

Akathist Hymn

Chant 1

Re - joice, O you through whom joy will shine forth; Re - joice, O you through

whom the curse will dis - ap - pear! Re - joice, O Restoration of the Fall - len A - dam;

Re - joice, O Redemption of the Tears of Eve! Re - joice, O Peak above the

reach of hu - man thought; Re - joice, O Depth even beyond the sight of an - gels!

Re - joice, O you who have be come a king - ly Throne; Re - joice, O you who carry

him who car - ries all! Re - joyce, O Star who man - i - fest the Sun;

Re - joyce, O womb of the Divine In - car - na - tion! Re - joyce, O you through whom

cre - a - tion is re newed; Re - joyce, O you through whom the Crea tor be comes a Babe!

Chant refrain

Re - joyce, O Bride and Maid - en ey - er - pure! Re - joyce, O Bride and Maid - en ev - er - pure!

Kontakion refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Chant 2

Re - joice, O Hidden Sense of the In - ef - fa - ble Plan; Re - joice, O Belief in

Si - lence That Must Be! Re - joice, O Forecast of the Mar - vels of Christ;

Re - joice, O Fountainhead of Truths Con - cern - ing Him! Hail, Celestial Ladder

by whom God came down; Re - joice, O Bridge leading earthly ones to heav - en!

Re - joice, O Wonder ever - thrilling to the an - gels; Re - joice, O Wound ever - hurting

to the de - mons! Re - joice, O you who gave birth to light in - ef - fa - bly;

Re - joice, O you who told no one how it was done! Re - joice, O you who sur pass

the wis - dom of the wise; Re - joice, O you who en light - en faith - ful minds!

Chant refrain

Re-joice, O Bride and Maid-en ey - er-pure! Re joice, O Bride and Maid-en ev - er-pure!

Kontakion refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Chant 3

Re-joyce, O Ten-dril whose Bud shall not wilt; Re - joyce, O Soil whose Fruit shall not

per - ish! Re - joyce, O Tender of mankind's lov - ing Ten - - - der;

Re - joyce, O Gardener of the Gar-den - er of Life! Re - joyce, O Earth who yielded

a - bun-dant mer - cies; Re - joyce, O Table Full-Laden With Ap - pease - ment!

Re joyce, for you have greened anew the pas tures of delight; Re joyce, for you have prepared a

ha - ven for the souls! Re - joice, Accept a - ble In - cense of Pray'r;

Re - joice, Expiation of the Whole U - ni - verse! Re - joice, O Favor of God to

Mor - tal Men; Re - joice, O Trust of Mor tals be - fore God!

Chant refrain

Re-joice, O Bride and Maid-en ey - er-pure! Re joice, O Bride and Maid-en ev - er-pure!

Kontakion refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Chant 4

Re - joice, O Mother of Lamb and Shep - herd; Re joice, O Fold of Ra - tion - al Sheep!

Re - joice, O Protection A gainst Un - seen Foes; Re - joice, O Key to the Doors of

Par - a - dise! Re - joice, for the heavenly rejoice with the earth - ly;

Re - joice, for the earthly meet the heav - en - ly in song! Re - joice, the Unsilenced Voice

of A - pos - tles; Re - joice, the Undaunted Might of Mar - tyrs!

Re - joice, O Stead fast Foun - da - tion of Faith; Re - joice, O Shin - ing Em - blem of Grace!

Re - joice, O you through whom death was de - spoiled; Re - joice, O you through whom

we were clothed with glo - ry!

Chant refrain

Re - joi - ce, O Bride and Maid - en ey - er - pure! Re joi ce, O Bride and Maid - en ev - er - pure!

Kontakion refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Chant 5

Re - joice, O Mother of the Star With - out Set - ting; Re - joice, O Radiance

of the Mys - tic - al Day! Re - joice, O you who quenched the flame of er - ror;

Re - joice, O Light of those who search the Trin - i - ty! Re joice, O you who un throned

the en - e - my of men; Re - joice, O you who showed forth Christ the Lord, the

Lov - er of us all! Re - joice, O you who cleansed us from the stain of pa - gan

wor - ship; Re - joice, O you who saved us from the mire of e - vil deeds!

