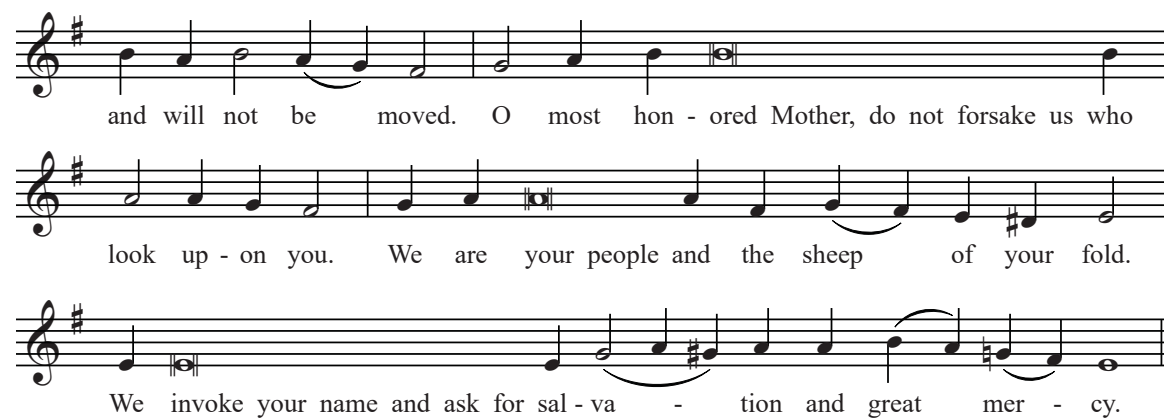




Troparia

Troparion of the Resurrection in the Tone of the Week (Tone 3, page 57).

Cantor: (Tone 1) Glory... now and ever...

Troparion of the Dormition - Tone 1



Vesper Propers, August 16, 2026 Twelfth Sunday after Pentecost

Postfestive day of the Dormition

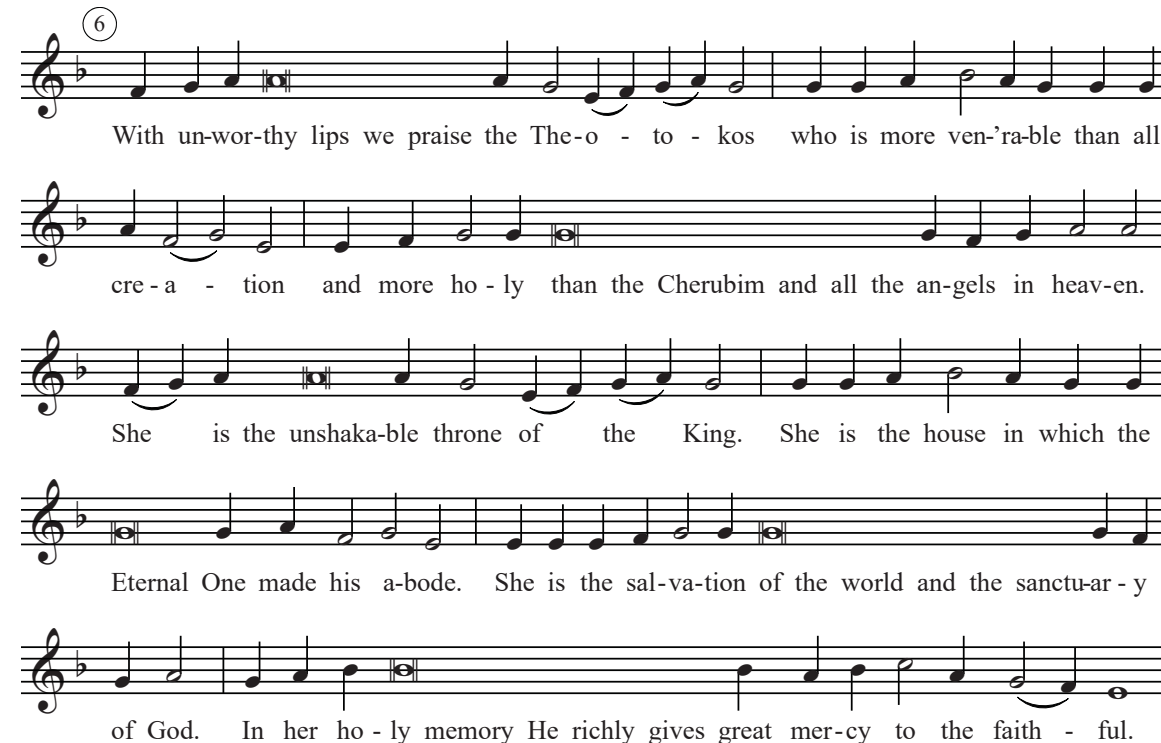
Translation of the Icon of our Lord, God, and Savior Jesus Christ, the icon “not made by human hands,” from Edessa to Constantinople, 944.

