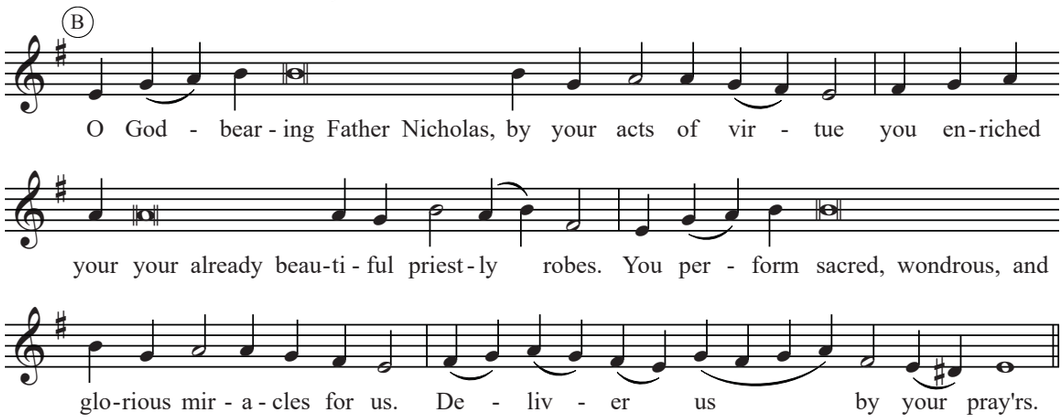
Cantor: I will praise you, O Lord with all my heart;
I will recount your wonders.



Cantor: Glory… *and the sticheron of the Resurrection Gospel is sung.*

Cantor: Now and ever... *and the theotokion in Tone 2,* "You are truly most blessed..."

After the Great Doxology:

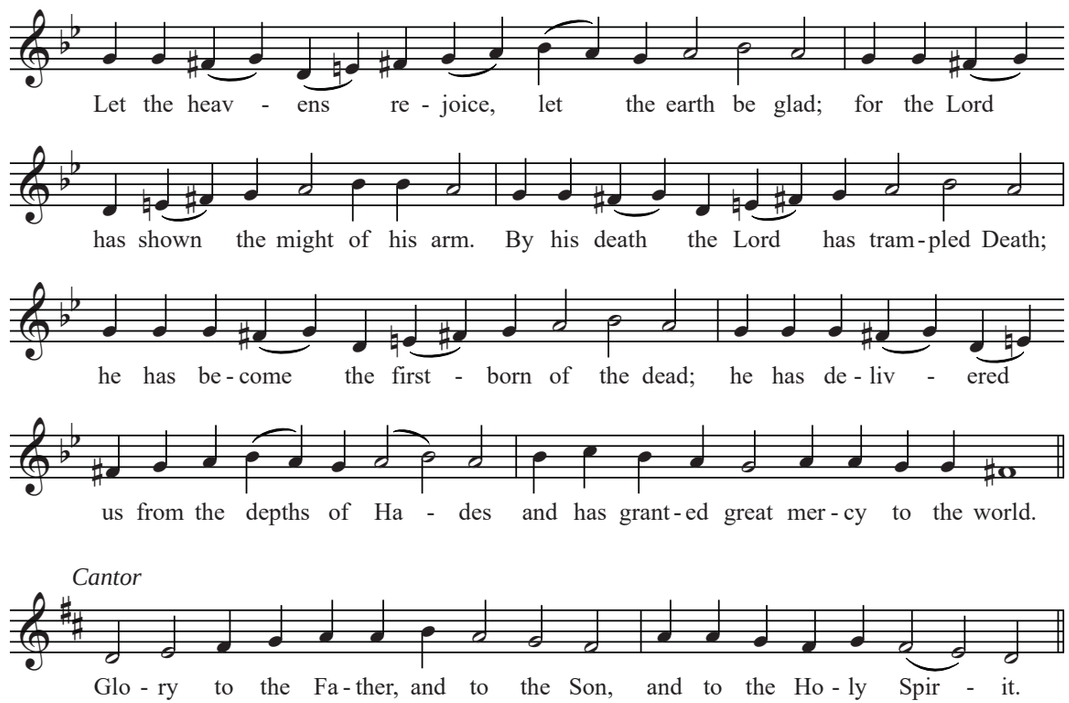
Troparion of the Resurrection and theotokion, as usual for Sunday.

Matins propers, December 6, 2026
TWENTY-EIGHTH SUNDAY AFTER PENTECOST

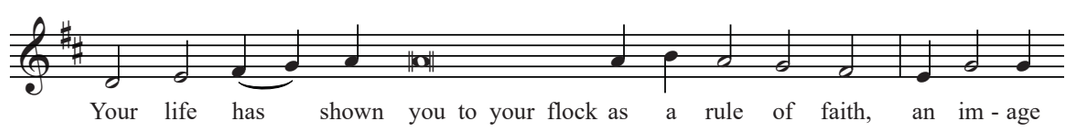
OUR HOLY FATHER NICHOLAS, ARCHBISHOP OF MYRA IN LYCIA, THE WONDERWORKER. A native of Lycia, he became a monk at the New Sion monastery. When his parents died, he gave his entire inheritance to the poor. Ordained a priest in Patara, he was famous for his almsgiving. He was chosen as archbishop of Myra, and was a model shepherd in his care for the people of his flock. He was present at the First Ecumenical Council (Nicea, 325).

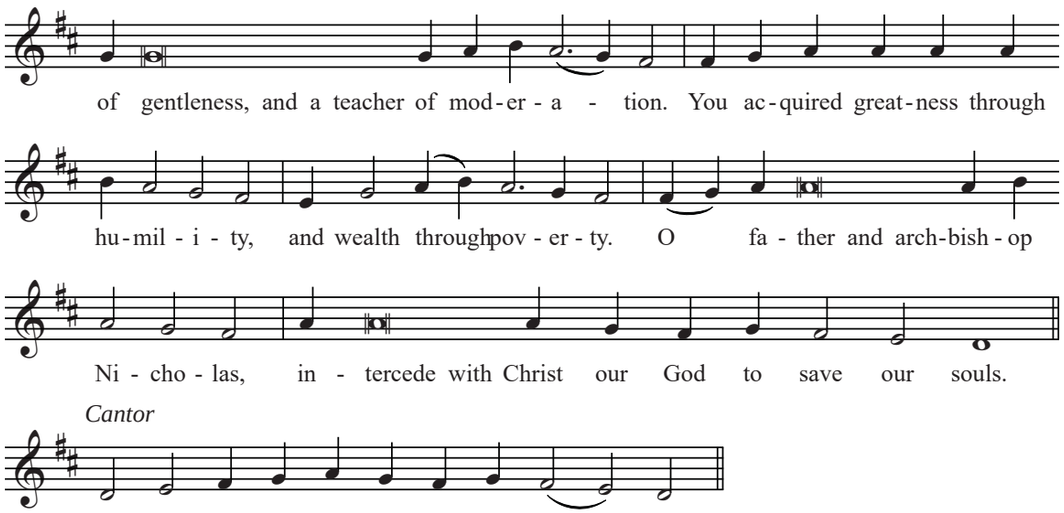
*Supplement for **The Order of Matins: Sunday and Feasts**, 2006*