Re - joice, O you who made cease the cult of fire; Re - joice, O you who dispelled the

flames of pas - sion! Re - joice, O you who guide the faith ful toward wis - dom;

Re - joice, O Delight of All the Na - - - tions!

Chant refrain

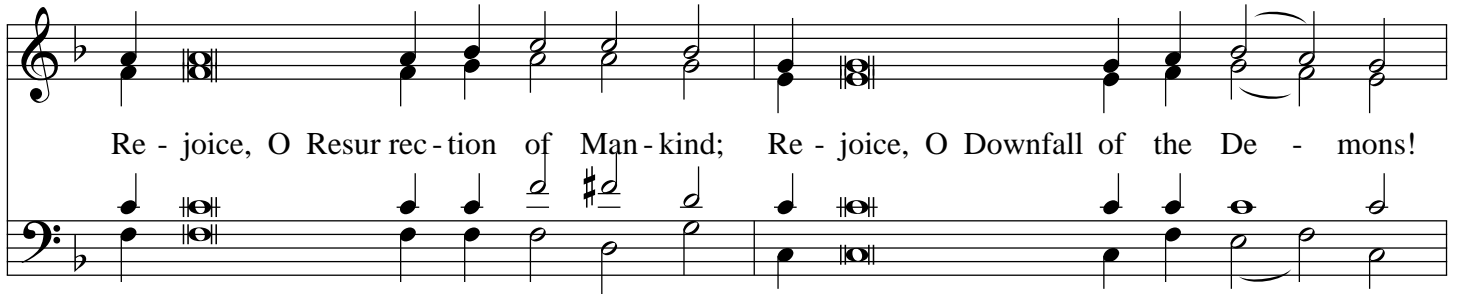
Re-joice, O Bride and Maid-en ey - er-pure! Re joice, O Bride and Maid-en ev - er-pure!

