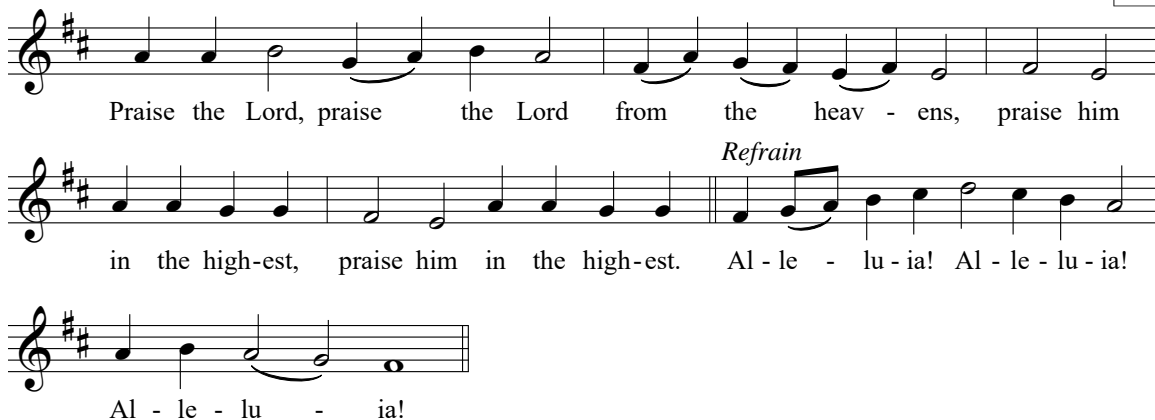
Tone 6 Irmos, simple setting

You are a mystical paradise, O The-o - to-kos; Christ has blos-somed forth from
you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.
As we now ex - alt the cross and bow be-fore it, we pro-claim
your great - - - ness.

The musical notation for the Irmos is written on four staves in G major. The first staff contains the melody for "You are a mystical paradise, O The-o - to-kos; Christ has blos-somed forth from", the second for "you with-out till-ing. He plant-ed the life-bearing tree of the cross on the earth.", the third for "As we now ex - alt the cross and bow be-fore it, we pro-claim", and the fourth for "your great - - - ness." The music features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

Communion Hymn - For Sunday (Psalm 148:1):

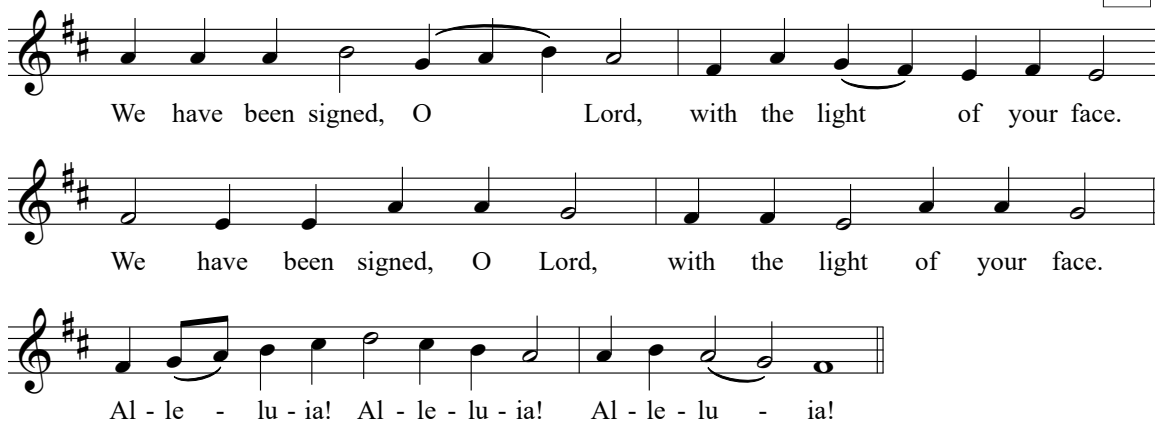
A



Praise the Lord, praise the Lord from the heav - ens, praise him
in the high-est, praise him in the high-est. *Refrain* Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia!

Communion Hymn of the Cross (Psalm 4:7):

A



We have been signed, O Lord, with the light of your face.
We have been signed, O Lord, with the light of your face.
Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!