Troparion of the Resurrection - *Tone 3 (sung twice)*

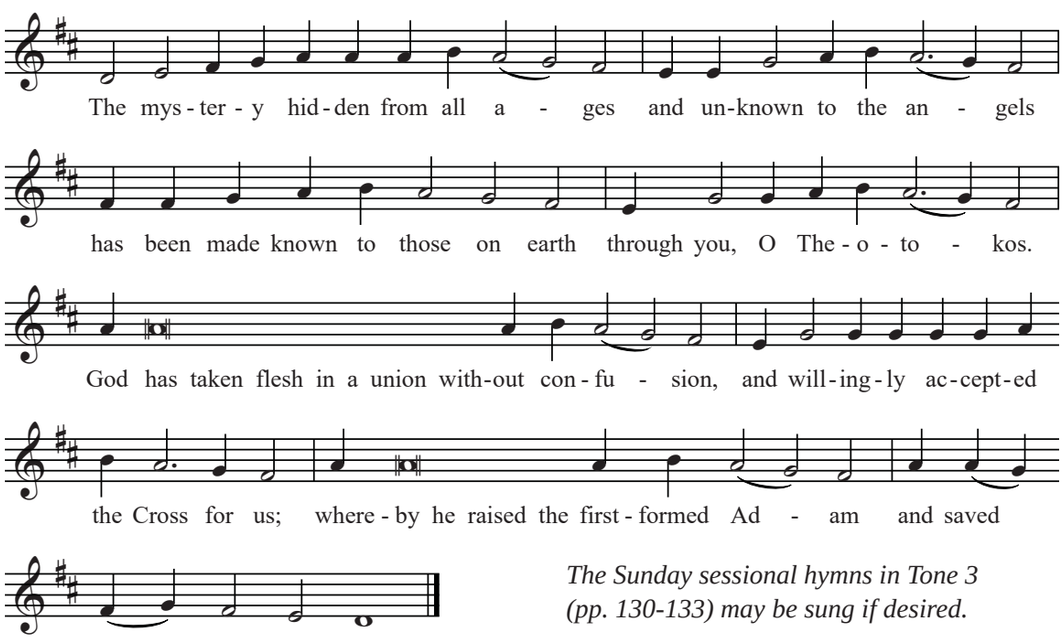


Troparion of Nicholas - *Tone 4*

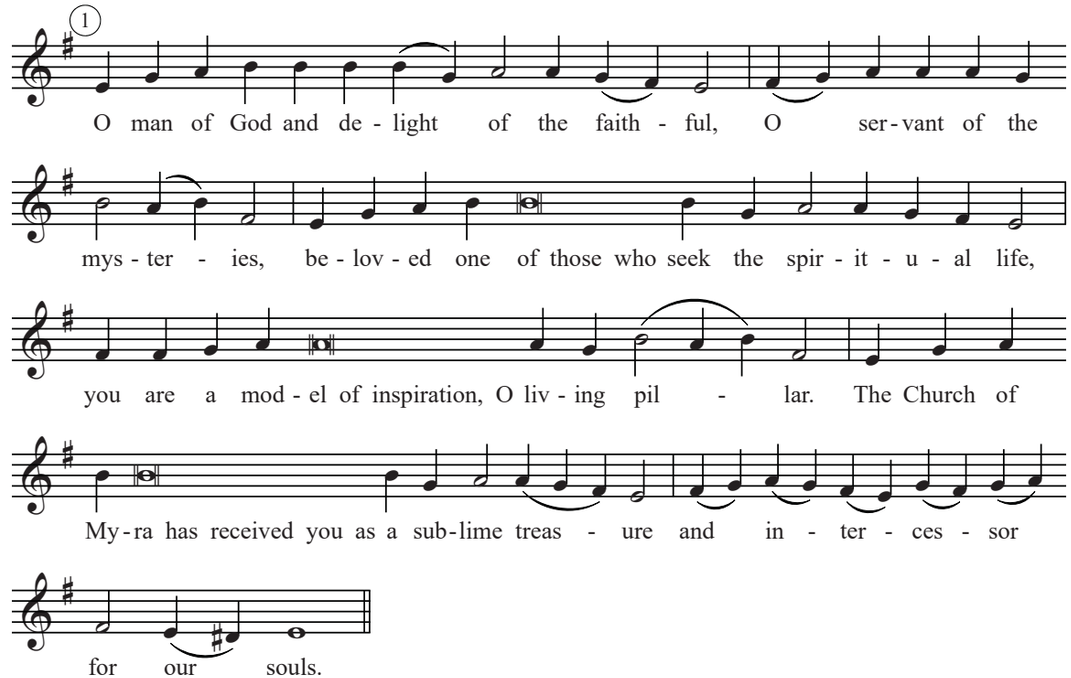




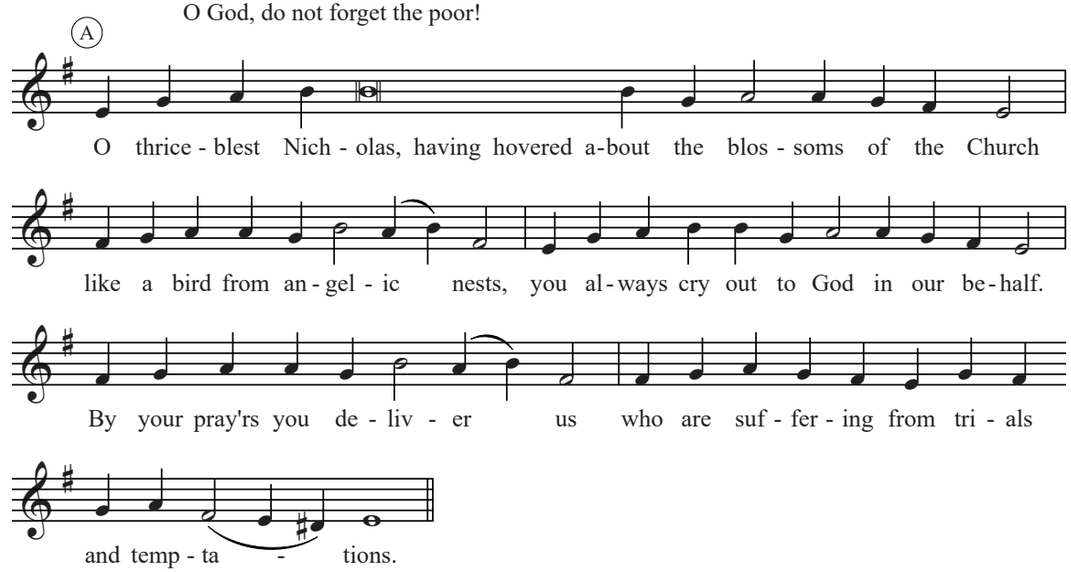
Theotokion - *in the same tone*



The Sunday sessional hymns in Tone 3 (pp. 130-133) may be sung if desired.



Cantor: Arise, O Lord, lift up your hand!
O God, do not forget the poor!



Glory…

Let us all praise Nicholas, the great shepherd, bishop, and leader of Myra, for he saved many who were unjustly condemned to death. He also appeared to the emperor and Ablabius in a dream, putting an end to the unjust decree.

Now and ever…

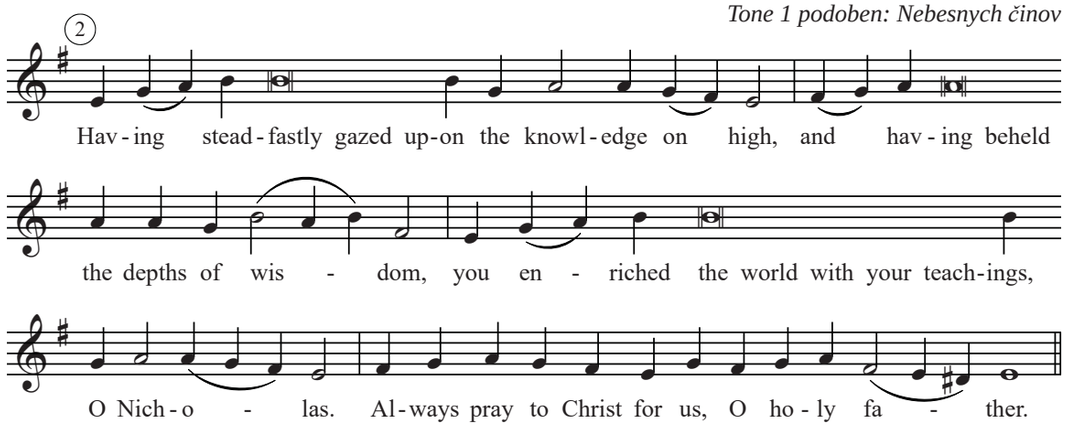
O Virgin, you gave birth to Christ, Wisdom personified, the ever-existing Word, and Healer of all, Heal the wounds of my soul and remove from my heart all lustful thoughts.

Psalms of Praise

The beginning of Psalm 140 is sung in the Tone of the Week, along with four stuchera of the Resurrection for Sunday. Then:

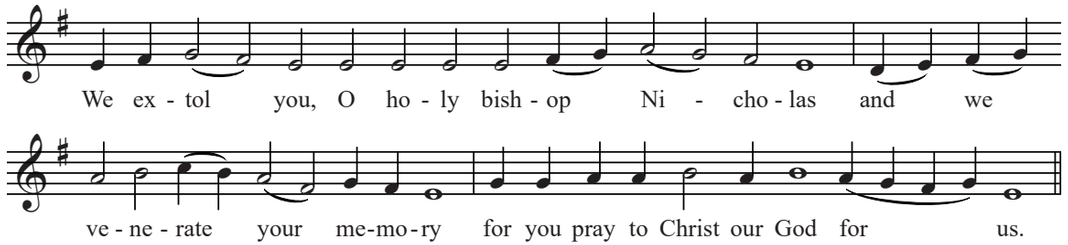
Cantor: *(Tone 1)* Praise him with timbrel and dance,
(on 2) praise him with strings and pipes.