Kontakion refrain

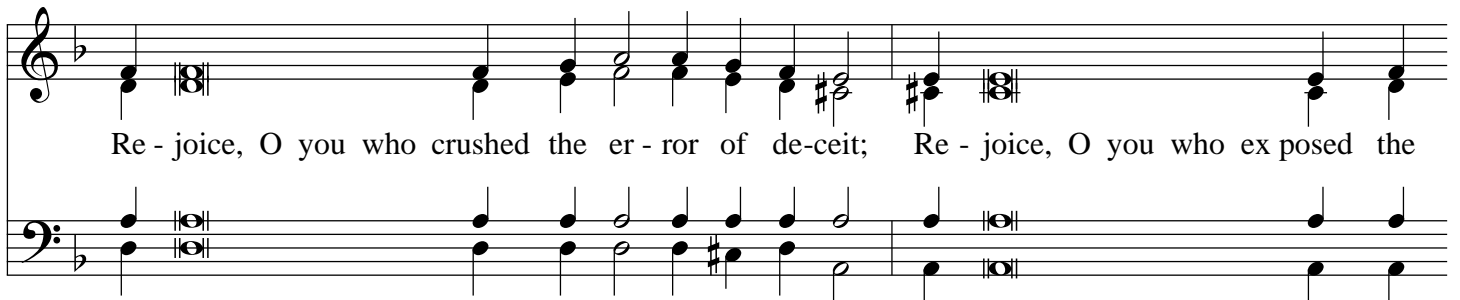


Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

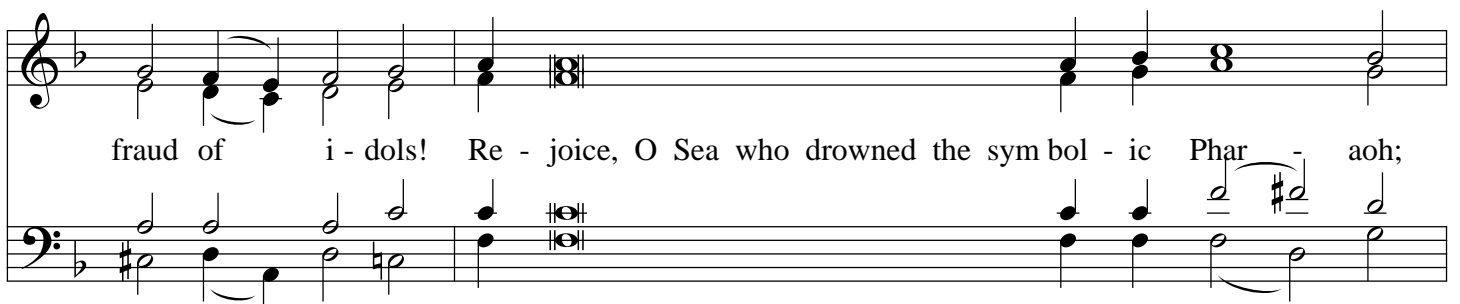
Chant 6



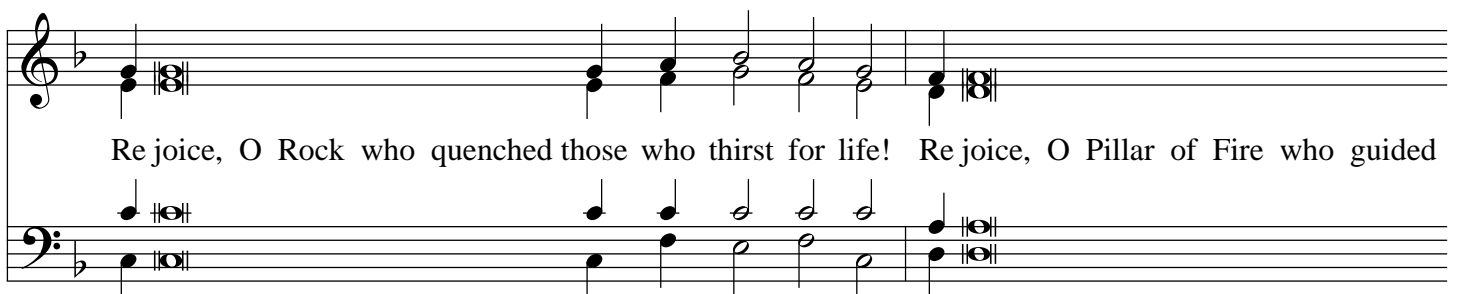
Re - joice, O Resur rec - tion of Man - kind; Re - joice, O Downfall of the De - mons!



Re - joice, O you who crushed the er - ror of de - ceit; Re - joice, O you who ex - posed the



fraud of i - dols! Re - joice, O Sea who drowned the sym bol - ic Phar - aoh;



Re joice, O Rock who quenched those who thirst for life! Re joice, O Pillar of Fire who guided

those in dark - ness; Re - joice, O Shelter of the World, wid - er than the clouds!

Re - joice, O Food who took the place of Man - na; Re - joice, O Ser vant of Ho - ly

Delight! Re - joice, O Land of the Prom ised Good; Re - joice, O you who flow with milk

and hon - ey!

Chant refrain

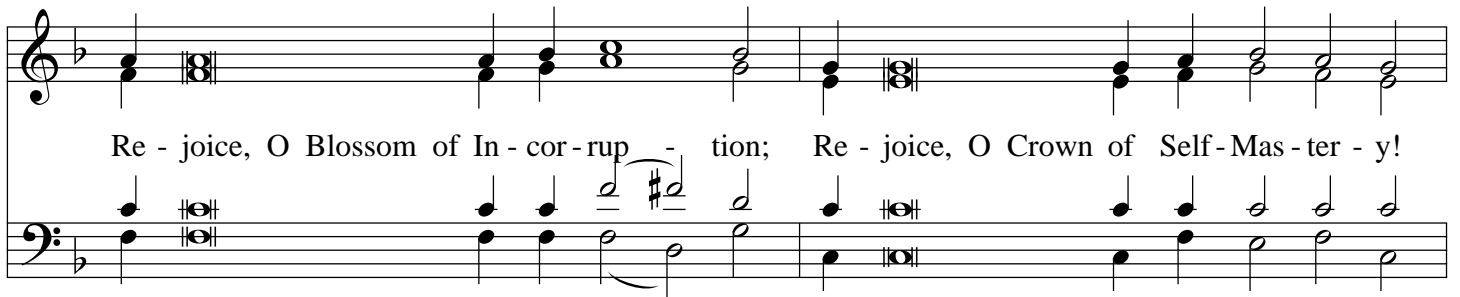
Re - joice, O Bride and Maid - en ey - er - pure! Re joice, O Bride and Maid - en ev - er - pure!