Supplement for The Order of Vespers for Sundays after Pentecost, 2005

Lamplighting Psalms in the Tone of the Week (Tone 3, p. 48), stichera 10-7.

Cantor: (Tone 2) If you, O Lord, should mark our guilt, Lord, who would survive?
(on 6) But with you is found forgiveness: for this we revere you.

Stichera of the Postfeast - Tone 2 samohlasen

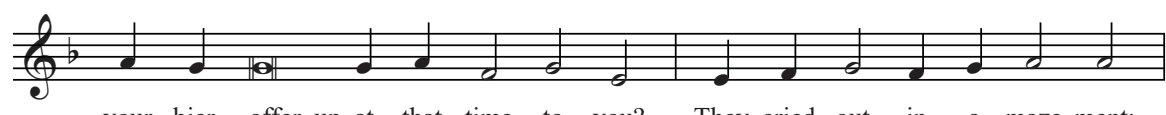


Cantor: My soul is waiting for the Lord. I count on his word.
(on 5) My soul is longing for the Lord more than watchman for daybreak.

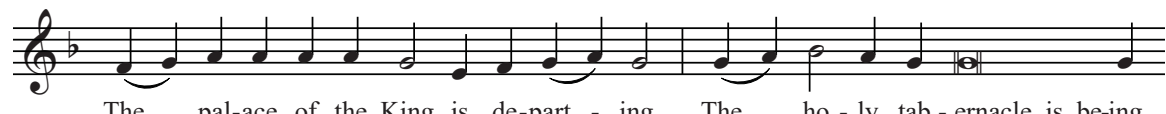
5



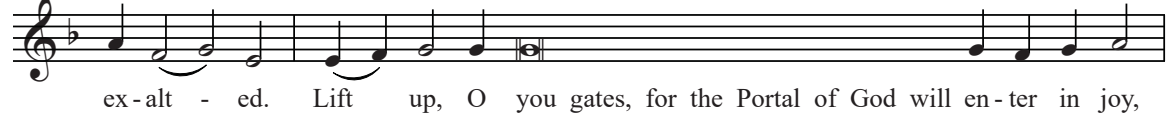
O Vir-gin, what awesome hymns did the a-pos-tles of the Word, stand-ing a-round



your bier, offer up at that time to you? They cried out in a - maze-ment:



The pal-ace of the King is de-part - ing. The ho - ly tab - ernacle is be-ing



ex-alt - ed. Lift up, O you gates, for the Portal of God will en-ter in joy,

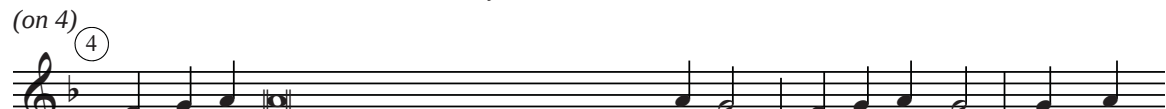


and, with - out ceas - ing, she beseech-es great mer - cy for all the world.

Cantor: Let the watchman count on daybreak, and Israel on the Lord.