Tone 1 podoben: Nebesnych činov
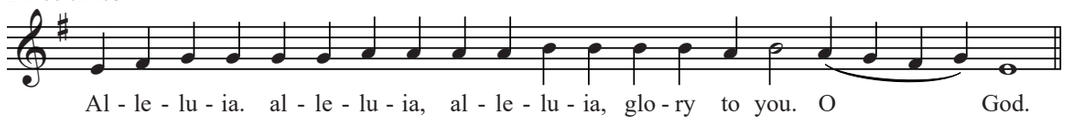


Cantor: O praise him with resounding cymbals,
(on 1) praise him with clashing of cymbals.
Let everything that lives and that breathes
give praise to the Lord.

Exaltation after the Polyeleos: *The refrain is repeated after each verse.*

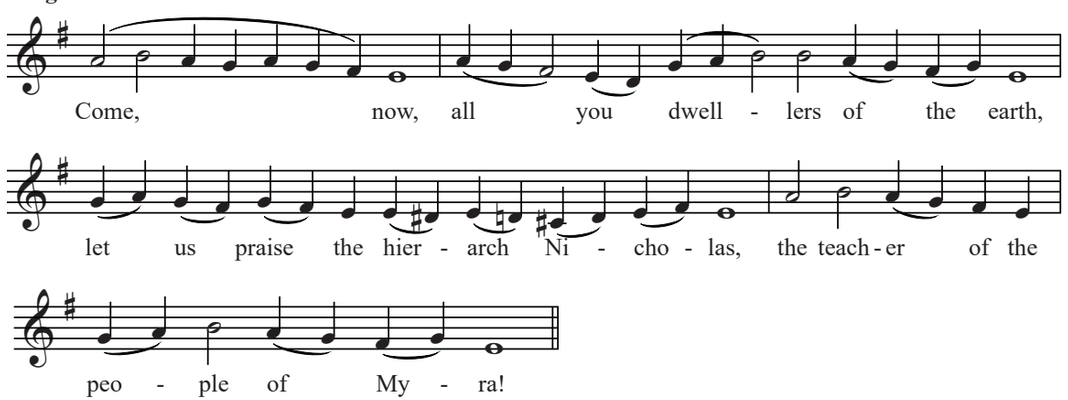


Verse: My lips will speak words of wisdom. My heart is full of insight.
Verse: Your justice I have proclaimed in the great assembly.
Verse: The mouth of the just utters wisdom, and his lips speak what is right.
Verse: They are happy who dwell in your house, forever singing your praise.
Verse: Glory... now and ever...

Three times



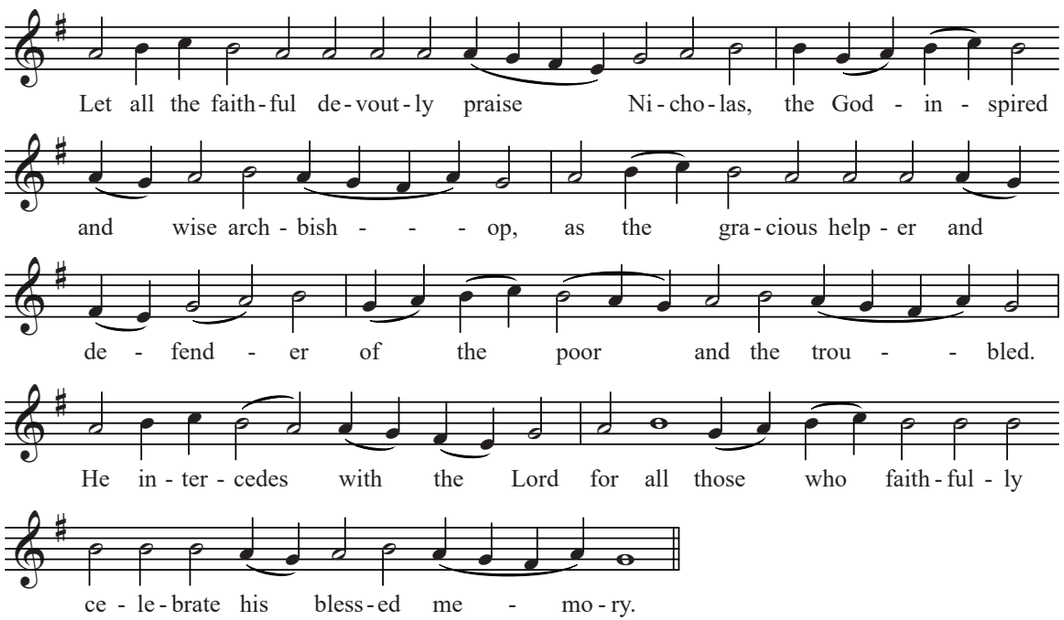
Bulgarian verse



"Angelic Hosts" (p. 19) may be sung, if desired. Otherwise continue with the Small Litany on p. 22.

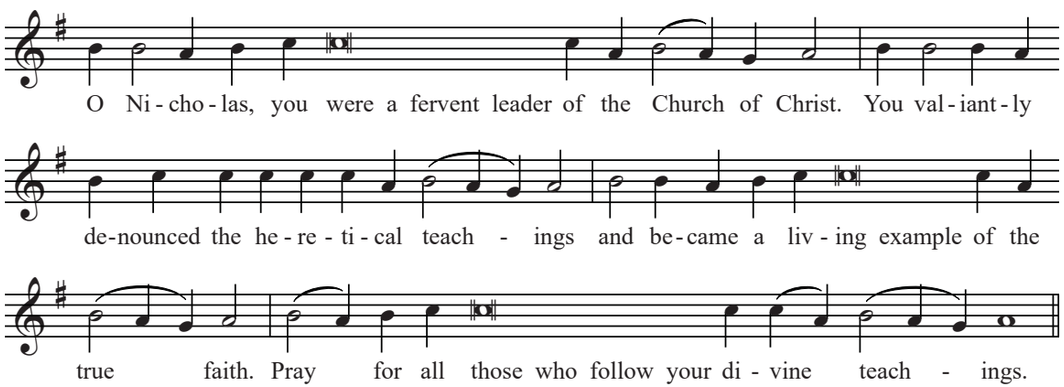
In place of the Sunday Hypakoje, the Sessional Hymns of the Entrance are sung.

Sessional Hymn for Saint Nicholas - *Tone 5 podoben: Sobeznačal'noje slovo*

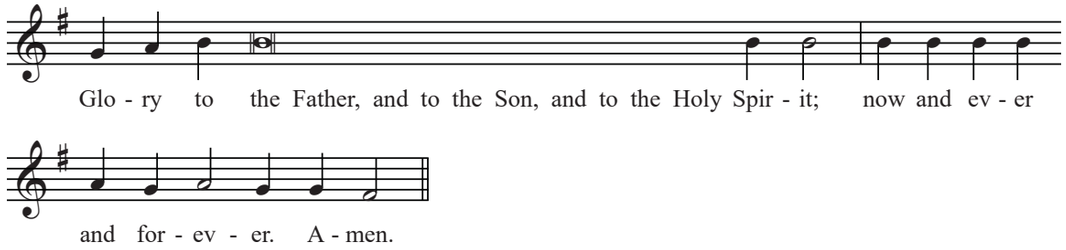


Cantor: *(Tone 4)* Glory…

Doxastikon - *Tone 4 podoben: Skoro predvari*

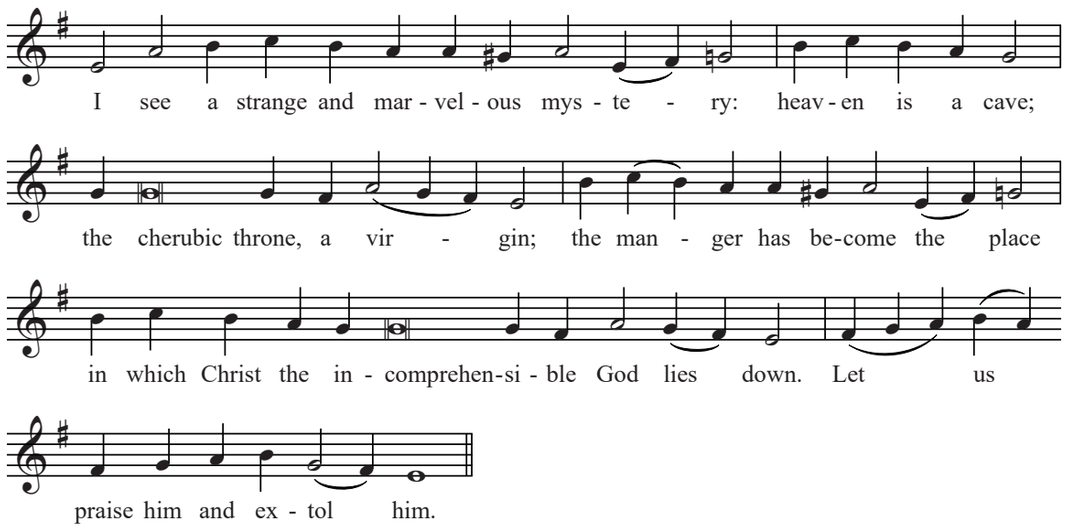


Cantor: Now and ever…



O pure Theotokos, you gave birth from your own undefiled blood to the Wisdom, Power and Word in person, receiving him into your own temple, and united to him thereafter without division.