Kontakion refrain

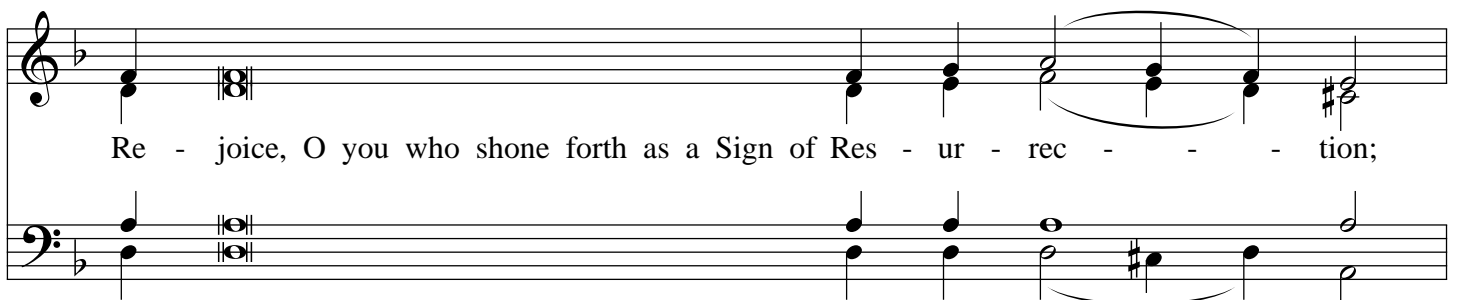


Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

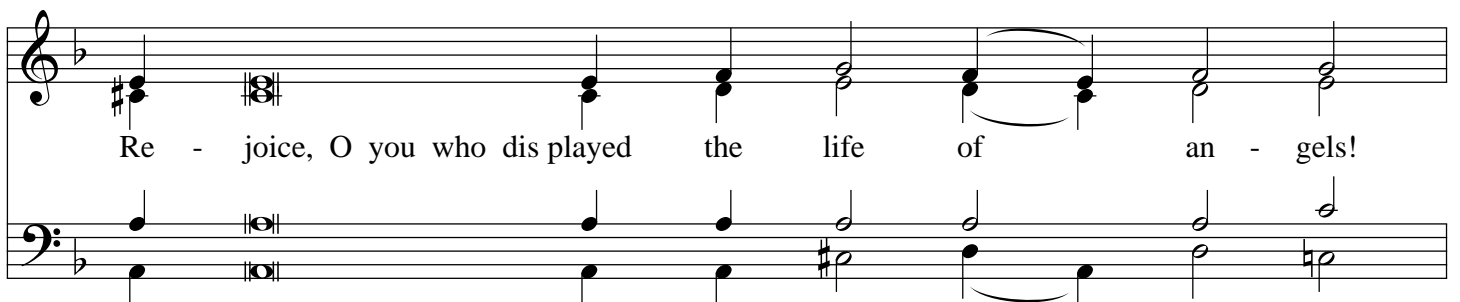
Chant 7



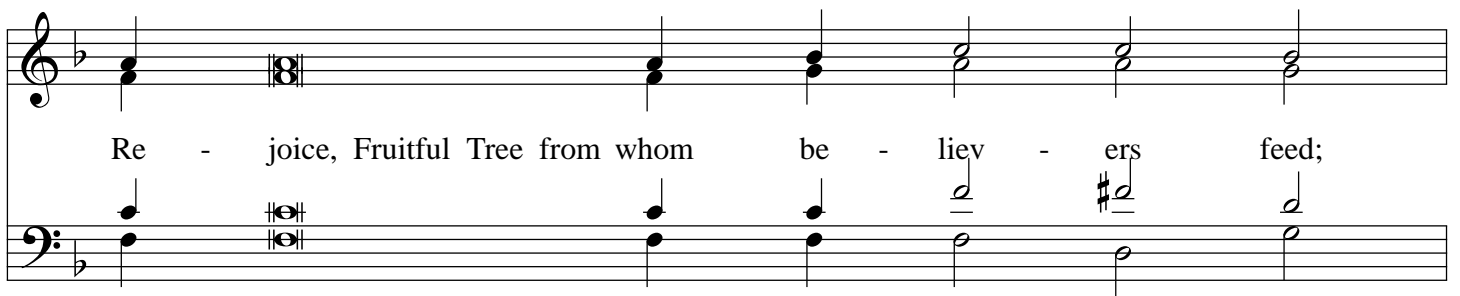
Re - joice, O Blossom of In - cor - rup - tion; Re - joice, O Crown of Self - Mas - ter - y!