(on 4)

4



What spir-itual hymns shall we offer to you to-day, O all-ho - ly One? The whole



world has been sanctified by your Dor-mi - tion. You have de-part-ed into heaven



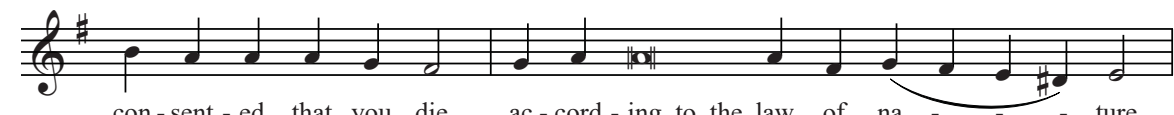
to contemplate the beauty of the Al might-y. As Mo-ther you rejoice to-geth-er



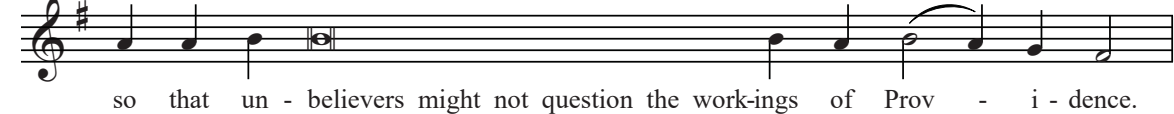
with Him. The an - gel - ic ranks solemnly accompanied you, O pure One.



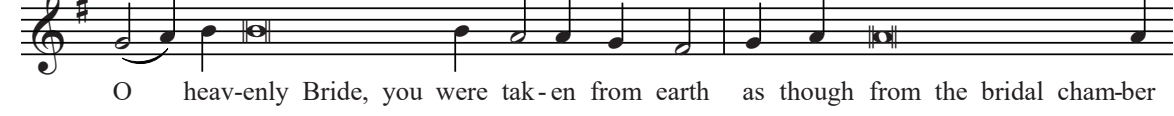
He died as a man and rose as God. O Moth - er of God, He also



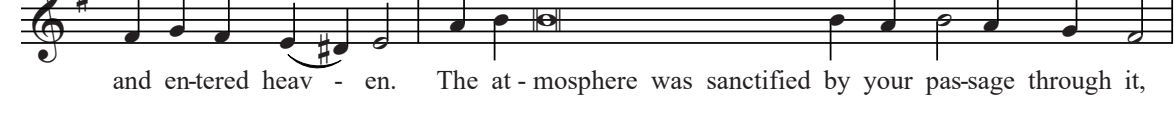
con-sent - ed that you die ac - cord - ing to the law of na - - - - - ture



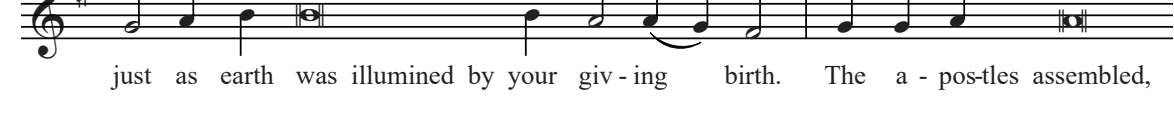
so that un - believers might not question the work-ings of Prov - i - dence.



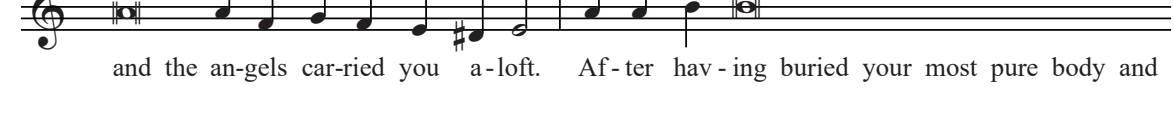
O heav-enly Bride, you were tak-en from earth as though from the bridal cham-ber



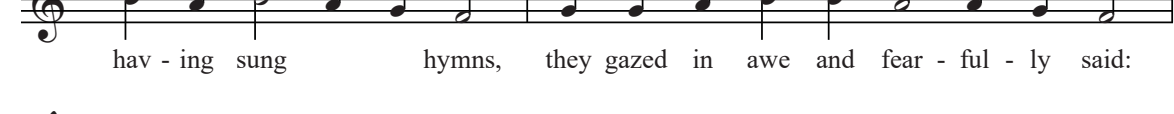
and en-tered heav - en. The at - mosphere was sanctified by your pas-sage through it,