Katavasia

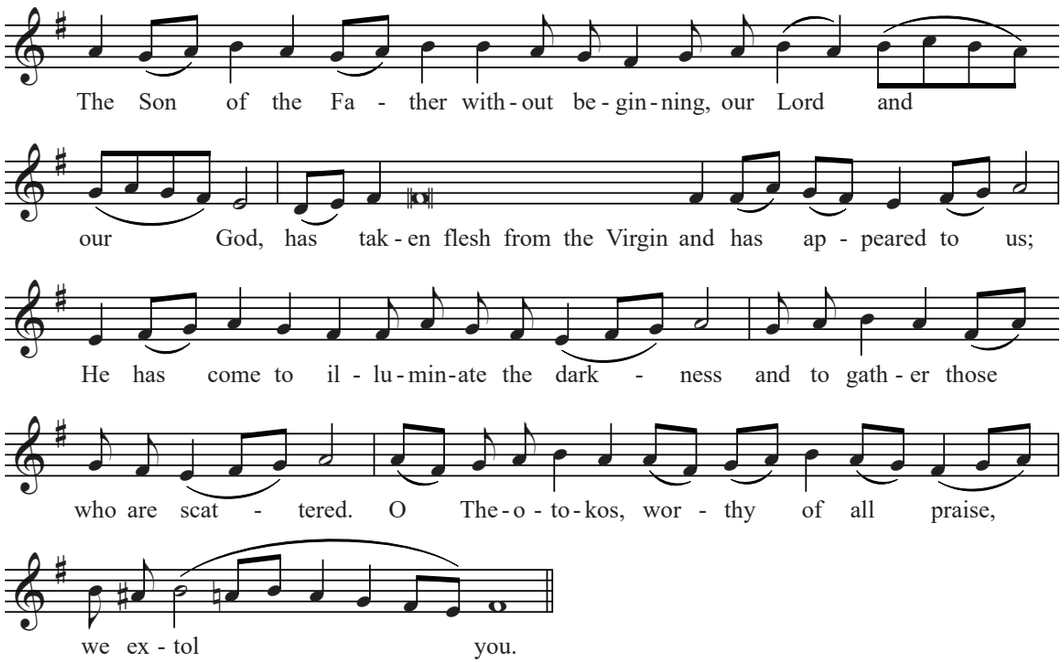


Hymns of Light
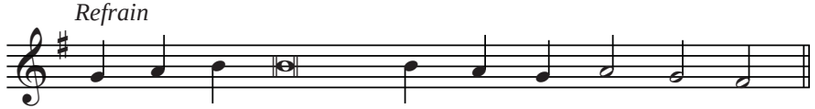
"Holy is the Lord" is sung in the Tone of the week, followed by the Hymn of Light of the apppointed Resurrection Gospel. Then:

Canticle of the Theotokos, p. 34

Ode 9
Irmos *Irmos Tone 2*



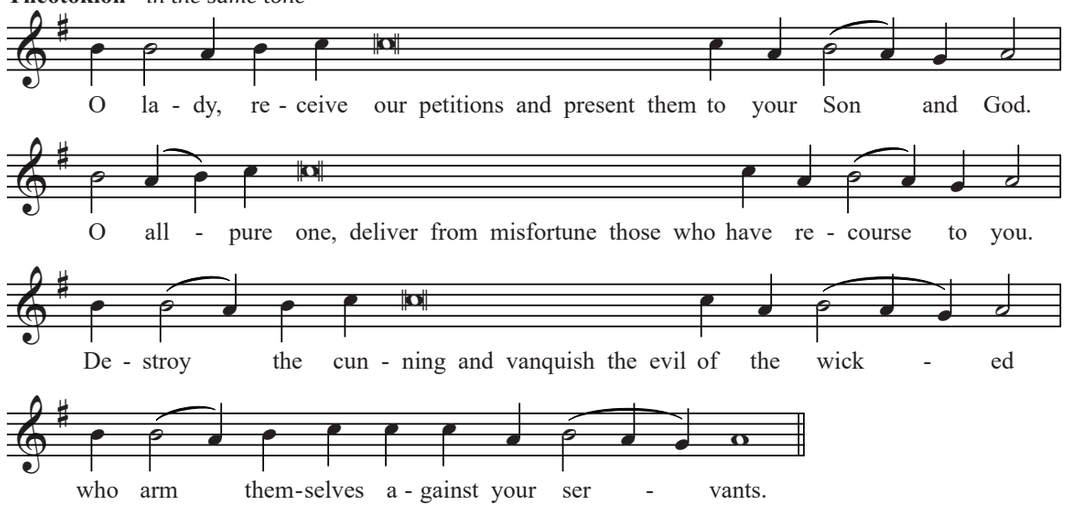
Refrain



O blessed saint divinely wise, enlightened by the torch of grace, light of holiness, you wondrously protect those who are sorely tried. Deliver those drowning in the depth. *Refrain*

O blessed and God-bearing father, you now dwell in the beauties of Paradise where you gaze upon the ineffable glory; look down from Heaven and see those who praise you, delivering them from passion.

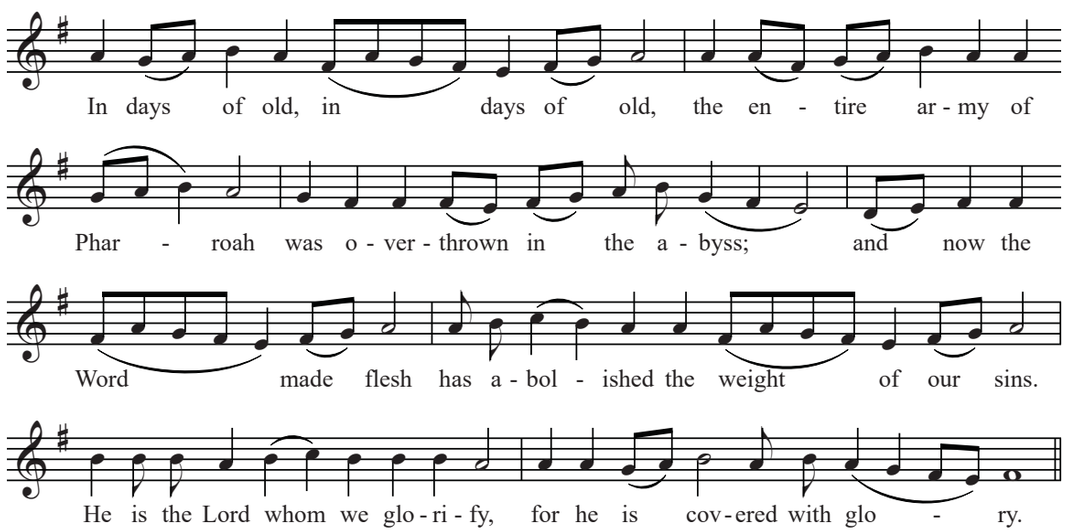
Theotokion - *in the same tone*
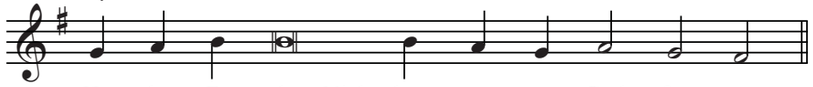


Unless it is the patronal feast of the parish, the Sunday gradual hymns and prokeimenon are sung in the Tone of the Week, and the appropriate Resurrection Gospel is read. The stichera after Psalm 50 are the usual ones for Sunday.