Re - joice, O you who shone forth as a Sign of Res - ur - rec - - - tion;



Re - joice, O you who dis played the life of an - gels!



Re - joice, Fruitful Tree from whom be - liev - ers feed;

Re - joice, Shady Glen where many are shel - tered! Re - joice, O you who have borne the

Guide of the Lost; Re - joice, O Source of Life to the Cap - tives! Re - lease!

Re - joice, O you who unsettled e ven the just judge; Re - joice, Indulgence of many who

have fall - en! Re - joice, O Stole for those who lack free - dom to speak;

Re - joice, O Tenderness who ex - ceeds all de - sire!

Chant refrain

Re-joyce, O Bride and Maid-en ey - er-pure! Re joyce, O Bride and Maid-en ev - er-pure!

The musical notation for the Chant refrain consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes.

Kontakion refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation for the Kontakion refrain consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Chant 8

Re - joyce, O Space of the Space-less God; Re - joyce, O Gate of the Sub lime Mys-ter - y!

The musical notation for Chant 8 (first system) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Re - joyce, O Message un sure to those with-out faith; Re - joyce, O Glory most cer tain

The musical notation for Chant 8 (second system) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

to those who be-lieve! Re - joyce, O Sacred Chariot of the One A bove the Cher-u - bim;

The musical notation for Chant 8 (third system) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes.

Re - joice, Perfect Dwelling of the One A bove the Ser - a - phim! Re - joice, O you who

rec - on-ciled op - po - sites; Re - joice, O you who combined maiden hood with

moth - er - hood! Re - joice, O you through whom trans gres - sion was e - rased;

Re - joice, O you through whom para dise was o - pened! Re - joice, O Key

to the King - dom of Christ; Re - joice, O Hope for the A - ges of Bliss!

Chant refrain

Re-joice, O Bride and Maid-en ey - er-pure! Re-joice, O Bride and Maid-en ev - er-pure!

The musical notation for the Chant refrain consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Kontakion refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation for the Kontakion refrain consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Chant 9

Re - joice, O Container of God's Wis - dom; Re - joice, O Treasury of His Prov - i - dence!

The musical notation for Chant 9 (first system) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Re - joice, O Reproof of Fool ish Phil - os - o - phers; Re - joice, O Confu sion of

The musical notation for Chant 9 (second system) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Speech-less Wise Men! Re - joice, for you perplexed the in - quis - i - tive minds;

The musical notation for Chant 9 (third system) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Re-joyce, for you dried up the in-ven tors of myths! Re-joyce, for you ripped the Athe ni-ans'

mesh - es; Re-joyce, for you filled the Fish - er - men's nets!

Re-joyce, O Retriever from the A byss of Ig-nor ance; Re-joyce, O Lamplight of Knowl edge

to Man - y! Re - joyce, O Ship for Those Who Seek Sal - va - - - tion;

Re - joyce, O Harbor for the Sail - ors of Life!

Chant refrain

Re-joyce, O Bride and Maid-en ey - er-pure! Re joyce, O Bride and Maid-en ev - er-pure!

The musical notation for the Chant refrain consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Kontakion refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation for the Kontakion refrain consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Chant 10

Re - joyce, O Pillar of Vir - gin - i - ty; Re - joyce, O Gateway of Sal - va - tion!

The musical notation for Chant 10 (first system) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Re - joyce, O Principle of the New Cre - a - tion; Re - joyce, O Dispenser of God's

The musical notation for Chant 10 (second system) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Boun - ties! Re - joyce, for you re stored those born in shame;

The musical notation for Chant 10 (third system) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Re - joice, for you gave sense to those who had lost it! Re - joice, O you who stopped

the cor-rup-tor of minds; Re - joice, O you who bore the sower of Chas-ti - ty!

