

Vesper Propers, January 16, 2022
Thirty-Fourth Sunday after Pentecost

The Veneration of the Chains of the holy, glorious, and illustrious apostle Peter. The church on the Equiline Hill in Rome (called St. Peter in Chains) preserves the chains with which St. Peter was bound in prison during the persecution of Nero.

Supplement for The Order of Vespers for Sundays after Pentecost, 2006

Lamplighting Psalms in the Tone of the Week (Tone 1, p. 24), stichera 10-5.

Cantor: (Tone 4) Let the watchman count on daybreak
(on 4) and Israel on the Lord.

Stichera of the holy apostle Peter - Tone 4 samohlasen

④

It was error itself that was bound by you, when you were cast into prison in chains
as a prisoner in the Lord, O holy A-pos - tle Pe - ter. For this rea - son
we venerate you with our whole heart and kiss your chains in faith.
Find - ing strength for our bod - ies and souls in them, we ac - laim you fit - ting - ly
as a companion of the an - gels and as one who has seen God.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

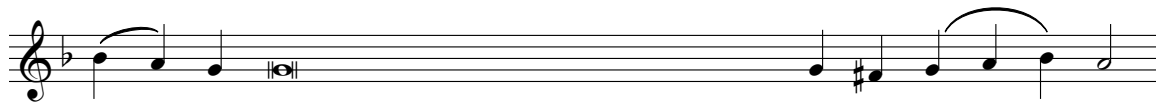
③

The diverse families of the na - - tions who had once been held in
ig - nor-ance have received know-ledge of God through you. A vis-ion of
them was shown to you in the sheet seen lowered down from heaven
containing all types of an - i - mals. Thus all ages glorify you, O Pe - ter,
bow - ing down before the chains which you bore for Christ.

Cantor: Praise the Lord, all you nations, **Psalm 116**
(on 2) acclaim him all you peoples!

② ①

He whom you denied when He was be - ing con - demned. you now have praised as
risen from the dead, O ho - ly A - pos - tle. You announced Him to the whole world
as the God - Man who dwelt a - mong men in his surpass-ing good - ness.



Thus, with our whole heart we call you blessed, O illus-tri - ous Pe - ter,

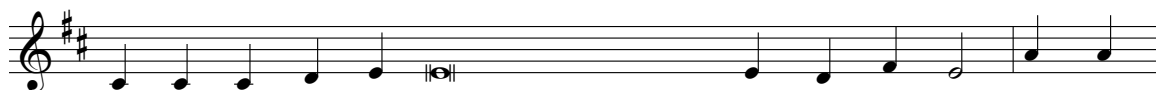


bow ing down before the chains which you bore for Christ.

Cantor: Strong is the love of the Lord for us;
(on I) he is faithful forever. *All repeat "He whom you denied when he was being condemned..."*

Cantor: (Tone 6) Glory...

Doxastikon of the holy apostle Peter - Tone 6 samohlasen



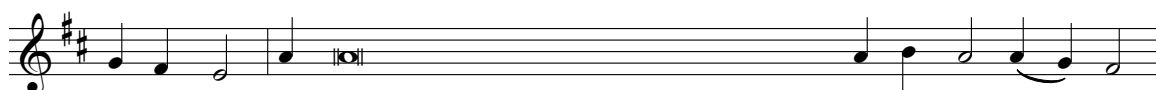
To - day the foun - da - tion of the Church, Peter, the Rock of faith, shows us



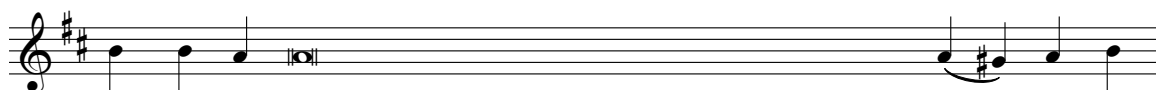
his honorable chains for the well-be - ing of our souls. Come, let us embrace



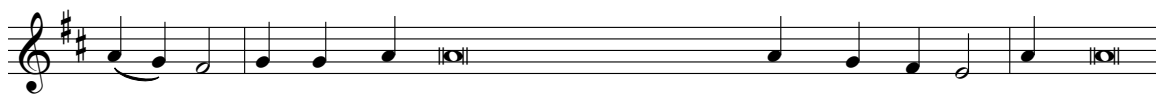
them and crown him with our hymns of praise: "Hail, O fer - vent defen-der



of the Faith, who freely confessed Christ with a fervent heart as the Son of God!



Hail, O you who bring joy to the world, and carry the keys to the king - dom of



Hea - ven! Ob - tain grace for those who honor you whole - heart - ed - ly, em-bracing



your re-vered chains with love. You stand before the throne of the di-vine



King of all, con - stantly in - ter - ced - ing for us sin - - - ners.

Cantor: (Tone 1) Now and ever...

Dogmatikon in the Tone of the Week (Tone 1, p. 30)

Aposticha

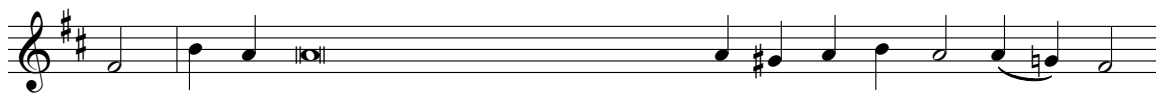
Aposticha in the Tone of the Week (Tone 1, p. 31), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of the holy apostle Peter - Tone 6 samohlasen



Our ar-dent pro-tec - tor, Peter, the Rock of faith, a - gain gathers us for a sp - ri - tual



feast, of - fer - ing to us his precious chains as a val - u - a - ble sus - ten - ance,



as a heal-ing for our ills, con - solation for the afflicted and a harbor for the

ship - wrecked. Come, let us all em - brace them and en - treat Him who glorified
their bear - er: "O Christ, save our souls!"

The image shows two staves of musical notation in G major (one sharp). The first staff contains the melody for the text "ship - wrecked. Come, let us all em - brace them and en - treat Him who glorified". The second staff contains the melody for "their bear - er: 'O Christ, save our souls!'". The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Cantor: Now and ever...

Aposticha theotokion in the same tone (Tone 6, p. 90)

Troparia in the Tone of the week (Tone 1, page 34)