Canon

Ode 1
Irmos *Irmos Tone 2*

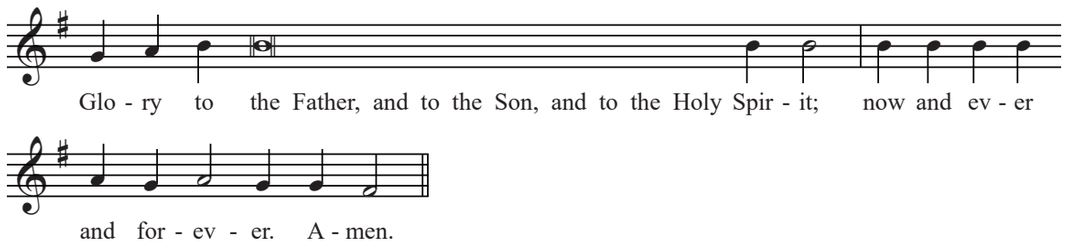


Refrain



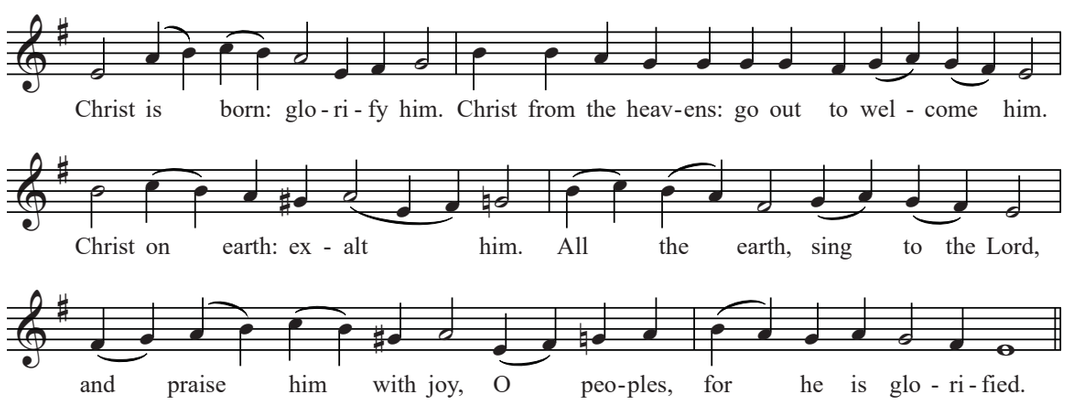
O all-wise hierarch Nicholas, standing crowned before the throne of Christ with all the angel hosts, enlighten me, brighten the darkness of my soul that I may praise and rejoice in your sacred memory. *Refrain*

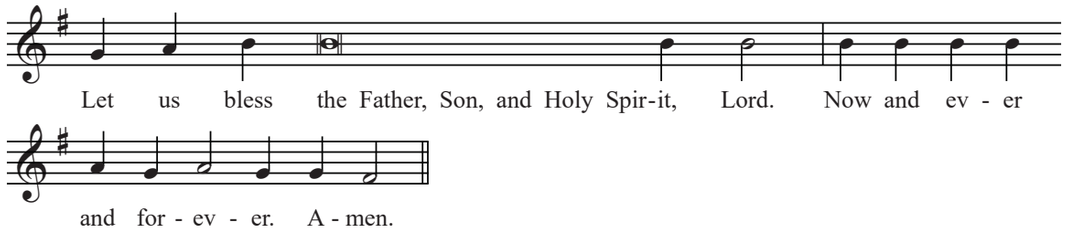
The Lord who glorifies those who glorify him has given you as a refuge to the faithful, O Nicholas. You deliver from temptations all those who run to your protection and who call with faith and love upon you, who are praised by all.
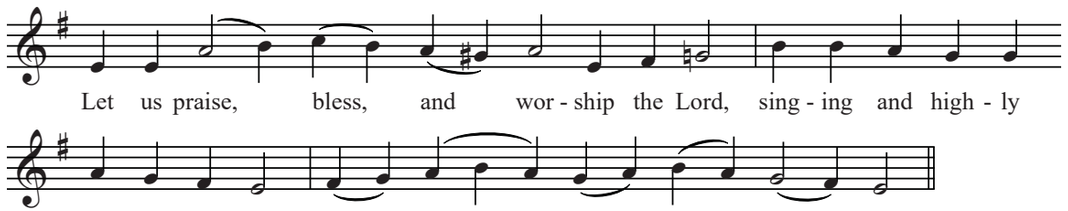


Having put into me the desire to be equal to God, the evil serpent snatched me away from the Maker and made me a prisoner. But through you, O pure one, I have been called back and made godlike in truth. For you, O Theotokos, have given birth to him who has made me like God.

Katavasia *Tone 1 samopodoben*

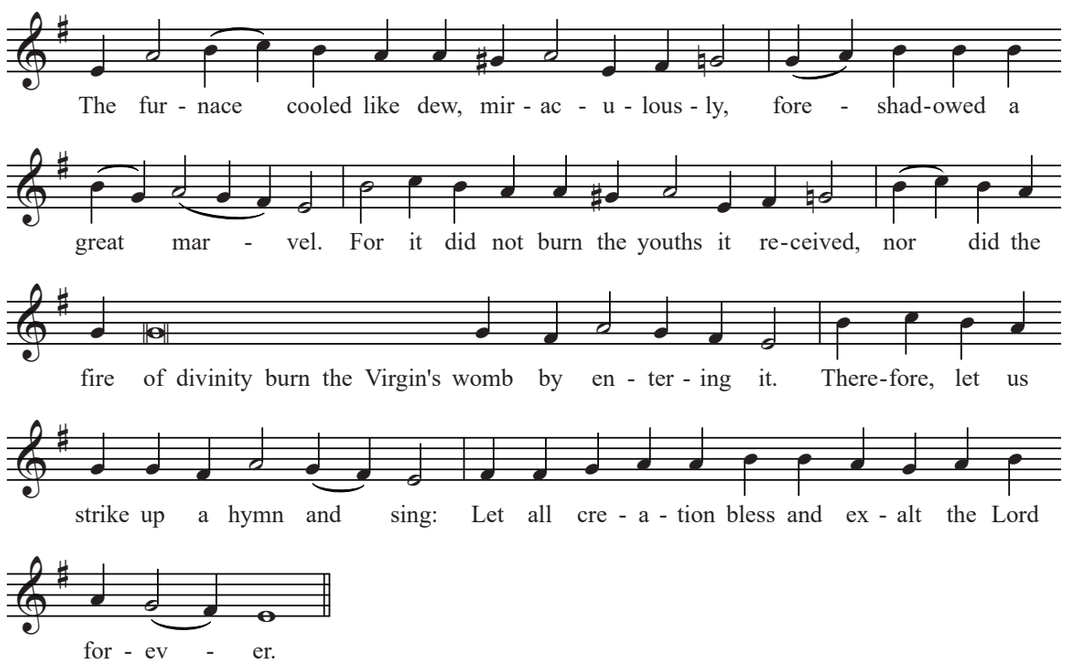




My mind has fallen into the depths of disgrace and now grows weak, surrounded as it is on all sides by diverse evils. But do you, O Virgin, heal me, wrapping my round with the light of impassibility.

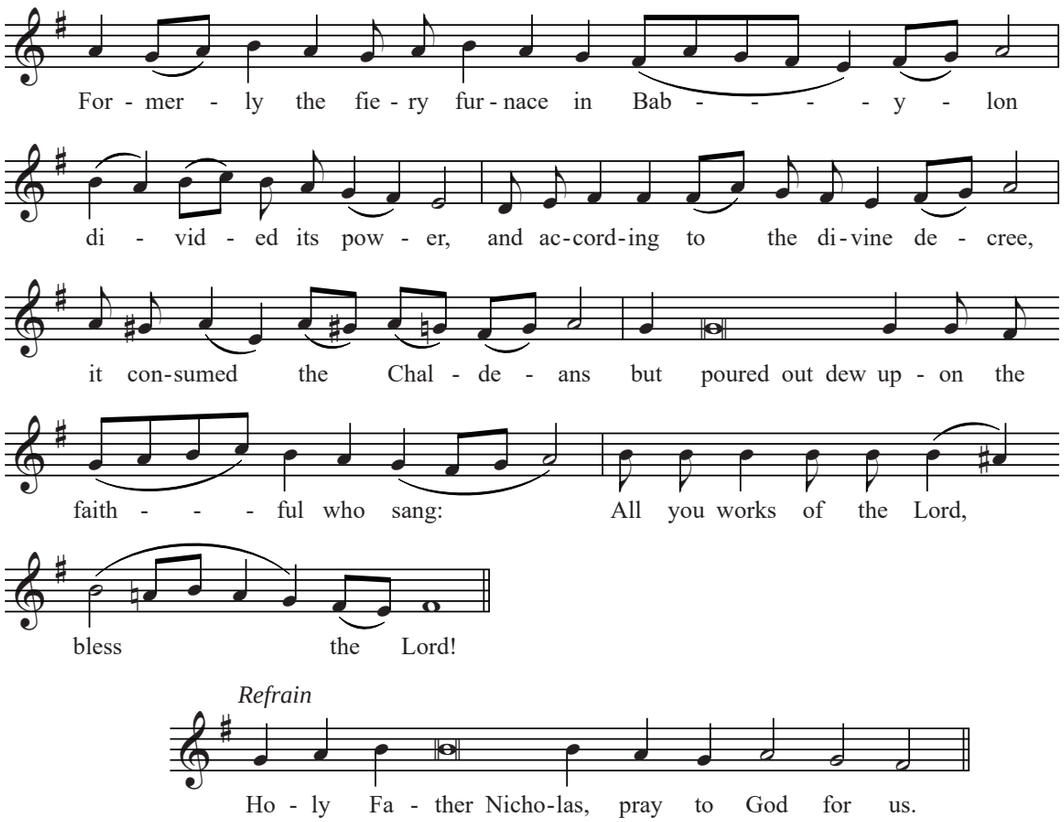


Katavasia *Tone 1 samopodoben*



The kontakion of the Rusurrection in the Tone of the Week is sung, followed by its ikos.