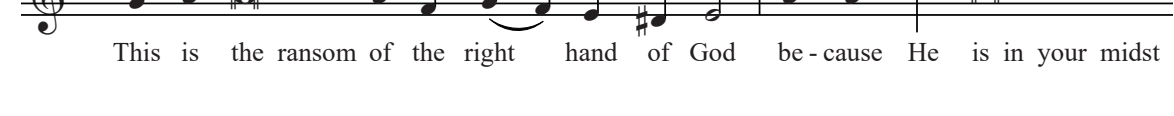
just as earth was illumined by your giv - ing birth. The a - pos-tles assembled,



and the an-gels car-ried you a-loft. Af-ter hav-ing buried your most pure body and



hav - ing sung hymns, they gazed in awe and fear - ful - ly said:



This is the ransom of the right hand of God be-cause He is in your midst

Cantor: (Tone 3) Now and ever...

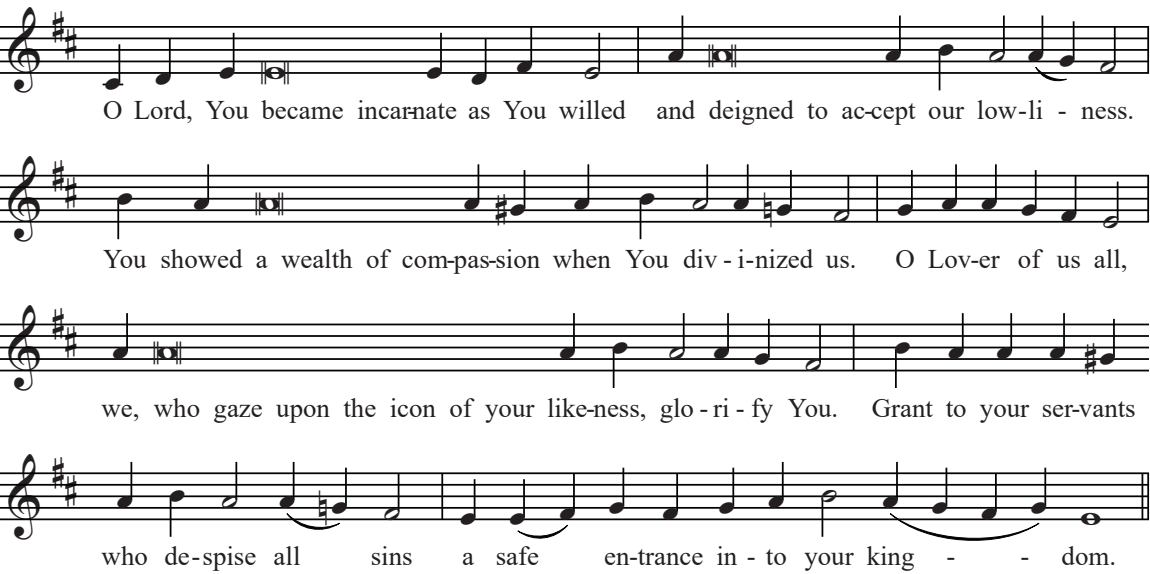
Dogmatikon in the Tone of the Week (Tone 3, page 53).

Aposticha

Aposticha in the Tone of the Week (Tone 3, page 54), concluding with:

Cantor: (Tone 6) Glory...

Aposticha doxastikon of the Icon - Tone 6 samohlasen



O Lord, You became incarnate as You willed and deigned to accept our low-li - ness.