Re - joice, Holy Chamber of Vir-gin - al Wed - lock; Re - joice, O you who join the

faith - ful with God! Re - joice, O gracious Foster-moth er of Vir - - - gins;

Re-joice, O Brides-maid of Ho - ly Souls!

Chant refrain

Re-joyce, O Bride and Maid-en ey - er-pure! Re joyce, O Bride and Maid-en ev - er-pure!

The musical notation consists of a treble and bass staff in a key signature of one flat. The melody is primarily composed of chords and half notes. The lyrics are written below the treble staff, with some words like 'ey' and 'ev' appearing to be part of a specific chant style.

Kontakion refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation consists of a treble and bass staff in a key signature of one flat. The melody is primarily composed of chords and half notes. The lyrics are written below the treble staff.

Chant 11

Re-joyce, O Beam of the Mys-tic - al Sun; Re - joyce, O Radiance of the Light With - out

The musical notation consists of a treble and bass staff in a key signature of one flat. The melody is primarily composed of chords and half notes. The lyrics are written below the treble staff.

Set - ting! Re - joyce, Lightning Flash that bright-ens the souls; Re - joyce, Thunder-clap

The musical notation consists of a treble and bass staff in a key signature of one flat. The melody is primarily composed of chords and half notes. The lyrics are written below the treble staff.

that strikes down the foes! Re - joyce, for you have raised the man - y light-ed Star;

The musical notation consists of a treble and bass staff in a key signature of one flat. The melody is primarily composed of chords and half notes. The lyrics are written below the treble staff.

Re-joice, for you have opened the man-y cours ed Stream! Re - joice, O you who traced the

Liv-ing Mod-el of the Pool; Re - joice, O you who e rased the stain of sin!

Re - joice, Flowing Water that cleans es the con - science; Re - joice, Holy Vessel

o - ver-flow - ing with joy! Re - joice, O Fragrance of the Sweet - ness of Christ;

Re - joice, O Life of the Mys ti - cal Ban - - - - - quet!

Chant refrain

Re-joyce, O Bride and Maid-en ey - er-pure! Re joyce, O Bride and Maid-en ev - er-pure!

The musical notation for the Chant refrain consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Kontakion refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical notation for the Kontakion refrain consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Chant 12

Re - joyce, O Taberna cle of God the Word; Re - joyce, holy One, more ho - ly than the Saints!

The first system of musical notation for Chant 12 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Re - joyce, O Ark that the Spir it has gild - ed; Re - joyce, Inexhaust-i - ble

The second system of musical notation for Chant 12 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Treas-ure of Life! Re - joyce, Precious Crown of Right ful Au - thor - i - ties;

The third system of musical notation for Chant 12 consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Re - joice, Sacred Glo ry of Rev - er - ent Priests! Re - joice, Unshak a - ble Tow - er of the

Church; Re - joice, Unbreachable Wall of the King - - - dom!

Re - joice, O you through whom the tro - phies are raised;

Re - joice, O you through whom the ene mies are rout - ed! Re - joice, O Healing of My

Bod - - - y; Re - joice, O Sal va - tion of My Soul!

Chant refrain

Re-joice, O Bride and Maid-en ey - er-pure! Re-joice, O Bride and Maid-en ev - er-pure!

The musical score for the Chant refrain is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed between the two staves.

Kontakion refrain

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

The musical score for the Kontakion refrain is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed between the two staves.

Tone 6 samohlasen

Ga - bri - el was rapt in a - maze ment as he beheld your vir - gin - i - ty

The musical score for Tone 6 samohlasen is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed between the two staves.

and the splen - dor of your pu - ri - ty, O Moth - er of God,

The musical score for Tone 6 samohlasen (continued) is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed between the two staves.

and he cried out to you: By what name shall I call you?

The musical score for Tone 6 samohlasen (continued) is written in a two-staff system. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The lyrics are placed between the two staves.

I am be-wil-dered, I am lost! I shall greet you as I was com-mand-ed to do:

Re-joice, O Wom - - - an Full of Grace!