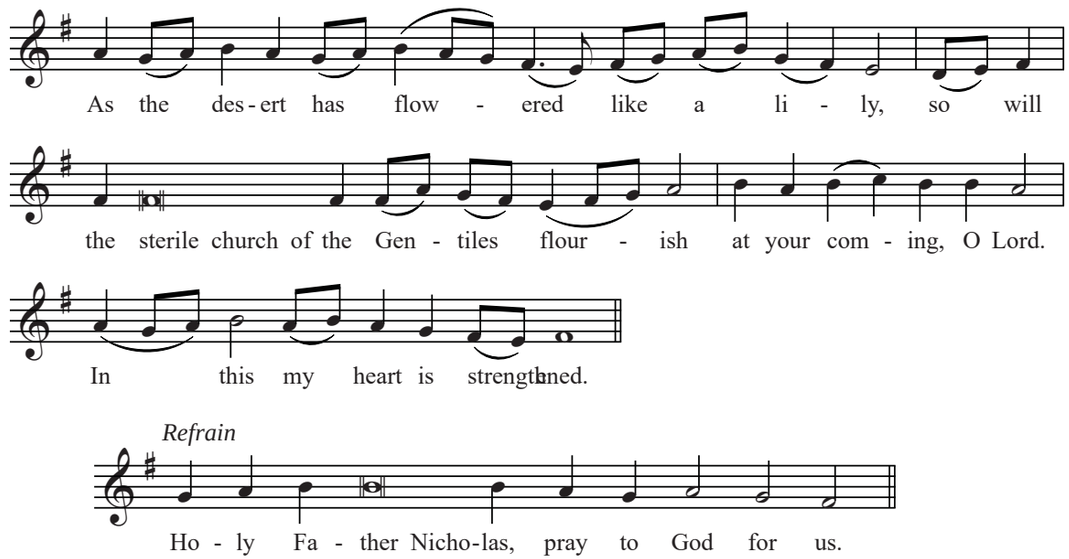
Ode 8
Irmos *Irmos Tone 2*



O blessed saint, gracious and compassionate, deliver those held captive by trials; by your intercession to the Savior, free them from the ills possessing them, O priest initiated into the divine mysteries. *refrain*

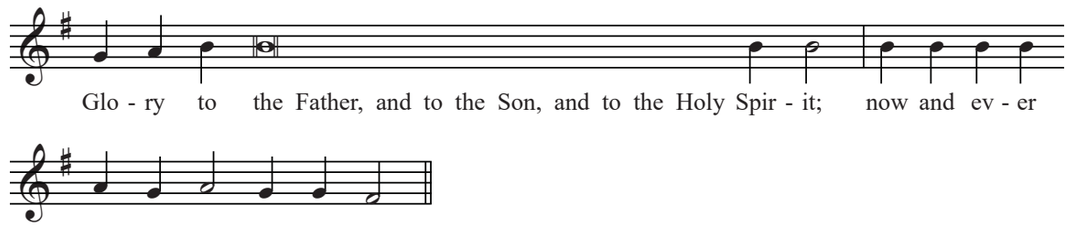
O faithful archbishop, wise in God, knower of mysteries unfathomable to the mind and celebrant of things holy and divine, ask the Savior for remission of our sins, O teacher of the things pertaining to the priestly office.

Ode 3
Irmos *Irmos Tone 2*



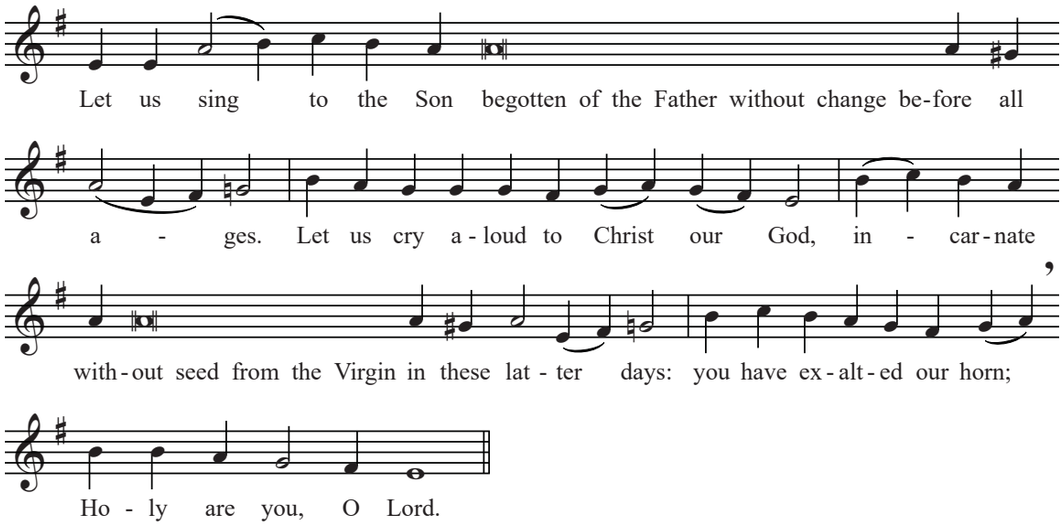
O blessed Nicholas, true disciple of the Master, preserve those who have recourse to you from grievous dangers and bitter death. *Refrain*

O God of many mercies, at the intercessions of your servant Nicholas, cleanse your servants; since you are good, grant them the remission of their sins.

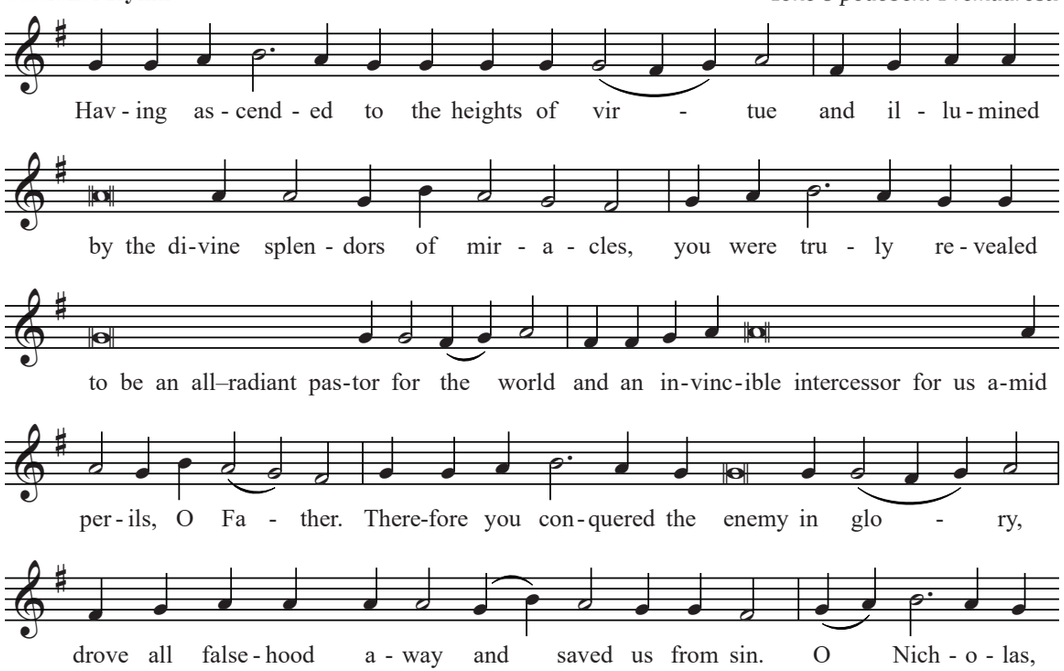


Calm the tumult of my passions, O Queen, and pilot my life, for you are the all-holy one who gave birth to Christ, in which my heart exults.
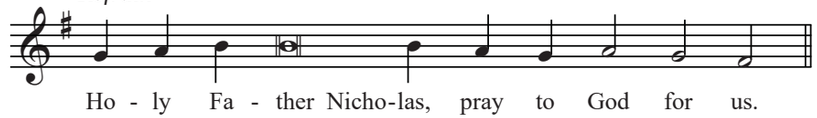
Katavasia *Tone 1 samopodoben*