You showed a wealth of com-pas-sion when You div - i-nized us. O Lov-er of us all,

we, who gaze upon the icon of your like-ness, glo - ri - fy You. Grant to your ser-vants

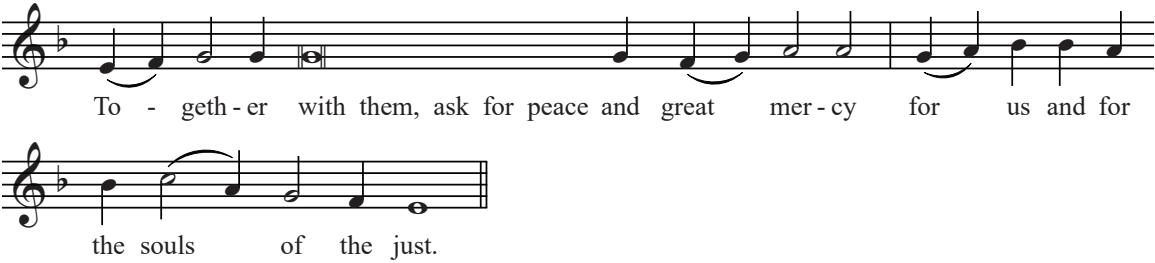
who de-spise all sins a safe en-trance in - to your king - - dom.

Cantor: (Tone 8) Now and ever...

Aposticha doxastikon of the Dormition - Tone 8 samohlasen



O The - otokos, Christ your Son and our God, con - firmed his two natures because

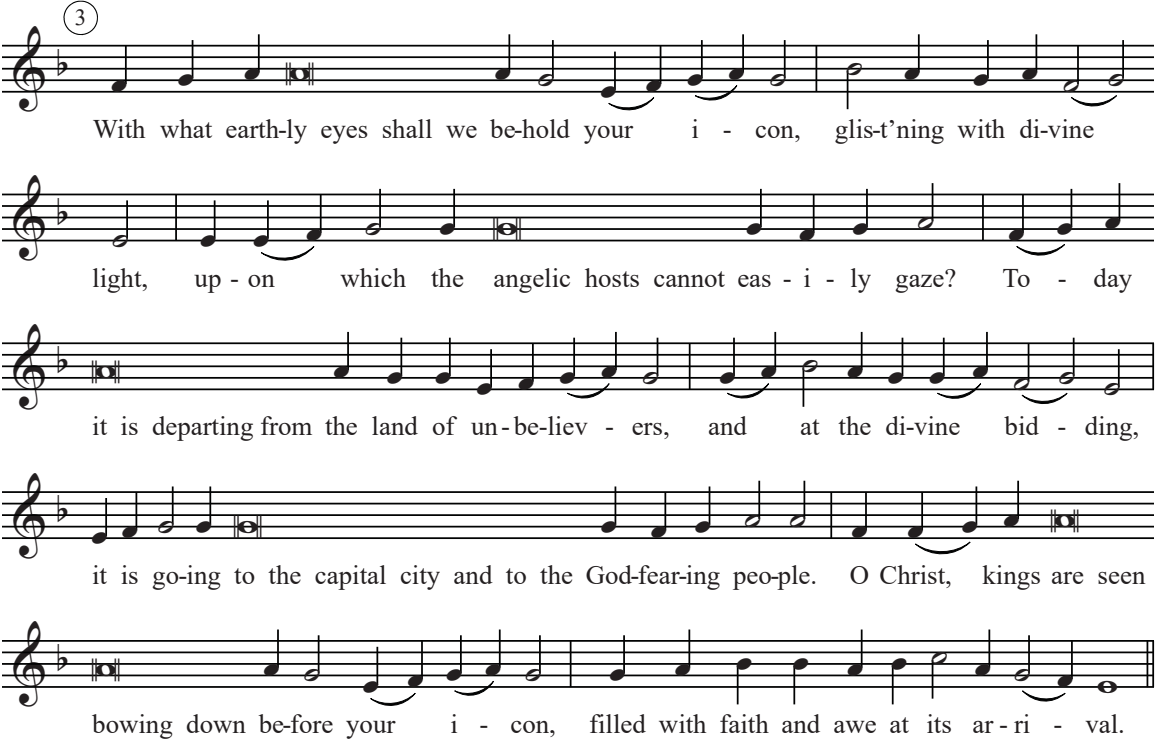


To - geth - er with them, ask for peace and great mer - cy for us and for

the souls of the just.

Cantor: Because with the Lord there is mercy and fullness of redemption,
(on 3) Israel indeed he will redeem from all its iniquity.

Stichera of the Icon - Tone 2 samohlasen



With what earth-ly eyes shall we be-hold your i - con, glis-t'ning with di-vine

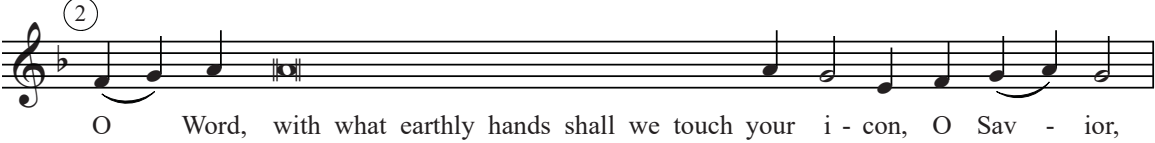
light, up - on which the angelic hosts cannot eas - i - ly gaze? To - day

it is departing from the land of un-be-liev - ers, and at the di-vine bid - ding,

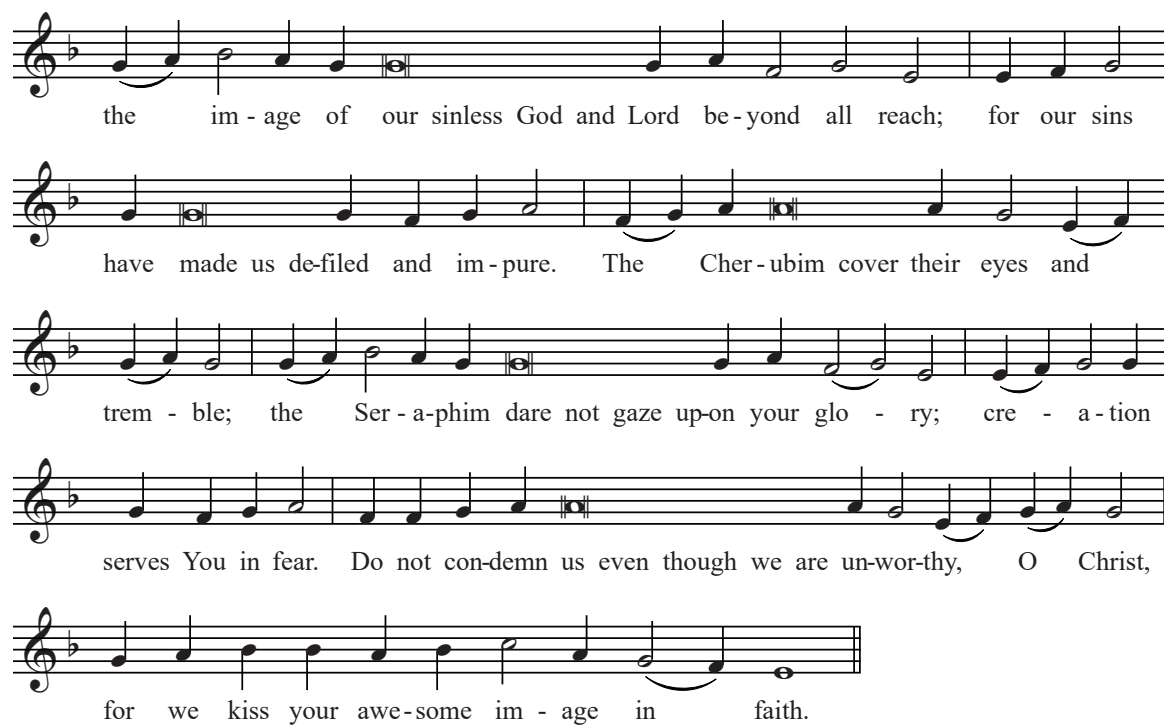
it is go-ing to the capital city and to the God-fear-ing peo-ple. O Christ, kings are seen

bowing down be-fore your i - con, filled with faith and awe at its ar - ri - val.

Cantor: Praise the Lord all you nations; **Psalm 116**
(on 2) acclaim him all you peoples.