Sessional Hymn *Tone 8 podoben: Premudrosti*

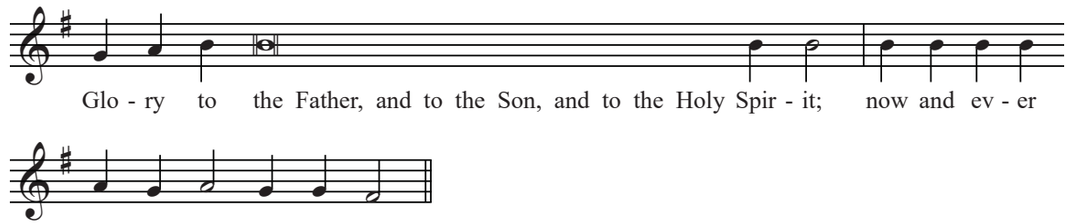


Refrain



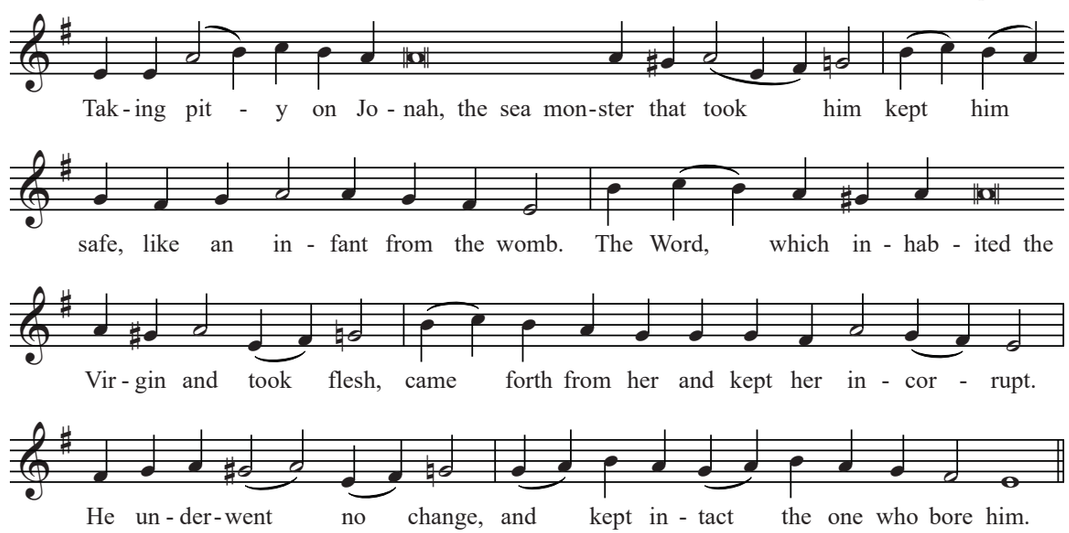
O Nicholas, the crown of victory is worthily set upon your head. As a noble victor, preserve those who call upon you. *Refrain*
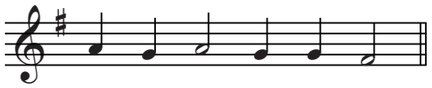
O blessed saint, appear and save me from death by sin, sunken as I am in the mighty waves of passion; and lead me to the harbor of God's will.



O ever-Virgin Mother, I have placed my hope of salvation in you, claiming you as the steadfast and unshaken advocate of my life.