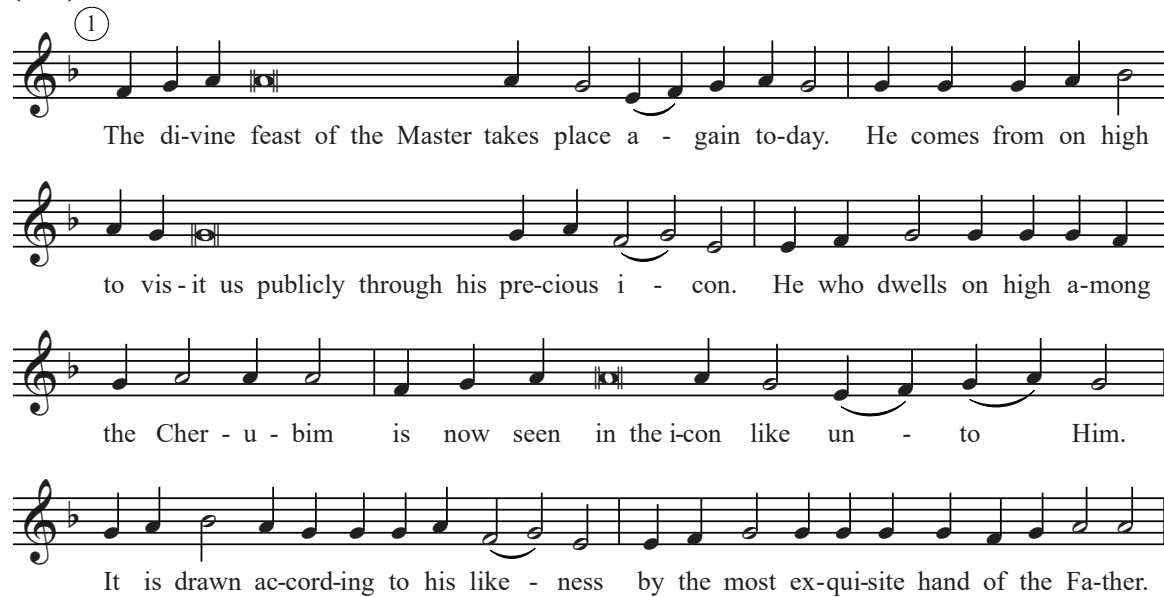


O Word, with what earthly hands shall we touch your i - con, O Sav - ior,

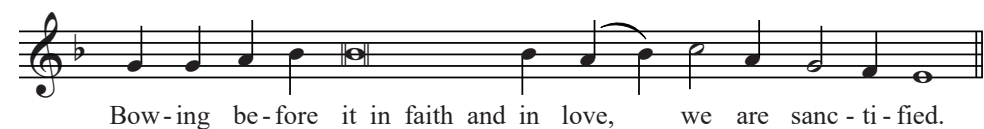


the im-age of our sinless God and Lord be-yond all reach; for our sins
have made us de-filed and im-pure. The Cher-ubim cover their eyes and
trem-ble; the Ser-a-phim dare not gaze up-on your glo-ry; cre-a-tion
serves You in fear. Do not con-demn us even though we are un-wor-thy, O Christ,
for we kiss your awe-some im-age in faith.

Cantor: Strong is the love of the Lord for us;
(on 1) he is faithful forever.



The di-vine feast of the Master takes place a-gain to-day. He comes from on high
to vis-it us publicly through his pre-cious i-con. He who dwells on high a-mong
the Cher-u-bim is now seen in the i-con like un-to Him.
It is drawn ac-cord-ing to his like-ness by the most ex-qui-site hand of the Fa-ther.



Bow-ing be-fore it in faith and in love, we are sanc-ti-fied.

Cantor: (Tone 8) Glory...

Doxastikon of the Icon - Tone 8 samohlasen



O Mas-ter and Lov-er of us all, your cre-a-tion has been blessed for
generations of gen-er-a-tions through the great depth of your prov-i-dence.
You sent to Abgar the icon of your most ven-er-a-ble face which had been
fash-ioned by You who are in-vis-ible to the Cherubim in your di-vin-i-ty.
May we who gaze upon the icon be in-flamed with your love; for You be-came
in-car-nate, suf-fered the pas-sion willing-ly for our sake,
and poured out great mer-cy up-on us.