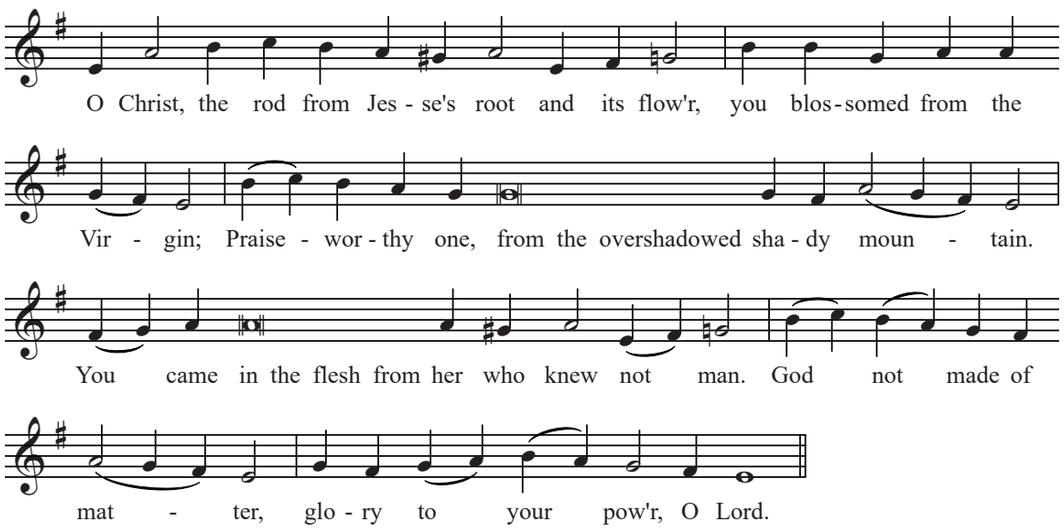
Katavasia *Tone 1 samopodoben*



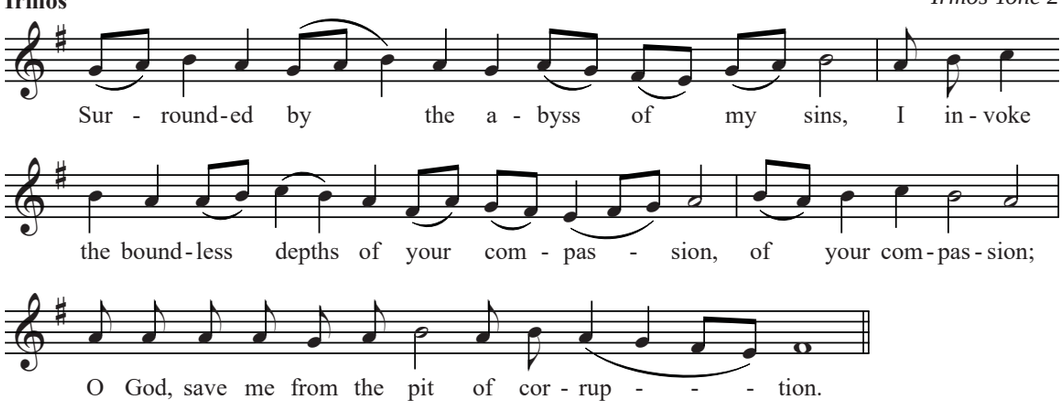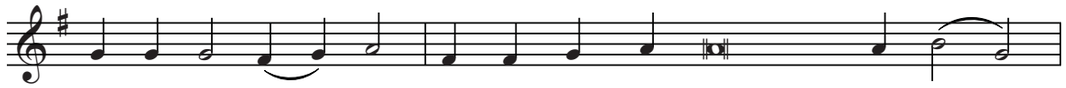


The King and Lord made flesh came down on you, saving me in his compassion.
Thus I cry out to you: Hail, O spotless Theotokos!
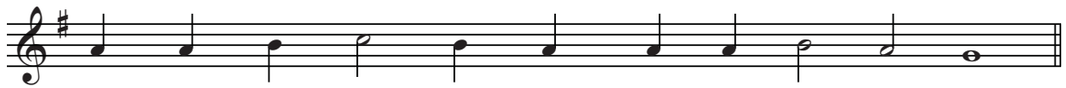
Katavasia *Tone 1 samopodoben*
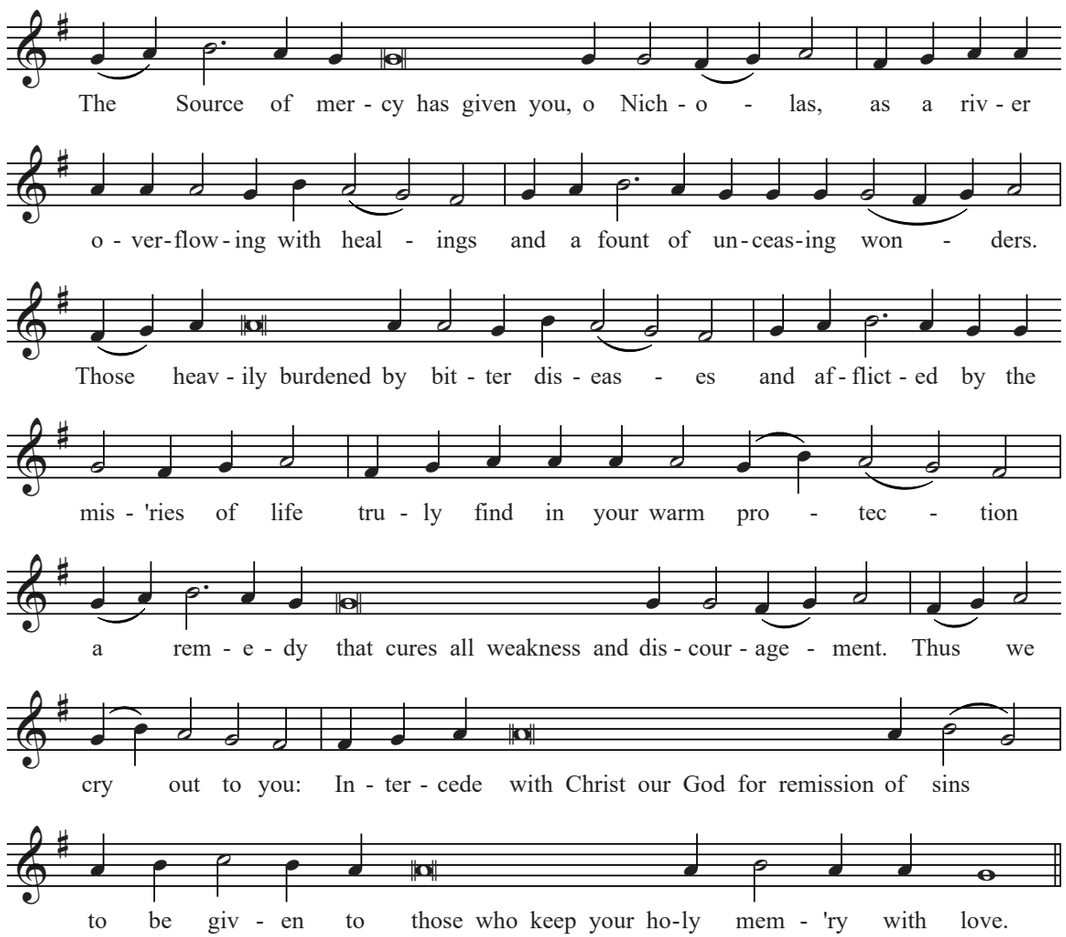


Ode 6
Irmos *Irmos Tone 2*
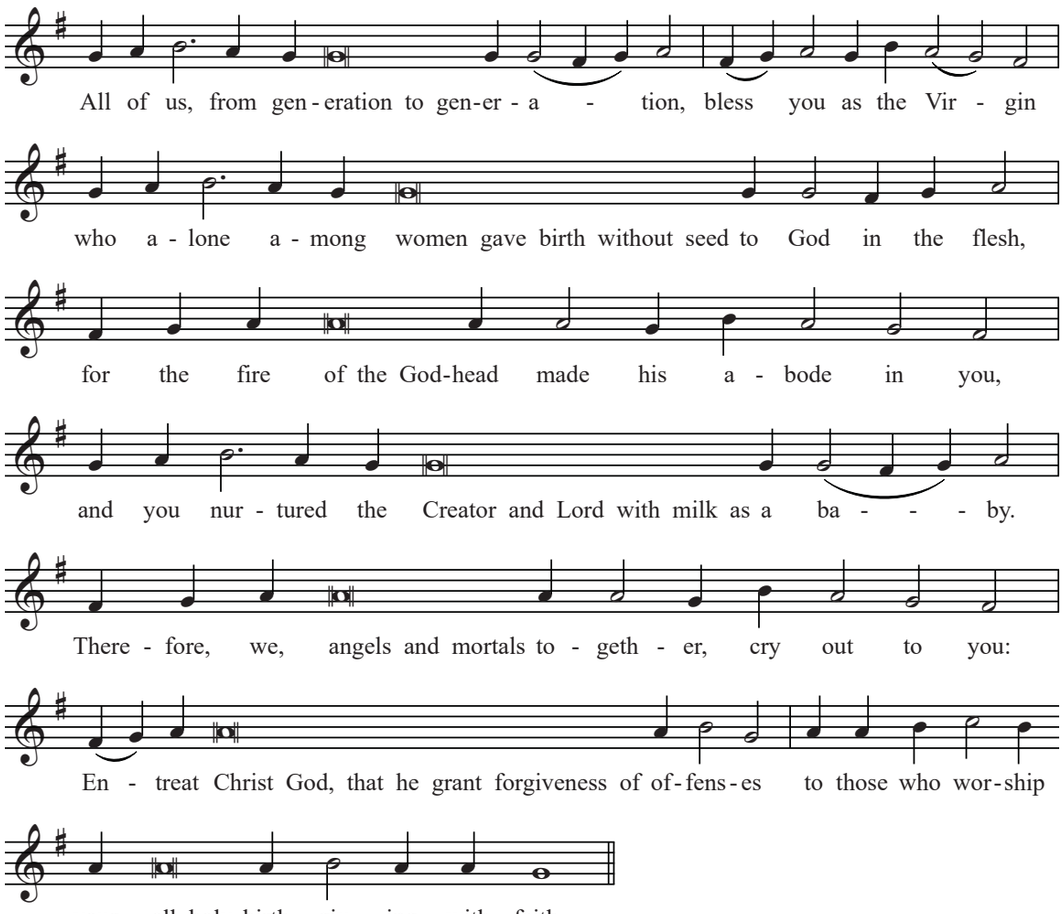






Cantor: Glory…



Cantor: Now and ever…

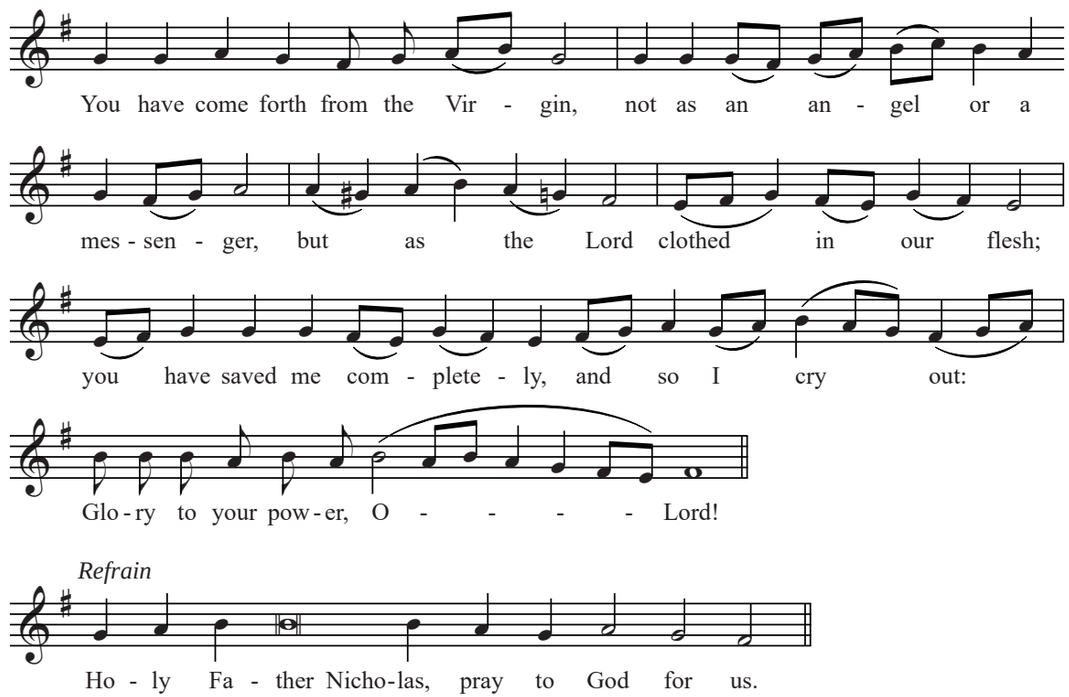


The kontakion of Saint Nicholas ("You were renowned as a priest in Myra, O holy Nicholas...") is sung, followed by the ikos:

Ikos: Let us now extol with hymns the sanctifier, the shepherd, and teacher of the people of Myra so that we may be illumined by his prayers. For behold, he manifested himself to be completely pure and incorruptible in spirit. He offered a pure and spotless sacrifice to Christ which was pleasing to God. As a sanctifier, he was pure in soul and body. He is truly a leader and defender of the Church, since he is a great mystic of God's grace.

Ode 4

Irmos *Irmos Tone 2*



Refrain

Having lived purely in the radiance of the Spirit, you became a bearer of light, illuminating the ends of the earth, defending and saving all those who have recourse to you in faith *Refrain*

O all-blessed Saint, who delivered the young men from deathwhen you first began to appear, preserve me now likewise from all calamity, temptation, and danger. *Refrain*

You, O blessed one, flash forth the light fo virtue, being a noble imitator of your Master. When called upon, you save those who glorify you with reverence and love.

